

Mount Pleasant Cemetery An Illustrated Guide

The group of prominent Bostonians who founded Mount Auburn in 1831 had many motives. Although their criticism of urban burials in the name of public health had been to no avail in obtaining public support, the removal of new burials from the center of the expanding city eliminated a particularly bothersome nuisance to real estate developers and urban boosters. By creating a picturesque "rural" cemetery within easy distance from the city center, Mount Auburn's founders solved an urban land use problem while establishing a multifunctional cultural institution where they could attempt to improve experimental horticulture, cultivate taste for fine art and architecture, and, most importantly, shape a usable past in the aesthetic terms then in international vogue. "Silent City on a Hill" traces Mount Auburn's inception, development, and influence on the urban cemetery and landscape movements, and its many illustrations show what the original visitors to the cemetery saw. Blanche Linden-Ward is Assistant Professor and Coordinator of the American Culture and Communication Program at Emerson College.

The history of the oldest parish church in the Toronto area is also the history of North Toronto and a changing culture. The War of 1812 was barely over when the people of York Mills felled the trees that would become the first St. John's Anglican Church. Built in 1816 on land donated by pioneer settlers Joseph and Catherine Shepard, the little log church was the first outpost of St. James Church in the Town of York and the first parish church in what would one day become the City of Toronto. The brick church that stands there today, high on the land overlooking Hogg's Hollow, was completed in 1844. Though enlarged and improved over the years, it continues to serve as a welcoming place of worship and a valuable repository of Canadian history.

A complete history of Toronto's Riverdale community, this book narrates the lives of early inhabitants, (reaching as far back as Simcoe's first settlement of the region), the construction boom of 1915, and the waves of immigration that made Riverdale one of Toronto's most diverse areas.

Toronto Sun columnist Mike Filey is back with Toronto Sketches 8, the series that captures the people, politics, and architecture of Toronto's past with photographs and anecdotes that will change the way you see the city forever. The book brings us back to the time of Toronto's original horse-drawn streetcar, the construction of Maple Leaf Gardens, and other memories of Toronto, many of which show how history repeats itself, as in the gas price wars of the early 20th century or the debate in 1911 over building a bridge to Toronto island.

Mike Filey's column "The Way We Were" first appeared in the Toronto Sunday Sun not long after the first edition of the paper hit the newsstands on September 16, 1973. Now, over four decades later, Filey's column has enjoyed an uninterrupted stretch as one of the newspaper's most popular features. In 1992 a number of his columns were reprinted in Toronto Sketches: "The Way We Were." Since then another ten volumes have been published. Each column looks at Toronto as it was and contributes to our understanding of how the city became what it is. Illustrated with photographs of the city's people and places of the past, Toronto Sketches are nostalgic journeys for the long-time Torontonians and a voyage of discovery for the newcomer. This special bundle

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collects volumes seven to nine, packed with fascinating information about Toronto's history. Includes Toronto Sketches 7 Toronto Sketches 8 Toronto Sketches 9

This original, authorised version has been lovingly recreated electronically for the first time, with reproductions of Potter's unmistakable artwork optimised for use on colour devices such as the iPad. The Tale of Mr. Jeremy Fisher endures as one of Beatrix Potter's most popular and well-loved tales. It tells of an optimistic and slightly accident-prone frog, who sets off on a fishing expedition across the pond, only to find himself bitten on the toe by a water-beetle, fighting with a stickleback, and eventually nearly eaten by a trout! The Tale of Jeremy Fisher is number seven in Beatrix Potter's series of 23 little books, the titles of which are as follows: 1 The Tale of Peter Rabbit 2 The Tale of Squirrel Nutkin 3 The Tailor of Gloucester 4 The Tale of Benjamin Bunny 5 The Tale of Two Bad Mice 6 The Tale of Mrs. Tiggly-Winkle 7 The Tale of Mr. Jeremy Fisher 8 The Tale of Tom Kitten 9 The Tale of Jemima Puddle-Duck 10 The Tale of the Flopsy Bunnies 11 The Tale of Mrs. Tittlemouse 12 The Tale of Timmy Tiptoes 13 The Tale of Johnny Town-Mouse 14 The Tale of Mr. Tod 15 The Tale of Pigling Bland 16 The Tale of Samuel Whiskers 17 The Tale of The Pie and the Patty-Pan 18 The Tale of Ginger and Pickles 19 The Tale of Little Pig Robinson 20 The Story of a Fierce Bad Rabbit 21 The Story of Miss Moppet 22 Appley Dapply's Nursery Rhymes 23 Cecily Parsley's Nursery Rhymes

From the earliest memorials used by Native Americans to the elaborate structures of the present day, Richard Veit and Mark Nonestied use grave markers to take an off-beat look at New Jersey's history that is both fascinating and unique. New Jersey Cemeteries and Tombstones presents a culturally diverse account of New Jersey's historic burial places from High Point to Cape May and from the banks of the Delaware to the ocean-washed Shore, to explain what cemeteries tell us about people and the communities in which they lived. The evidence ranges from somber seventeenth-century decorations such as hourglasses and skulls that denoted the brevity of colonial life, to modern times where memorials, such as a life-size granite Mercedes Benz, reflect the materialism of the new millennium. Also considered are contemporary novelties such as pet cemeteries and what they reveal about today's culture. To tell their story the authors visited more than 1,000 burial grounds and interviewed numerous monument dealers and cemetarians. This richly illustrated book is essential reading for history buffs and indeed anyone who has ever wandered inquisitively through their local cemeteries.

Tucked away in the dark forests of Vermont's Northeast Kingdom, St. Johnsbury was mostly unbroken wilderness when first chartered in 1786. Swinging axes soon made way for the burgeoning split-level town, with stately Main Street homes on St. Johnsbury Plain presiding in grandeur over the bustling commerce of Railroad Street below. Peggy Pearl brings a decidedly human element to this comprehensive history, wandering the graves of Mount Pleasant Cemetery and bringing to life the stories of those tanners, cobblers, millworkers and brick makers who made St. Johnsbury their home. With excerpts from vintage newspapers like the Caledonian-Record and the Farmers Herald, Pearl unfolds the transformation from quiet mill town into picturesque manufacturing hub of Caledonia County.

Contributions by Allan Amanik, Kelly B. Arehart, Sue Fawn Chung, Kami Fletcher, Rosina Hassoun, James S. Pula, Jeffrey E.

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Smith, and Martina Will de Chaparro *Till Death Do Us Part: American Ethnic Cemeteries as Borders Uncrossed* explores the tendency among most Americans to separate their dead along communal lines rooted in race, faith, ethnicity, or social standing and asks what a deeper exploration of that phenomenon can tell us about American history more broadly. Comparative in scope, and regionally diverse, chapters look to immigrants, communities of color, the colonized, the enslaved, rich and poor, and religious minorities as they buried kith and kin in locales spanning the Northeast to the Spanish American Southwest. Whether African Americans, Muslim or Christian Arabs, Indians, mestizos, Chinese, Jews, Poles, Catholics, Protestants, or various whites of European descent, one thing that united these Americans was a drive to keep their dead apart. At times, they did so for internal preference. At others, it was a function of external prejudice. Invisible and institutional borders built around and into ethnic cemeteries also tell a powerful story of the ways in which Americans have negotiated race, culture, class, national origin, and religious difference in the United States during its formative centuries.

When William Barker died in an air crash in March 1930, his state funeral was the largest in the history of Toronto. The cortege was two miles long, with 2000 uniformed men as escort and 50,000 spectators looking on. He was, after all, a magnificent airman, a great war hero and holder of the Victoria Cross, the DSO and Bar, the MC and two Italian Silver Medals for Valour and three Mentions-in-Despatches. Moreover, he had 50 Great War victories in the air to his credit. But his life and achievements have, to all intents and purposes, been forgotten or at best overlooked when compared to that other great Canadian war hero, Billy Bishop. Why? Wayne Ralph made it his mission to find out. In what was to become for him "a five-year emotional journey," Ralph has solved many mysteries and laid to rest many half-truths about the man. His book is detailed, meticulously researched and excellently crafted. It holds the interest from beginning to end and deserves to be viewed as the definitive biography of Lieutenant Colonel William Barker; warts and all, and a fitting testimony to the life and time of a legend.

As America was torn apart by the horrors of the Civil War, no state bore the brunt of battle more than Virginia. Home to the Confederate capitol of Richmond and the linchpin of the eastern theater of the war, the state now bears a myriad of testaments to its harrowing past, waiting to be explored. With *An Illustrated Guide to Virginia's Confederate Monuments*, Timothy S. Sedore presents the first volume to enumerate Virginia's southern Civil War memorials marking the bloody battles that took place on Virginia soil. Sedore's illuminating and highly readable guide catalogs 360 of the state's most infamous and obscure commemorations, and provides not only a fascinating compilation of locations but also a compelling vision of the public sense of loss in the post-Civil War South. From notorious sites such as Manassas, Fredericksburg, and Appomattox to the lesser-known locations of Sinking Spring Cemetery and Rude's Hill, Sedore leads readers on a vivid journey through Virginia's Confederate history in all its tarnished glory. Tablets, monoliths, courthouses, cemeteries, town squares, battlefields, and more are cataloged in detail throughout this compendium, accompanied by photographs and meticulous commentary. Each entry also contains descriptions, historical information, and location, providing a complete portrait of each site. Designed for the expert historian and the lay reader alike, the vast scope of these locations—from Clinch Mountain near Tennessee to the Eastern Shore, from the northern Virginia suburbs of Washington, D.C., to the edge of North Carolina—is organized geographically by region for ease of use. Six maps also are provided for the reader's orientation. Much more than a visual tapestry or a tourist's handbook, however, *An Illustrated Guide to*

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Virginia's Confederate Monuments draws on scholarly and field research to reveal these sites not only as monuments to history but also as public efforts to reconcile mourning with Southern postwar ideologies. Unveiled here are dynamic memorials that are at once intimate and aloof, written on stone, bronze, or marble but forged from the language of suffering. Sedore analyzes in depth the nature of these attempts to publicly explain Virginia's sense of grief after the war, delving deep into the psychology of a traumatized area. Insight into these evocative elegies for lost sons, fathers, spouses, and other loved ones provides yet another dimension to this captivating volume. The first book of its kind, *An Illustrated Guide to Virginia's Confederate Monuments* will appeal to the traveler, historian, and armchair enthusiast alike. Never before has such a comprehensive collection of Virginia's Southern Civil War sites been gathered and examined in one volume. From commemorations of famous generals to memories of unknown soldiers, from the Shenandoah Valley to the Chesapeake Bay, the dead speak from the pages of this sweeping companion to history.

In 1882, Robert Koch identified tuberculosis as an infectious bacterial disease. In the sixty years between this revelation and the discovery of an antibiotic treatment, streptomycin, the disease was widespread in Canada, often infecting children within their family homes. Soon, public concerns led to the establishment of hospitals that specialized in the treatment of tuberculosis, including the Toronto sanatorium, which opened in 1904 on the outskirts of the city. Situated in the era before streptomycin, *Building Resistance* explores children's diverse experiences with tuberculosis infection, disease, hospitalization, and treatment at the Toronto sanatorium between 1909 and 1950. This early sanatorium era was defined by the principles of resistance building, recognizing that the body itself possessed a potential to overcome tuberculosis through rest, nutrition, fresh air, and sometimes surgical intervention. Grounded in a rich and descriptive case study and based on archival research, the book holistically approaches the social and biological impact of infection and disease on the bodies, families, and lives of children. Lavishly illustrated, compassionate, and informative, *Building Resistance* details the inner dimensions and evolving treatment choices of an early modern hospital, as well as the fate of its young patients.

Mount Pleasant Cemetery An Illustrated Guide: Second Edition, Revised and Expanded Dundurn

The Bulletin changed its title to *Families* beginning with vol. 10 (1971).

Mount Hope Cemetery was established in 1834 by the Bangor Horticultural Society to accommodate the growing needs of a booming lumber town. Shortly after it was created, its founders reincorporated as the Mount Hope Cemetery Corporation and proceeded to establish a nonsectarian, horticultural-based cemetery. The corporation began to beautify its grounds, creating walkways, gardens, bridges and ponds--making it the second garden cemetery in the United States and earning it a spot on the National Register of Historic Places. From Bangor mayors, Civil War heroes and a United States vice president to lumber barons and gangsters, the cemetery is the resting place of the city's most colorful and venerable residents. With the erection of monuments and the donation of land, Mount Hope Cemetery also made important contributions to the City on the Penobscot. In the twenty-first century, it remains a popular location for burials and with visitors to its picturesque ground. Join historian Trudy Irene Scee as she celebrates this enduring centerpiece of the Bangor community.

Describes historic homes, museums, and literary points of interest in each province and territory

Once home to over 60 flourishing villages, Middlesex County, in the heart of southwestern Ontario, has a rich history just waiting to be discovered. Anthropologist and local history enthusiast Jennifer Grainger has, through extensive research and much personal exploration, produced a valuable document chronicling the "rise and fall" of these pioneering settlements, truly the foundation of all

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that exist in the area today. Nostalgia buffs, armchair adventurers, genealogists and curious daytrippers alike will welcome the arrival of this timely publication with its many fascinating stories and countless visual reminders of the past.

Offers an intriguing glimpse into the daily life of an average Toronto woman in the mid-nineteenth century. Mary Armstrong's diaries are a window into the daily life of a middle-class woman in a new and changing land, and a revealing account of life in early Toronto just before and after confederation. Her journals are one of very few published by Canadian women, especially women outside the upper classes, in the decades surrounding the mid-nineteenth century. Mary Armstrong was the wife of a butcher / farmer who lived in what is now the Yorkville and Deer Park area of Toronto from the 1830s to the 1880s. She had immigrated with her parents and siblings from England in 1834. Her diaries, which cover five months in 1859 and eight months in 1869, reflect her multiplicity of interests and concerns including family, women's work, faith, status and class, occupation and trade, community networks, and local and national identity. Jackson W. Armstrong's introduction examines who Mary was, what her world was like, and how she saw her own place in it; it also explains the origin and history of the diaries. His extensive primary research supports the well-annotated diaries, and gives contextual information on the events, people, and places that Mary mentions. *Seven Eggs Today* offers new information and a new perspective on mid-Victorian English Canada, and will be welcomed by general readers and scholars interested in colonial life, biography, immigrant experiences, family or local history, or women's studies.

Your students and users will find biographical information on approximately 300 modern writers in this volume of *Contemporary Authors(R)*. Authors in this volume include: Diane Arbus Nina Kiriki Hoffman Michael Moore

Established in 1876, Mount Pleasant Cemetery has a rich and textured history. It is the keeper of thousands of stories, each of which has contributed to the history of our city, province, and country. Many of Canada's most beloved figures rest there - William Lyon Mackenzie King, Foster Hewitt, Glenn Gould, and Timothy Eaton are just a few. Other, less known historical figures are buried there also - the first Canadian soldier killed in First World War and victims of the 1949 Noronic disaster. Along with a fascinating account of the cemetery's history, this illustrated guide includes descriptions of the remarkable monuments and the beautiful horticultural features. Accompanying maps detailing their locations make this book a perfect companion for a walking tour through the grounds.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: *Walden (Life in the Woods)* *A Week on the Concord and Merrimack Rivers* *The Maine Woods* *Cape Cod* *A Yankee in Canada* *Canoeing in the Wilderness* *Civil Disobedience* *Slavery in Massachusetts* *Life Without Principle* *Excursions* *Natural History of Massachusetts* *A Walk to Wachusett* *The Landlord* *A Winter Walk* *The Succession of Forest Trees* *Walking* *Autumnal Tints* *Wild Apples* *Night and Moonlight* *Aulus Persius Flaccus* *The Service* *Sir Walter Raleigh* *Prayers* *Paradise (to be)* *Regained* *Herald of Freedom* *Thomas Carlyle and His Works* *Wendell Phillips* *Before the Concord Lyceum* *A Plea for Captain John Brown* *The Last Days of John Brown* *After the*

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Death of John Brown Reform and the Reformers The Highland Light Dark Ages Poetry: Poems of Nature Epitaph on the World I Am a Parcel of Vain Striving Tied I Am the Autumnal Sun I Knew a Man by Sight Indeed, indeed, I cannot tell Low Anchored Cloud Mist Pray to What Earth They Who Prepare my Evening Meal Below Within the Circuit of This Plodding Life Omnipresence Inspiration (Quatrain) Mission Delay... Translations: The Prometheus Bound of Aeschylus Translations from Pindar Collected Letters Biographies: Henry D. Thoreau by F. B. Sanborn Thoreau by Ralph Waldo Emerson Henry David Thoreau (1817-1862) was an American essayist, poet, philosopher, abolitionist, naturalist, surveyor, and historian. A leading transcendentalist, Thoreau is best known for his book *Walden*, a reflection upon simple living in natural surroundings, and his essay *Civil Disobedience*, an argument for disobedience to an unjust state. Through engaging narrative, rich photography, archival images and detailed maps, a versatile guide to Atlanta's oldest public cemetery is a great way to tour the cemetery's landscape of remembrance, as well as a unique way to explore Atlanta's history. Original.

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