

## Moroccan Arabic Shnoo The Hell Is Going On Hnaa A Practical Guide To Learning Moroccan Darija The Arabic Dialect Of Morocco 2nd Edition Educational Resources

Morocco is a land of spectacular scenery, with a rich history, and heady with tantalizing scents and colorful sights. The call of the muezzin seems to draw people from every corner of the globe. In 1956 Morocco gained independence from French colonial rule and was jolted into the 20th century. Today it is a country in transition—a unique blend of Arab, African, and European ways of life. The teeming cities have an air of sophistication and joie de vivre, but life in rural areas has stayed much the same. And while the cities are highly westernized, tradition and religion still play a vital role in the everyday life of most people. With rapid change came problems. Lack of opportunity and high unemployment resulted in a "brain drain" as educated Moroccans made their way abroad, and a fundamentalist interpretation of Islam started gaining ground among the urban poor. Even so, as technology becomes widespread and the world shrinks further, Morocco today is coming into its own. Culture Smart! Morocco describes the way the country's past has shaped its present, advising tourists and business travelers on what to expect and how to behave in different situations.

#1 best-selling guide to Morocco\* Lonely Planet Morocco is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore the medina and tanneries in Fez, hop between kasbahs and oases in the Draa Valley, or catch a wave at Taghazout; all with your trusted travel companion. Get to the heart of Morocco and begin your journey now! Inside Lonely Planet Morocco Travel Guide: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - festivals, trekking, medina life, music, environment, cuisine, arts and crafts, architecture, history, religion, etiquette Free, convenient pull-out Marrakesh map (included in print version), plus over 80 maps Covers Marrakesh, Casablanca, Draa Valley, Tangier, High Atlas, Rif Mountains, Western Sahara, Agadir, Fez, Moulay Idriss, Taroudannt, Sidi Ifni, Assilah, Volubilis, Chefchaouen and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Morocco, our most comprehensive guide to Morocco, is perfect for both exploring top sights and taking roads less travelled. Looking for a guide focused on Marrakesh? Check out Lonely Planet Pocket Marrakesh a handy-sized guide focused on the can't-miss sights for a quick trip. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning

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website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves. The world awaits! Lonely Planet guides have won the TripAdvisor Traveler's Choice Award in 2012, 2013, 2014, 2015, and 2016. 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' -- Fairfax Media 'Lonely Planet guides are, quite simply, like no other.' - New York Times \*Best-selling guide to Morocco. Source: Nielsen BookScan. Australia, UK and USA Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Moroccan book for kids. Want your kids to learn Moroccan Arabic (Darija) or introduce your grandchildren to your mother tongue? This delightful picture book has been designed to help any child (or grown-up!) Easily learn their first words in Moroccan Arabic. "My First Words in Moroccan" is a great way to kick-start. Who will find this classic Moroccan Arabic children's book helpful? This Moroccan book for children has been designed for Moroccan Arabic -speaking parents (or of Moroccan descent) residing in English-speaking countries who want to introduce their little ones to their mother tongue. This introductory book contains the essentials to help you teach Arabic to your child, with key words covering colors, numbers, fruits, vegetables, animals, clothes, body parts, etc. Categories: Learning Moroccan Arabic, learn Learning Moroccan Arabic for kids, learn Learning Moroccan Arabic for children, Learning Moroccan, learning Learning Moroccan for kids, learning Learning Moroccan for children, Learning Moroccan books for kids, Learning Moroccan childrens books, Learning Moroccan for kids, Learning Moroccan words

As in any other situation of languages in contact, Arabic spoken in the United States is changing under the influence of English. It has incorporated different linguistic innovations, and interference from English occurs on the various linguistic levels. However, in many cases this interference does not lead to language attrition, but rather to the creation of an ethnic language with special uses understood only by members of the Arab-American community. Developed out of Aleya Rouchdy's own involvement and teaching of Arabic in the United States, this book--the first of its kind--is devoted to the full range of Arabic in America. In Part I contributors discuss borrowing and the changes occurring on the various linguistic levels of Arabic and the social factors that have contributed to these changes. Other chapters in Part I deal with code-switching between English and Arabic. Part II examines the shift toward English and the maintenance of Arabic as well as the attitudes that speakers display toward Arabic. Chapters in Part III are pedagogical in nature. The essays explore the history of the study of Arabic in the United States and examine methods and materials used in the teaching of Arabic, as well as some of the theoretical and practical implications associated with these different approaches. Primarily for readers with special interest in Arab immigration, settlement, and ethnicity, *The Arabic Language in America* will also engage the attention of sociologists, social historians, anthropologists, linguists, and sociolinguists, who will find the book relevant for their work.

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**Moroccan Colloquial Arabic Vocabulary** presents over 4,500 words, phrases, and example sentences organized by topic. Unlike a dictionary, which is meant to be used as a reference, this book is a powerful and effective study tool for increasing your vocabulary for daily communication.

All items appear in a two-column layout with **Arabic script** and **English translation**—and often include grammar and usage notes.

An alphabetical English-Arabic **index** helps you locate needed words quickly.

? **Bonus:** Available on our website, we have **free** accompanying **audio** tracks to download or stream (to help you develop listening skills and accurate pronunciation), **forums** for getting help with the materials, **groups** for practicing what you've learned with other learners and native speakers, and (available separately) Anki digital flashcards with audio.

The Routledge Introductory Course in Moroccan Arabic is ideal for both class-based and independent learners. No prior knowledge of Arabic is required as the course guides you step-by-step through the essentials of the language. Transliteration is used throughout to provide learners with an accurate representation of this spoken language while Arabic script is provided from Part II for those who have prior knowledge of Arabic. Part I introduces the phonology of Moroccan allowing you to recognise and pronounce the sounds unique to Moroccan. The basic grammar of Moroccan is also presented here ensuring students have a solid foundation on which to build their communicative skills. Part II is arranged thematically and equips you with the vocabulary and cultural information needed to communicate effectively in Morocco in a range of common situations. By the end of the course learners will have reached the CEFR A2 level/ACTFL Intermediate-Mid.

Reveals the importance of innovation in American global competitiveness, profiling some of today's most compelling young innovators while explaining how they have succeeded through the unconventional methods of parents, teachers, and mentors. Discover Easy Moroccan Cooking. Get your copy of the best and most unique Moroccan recipes from BookSumo Press! Come take a journey with us into the delights of easy cooking. The point of this cookbook and all our cookbooks is to exemplify the effortless nature of cooking simply. In this book we focus on Moroccan cooking. The Moroccan Cookbook is a complete set of simple but very unique Moroccan recipes. You will find that even though the recipes are simple, the tastes are quite amazing. So will you join us in an adventure of simple cooking? Here is a Preview of the Moroccan Recipes You Will Learn: Herbed Grilled Chicken Breasts Saucy Moroccan Meatballs Tagine Casablanca Chicken Spicy Salmon Fillets Zesty Carrot Salad Sweet Prunes Lamb Stew Traditional Quick Moroccan Couscous Span-roccan Tilapia Stew Moroccan Style Chops Spiced Up Baked Lamb Hearty Artichokes Stew Blooming Cauli-Beef Stew Vegan Veggies Stew Basmati Pilaf Zesty Pimento Chicken Full Moroccan Dinner Veggies Pilaf Skillet Kalamata and Currents Tagine Minty Lamb Chops Orangy Chicken Stew Chili Squash and Lamb Stew

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Stuffed Bell Pepper Caps Much, much more! Again remember these recipes are unique so be ready to try some new things. Also remember that the style of cooking used in this cookbook is effortless. So even though the recipes will be unique and great tasting, creating them will take minimal effort! Related Searches: Moroccan cookbook, Moroccan recipes, Moroccan recipe book, Moroccan, Moroccan food, Moroccan cooking, Moroccan cuisine

Al-Kitaab Part Two is the third book in the Al-Kitaab Arabic Language Program, the bestselling Arabic textbook series. It is intended for use in second-year (or equivalent) Arabic courses, though it can also be utilised in the second half of second semester courses. This book focuses on strengthening reading and writing skills and continuing to grow conversation skills. This new edition follows the trajectory charted by the popular new third editions integration of two spoken varieties, more grammar explanation, more exercises, and more activities that engage learners throughout. Part Two picks up where Part One ends (incorporating chapters 14-20 from Part 1, 2ed.) A companion website offers drills, audio and video. The text is highly directed, indicating when drills should be done at home or in class. This new edition includes new authentic reading texts and new real-situation dialogues.

The first Arabic detective novel to be translated into English

This new and revised edition of Peter Kreeft's Socratic Logic is updated, adding new exercises and more complete examples, all with Kreeft's characteristic clarity and wit. Since its introduction in the spring of 2004, Socratic Logic has proven to be a different type of logic text: (1) This is the only complete system of classical Aristotelian logic in print. The "old logic" is still the natural logic of the four language arts (reading, writing, speaking, and listening). Symbolic, or "mathematical," logic is not for the humanities. (How often have you heard someone argue in symbolic logic?) (2) This book is simple and user-friendly. It is highly interactive, with a plethora of exercises and a light, engaging style. (3) It is practical. It is designed for do-it-yourselfers as well as classrooms. It emphasizes topics in proportion to probable student use: e.g., interpreting ordinary language, not only analyzing but also constructing effective arguments, smoking out hidden assumptions, making "argument maps," and using Socratic method in various circumstances. (4) It is philosophical. Its exercises expose students to many classical quotations, and additional chapters introduce philosophical issues in a Socratic manner and from a commonsense, realistic point of view. It prepares students for reading Great Books rather than Dick and Jane, and models Socrates as the beginner's ideal teacher and philosopher.

An exciting debut and a wonderful work of magical realism. Outside of time, the legendary storyteller and queen Sheherazade tells a little girl a story that has happened and is yet to happen, the rebirth of a story ancient and forgotten. Dreams of Maryam Tair: Blue Boots and Orange Blossoms brings readers to a Casablanca of myth and metaphor; curses and student revolts; and of witches, demons, djinns, and bureaucrats. Long after Biblical Adam set aside forgotten first-wife Lilith for Eve, star-crossed highborn Leila and scholar Adam catch the attention of the demons during Casablanca's 1981 Bread Riots, and are disappeared. Months later—after centuries in the demons' lair—Adam and Leila reunite at her parents' once grand and now cursed house as shadows of themselves. But Leila returns from her ordeal pregnant with a special, singular child, one who draws out magical

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beings and has the power to change everything. A daughter she named Maryam, born with the scent of orange blossoms and a body filled with pain. Seamlessly interweaving a sprawling, multi-generational family tale with ancient creation stories, Mhani Alaoui's cyclical half-myth half-reality story celebrates the radical power of disobedience.

Modern Flavors of Arabia takes you on a culinary journey to the Middle East to explore a food culture that spans centuries. Each of the recipes will surprise and delight you and bring new colors, aromas and flavors to your table. Join Suzanne as she pays tribute to her mother's cooking and enjoy her refreshingly new take on the traditional--pilafs fragrant with herbs and spices, crepes speckled with pistachios and sweetened with rose syrup, scones enhanced with dates, orange and cardamom. Discover the secrets of perfect falafel, shawarma, and homemade labneh, and try other classic dishes such as kibbeh and fattouche. Recipes are arranged by Breakfast, Lunch, Dinner and Dessert and a whole chapter is dedicated to mezze. Suzanne's stories and ideas on how to serve each dish accompany the beautifully illustrated and easy-to-follow recipes. Let Suzanne's refined Arabian cuisine inspire you. Fill your kitchen with the warm, exotic scents of the Middle East, and surprise yourself with how easy it is to create these mouthwatering delicacies at home.

A Short Reference Grammar of Moroccan Arabic with Audio CD is a practical reference grammar for the student who has had introductory Moroccan Arabic. The accompanying CD is keyed to the text, demonstrating the pronunciation of the Arabic transcribed in the book. It teaches the phonology, morphology, and syntax of the dialect spoken by the educated urban speakers of the northwestern part of Morocco, especially Fez, Rabat, and Casablanca.

Tahir Shah's *The Caliph's House*, describing his first year in Casablanca, was hailed by critics and compared to such travel classics as *A Year in Provence* and *Under the Tuscan Sun*. Now Shah takes us deeper into the heart of this exotic and magical land to uncover mysteries that have been hidden from Western eyes for centuries.... In this entertaining and penetrating book, Tahir sets out on a bold new journey across Morocco that becomes an adventure worthy of the mythical Arabian Nights. As he wends his way through the labyrinthine medinas of Fez and Marrakesh, traverses the Sahara sands, and tastes the hospitality of ordinary Moroccans, Tahir collects a dazzling treasury of traditional stories, gleaned from the heritage of *A Thousand and One Nights*. The tales, recounted by a vivid cast of characters, reveal fragments of wisdom and an oriental way of thinking that is both enthralling and fresh. A link in the chain of scholars and teachers who have passed these stories down for centuries like a baton in a relay race, Shah reaches layers of culture that most visitors hardly realize exist, and eventually discovers the story living in his own heart. Along the way he describes the colors, characters, and the passion of Morocco, and comes to understand why it is such an enchanting land. From master masons who labor only at night to Sufi wise men who write for soap operas, and Tuareg guides afflicted by reality TV, *In Arabian Nights* takes us on an unforgettable journey, shining a light on facets of a society that are normally left in darkness.

This text teaches the basic structure of Moroccan Arabic through Lessons and Dialogues. The four-part lessons include phrase and sentence texts, grammatical notes, exercises, and vocabulary.

Suitable for beginners and more advanced learners, *Egyptian Colloquial Arabic Vocabulary* is a powerful method to learn the vocabulary you need to communicate comfortably in spoken Arabic. Bonus: Free audio tracks available to download and stream from

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[www.lingualism.com/ecav](http://www.lingualism.com/ecav). Accompanying Anki digital SRS flashcards available separately from publisher's website. Features include: Over 4,500 items (words, phrases, and example sentences) in authentic Egyptian Colloquial Arabic have been organized into 57 thematic categories to help you build connections and expand your vocabulary quickly. Each item appears in Arabic script, phonemic transcription, and English translation in a carefully designed layout that allows you to reinforce your memory by covering columns and testing yourself. Words contain grammatical information (gender, plurals, conjugation patterns, usage notes). Idiomatic phrases model natural collocations. Example sentences help to accelerate mastery of natural language. Alphabetical English Index for quick referencing. Develop listening skills and accurate pronunciation using the free, downloadable MP3s. Revised Edition now includes tashkeel (diacritics) on the Arabic script and references to page numbers (previously chapter numbers only) in the index.

Presents an introduction to the food of Morocco, with eighty recipes for appetizers, tangine, coucous dishes, and stuffed pastries, along with a discussion of the country's history and diverse culinary culture.

The best resource on how to establish and run a company flight department--revised and updated! Business and Corporate Aviation Management, Second Edition, is the most comprehensive and practical guide for a company to start an on-demand air transportation system--and make it work. This one-of-a-kind resource skillfully blends business and aviation issues to provide solid decision-making strategies and smart operating practices needed to define, establish, and manage a corporate flight department--utilizing the author's more than four decades of experience in the aviation industry. As business aviation continues to evolve, this blueprint for developing successful flight departments is changing with it. Fully updated, the Second Edition includes the latest business aircraft, equipment technology, and maintenance practices. It has also been revised to reflect the growing importance of safety management systems along with changes in running and managing a flight department. New to this edition: Current regulations and aviation statistics Tables and graphs updated to reflect current values Regulations associated with increased international operations New material added to each chapter Operations and Safety chapters completely revised Updated management techniques

For decades, students learning the Arabic language have begun with Modern Standard Arabic (MSA) and then transitioned to learning spoken Arabic. While the MSA-first approach neither reflects the sociolinguistic reality of the language nor gives students the communicative skills required to fully function in Arabic, the field continues to debate the widespread adoption of this approach. Little research or evidence has been presented about the effectiveness of integrating dialect in the curriculum. With the recent publication of textbooks that integrate dialect in the Arabic curriculum, however, a more systematic analysis of such integration is clearly becoming necessary. In this seminal volume, Mahmoud Al-Batal gathers key scholars who have implemented integration to present data and research on the method's success. The studies address curricular models, students' outcomes, and attitudes of students and teachers using integration in their curricula. This volume is an essential resource for all teachers of Arabic language and those working in Teaching Arabic as a Foreign Language (TAFL). Easy-to-apply, scientifically-based approaches for engaging students in the classroom Cognitive scientist Dan Willingham focuses his acclaimed research on the biological and cognitive basis of learning. His book will help teachers improve their practice by explaining how they and their students think and learn. It reveals-the importance of story, emotion, memory, context, and routine in building knowledge and creating lasting learning experiences. Nine, easy-to-understand principles with clear applications for the classroom Includes surprising findings, such as that intelligence is malleable, and that you cannot develop "thinking skills" without facts How an understanding of the brain's workings can help teachers hone their teaching skills "Mr. Willingham's answers apply just as well outside the classroom. Corporate trainers,

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marketers and, not least, parents -anyone who cares about how we learn-should find his book valuable reading." —Wall Street Journal Moroccan Arabic was written by a dogged student of the language (and a natural teacher) and it was edited by a native speaker and equally wonderful teacher. Finally, a straight-forward and easy to use primer for learning Moroccan Arabic - and now, new and improved in this 2nd edition. It incorporates reader suggestions and features more details on the transliteration system, additional words, new word lists, and the text has been completely revised and re-edited. Practical and witty, it's basically the equivalent of a VCR repair manual, just a bare-bones list of how to do the important things: here's the present tense, here's the future tense, etc, etc. In other words, it's a reference book with simple examples, none of the filler, and a few youthful surprises. It's just the kind of cheat-sheet everyone craves. Best of all, and unlike the others, everything is provided side-by-side in English, transliteration, and Arabic. And it uses a simple real-word transliteration system that is simply written the way things sound without the use of exotic linguistic symbols. It's the perfect book for everyone with an interest in contemporary Morocco: travelers, tourists, students, diplomats, business people, academics, artists, Peace Corp volunteers, Fulbright Scholars and student grantees, etc. Praise for Moroccan Arabic from students, scholars and travelers on both side of the Atlantic: "Fills a gaping hole in Moroccan Arabic instruction. Based on the first-hand immersion experiences of a native English-speaker who navigated Moroccan culture and language for a year... and as a researcher in Morocco myself, I found it handy." --Nabil Khan, Fulbright Student Grantee "I love the sense of humor woven throughout - it's an enjoyable read. A great example of collaboration." --Edwin Bodensiek, Dir. of Outreach and Public Relation, CIES - Fulbright, Washington, DC "A great resource. I wish had this book when I was traveling and researching in Morocco." --Dr Jennifer A Roberson, Professor of Islamic Art, Sonoma State University, California "Written by a born teacher. This book enhances effective language instruction and builds a collection of everyday conversation resources for Anglo-American students and scholars." --Dr Khalid Amine, Universite Abdelmalek Essaadi and President, ICPS - Tangier Many people contributed to making this book a reality - and by agreement of all those involved, the proceeds from the sale of this book go to support the publishing program at the International Centre for Performance Studies (ICPS) - Tangier, Morocco. Initial research for the book was conducted during a Fulbright graduate student grant. The ongoing project (encourage more people to learn Darija, provide improved study materials, and provide a funding stream for ICPS-Tangier) is sustained by the generosity of numerous all-volunteer partners - kindly lend your assistance by sending an email to [collaborative.media@ymail.com](mailto:collaborative.media@ymail.com)

Essential Mandarin Chinese Grammar is a systematic overview of Mandarin grammar, oriented toward self-study, English-speaking students. Through explanations of common mistakes learners make, useful example sentences and exercises with an answer key, this book provides a detailed introduction to the unique grammar structures of the Mandarin language. Ideal for any student who is interested in taking their skills to the next level, this book makes the difficult task of perfecting grammar efficient, interesting and rewarding. Essential Mandarin Chinese Grammar is a perfect tool to help you form correct and natural-sounding sentences, and determine how to best use the grammar you need for reading or writing Mandarin. Each example and exercise is written in both pinyin and Simplified Chinese Characters to accommodate learners with varying levels of character literacy, including those who have learned only to speak but not read.

Enjoy Morocco, Speak Darija! This beautiful country was largely rural and made up of nomadic and sedentary populations sixty years ago. To this day, Morocco offers both geographical and human diversity added to a gap between city life and country life. Love this land as I do, share with these Moroccans who so generously welcome you, and show them how much you appreciate their kindness. " Enjoy Morocco, Speak Darija!" I hope, will help you to achieve this goal. The 100 lessons from these three books will bring you a comprehensive study without any

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equivalent of the grammatical construction of this dialect. 70 additional useful themes update the language used in Morocco. The 10 training sequences will help you to overcome the difficulties. Finally, illustrations and color photos (digital version only) will entertain your reading by introducing you to (maybe) a few gems belonging to this wonderful kingdom.

Practical and witty, this resource provides a bare-bones list of words and terms written in a transliteration system without exotic linguistic symbols, with side-by-side translations.

A Dictionary of Moroccan Arabic presents, in a range, the core vocabulary of everyday life in Morocco - from the kitchen to the mosque, from the hardware store to the natural world of plants and animals. It contains myriad examples of usage, including formulaic phrases and idiomatic expressions. Understandable throughout the nation, it is based primarily on the standard dialect of educated Moroccans from the cities of Fez, Rabat, and Casablanca. All Arabic citations are in an English transcription, making it invaluable to English-speaking non-Arabists, travelers, and tourists - as well as being an important resource tool for students and scholars in the Arabic language-learning field. "A dream of a debut, by turns troubling and glorious, angry and wise." —Junot Diaz? Hope and Other Dangerous Pursuits, the debut of Pulitzer Prize and National Book Award finalist Laila Lalami, evokes the grit and enduring grace that is modern Morocco. The book begins as four Moroccans illegally cross the Strait of Gibraltar in an inflatable boat headed for Spain. What has driven them to risk their lives? And will the rewards prove to be worth the danger? There's Murad, a gentle, unemployed man who's been reduced to hustling tourists around Tangier; Halima, who's fleeing her drunken husband and the slums of Casablanca; Aziz, who must leave behind his devoted wife in hope of securing work in Spain; and Faten, a student and religious fanatic whose faith is at odds with an influential man determined to destroy her future. Sensitively written with beauty and boldness, this is a gripping book about what propels people to risk their lives in search of a better future.

Conjunctions and Interjections in Modern Standard Arabic is a grammar for Modern Standard Arabic introducing conjunctions and interjections from the most basic to the most advanced, with drills for each grammatical point. Skill in the use of conjunctions and interjections is essential for acquiring proficiency in expressing relationships of causation, order, time sequence and other relationships among events and ideas. Each chapter presents the grammar of conjunctions and interjections in clearly organized tables with examples of each use. An additional section presents multiple drills for practice and functional use. Aimed as a textbook for students for all four years of university Arabic, and for independent learners.

The first comparative study of the syntax of Arabic dialects, chosen for their distinction. Based upon natural language data recorded in Morocco, Egypt, Syria and Kuwait, this study takes an analytical approach, combining insights from discourse analysis, language typology and pragmatics.

An aesthetic, historical, and theoretical study of four scores, Russian Opera and the Symbolist Movement is a groundbreaking and imaginative treatment of the important yet neglected topic of Russian opera in the Silver Age. Spanning the gap between the supernatural Russian music of the nineteenth century and the compositions of Prokofiev and Stravinsky, this exceptionally insightful and well-researched book explores how Russian symbolist poets interpreted opera and prompted operatic innovation. Simon Morrison shows how these works, though stylistically and technically

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different, reveal the extent to which the operatic representation of the miraculous can be translated into its enactment. Morrison treats these largely unstudied pieces by canonical composers: Tchaikovsky's *Queen of Spades*, Rimsky-Korsakov's *Legend of the Invisible City of Kitezh* and the *Maiden Fevroniya*, Scriabin's unfinished *Mysterium*, and Prokofiev's *Fiery Angel*. The chapters, revisionist studies of these composers and scores, address separate aspects of Symbolist poetics, discussing such topics as literary and musical decadence, pagan-Christian syncretism, theurgy, and life creation, or the portrayal of art in life. The appendix offers the first complete English-language translation of Scriabin's libretto for the *Preparatory Act*. Providing valuable insight into both the Symbolist enterprise and Russian musicology, this book casts new light on opera's evolving, ambiguous place in fin de siècle culture.

The *Encyclopedia of Hell* is a comprehensive survey of the underworld, drawing information from cultures around the globe and eras throughout history. Organized in a simple-to-use alphabetic format, entries cover representations of the dark realm of the dead in mythology, religion, works of art, opera, literature, theater, music, film, and television. Sources include African legends, Native American stories, Asian folktales, and other more obscure references, in addition to familiar infernal chronicles from Western lore. The result is a catalog of underworld data, with entries running the gamut from descriptions of grisly pits of torture to humorous cartoons lampooning the everlasting abyss. Its extensive cross-referencing also supplies links between various concepts and characters from the netherworld and provides further information on particular theories. Peruse these pages and find out for yourself what history's greatest imaginations have envisioned awaiting the wicked on the other side of the grave.

With Lonely Planet's Moroccan Arabic Phrasebook, let no barriers - language or culture - get in your way. Our phrasebooks give you a comprehensive mix of practical and social words and phrases in more than 120 languages. Chat with the locals and discover their culture - a guaranteed way to enrich your travel experience.

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