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American Pie represents the most commercially successful example of the vulgar teen comedy, and this book analyses the film's development, audience-appeal and cultural significance. American Pie (1999) is a film that exemplifies that most disparaged of movie genres – the vulgar teen comedy. Largely aimed at young audiences, the vulgar teen comedy is characterised by a brazenly over-the-top humour rooted in the salacious, the scatological and the squirmingly tasteless. In this book, consideration is given to the relationship between American Pie's success and broad shifts within both the youth market and the film business. Attention is also given to the film's representations of youth, gender and sexuality, together with the distinctive character of its comedy and the enduring place of such humour in contemporary popular culture. While chiefly focusing on the original American Pie movie, the book also considers the development of the franchise, with discussion of the movie's three sequels and four direct-to-DVD releases. The book also charts the history, nature and appeal of vulgar teen comedy as a whole, providing the first concerted analysis of this generally overlooked category of youth film. Clear, concise and comprehensive, the book is ideal for students, scholars and general readership worldwide.

Certain Hollywood movies are now so deeply woven into the cultural fabric that lines of their dialogue - for example, 'Make him an offer he can't refuse' - have been incorporated into everyday discourse. The films explored in this book, which include The Godfather, Jaws, The Big Lebowski, Field of Dreams and The Village, have become important cultural myths, fascinating windows into the schisms, tensions, and problems of American culture. Hollywood Blockbusters: The Anthropology of Popular Movies uses anthropology to understand why these movies have such enduring appeal in this age of fragmented audiences and ever-faster spin cycles. Exploring key anthropological issues from ritual, kinship, gift giving and totemism to literacy, stereotypes, boundaries and warfare, this fascinating book uncovers new insights into the significance of modern film classics for students of Film, Media, Anthropology and American Cultural Studies.

Huge thanks to this book's many contributors and tireless photographers: friends and talents all, and without whom Glasgow's cinema may yet lay.

QUENTIN TARANTINO FAQ: EVERYTHING LEFT TO KNOW ABOUT THE ORIGINAL RESERVOIR DOG

As usual, acclaimed horror anthologist Stephen Jones has chosen the finest short stories and novellas of supernatural and psychological fiction. With the most comprehensive review of the year, useful contact lists, and a fascinating necrology as a bonus, this is one book that every horror fan must have.

This month: * Command & Conquer * How-To : Python, LibreOffice, and Managing Multiple Passwords With A Script * Graphics : Inkscape. * Linux Labs: Compiling a Kernel Pt 4 and Kodi Pt 2 * Review: Elementary OS * Book Review: Web Development with MongoDB and Node.js * Ubuntu Games: Borderlands 2 plus: News, Arduino, Q&A, and soooo much more.

This is Issue 1 of Cinema of the '70s, a magazine dedicated to movies from the grooviest, grittiest decade of cinema. Our

inaugural edition contains over 100 pages and features pieces by professional writers like John Harrison, Steve Gerrard, John H. Foote and others. The full contents are: Clint Eastwood and Don Siegel: A Chance Collaboration by James Cadman; Phantasm by Steve Gerrard; The Railway Children by Ian Taylor; The Railway Children Locations - Then and Now by Andy Ellis; Coppola in the '70s by John H. Foote; Candy Clark: In Conversation by John H. Foote; An Ode to Ennio Morricone by Eric McNaughton; The Amityville Horror by David Flack; Doc Savage: The Man of Bronze. Looking Back at a Flawed - But Fun - Cult Classic by John Allen Small; Straight on Till '79: A Decade of Hammer Horror by Ian Taylor; Judy Matheson: An Interview by Ian Taylor; Wizards by Karl Kaefer; Burning Bridges, Stealing Gold and Winning Wars with Kelly's Antiheroes by John Harrison; Welcome to Fear City: How New York City and Cinema Came Together in the 1970s by Danny Kuchuck; McCabe and Mrs. Miller by Joseph Secrett; Looking For Mr. Goodbar by Aaron Stielstra; Disaster Artist: Irwin Allen's Poseidon Adventures by Steven West. Full colour throughout.

"In this highly readable and entertaining book, Jeanine Basinger shows how the "woman's film" of the 30s, 40s, and 50s sent a potent mixed message to millions of female moviegoers. At the same time that such films exhorted women to stick to their "proper" realm of men, marriage, and motherhood, they portrayed -- usually with relish -- strong women playing out liberating fantasies of power, romance, sexuality, luxury, even wickedness...Basinger examines dozens of films -- whether melodrama, screwball comedy, musical, film noir, western, or biopic to make a persuasive case that the woman's film was a rich, complicated, and subversive genre that recognized and addressed, if covertly, the problems of women." Amazon.com viewed 7/31/2020.

Film Theory Goes to the Movies fills the gap in film theory literature which has failed to analyze high-grossing blockbusters. The contributors in this volume, however, discuss such popular films as The Silence of the Lambs, Dances With Wolves, Terminator II, Pretty Woman, Truth or Dare, Mystery Train, and Jungle Fever. They employ a variety of critical approaches, from industry analysis to reception study, to close readings informed by feminist, deconstructive and postmodernist theory, as well as recent developments in African American and gay and lesbian criticism. An important introduction to contemporary Hollywood, this anthology will be of interest to those involved in the fields of film theory, literary theory, popular culture, and women's studies. Critics frequently describe the influence of "America," through Hollywood and other cultural industries, as a form of cultural imperialism. This unidirectional model of interaction does not address, however, the counter-flows of Chinese-language films into the American film market or the influence of Chinese filmmakers, film stars, and aesthetics in Hollywood. The aim of this collection is to (re)consider the complex dynamics of transnational cultural flows between American and Chinese-language film industries. The goal is to bring a more historical perspective to the subject, focusing as much on the Hollywood influence on early Shanghai or postwar Hong Kong films as on the intensifying flows between American and Chinese-language cinemas in recent decades. Contributors emphasize the processes of appropriation and reception involved in transnational cultural practices, examining film production, distribution, and reception.

From cinema's earliest days, being scared out of your wits has always been one of the best reasons for going to the movies. From

B-movie bogeymen and outer space oddities to big-budget terrors, *Monsters in the Movies* by horror film maestro John Landis celebrates the greatest monsters ever to creep, fly, slither, stalk or rampage across the Silver Screen. Landis also surveys the historical origins of archetypal monsters, such as vampires, zombies and werewolves, and takes you behind the scenes to discover the secrets of the special-effects wizards who created such legendary frighteners as King Kong, Dracula, the Alien, and Freddy Krueger. *Monsters in the Movies* by John Landis is filled with the author's own fascinating and entertaining insights into the world of movie-making, and includes memorable contributions from leading directors, actors and monster-makers. The book is also stunningly illustrated with 1000 movie stills and posters drawn from the unrivaled archives of the Kobal Collection. Contents Introduction by John Landis... Explore a timeless world of fears and nightmares as John Landis investigates what makes a legendary movie monster • *Monsters*, chapter by chapter... Feast your eyes upon a petrifying parade of voracious Vampires, flesh-eating Zombies, slaving Werewolves, gigantic Apes and Supernatural Terrors • Spectacular double-page features... Thrill to the strangest, scariest, weirdest, and craziest movie monsters ever seen • The ingenious tricks of movie-making... Marvel as the special-effects wizards reveal how they create movie magic • A monster-movie timeline... Discover John Landis's personal selection of landmark horror films

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Film and television create worlds, but they are also of a world, a world that is made up of stuff, to which humans attach meaning. Think of the last time you watched a movie: the chair you sat in, the snacks you ate, the people around you, maybe the beer or joint you consumed to help you unwind--all this stuff shaped your experience of media and its influence on you. The material culture around film and television changes how we make sense of their content, not to mention the very concepts of the mediums. Focusing on material cultures of film and television reception, *The Stuff of Spectatorship* argues that the things we share space with and consume as we consume television and film influence the meaning we gather from them. This book examines the roles that six different material cultures have played in film and television culture since the 1970s--including video marketing, branded merchandise, drugs and alcohol, and even gun violence--and shows how objects considered peripheral to film and television culture are in fact central to its past and future.

From the unprecedented and innovative perspective of Christian theology, this book investigates how cinema audiences wrestle with their religious beliefs and values. Deacy reveals that movies raise vital questions about the spiritual landscape and normative values of western society today.

Stephen King Dollar Baby: The Book by Anthony Northrup In the late 1970s, Stephen King had the idea of selling his short stories for ONE DOLLAR and a contract to let young filmmakers make their own films based on his works. After King's approval, these films were only available for viewing at film festivals around the world. For the last forty-plus years and over hundreds of films

made, The Dollar Baby program has made a serious impact not only on the Stephen King world, but the film industry itself. Unfortunately, for Stephen King fans, unless you attended these film festivals, you basically would never be able to see them. In fact, most Stephen King fans have never even heard of the Dollar Baby program. Well, that's where I come in. I have been interviewing Dollar Baby filmmakers and reviewing their films for eight years. During that time, not only have I also hosted two Dollar Baby Film fests at Crypticon Horror Con in Minnesota, but I also built a trust, a bond, and a friendship with all of the Dollar Baby community. As a major Stephen King fan, I decided it was time to pull the curtain back and show the fans just what they have been missing. In this book, readers will learn all about the Dollar Baby program, fun facts, trivia, personal stories from the fans themselves, special guests contributors, essays, Where Are They Now?, 55 exclusive interviews with the Dollar Baby filmmakers and reviews of their films, and a whole lot more! I cover every possible angle of the Dollar Baby program and it's all here to enjoy! So, sit back, relax, and get ready to go behind the exclusive curtain and prepare yourselves to enter...Stephen King Dollar Baby: The Book!

The remarkable story behind the planning, development and marketing of Laurel and Hardy's ill-received final film, Atoll K, has been little explored. Details on the script development, cast, crew, locations, and even basic information on running times and release dates have been sketchy at best since the film's 1951 release. This work reconstructs the circumstances surrounding this unusual international co-production (Atoll K was a French-Italian film with English-speaking stars). Through lost documents detailing the film's production and funding, previously unreleased behind-the-scenes photos, and a rare interview with French movie star Suzy Delair, the author explores the continuous changes to the film's script during its chaotic production and the final marketing of the film's many different versions (Atoll K was also released as Robinson Crusoland in the United Kingdom and as Utopia in the United States). Several appendices detail alternative sequences and cut scenes in various versions of the film and include French box-office reports from 1951 to 1952 as well as a complete filmography.

Henry Mancini's Peter Gunn theme. Lalo Schifrin's Mission: Impossible theme. Isaac Hayes' theme from Shaft. These iconic melodies have remained a part of the pop culture landscape since their debuts back when movie studios and TV production companies employed full orchestral ensembles to provide a jazz backdrop for the suspenseful adventures of secret agents, private detectives, cops, spies and heist-minded criminals. Hundreds of additional films and television shows made from the mid-1950s and beyond have been propelled by similarly swinging title themes and underscores, many of which have (undeservedly) faded into obscurity. This meticulously researched book begins with Hayes' game-changing music for Shaft, and honors the careers of traditional jazz composers who--as the 1970s gave way to the '80s and beyond--resolutely battled against the pernicious influx of synth, jukebox scores and a growing corporate disinterest in lavish ensembles. Fans frustrated by the lack of attention paid to jazz soundtrack composers--including Mort Stevens, Laurie Johnson, Mike Post, Earle Hagen, David Shire, Elmer Bernstein and many, many others--will find solace in these pages (along with all the information needed to enhance one's music library). But this is only half the story; the saga's origins are discussed in this book's companion volume, Crime and Action Jazz on Screen: 1950-1970.

A study of Peruvian Cinema and the role of criticism in forming a national cinematic vision

Examines the first eight cinematic adaptations of Dick's fiction in light of their literary sources.

From the team who brought you The Empire Film Guide, here are all the obscure, indecent and downright bizarre movie facts and figures that were not considered sensible for a practical film guide. Discover which country translated GI Jane as Satan Female Soldier, which Hollywood heartthrob is the lead singer of 30 Odd Foot of Grunts, and which country takes a bag of toasted leaf cutter ants to the cinema instead of popcorn! The Schott's Miscellany of movies, packed full of movie facts, figures and lists, as well as explanations of filmmaking terminology and a "shot miscellany" - a list of all the various camera shots. You will soon know your Oscar Hosts from your Monty Python French insults, and never be short of small talk again!

Brings together an introduction to academic study of audiences as 'readers' of films and an investigation into how the film industry perceives audiences as part of its industrial practices. The approach draws on ideas from film, media and cultural studies to present an insight to what makes the biggest box office films attractive to audiences.

Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Neil Gaiman, Brian Keene, Elizabeth Massie, Glen Hirshberg, Peter Atkins and Tanith Lee. The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction. PRAISE FOR THE SERIES 'Well-crafted celebration of a continuously inventive genre' SFX Magazine 'The must-have annual anthology for horror fans.' Time Out 'An essential volume for horror readers.' Locus 'In an age where genre fiction is often just reheated pastiche, the Best New Horror series continues to break from the herd, consistently raising the bar of quality and ingenuity.' Rue Morgue 'Brilliantly edited and most instructively introduced by legendary anthologist Stephen Jones.' Realms of Fantasy 'One of horror's best.' Publishers Weekly

The acclaimed creative team of Tom King, David Finch and Mikel Jan'n takes things to a new level as Batman brings the pain to his international opponent, Bane, in Batman: The Rebirth Deluxe Edition Book 2. The Dark Knight has invaded his home, scarred his mind and broken his back. Now Bane has returned to Gotham City for a single purpose: eliminate the Batman once and for all. But first he'll destroy everyone the Dark Knight has ever loved or loathed. In the wake of this battle, the Batman makes Catwoman an offer that leaves her absolutely speechless. As she considers her answer, the Dark Knight tells her of a secret war from early in his career. It was a time when The Joker and the Riddler would seemingly be natural allies, but each man determined that he and he alone must be the one to kill the Bat...and either would sooner burn down Gotham than be beaten to the punch line. All of Gotham's villains were forced to choose sides in this stunning battle of wits that quickly escalated into a full-blown war - complete with civilian casualties. In this 'War of Jokes and Riddles,' only one side could claim victory...but the scars it left shaped Batman's future. Written by Tom King (Mister Miracle, The Vision) with art by David Finch (Wonder Woman), Mikel Jan'n (Grayson), Jason Fabok (Justice League), Mitch Gerads (The Sheriff of Babylon), Clay Mann (Action Comics) and more, this latest

Rebirth Deluxe Edition features two of the most critically acclaimed arcs in modern comics in hardcover for the first time. Collects Batman #16-32 and Annual #1.

This is a comprehensive, jargon-free guide for all budding screenwriters. Its aim is not just to guide you through the techniques and skills you need to write for the screen (film and television), but also to give you guidance on how to approach the industry as a whole. Focusing on every aspect of screenwriting, from how to set about the writing process to how to develop your characters, plot and structure, this book will give you all the guidance you need to break into this highly competitive industry and make a career for yourself as a screenwriter. **NOT GOT MUCH TIME?** One, five and ten-minute introductions to key principles to get you started. **AUTHOR INSIGHTS** Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. **TEST YOURSELF** Tests in the book and online to keep track of your progress. **EXTEND YOUR KNOWLEDGE** Extra online articles at www.teachyourself.com to give you a richer understanding of screenwriting. **FIVE THINGS TO REMEMBER** Quick refreshers to help you remember the key facts. **TRY THIS** Innovative exercises illustrate what you've learnt and how to use it.

A Biography of Val Kilmer, his life and movies, his career and his personal life. Watch out for the word blessed - he uses it whenever something important happens to him. He has had a reputation for being difficult, is it true or is he just a misunderstood perfectionist, find out. This edition has a bonus chapter on Kiss Kiss, Bang Bang from my biography of Robert Downey Jr. which also stars Val Kilmer, of course. During the Depression years, the comedy team of Bert Wheeler and Robert Woolsey were second only to Laurel and Hardy at the box office. Each of their over 20 comedies are analyzed in detail here; full filmographic data, production notes, plot synopses, and critical commentary are provided. The research is supplemented by an interview with Bert Wheeler.

The Handbook of Gender, Sex and Media offers original insights into the complex set of relations which exist between gender, sex, sexualities and the media, and in doing so, showcases new research at the forefront of media and communication practice and theory. Brings together a collection of new, cutting-edge research exploring a number of different facets of the broad relationship between gender and media. Moves beyond associating gender with man/woman and instead considers the relationship between the construction of gender norms, biological sex and the mediation of sex and sexuality. Offers genuinely new insights into the complicated and complex set of relations which exist between gender, sex, sexualities and the media. Essay topics range from the continuing sexism of TV advertising to ways in which the internet is facilitating the (re)invention of our sexual selves.

Early Cinema in Asia explores how cinema became a popular medium in the world's largest and most diverse continent. Beginning with the end of Asia's colonial period in the 19th century, contributors to this volume document the struggle by pioneering figures to introduce the medium of film to the vast continent, overcoming geographic, technological, and cultural difficulties. As an early form of globalization, film's arrival and phenomenal growth throughout various Asian countries penetrated not only colonial territories but also captivated collective states of imagination. With the coming of the 20th century, the medium that began as mere entertainment became a means for communicating many of the cultural identities of the region's ethnic nationalities, as they turned their favorite pastime into an expression of their cherished national cultures. Covering diverse locations, including China, India, Japan, Philippines, Malaysia, Thailand, Iran, and the countries of the Pacific Islands, contributors to this volume reveal the story of early cinema in Asia, helping us to understand the first seeds of a medium that

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has since grown deep roots in the region.

This revised and updated edition, brought to you by Britain's biggest-selling movie magazine, contains over 100 brand-new reviews including all the biggest and best films of the last 12 months. Written with the passion and humour you'd expect from Empire, the reviews in this guide are the most comprehensive and in-depth around. Including a wealth of new photos, sidebars and fascinating and hilarious Top 10s and movie trivia, this is the most enjoyable and entertaining film guide available.

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