

Mostly Void Partially Stars Episodes

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

Unlike political or economic institutions, social movements have an elusive power, but one that is no less real. From the French and American revolutions through the democratic and workers' movements of the nineteenth century to the totalitarian movements of today, movements exercise a fleeting but powerful influence on politics and society. This study surveys the history of the social movement, puts forward a theory of collective action to explain its surges and declines, and offers an interpretation of the power of movement that emphasises its effects on personal lives, policy reforms and political culture. While covering cultural, organisational and personal sources of movements' power, the book emphasises the rise and fall of social movements as part of political struggle and as the outcome of changes in political opportunity structure.

Discusses the history, mythology, characters, and geography of the epic fantasy series as well as its influences and connections to King's other novels, and includes a travel guide to the story's real-world locations.

From the authors of the New York Times bestselling novel *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Two of their hit podcast, featuring a foreword by the authors, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of *Welcome to Night Vale* began airing twice-weekly podcasts, hoping to be heard by anyone outside their close circles. By the anniversary show a year later, the fanbase had exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and *Night Vale* has expanded to a successful live multi-cast international touring stage show and a New York Times bestselling novel. Now the first two seasons are available as books, offering an entertaining reading experience and a valuable reference guide to past episodes. In *The Great Glowing Coils of the Universe* we witness a totalitarian takeover of *Night Vale* that threatens to forever change the town and everyone living in it. *The Great Glowing Coils of the Universe* features a foreword by co-writer Jeffrey Cranor, behind-the-scenes commentary and guest introductions by performers from the podcast and notable fans, including Cecil Baldwin (Cecil), Mara Wilson (*The Faceless Old Woman*), Hal Lublin (*Steve Carlsberg*) among others. Also included is the full script from the *Welcome to Night Vale* live show, *The Debate*. Beautiful illustrations by series artist Jessica Hayworth accompany each episode. *The Great Glowing Coils of the Universe* is

an absolute must-have whether you're a fan of the podcast or discovering for the first time the wonderful world of Night Vale.

"Privileged Syd and his proxy, Knox, are thrown together to overthrow the system"--

It's hard to tell the truth about ourselves. It opens us up to being judged and rejected. We spend so much time hiding what we're ashamed of, denying what we're wounded by, and portraying ourselves as competent, successful individuals, that we don't always realize where and when we've gone missing. In that, I don't think I am alone. When Liz Phair shook things up with her musical debut, *Exile in Guyville*-making her as much a cultural figure as a feminist pioneer and rock star-her raw candor, uncompromising authenticity, and deft storytelling inspired a legion of critics, songwriters, musicians, and fans alike. Now, like a Gen X Patti Smith, Liz Phair tells the story of her life and career in this haunting memoir that reveals the moments that have stayed with her. For Phair, horror is in the eye of the beholder - in the often unrecognized universal experiences of daily pain, guilt, and fear that make up our humanity. Illuminating despair with hope and consolation, tempering it all with her signature wit, *Horror Stories* is immersive, taking readers inside the most intimate junctures of Phair's life, from facing her own bad behavior and the repercussions of betraying her fundamental values, to watching her beloved grandmother inevitably fade, to undergoing the beauty of childbirth while being hit up for an autograph by the anesthesiologist. *Horror Stories* is a literary accomplishment that reads like the confessions of a friend. It reveals the high stakes and hidden beauty in life's most haunting moments, and gathers up all our isolated shames, bringing us together in our shared imperfection, uncertainty, and cowardice, smashing the stigma on not being in control. But most importantly, the uncompromising precision and candor of *Horror Stories* transforms these deeply personal experiences into tales about each and every one of us.

'Incredible' BUZZFEED 'Addictive' GUARDIAN 'Hilarious' TIME OUT An international #1 iTunes bestselling podcast, with over 100 million downloads and hundreds of thousands of followers on social media... Night Vale is the town where every conspiracy theory you know is true. Yours to take home in print for the first time, *Mostly Void, Partially Stars* collects the first full season of *Welcome to Night Vale* scripts, with exclusive bonus material including: Behind-the-scenes commentary from the New York Times bestselling authors Never-before-seen illustrations accompanying each episode Guest essays by Night Vale performers and notable fans, including Cecil Baldwin (Cecil) and Dylan Marron (Carlos) The script to Night Vale's sell-out legendary first live show, 'Condos' *Mostly Void, Partially Stars* is an unmissable read, whether you're a long-time fan or discovering Night Vale for the very first time. (Don't miss *The Great Glowing Coils of the Universe*, featuring the second year of podcast scripts, or *Welcome to Night Vale: A Novel*.)

Reproduction of the original: *The Book of the Dead* by E. A. Wallis Budge

From New York Times bestselling adult author Joseph Fink comes a wickedly fun middle grade novel about a Halloween-obsessed girl named Esther Gold, who goes out trick-or-treating for one last year, only to find her town under the thrall of a mysterious presence. Esther Gold loves Halloween more than anything in the world. So she is determined to go trick-or-treating again this year despite the fact that her parents think she is officially too old. Esther has it all planned out, from her costume to her candy-collecting strategy. But when the night rolls around, something feels . . . off. No one is answering their door. The moon is an unnatural shade of orange. Strange children wander the streets, wearing creepy costumes that might not be costumes at all. And it seems like the only people besides Esther who are awake to see it all are her best friend, her school bully, and her grown-up next-door neighbor. Together, this unlikely crew must find a way to lift the curse that has been placed upon their small town before it's too late. Because someone is out to make sure Halloween never comes to an end. And even Esther doesn't want to be trapped in this night forever.

Mostly Void, Partially Stars Welcome to Night Vale Episodes, Volume 1 Harper Perennial Upon his untimely death, H.P. Lovecraft, the early twentieth-century master of weird fiction, left behind descriptions of 221 unwritten stories. Some were only a few ambiguous words long, others were complete plot outlines, and all of them died with their author. Now, 70 years later, writers from all over the country have come together to bring these untold stories to life. The only requirement for the writers to create a piece that fulfilled every part of Lovecraft's original vision. The results are as varied as the artists behind them. Inside this book waits horror, science fiction, comedy, memoir, experimental text art, and one extremely short novel. Some of these stories will take away your worries. Others will take away your sleep. And a few will take you to another world, a world where weird fiction still lives, and the way home may prove difficult to find indeed.

Her story reflects the experiences common to many Indian communities in Latin America today. Rigoberta suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechist work as an expression of political revolt as well as religious commitment. The anthropologist Elisabeth Burgos-Debray, herself a Latin American woman, conducted a series of interviews with Rigoberta Menchu. The result is a book unique in contemporary literature which records the detail of everyday Indian life. Rigoberta's gift for striking expression vividly conveys both the religious and superstitious beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

"A heartbreaking and important read." —Caleb Roehrig, author of Last Seen Leaving "[A] layered, complex depiction of questioning (bi)sexuality... A heartbreaking case worth revisiting again and again." —Kirkus Reviews, starred review Nate never imagined that he would be attacked by his best friend. For sixteen years, Nate was the perfect son—the product of a no-nonsense upbringing and deep spiritual faith. Then he met Cam, who pushed him to break rules, dream, and accept himself. Conflicted, Nate began to push back. With each push, the boys became more entangled in each others' worlds...but they also spiraled closer to their breaking points. And now all of it has fallen apart after a fistfight-turned-near-fatal-incident—one that's left Nate with a stab wound

and Cam in jail. Now Nate is being ordered to give a statement, under oath, that will send his best friend to prison. The problem is, the real story of what happened between them isn't as simple as anyone thinks. With all eyes on him, Nate must make his confessions about what led up to that night with Cam...and in doing so, risk tearing both of their lives apart.

A sometimes hilarious, occasionally heartbreaking, and always entertaining joint memoir by Joseph Fink, cocreator of *Welcome to Night Vale*, and his wife, writer and performer Meg Bashwiler, chronicling the first ten years of their relationship from both sides. There are two sides to every love story. In 2009, 22-year-old Joseph Fink, newly arrived to New York City from the West Coast, was juggling odd jobs to pay the rent and volunteering with a theater company in the East Village so he could snag free tickets to their shows. Meg Bashwiler, a 22-year-old aspiring performer and playwright, was living with her parents in New Jersey, working a desk job and commuting to her internship with that same East Village theater company. Joseph and Meg's stories meet when they both find themselves selling tickets in a cramped box office. They quickly became friends. Within a year, they were a couple. Within five years they were touring the world, performing on some of the world's greatest and not so great stages. In this candid, soul-baring memoir, Joseph and Meg recount their first ten years together, each telling their story as they remember it, without having consulted the other. We hear both sides of their first kiss, first breakup, first getting back together, the death of a father, marriage, international fame, world tours, mental illness, and discussions about having children. Sometimes, they recall things differently—neither agrees on who paid for the morning after pill on their first date. Sometimes they remember the exact same details in the same way—but still have their own narrative on just what those details mean. Poignant, funny, and real, alternately told in Joseph and Meg's remarkably different, yet equally compelling voices, *The First Ten Years* is the story of two individuals finding their way in the world and becoming "adults" as they learn to become a couple.

A haunting, provocative novel, *You Feel It Just Below the Ribs* is a fictional autobiography in an alternate twentieth century that chronicles one woman's unusual life, including the price she pays to survive and the cost her choices hold for the society she is trying to save. Born at the end of the old world, Miriam grows up during *The Great Reckoning*, a sprawling, decades-long war that nearly decimates humanity and strips her of friends and family. Devastated by grief and loneliness, she emotionally exiles herself, avoiding relationships or allegiances, and throws herself into her work—disengagement that serves her when the war finally ends, and *The New Society* arises. To ensure a lasting peace, *The New Society* forbids anything that may cause tribal loyalties, including traditional families. Suddenly, everyone must live as Miriam has chosen to—disconnected and unattached. A researcher at heart, Miriam becomes involved in implementing this detachment process. She does not know it is the beginning of a darkly sinister program that will transform this new world and the lives of everyone in it. Eventually, the harmful effects of her research become too much for Miriam, and she devises a secret plan to destroy the system from within, endangering her own life. But is her "confession" honest—or is it a fabrication riddled with lies meant to conceal the truth? A jarring and uncanny tale of loss, trauma, and the power of human connection and deception, *You Feel It Just Below the Ribs* is a portrait of a disturbing alternate world eerily within reach, and an examination of the difficult choices

we must make to survive in it.

From the authors of the New York Times bestselling novels *It Devours!* and *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Three of their hit podcast, featuring an introduction by the authors, a foreword by Dessa, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of *Welcome to Night Vale* began airing twice-monthly podcasts, hoping to be heard by anyone outside their close circles. They never had any idea just how much the podcast would take off, and by the anniversary show a year later, the fanbase had wildly exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and *Night Vale* has expanded to a successful live multi-cast international touring stage show and two New York Times bestselling novels (*Welcome to Night Vale* and *It Devours!*), and a new podcast network *Night Vale Presents*. Now the second two seasons are available as books, offering a valuable reference guide to past episodes. *The Buying of Lot 37* brings Season Three of the podcast to book form. With foreword by recording artist and author Dessa, introductions by Joseph Fink and Jeffrey Cranor, insightful behind-the-scenes commentary by cast members and supporters, and beautiful illustrations by series artist Jessica Hayworth accompanying each episode, this book is both an entertaining reading experience and an absolute must-have for any fan of the podcast.

From the authors of the New York Times bestselling novels *It Devours!* and *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Four of their hit podcast, featuring an introduction by the authors, a foreword by Jonny Sun, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of *Welcome to Night Vale* began airing twice-monthly podcasts. Their hopes were that they could reach people outside their close circles. What they didn't know was that a year after the first show aired, the fanbase had far exceeded their expectations, launching the podcast into the #1 spot on iTunes. Over the years, its popularity has surged by mega proportions, hitting more than 100 million downloads, and *Night Vale* has expanded to a successful live multi-cast international touring stage show and two New York Times bestselling novels (*Welcome to Night Vale* and *It Devours!*), and a new podcast network *Night Vale Presents*. Now with *Who's a Good Boy?* Season Four of the podcast is available in book form, offering a valuable reference guide to past episodes. Featuring a foreword by twitter personality and highly regarded author Jonny Sun, original introductions by Joseph Fink and Jeffrey Cranor, fascinating behind-the-scenes commentary by cast members and supporters, and gorgeous illustrations by series artist Jessica Hayworth accompanying each episode, this book will thrill fans of the podcast and those new to the amazing universe of *Night Vale*.

In this sequel to *MARTY MATTERS*, Marty Mitchell attempts to find a new normal after the sudden death of his father and moving back to his grandparents' farm in Virginia. He knows nothing is the same as before his father's death, but he feels he must try to make life tolerable for his mother. Marty believes it is a job his

father would have wanted him to do. He pushes his own feelings and happiness aside to put his mother first. When someone else comes into the picture who wants to take care of his mom, too, Marty is conflicted about what to do. Marty also faces the challenge of beginning yet another new school. He fears he will once again be the target of constant bullying and the poster child for loneliness. He knows the roles all too well. However, Marty finds himself in an unfamiliar role in his new school. Whatever else he faces, Marty and his dog, Boots, find daily life at the farm to be wonderful. While Boots roams the fields and chases critters, Marty feeds the animals and tends to chores. Things seem to be going well until an unmarked package arrives in the mail. Its simple presence indicates danger for his family as well as his friend Mark. Marty finds himself in a situation he has no control over; a situation that jeopardizes the life of his best friend, Boots. Ex-mob enforcer Isaiah Coleridge has hung out a shingle as a private eye in New York's Hudson Valley, and in his newest case, a seemingly simple murder investigation leads him to the most terrifying enemy he has ever faced. When a small-time criminal named Harold Lee turns up in the Ashokan reservoir--sans a heartbeat, head, or hands--the local mafia capo hires Isaiah Coleridge to look into the matter. The mob likes crime, but only the crime it controls . . . and as it turns out, Lee is the second independent contractor to meet a bad end on the business side of a serrated knife. One such death can be overlooked. Two makes a man wonder. A guy in Harold Lee's business would make his fair share of enemies, and it seems a likely case of pure revenge. But as Coleridge turns over more stones, he finds himself dragged into something deeper and more insidious than he could have imagined, in a labyrinthine case spanning decades. At the center are an heiress moonlighting as a cabaret dancer, a powerful corporation with high-placed connections, and a serial killer who may have been honing his skills since the Vietnam War. . . A twisty, action-packed follow-up to the acclaimed *Blood Standard*, *Black Mountain* cements Laird Barron as an inventive and remarkable voice in crime fiction.

The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's *Frankenstein* has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of *Frankenstein* will resonate forcefully for readers with a background or interest in science and

engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of Frankenstein pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

A new page-turning mystery about science, faith, love and belonging, set in a friendly desert community where ghosts, angels, aliens, and government conspiracies are commonplace parts of everyday life. Welcome to Night Vale... "Brilliant, hilarious, and wondrously strange. I'm packing up and moving to Night Vale! –Ransom Riggs, #1 New York Times Bestselling Author of Miss Peregrine's Home for Peculiar Children. From the authors of the New York Times bestselling novel Welcome to Night Vale and the creators of the #1 international podcast of the same name, comes a mystery exploring the intersections of faith and science, the growing relationship between two young people who want desperately to trust each other, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town's top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the Congregation's darkest and most terrible secret.

. Renewal of Life by Transmission. The most notable distinction between living and inanimate things is that the former maintain themselves by renewal. A stone when struck resists. If its resistance is greater than the force of the blow struck, it remains outwardly unchanged. Otherwise, it is shattered into smaller bits. Never does the stone attempt to react in such a way that it may maintain itself against the blow, much less so as to render the blow a contributing factor to its own continued action. While the living thing may easily be crushed by superior force, it none the less tries to turn the energies which act upon it into means of its own further existence. If it cannot do so, it does not just split into smaller pieces (at least in the higher forms of life), but loses its identity as a living thing. As long as it endures, it struggles to use surrounding energies in its own behalf. It uses light, air, moisture, and the material of soil. To say that it uses them is to say that it turns them into means of its own conservation. As long as it is growing, the

energy it expends in thus turning the environment to account is more than compensated for by the return it gets: it grows. Understanding the word "control" in this sense, it may be said that a living being is one that subjugates and controls for its own continued activity the energies that would otherwise use it up. Life is a self-renewing process through action upon the environment.

A New York Times Bestseller From the bestselling co-author of *It Devours!* and *Welcome to Night Vale* comes a fast-paced thriller about a truck driver searching across America for the wife she had long assumed to be dead. "This isn't a story. It's a road trip." Keisha Taylor lived a quiet life with her wife, Alice, until the day that Alice disappeared. After months of searching, presuming she was dead, Keisha held a funeral, mourned, and gradually tried to get on with her life. But that was before Keisha started to see her wife, again and again, in the background of news reports from all over America. Alice isn't dead, and she is showing up at every major tragedy and accident in the country. Following a line of clues, Keisha takes a job as a long-haul truck driver and begins searching for Alice. She eventually stumbles on an otherworldly conflict being waged in the quiet corners of our nation's highway system—uncovering a conspiracy that goes way beyond one missing woman.

Mostly Void, Partially Stars introduces us to *Night Vale*, a town in the American Southwest where every conspiracy theory is true, and to the strange but friendly people who live there.

The aim of the American Psychiatric Association Practice Guideline series is to improve patient care. Guidelines provide a comprehensive synthesis of all available information relevant to the clinical topic. Practice guidelines can be vehicles for educating psychiatrists, other medical and mental health professionals, and the general public about appropriate and inappropriate treatments. The series also will identify those areas in which critical information is lacking and in which research could be expected to improve clinical decisions. The Practice Guidelines are also designed to help those charged with overseeing the utilization and reimbursement of psychiatric services to develop more scientifically based and clinically sensitive criteria.

"Darkly addictive and hauntingly beautiful, Peter and Sara's story will stay with you long after you read the final words." —Julia Sykes, USA Today bestselling author *He came to me in the night*, a cruel, darkly handsome stranger from the most dangerous corners of Russia. He tormented me and destroyed me, ripping apart my world in his quest for vengeance. Now he's back, but he's no longer after my secrets. The man who stars in my nightmares wants me.

With well over one-hundred episodes, the podcast *Welcome to Night Vale* has spawned several international live tours, two novels set in the *Night Vale* universe, and an extensive volume of fan fiction and commentary. However, despite its immense popularity, *Welcome to Night Vale* has received almost no academic scrutiny. This edited collection of scholarly essays—the very first of its kind on a podcast—attempts to redress this lack of attention to *Night Vale* by bringing together an international group of scholars from different disciplines to consider the program's form, themes, politics, and fanbase. After a thorough introduction by the volume's editor, Jeffrey Andrew

Weinstock, the eight contributors not only offer close analysis of Night Vale, but use the program as the impetus for broader explorations of new media, gender, the constitution of identity, the construction of place, and the human relationship to meaning and the non-human.

Developed from celebrated Harvard statistics lectures, Introduction to Probability provides essential language and tools for understanding statistics, randomness, and uncertainty. The book explores a wide variety of applications and examples, ranging from coincidences and paradoxes to Google PageRank and Markov chain Monte Carlo (MCMC). Additional

"Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers – even specialists in the subject – will find that there are elements of the Gothic genre here of which they were previously unaware." - Barry Forshaw, Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post-apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century. "A collection of humorous essays on what it's like to be unabashedly awkward in a world that regards introverts as hapless misfits, and Black as cool ... [from] Issa Rae, the creator of the Shorty Award-winning ... series The Misadventures of Awkward Black Girl"--

From the authors of the New York Times bestselling novel Welcome to Night Vale and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season One of their hit podcast, featuring an introduction by the authors, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of Welcome to Night Vale began airing twice-weekly podcasts. By the anniversary show a year later, the fanbase had exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and a New York Times bestselling novel. Now the first two seasons are available as books, offering an entertaining reading experience and a valuable reference guide to past episodes. Mostly Void, Partially Stars introduces us to Night Vale, a town in the American Southwest where every conspiracy theory is true, and to

the strange but friendly people who live there. Mostly Void, Partially Stars features an introduction by creator and co-writer Joseph Fink, behind-the-scenes commentary and guest introductions by performers from the podcast and notable fans, including Cecil Baldwin (Cecil), Dylan Marron (Carlos), and Kevin R. Free (Kevin) among others. Also included is the full script from the first Welcome to Night Vale live show, Condos. Beautiful illustrations by series artist Jessica Hayworth accompany each episode. Mostly Void, Partially Stars is an absolute must-have whether you're a fan of the podcast or discovering for the first time the wonderful world of Night Vale.

"The only way to stop people from getting sick is to get the network back online. That means reversing the very revolution that Syd and Knox began"--

Dr. Drake's collection of data on monsters.

"A chilling ghost story. . . . A decades long, globe-spanning saga of adventure, betrayal, love, and fate [about] one of Welcome to Night Vale's most enigmatic and terrifying characters. . . How these stories converge and how the narrator becomes immortal are merciless in their ingenuity and immensely satisfying. . . . A funny, terrifying, and unpredictable slice of Night Vale's macabre history." — Kirkus Reviews (starred review) From the New York Times bestselling authors of Welcome to Night Vale and It Devours! and the creators of the hit podcast, comes a haunting novel set in the world of Night Vale and beyond. In the town of Night Vale, there's a faceless old woman who secretly lives in everyone's home, but no one knows how she got there or where she came from...until now. Told in a series of eerie flashbacks, the story of The Faceless Old Woman goes back centuries to reveal an initially blissful and then tragic childhood on a Mediterranean Estate in the early nineteenth century, her rise in the criminal underworld of Europe, a nautical adventure with a mysterious organization of smugglers, her plot for revenge on the ones who betrayed her, and ultimately her death and its aftermath, as her spirit travels the world for decades until settling in modern-day Night Vale. Interspersed throughout is a present-day story in Night Vale, as The Faceless Old Woman guides, haunts, and sabotages a man named Craig. In the end, her current day dealings with Craig and her swashbuckling history in nineteenth century Europe will come together in the most unexpected and horrifying way. Part The Haunting of Hill House, part The Count of Monte Cristo, The Faceless Old Woman Who Lives in Your Home is a lively tale of loyalty, betrayal, and revenge, that will have you looking around the corners of your own home...just in case.

16 MILLION COPIES SOLD 'A book to read, to cherish, to debate, and one that will ultimately keep the memories of the victims alive' John Boyne, author of The Boy in the Striped Pyjamas A prominent Viennese psychiatrist before the war, Viktor Frankl was uniquely able to observe the way that both he and others in Auschwitz coped (or didn't) with the experience. He noticed that it was the men who comforted others and who gave away their last piece of bread who survived the longest - and who offered proof that everything can be taken away from us except the ability to choose our attitude in any given set of circumstances. The sort of person the concentration camp prisoner became was the result of an inner decision and not of camp influences alone. Frankl came to believe man's deepest desire is to search for meaning and purpose. This outstanding work offers us all a way to transcend suffering and find significance in the art of living.

Despite the constant changes in contemporary popular media, the horror genre retains

its attraction for audiences of all backgrounds. This edited collection explores modern representations of gender in horror and how this factors into the genre's appeal.

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