

Mr Bruffs Guide To Gcse English Language

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

In 2011, I began creating online tutorial videos at [youtube.com/mrbruff](https://www.youtube.com/mrbruff), with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 7.5 million times across 214 different nations. To accompany these videos, I have published over 15 revision guide eBooks-one of which you are currently reading! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Literature exams. Please note that this eBook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. Over the past five years, I have received thousands of messages of praise and support like those you've just read in the preceding pages. I've heard from students, teachers, parents and the authors themselves, all of whom have offered gratitude for my work. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. If you want to contact me for any reason, please do not hesitate to do so. My personal email address is abruff@live.co.uk You should also purchase the accompanying eBook which covers the English Language exams, available here on Amazon or at mrbruff.com.

Thomas Hardy wrote some of the most moving and personal poems in his era and this collection brings together the best of his verse on life and love. Hardy's poems are by turn haunting, intense, songlike humorous and tender. From snatched lovers' meetings to the wreck of the Titanic from the death of a Dorest

drummer boy in the Boer War to memories of his dead wife Emma, from ghosts, loss and longing to pleasure in landscape and weather, they tell the story of one of our best-loved writers, and the people and places that inspired him.

Ever felt that you need to brush up on your spelling, punctuation and grammar? Mr Bruff's Guide to Grammar has everything you need to know for your GCSEs. Containing jokes, fascinating facts and lots of useful examples from a wide range of literature, this lively, conversational self-study guide is like no other grammar book ever written. It even has optional extension activities for those of you who want to take your writing further! After you have revised spelling, punctuation and grammar, the ebook doesn't stop there! Learn how it all fits together to help you--not just with your GCSEs but in the real world. Enjoy playing with words and developing the skills to get your own way! This guide contains 20 detailed chapters* and is an absolute bargain. Some people think that grammar is boring...not any more!* Chapters include: punctuation, active and passive sentences, nouns, determiners, interjections, verbs, pronouns, adjectives, prepositions and adverbs, simple and compound sentences, complex sentences, conjunctions, paragraphs, spelling and rhetorical devices.

Maths for GCSE and IGCSE(R), Higher Level/Extended

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

Everything you need to know about the popular play. Chapters include: The Playwright Social and Historical Context Setting and Structure Timeline of the play, how to read a play rather than a novel Characters - Mr Birling Characters - Edna and Sheila Characters - Gerald Characters - Mrs. Birling Characters - Eric Characters - Eva Smith/Daisy Renton Characters - Inspector Goole Age - Old vs Young - who accepts responsibility and why? The Opening Stage Directions - an analysis. Act One - A Summary Act Two - A Summary Act Three - A Summary The Inspector's Final Speech - an analysis The End of the Play - Unanswered Questions and FAQ Key themes: Class, love, relationships, selfishness Structure: Dramatic Irony, time, conflict and tension Sample essay - How does Priestley reveal a message of social responsibility in the play? Sample essay - How does Priestley present the characters of Mr. Birling and Sheila in 'An Inspector Calls'? Key quotes (who said them and what do they mean?)

This eBook contains the complete original text, with a line by line translation into modern English. As if that's not enough, there's also detailed analysis of everything you need to know for your GCSE exams, including language, structure, form, themes, context, author and more. Co-written by Andrew Bruff and Kerry Lewis.

This exciting new guide contains: Introduction to the play and studying a play at GCSE level Plot Summary Context Structure Character Analysis: Christopher Boone Character Analysis: Ed Boone Character Analysis: Judy Boone Character Analysis:

Siobhan Character Analysis: Minor Characters
THEME: Attitudes to disability (or difference): awareness and acceptance
THEME: Communication (or a sense of voice)
THEME: Family tensions and violence
A post-modern approach to the play
Differences to the original novel
Key Quotations (and ways to learn them)
Exam question 1
Exam question 2
Glossary

A Liverpoolian West Side Story, *Blood Brothers* is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. *Blood Brothers* was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

Contents include:
The Author: Charles Dickens
How are Dickens's beliefs reflected in "A Christmas Carol"?
Is "A Christmas Carol" still relevant today?
Structure: Understanding the title & What is a novella?
What is a stave? & The structure of the story
What is an allegory?
Context - A Victorian Christmas & Poverty in Victorian Britain
A summary of the story
Check your understanding - a quick quiz
Analysis of the Characters - Ebenezer Scrooge
Analysis of the Characters - Fred Scrooge
Check your understanding - compare Scrooge and Fred
Analysis of the Characters - The Cratchit Family
Analysis of the Characters - Fan, Fezziwig, Ignorance and Want
Analysis of the Characters - Belle, Jacob Marley
Analysis of the Characters - The Three Spirits
Check your understanding - compare the three spirits
Key themes and techniques
Check your understanding - Dickens's use of description
Writing about the novella
Sample essay - Explore the transformation of Ebenezer Scrooge
Sample essay - Discuss the ways in which Dickens presents wealth and poverty in "A Christmas Carol"
Check your Understanding - some answers!

This unique and innovative Revision Book supports all learning styles so that every student can achieve the best results. Whether you are a visual, auditory or kinaesthetic learner, this revision guide supports the revision techniques that you are most suited to. This guide contains everything you need to know about the classic novel 'Jekyll and Hyde'. Detailed chapter summaries, analysis of language, structure, form, context, characters and more. There's also an essential section on exam preparation, complete with three sample exam questions with sample answers. 20,000 words. Written by Peter Tobin, this guide contains the following chapters:
Part 1: Introduction
Part 2: Chapter summaries
Part 3: The author
Part 4: The novel
Part 5: The setting
Part 6: The context
Part 7: Character analysis - Dr. Henry Jekyll
Part 8: Character analysis - Mr. Edward Hyde
Part 9: Character analysis - Mr. Utterson
Part 10: Stevenson's use of language
Part 11: Stevenson's use of structure & form
Part 12: Sample questions & answers

Suitable for KS3 English, this guide covers everything from revision notes to practice SATS questions, with worked examples and a mock SATS paper.

Are you studying A' Level English Literature? Are you keen to do well? Mr Bruff's Guide to A' Level English Literature explains everything you need to know about the assessment objectives.* After all, how can you tailor your ideas unless you know what the examiner's looking for? At A' level, you're expected to develop informed opinions of your own. But how? Use this book as a starting point. It discusses contexts and

introduces literary theory, literary movements and literary genres. It also shows you how to blend the views of others into your writing. Mr Bruff's Guide to A' Level English Literature models practical examples...there's even an essay in a bonus chapter! This handy resource explains the writing skills that you need. It also reviews and builds on your knowledge of terminology, structure, form and language. Struggling to plan and write a comparative essay? There's a chapter on how to do this. Doing the full A' level and confused about how to cite your wider reading in your coursework? Mr Bruff's Guide to A' Level English Literature has a detailed chapter on how to write footnotes and a bibliography. This guide is a must for any serious student of English Literature: at 4.99, it's a sound investment in your future!

Written by Lyndsey Dyer, This guide contains the complete original text, with a line by line translation into modern English. As if that's not enough, there's also detailed analysis of everything you need to know for your A' level exams, including language, structure, form, themes, context and a sample exam answer. At nearly 80,000 words, this is the definitive guide to Shakespeare's classic play.

In graphic novel format, presents William Shakespeare's comedy about mistaken identities, games, eavesdropping, and unrequited love.

Written by bestselling author Kerry Lewis, this GCSE guide contains everything you need for revising George Orwell's classic novella Animal Farm. Chapter by chapter, it draws parallels between events at the farm and Stalin's rise to power in the Soviet Union. It also provides useful vocabulary, a detailed analysis of language, form, structure, characters, themes, a menu of useful quotations, and an example exam question and answer. Brimming with analysis, this GCSE revision guide is a must for any student wanting to get to grips with the complex ideas behind the allegory. At nearly 30,000 words, it's a bargain!

Acclaimed English teacher Andrew Bruff has achieved twenty million views on YouTube with his English revision videos. This eBook sets out to explain, in detail, everything you need to know in order to understand William Shakespeare's 'Macbeth'. This eBook contains the complete original text, a translation into modern English and a detailed analysis of every scene.

This guide takes you through Paper 1 and Paper 2 of the new AQA GCSE English Language Exam. Mr Salles teaches you how to aim for the top level 8 and 9 grades. In fact, he shows you how to get 100% and beyond.

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

Bursting with ideas for illustrators and those who have never sketched before, this inspirational book will teach you how to draw more than 100 adorable doodles and super-cute characters in just a few easy steps. Starting with a simple shape such as a circle or a square, Sarah Alberto - aka Doodles by Sarah - shows you how to transform these into a quirky plant, a cute donut, a characterful face, a dainty cloud, and much, much more. Annotated with quick tips and tricks to explain the process, the visual steps will show you how to create a whole host of charming characters, using the ubiquitous ballpoint pen. Why a ballpoint pen? It's universal, affordable, and versatile, and allows you to create small details and sharp lines. Sarah also demonstrates how you can also use coloured pencils or markers to add extra life to your completed doodles. With the author's engaging, sweet and simple style, you'll be instantly inspired to pick up a pen and some paper and doodle like you've never done before!

THE MILLION COPY NO. 1 BESTSELLER THAT BECAME AN ACCLAIMED FILM
STARRING HUGH GRANT AND NICOLAS HOULT 'A very entertaining and endearing read'
The Times _____ Thirty-six-year-old Londoner Will loves his life. Living

carefree off the royalties of his dad's Christmas song, he's rich, unattached and has zero responsibilities - just the way he likes it. But when Will meets Marcus, an awkward twelve-year-old who listens to Joni Mitchell and accidentally kills ducks with loaves of bread, an unlikely friendship starts to bloom. Can this odd duo teach each another how to finally act their age? Hugely funny and equally heartfelt, Nick Hornby's classic proves you're never too old to grow up. Perfect for fans of David Nicholls and Mike Gayle. _____ 'A stunner of a novel. Utterly read-in-one-day, forget-where-you-are-on-the-tube-gripping' Marie Claire 'About the awful, hilarious, embarrassing places where children and adults meet, and Hornby has captured it with delightful precision' Irish Times 'It takes a writer with real talent to make this work, and Hornby has it - in buckets' Literary Review

This GCSE guide contains everything you need to know for revising Charlotte Brontë's classic novel 'Jane Eyre'. It contains a menu of useful quotations for you to learn as well as three sample exam questions with sample answers. An analysis of context has been blended into the themes of social class, gender roles and relations, passion versus restraint, the supernatural, religion, the family/home, attitudes to foreigners, and education. Brimming with language analysis, this GCSE revision guide examines the structure of the novel in a completely new (dare we say novel?) way. There are chapter summaries, character summaries and--at over 40,000 words--much, much more!

Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. Unmatched as a theatrical response to the First World War, R. C. Sherriff's *Journey's End* focuses on the experience of soldiers and the conditions in which they fought and died through a socially diverse regiment of English soldiers hiding in trenches in France. Carefully following the requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike.

If you're at this point, you must be getting ready for your English language exams, so we have a few words of advice for you: Exams aren't bad. They're your opportunity to show off just how much you know about English--and you have been studying it since you were five, so you definitely know a thing or two! Don't worry about your exams--worry never changes anything--instead, try and see them as an opportunity to show off what you know. Practising exam papers is a good way to revise and, because this exam is still relatively new, there aren't that many past papers out there. The papers in this book have been created to try and replicate the exam experience for you. Some people might suggest using your literature texts for practice, but the whole point of this exam is that it is unseen: it's best to work on extracts you've never read before. There is more than one way to tackle an exam paper. You could sit it in one go and complete it in exam conditions from start to finish. You could go at the papers gently, with modelled examples in front of you to help (check out the videos at [youtube.com/mrbruff](https://www.youtube.com/mrbruff)). Another method is to try three question threes all in a row, slide tackling your way through the paper. You might want to complete all of the Section B

questions before beginning Section A. However you do it, take your time, and use the indicative content at the end to check your work. The indicative content isn't everything. You might make a point that we haven't included. Marking your own work is quite difficult so, although these are good to practise on, you should share with someone who understands the marking system to mark your work and give you feedback. This book is not a guide to the exam: it is a set of practice papers. For a detailed question-by-question guide to AQA English language, you should pick up a copy of 'Mr Bruff's Guide to GCSE English Language' in paperback on Amazon, or eBook at mrbruff.com. Please note: we are not endorsed by or affiliated to the AQA exam board. We are simply two experienced teachers creating resources.

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of *An Inspector Calls* will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes:

- * An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed.
- * A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers.
- * The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

Shrubs of broom grow black and twisted
As if by Devil's fingers
And the wind that never ceases,
Like a chorus from the dead.
Those who lived here it's for certain,
would grow dark and tortured too'
In Jamaica Inn, at the heart of the bleak Bodmin Moor, young Mary Yellen soon discovers mysterious goings-on in the dead of night. But worse is yet to come as Mary finds herself helplessly ensnared in the deadly activities taking place around her. Evocative, atmospheric and chilling, this new adaptation of *Jamaica Inn* has all the hallmarks of a great adventure classic — murder, mystery and malevolence. *Jamaica Inn* was produced at the Salisbury Playhouse in May 2004 and was followed by a UK tour.

Student Book 2 provides guidance and activities, in the context of the Paper 1 and Paper 2 exam questions, on how to improve question-specific reading and writing skills. With the types of texts that students will face in the exams, in-context SPAG support and regular opportunities to monitor progress, this book aims to improve exam performance.

This book develops the reading and writing skills that students will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored. Best selling authors Andrew Bruff and Kerry Lewis help you to understand 'The Tempest' by providing a line-by-line translation into modern English of the entire original text! Each scene contains a detailed analysis, organised by theme. This essential guide contains a list of useful quotations for the busy student and a bonus example GCSE response.

This title contains the complete original text, with a line by line translation into modern English. As if that's not enough, there's also detailed analysis of everything you need to know for your GCSE exams, including language, structure, form, themes, context,

author and more.

Congratulations on making the exciting decision to study English Language at A' level. Make no mistake, regardless of the title of the course, you are about to embark on a scientific study of language and its structures- don't let that put you off! This qualification will take you on a sociolinguistic, dialectological, psycholinguistic, and historical journey in one of the most commonly spoken languages in the world. Whether you have chosen to take the AS or A Level route, this guide will be both relevant and useful to you as the topics taught and assessment objectives covered are applicable to all examination boards. English Language at AS and A Level is different to the GCSE that you have been studying throughout KS3 and 4. There is lots of terminology to remember and apply in the analysis of the texts given, but don't let that phase you. Just as you once did not know the terminology for GCSE - yet have managed to learn it, apply it and succeed - you will do the same with AS and A Level. This guide has been designed to support you in your new learning and help make all the exam requirements explicit.

Acclaimed English teacher Andrew Bruff sets out to explain everything you need to know in order to understand 'Romeo and Juliet'. This guide contains the entire original text, line by line translation into modern English, and scene by scene analysis.

Exam board: AQA Level: GCSE Subject: Science First teaching: September 2016 First exams: Summer 2018 For GCSE Physics and GCSE Combined Science: Trilogy Higher tier Create confident, literate and well-prepared students with skills-focused, topic-specific workbooks. Our Student Workbooks build students' understanding, developing the confidence and exam skills they need, whilst providing ready prepared lesson solutions. - Supplements key resources such as textbooks to adapt easily to existing schemes of work - Offers time-saving and economical lesson solutions for both specialist and non-specialist teachers - Provides flexible resource material to reinforce and apply topic understanding throughout the course, as classwork or extension tasks, or for revision - Creates opportunities for self-directed learning and assessment with answers to tasks and activities supplied online - Prepares students to meet the demands of the specification by practising exam technique and developing their literacy skills

Exam Board: AQA Level & Subject: GCSE English Language First teaching: September 2015 First exams: June 2017 Help post-16 students achieve Grade 5 with resources to develop and practise the skills for each question in the AQA GCSE English Language exams. Pick up and teach with this readymade course. Organised into 30 weeks and structured by exam question, the Student Book provides complete coverage of Paper 1 and Paper 2 as well as preparation for the Spoken Language endorsement. Help students to build and apply the key skills for each question with a carefully designed learning sequence, a step-by-step methodology for responding and plenty of opportunities to practise the question in focus. Assess progress and build confidence for the summer exam with half-term progress tests, end-of-term mock exams and two further practice papers for revision. All are supported with marking guidance and a wealth of annotated sample responses in the Teacher Guide. Show students how to improve their work, with annotated sample responses to exemplify the Level 3 mark scheme criteria, and regular self- and peer-assessment activities. Save time searching for texts with a fantastic selection of fiction and non-fiction extracts from the nineteenth,

twentieth and twenty-first centuries. Engage 16–19 year old and adult learners with texts and topics chosen to interest students in post-16 contexts. Trusted support from Jo Heathcote, a GCSE English Language assessment expert and an experienced teacher of GCSE and A-level.

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