

Murder At The Lighthouse An Exham On Sea Mystery Whodunnit Exham On Sea Mysteries Book 1

The woods are creeping in on a nanny and two young girls in this chilling modern Gothic thriller. Architect Tom Faraday is determined to finish the high-concept, environmentally friendly home he's building in Norway—in the same place where he lost his wife, Aurelia, to suicide. It was their dream house, and he wants to honor her with it. Lexi Ellis takes a job as his nanny and immediately falls in love with his two young daughters, especially Gaia. But something feels off in the isolated house nestled in the forest along the fjord. Lexi sees mysterious muddy footprints inside the home. Aurelia's diary appears in Lexi's room one day. And Gaia keeps telling her about seeing the terrifying Sad Lady. . . . Soon Lexi suspects that Aurelia didn't kill herself and that they are all in danger from something far more sinister lurking around them.

Halloween in North Carolina's Outer Banks becomes seriously tricky when librarian Lucy Richardson stumbles across something extra unusual in the rare books section: a dead body. Wealthy businessman Jay Ruddle is considering donating his extensive collection of North Carolina historical documents to the Bodie Island Lighthouse Library, but the competition for the collection is fierce. Unfortunately, while the library is hosting a lecture on ghostly legends, Jay becomes one of the dearly departed in the rare books section. Now, it's up to Lucy Richardson and her fellow librarians to bone up on their detective skills and discover who is responsible for this wicked Halloween homicide. Meanwhile, very strange things are happening at the library—haunted horses are materializing in the marsh, the lights seem to have an eerie life of their own, and the tiny crew of a model ship appears to move around when no one is watching. Is Lucy at her wit's end? Or can it be that the Bodie Island Lighthouse really is haunted? With *The Legend of Sleepy Hollow* on everyone's minds and ghoulish gossip on everyone's lips, Lucy will need to separate the clues from the boos if she wants to crack this case without losing her head in *The Spook in the Stacks*, the delightful fourth in national bestseller Eva Gates' Lighthouse Library mysteries. From the author of *The Winter Sister* and *Behind the Red Door*, this "masterpiece of gothic suspense and horror, filled with dark family secrets and stunning twists" (Michele Campbell, author of *It's Always the Husband*) follows a family obsessed with true crime as they gather to bury their patriarch—only to find another body already in his grave. At twenty-six, Dahlia Lighthouse is haunted by her upbringing. Raised in a secluded island mansion deep in the woods and kept isolated by her true crime-obsessed parents, she is unable to move beyond the disappearance of her twin brother, Andy, when they were sixteen. After several years away and following her father's death, Dahlia returns to the house, where the family makes a gruesome discovery: buried in their father's plot is another body—Andy's, his skull split open with an ax. Dahlia is quick to blame Andy's murder on the serial killer who terrorized the island for decades, while the rest of

her family reacts to the revelation in unsettling ways. Her brother, Charlie, pours his energy into creating a family memorial museum, highlighting their research into the lives of famous murder victims; her sister, Tate, forges ahead with her popular dioramas portraying crime scenes; and their mother affects a cheerfully domestic facade, becoming unrecognizable as the woman who performed murder reenactments for her children. As Dahlia grapples with her own grief and horror, she realizes that her eccentric family, and the mansion itself, may hold the answers to what happened to her twin.

Dawn Conners's parents are famous for finding historic treasures, but she has a knack for losing things—her job, her boyfriend, and now, her reputation. Thanks to a mud-slinging exposé, Dawn's late great-grandfather is assumed guilty of stealing silver from a century-old shipwreck. Hoping to clear his name, Dawn returns to Starlight Cove, her idyllic hometown on Lake Michigan, where the doomed vessel sleeps beneath the beam of a ramshackle lighthouse. Her plan: remodel and sell the lighthouse while untangling the perplexing family mystery. Neither task is easy, especially once her well-meaning parents and the quirky locals—including nautical researcher and Starlight Cove's most eligible bachelor, Kip Whittaker—get involved. Despite their attraction, Dawn is reluctant to trust Kip, or any of the close-knit townsfolk. But as she pieces together the truth, Dawn's once-shuttered heart opens up. And if she's willing, the lighthouse might guide her to a place she never expected to find, where the past entwines with a bright new beginning.

Get bound up in murder in the first Lighthouse Library mystery! For ten years Lucy has enjoyed her job poring over rare tomes of literature for the Harvard Library, but she has not enjoyed the demands of her family's social whirl or her sort-of-engagement to the staid son of her father's law partner. But when her ten-year relationship implodes, Lucy realizes that the plot of her life is in need of a serious rewrite. Calling on her aunt Ellen, Lucy hopes that a little fun in the Outer Banks sun--and some confections from her cousin Josie's bakery--will help clear her head. But her retreat quickly turns into an unexpected opportunity when Aunt Ellen gets her involved in the lighthouse library tucked away on Bodie Island. Lucy is thrilled to land a librarian job in her favorite place in the world. But when a priceless first edition Jane Austen novel is stolen and the chair of the library board is murdered, Lucy suddenly finds herself ensnared in a real-life mystery--and she's not so sure there's going to be a happy ending....

Past and Present Collide Beyond Death's Door Solitude at last! Museum curator Chloe Ellefson leaps at the opportunity to be a consultant for the historic lighthouse restoration project on Rock Island, a state park in Wisconsin's scenic Door County. Hoping to leave her personal and professional problems at home, Chloe's tranquility is suddenly spoiled when a dead woman washes ashore. Determined to find answers behind the mystery, Chloe dives into research about the island's history and discovers the amazing, resilient women who once lived there. But will the link between the past and present turn out to be a beacon of

hope or a portent of doom? Praise: Winner of the Lovey Award for Best Traditional/Amateur Sleuth Mystery "Chloe's third combines a good mystery with some interesting historical information on a niche subject."—Kirkus Reviews "Framed by the history of lighthouses and their keepers and the story of fishery disputes through time, the multiple plots move easily across the intertwined past and present."—Booklist "A haunted island makes for fun escape reading. Ernst's third amateur sleuth cozy is just the ticket for lighthouse fans and genealogy buffs. Deftly flipping back and forth in time in alternating chapters, the author builds up two mystery cases and cleverly weaves them back together."—Library Journal "While the mystery elements of this books are very good, what really elevates it are the historical tidbits of the real-life Pottawatomie Lighthouse and the surrounding fishing village."—Mystery Scene "Kathleen Ernst wraps history with mystery in a fresh and compelling read."—Jane Kirkpatrick, New York Times bestselling author

A summer wedding, a stolen heirloom, an eccentric aunt. What could possibly go wrong? When a suspicious death follows a country wedding, Libby Forest's instincts tell her there's something deeply amiss in the picturesque villages of Exmoor. Alongside her on-off partner Max Ramshore, Libby delves deeper into the mysterious goings-on at Upper Compton as a sinister new acquaintance casts a foreboding shadow over Libby's investigations. As people begin to disappear, it's a race against time to uncover the Exmoor secrets before it's too late. For lovers of cosy murder mysteries, Agatha Christie novels, Midsomer Murders, Murder She Wrote, lovable pets, cake and chocolate, the Exham-on-Sea Mysteries are set in a close-knit community at the Somerset seaside, full of colourful local characters. The green fields, rolling hills and sandy beaches of the English West Country provide the perfect setting for crime, intrigue and mystery. THE EXHAM-ON-SEA MURDER MYSTERIES: 1. Murder at the Lighthouse 2. Murder on the Levels: 3. Murder on the Tor: 4. Murder at the Cathedral 5. Murder at the Bridge 6. Murder at the Castle 7. Murder at the Gorge What readers say about the series: 'It makes you wonder if English country villages are safe places to live. But I certainly would given half a chance.' 'Exham on Sea is populated with wonderful characters.' 'With every book, I grow more fond of Libby and Exham; this time it already felt like coming home.' 'If you like Miss Marple this amateur sleuth will enthral you.' 'A series to watch out for.'

What really happened to the mysteriously vanished lighthouse keepers—a true story, evocative of The Shining On December 26, 1900, the vessel Hesperus arrived at Eilean Mor in the remote Outer Hebrides with relief lighthouse men and fresh provisions. Staffed by three keepers, the lighthouse had been in operation for a year, but no light had been seen from Eilean Mor for 10 days. Upon arrival, the superintendent, Robert Muirhead, found the lighthouse to be completely deserted, and a subsequent search of the surrounding island failed to show any sign of what happened to the keepers. The last entry in the lighthouse logbook had been made on December 15, and contained a number of strange and

distressing entries that offered clues as to the mental state of the men. One was reported to have been crying, while another had become "very quiet." When it was revealed that the men's oilskin coats were missing and the clock in the lighthouse had stopped, inevitable theories surrounding the keepers' fates were soon put forward. These included a giant wave washing them away, murder and suicide by the men themselves, and more esoteric explanations, as Eilean Mor was believed to have mystical properties. This book explores this mysterious and chilling story in depth for the first time and reveals a shocking conclusion. Combe Island off the Cornish coast has a bloodstained history of piracy and cruelty but now, privately owned, it offers respite to over-stressed men and women in positions of high authority who require privacy and guaranteed security. But the peace of Combe is violated when one of the distinguished visitors is bizarrely murdered. Commander Adam Dalgliesh is called in to solve the mystery quickly and discreetly, but at a difficult time for him and his depleted team. Dalgliesh is uncertain about his future with Emma Lavenham, the woman he loves; Detective Inspector Kate Miskin has her own emotional problems; and the ambitious Sergeant Francis Benton-Smith is worried about working under Kate. Hardly has the team begun to unravel the complicated motives of the suspects than there is a second brutal killing, and the whole investigation is jeopardized when Dalgliesh is faced with a danger more insidious and as potentially fatal as murder.

A tale of 117 years of devotion to duty, peacefulness and calm, disrupted forever by a day of inexplicable violence

Alex Winston, the innkeeper of the quaint Hatteras West Inn and Lighthouse, finds his new role as best man in Mor Pendleton's wedding on hold when the bride-to-be's ex is found murdered in Mor's truck and the town's favorite mayoral candidate vanishes. Original.

After catching her celebrity chef fiancé sizzling in the arms of another woman, Lindsey Bakewell left big city Wall Street for small town Beacon Harbor, Michigan to pursue her own passion as a pastry baker—and gets mixed up in someone's sweet taste of revenge . . . More interested in kneading dough than adding it up, Lindsey's breakup inspired her to set up the shop she always wanted in a place that always made her happy. She'd spent many childhood summers near this beach community and converting the old run-down lighthouse into a bakery café and home offers a perfect fresh start for Lindsey and her devoted Newfoundland dog, Wellington. But not everyone in town has a sweet tooth. The preservation society won't have the lighthouse's history sugar coated by lattes and cakes—and a protest group crashes Lindsey's Memorial Day opening. Then her ex-fiancé Jeffrey Plank and his girlfriend Mia Long arrive to trash the place. In the ensuing chaos Mia chokes on a donut and dies. An autopsy reveals cyanide in Mia's bloodstream and Lindsey is the police's prime suspect. To clear her name, she's going to need to combine ingredients found in the town's checkered past to uncover the identity of a desperate killer . . . Includes Delicious

Recipes! Advance praise for MURDER AT THE BEACON BAKESHOP "Darci Hannah mixes spicy characters, a sweet bakeshop, and a possibly haunted lighthouse into a charming beachfront Michigan village and serves up a mystery as delectable as the bakeshop's treats and as twisty as the lighthouse stairs."

—Ginger Bolton, author of Boston Scream Murder

The Brand NEW instalment in the bestselling Exham-on-Sea series. An unsolved murder echoes down the corridors of Cleeve Abbey for years. The Exham-on-Sea's History Society's annual summer picnic comes to an abrupt end when human bones are discovered in Washford River, beside historic Cleeve Abbey. Thrilled to find evidence of a possible centuries-old murder mystery, the members of the society organise a ghost-hunting night in the ruins of Cleeve Abbey, despite amateur sleuth Libby Forest's reservations. Libby is a woman of many talents, a baker, chocolatier, even a reluctant sleuth, but she's no fan of the supernatural and her doubts are justified when a friend is attacked under cover of darkness at the ghost-hunt. Distressed and angry, Libby sets out with her new husband Max and their two dogs Bear and Shipley to uncover the connection between the murder of a sixteenth century monk and a present-day attack in picturesque Somerset. With friends and neighbours as suspects, Libby and Max close in on the culprit only to find that others are still in danger. There's no time to lose as the sins of the past threaten lives in the community. Murder at the Abbey is the eighth in a series of Exham-on-Sea Murder Mysteries from the small English seaside town full of quirky characters, sea air, and gossip. If you love Agatha Christie-style mysteries, cosy crime, clever dogs and cake, then you'll love these intriguing whodunnits.'

THE LATEST KITT HARTLEY MYSTERY, PERFECT FOR FANS OF BETTY ROWLAND AND FAITH MARTIN 'A 2020 Miss Marple' Woman's Way *****

Private investigator Kitt Hartley and her twin sister Rebecca are preparing for a holiday in Scotland when cruise ship entertainer Errol Jackson appears at the door. Errol breaks the news that Bryce Griffin, a former smuggler and an old friend of Kitt's, has been murdered: his body found washed up by a lighthouse, bearing a gunshot wound. Kitt persuades Rebecca to cancel their trip and, together with Kitt's assistant Grace Edwards and best friend Evie Bowes, books onto the next cruise to Norway to help with the ongoing murder investigation. Aboard the cruise ship Kitt, Grace and Rebecca encounter burlesque dancers, casino dealers, drag queens and a talking parrot named Skittles - seemingly the only witness to Bryce's death. But what dark secrets are lurking below deck? Can Kitt catch the killer before it's too late? ***** 'With eccentric characters and an intricate plot, this new series is one to get your teeth into' Candis

'I loved A Village Murder and its setting. It kept surprising me!' Faith Martin, #1 bestselling author The start of a brand new series from the bestselling author of the Exham-on-Sea Murder Mysteries. An English village can be deadly, when your past catches up with you... In the beautiful rural Somerset village of Lower Hembrow, crammed full with English eccentrics, something is amiss... Landscape

gardener Imogen Bishop has spent the last thirty years trying to forget one fateful school night but when her estranged husband Greg Bishop is found dead in the grounds of her fathers' Georgian hotel, danger threatens to overwhelm her. Retired police officer Adam Hennessey, hoping for a peaceful life running his traditional Somerset country pub, finds himself drawn into the unfolding drama in the hotel across the road. Imogen, Adam and Harley the stray dog form an unlikely partnership as they try to untangle a knot of secrets, solve a murder mystery, and bring a killer to justice. A brand new cosy mystery series from the bestselling author of Murder at the Lighthouse, perfect for fans of Faith Martin, Betty Rowlands and M.C. Beaton. What readers are saying about A Village Murder: 'Wonderfully portrayed characters, a mystery that keeps you guessing till the end, this is a brilliantly written piece of cozy mystery.' 'I loved this book and think that it marks the beginning of a fun new series!' 'There are plenty of red herring plus twists & turns & a growing number of murders before the culprit is revealed. I happily whiled away a few hours with this engrossing read.' 'I would recommend it to anyone looking for an entertaining read.' 'An enjoyable and entertaining plot making for an engaging, relaxing read providing some much needed escapism.' 'What a wonderful beginning to a series that I just know I am going to follow.'

"Utterly spellbinding....Witchcraft meets thriller."--Pop Sugar Two sisters go missing on a remote Scottish island. Twenty years later, one is found--but she's still the same age as when she disappeared. The secrets of witches have reached across the centuries in this chilling Gothic thriller from the author of the acclaimed The Nesting. When single mother Liv is commissioned to paint a mural in a 100-year-old lighthouse on a remote Scottish island, it's an opportunity to start over with her three daughters--Luna, Sapphire, and Clover. When two of her daughters go missing, she's frantic. She learns that the cave beneath the lighthouse was once a prison for women accused of witchcraft. The locals warn her about wildlings, supernatural beings who mimic human children, created by witches for revenge. Liv is told wildlings are dangerous and must be killed. Twenty-two years later, Luna has been searching for her missing sisters and mother. When she receives a call about her youngest sister, Clover, she's initially ecstatic. Clover is the sister she remembers--except she's still seven years old, the age she was when she vanished. Luna is worried Clover is a wildling. Luna has few memories of her time on the island, but she'll have to return to find the truth of what happened to her family. But she doesn't realize just how much the truth will change her.

Death at the LighthouseA Grand Island Riddle

The U.S. Coast Guard had long abandoned the North Lighthouse on Grand Island, erecting a pole light instead when, in 1972, summer residents, Professors Loren and Patricia Graham, became interested in buying and preserving the property which was in great need of repair. They were not aware of the mysterious disappearance of two Lighthouse Keepers in 1908 until Graham found a newspaper clipping from The Detroit

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Free Press of June 15, 1908, under the oilcloth on the rickety kitchen table in the lighthouse. It read: "Slain and Set Afloat, Grand Island Lighthouse keeper and his assistant are believed to be victims of brutal murder and robbery. Mutilated body of one found in boat. Keeper George Genry missing from his isolated post and thought to have met same fate." Graham began a thirty year investigation of the event and has recorded his findings in his new book, *Death at the Lighthouse: A Grand Island Riddle*. This non-fiction work begins with a systematic investigation.

Dorothy Martin is in Wales for an opera full of passion, drama . . . and murder. Dorothy Martin and her husband, retired Chief Constable Alan Nesbitt, are invited to join their close friends Nigel and Inga Evans at a Welsh music festival where both Nigel and Inga will be performing with the world-renowned conductor Sir John Warner. Amid the glorious surroundings of Welsh castles and the history of long-ago battles, the stage is set for a most enjoyable festival. However, when a tragic accident takes the life of one of the choir, and the same fate befalls another performer, Dorothy and Alan find themselves in the midst of an investigation as tumultuous, passionate and complicated as any opera.

Libby's chocolates sell like hot cakes... until people begin to die. When a group of cyclists, all customers at the bakery in small town Exham-on-Sea, are poisoned, suspicion falls on the shop itself, and Libby's food. In partnership with attractive, blue-eyed Max Ramshore and his huge sheepdog, Bear, Libby Forest sets out to uncover the poisoner and save the bakery. But who can she trust when even her deceased husband wasn't all he seemed? If you love murder mysteries, clever animals, cake and chocolate, take a trip to leafy Somerset in the second story in the Exham-on-Sea murder mystery series, as Libby digs deeper into the lives of the close-knit seaside community, with Bear at her side For lovers of Agatha Christie novels, *Midsomer Murders*, pets and cake, the green fields, rolling hills and sandy beaches of England's West Country are a perfect setting for crime, intrigue and mystery. THE EXHAM-ON-SEA MURDER MYSTERIES: 1. *Murder at the Lighthouse* 2. *Murder on the Levels*: 3. *Murder on the Tor*: 4. *Murder at the Cathedral* 5. *Murder at the Bridge* 6. *Murder at the Castle* 7. *Murder at the Gorge* Here's what readers are saying about the series: 'This is a perfect short, cosy mystery.' 'It makes you wonder if English country villages are safe places to live. But I certainly would give half a chance.' 'With every book, I grow more fond of Libby and Exham; this time it already felt like coming home.' 'If you like Miss Marple this amateur sleuth will enthral you.'

Amy Tucker is struggling to put her life back together following the death of her mother. The loss has left the eighteen-year-old heartbroken, and she doesn't know if her world will ever be whole again. Meanwhile, in Seabrook, a small town famous for its haunted lighthouse, Ryan Porter lives a simple but busy life, maintaining the ranch which he shares with his father. Separated by hundreds of miles, yet drawn to each other by forces they can't understand, Amy and Ryan spend a magical day together and quickly forge a deep connection. But all is not what it seems in Seabrook and when strange events begin happening around town, they question if their meeting really was an accident at all. Trusting in themselves and in each other, they attempt to unravel the mystery of why fate has brought them together, and in doing so they embark on an unforgettable journey of self-discovery, a journey that leads straight to the heart of Seabrook's mysterious lighthouse where they uncover the most shocking secret of all...

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a secret that will change the course of their lives forever.

The author of *By Book or By Crook* returns to the Outer Banks and the Lighthouse Library, where Lucy Richardson must shed light on a shocking murder... Lucy has finally found her bliss as a librarian and resident of the Bodie Island Lighthouse. She loves walking on the beach, passing her evenings with the local book club, bonding with the library cat, Charles, and enjoying the attention of not one, but TWO eligible men. But then her socialite mother, Suzanne, unexpectedly drops in, determined to move Lucy back to Boston—and reunite her with her ex-fiancé. To make matters worse, Suzanne picks a very public fight at the local hotel with her former classmate Karen Kivas. So, when Karen turns up dead outside the library the next morning, Suzanne is immediately at the top of the suspect list. Now Lucy must hunt down a dangerous killer—before the authorities throw the book at her poor mother...

Invited to a housewarming party at her friends' recently acquired old lighthouse on the Alaskan Inside Passage, sled dog racer Jessie Arnold is delighted to spend the weekend with friends restoring the old building until a guest ends up dead and an unknown killer cuts off all radio and telephone communications. Reprint.

Have you ever found a body on the beach? Recently widowed Libby Forest arrives in the small coastal town of Exham-on-Sea, keen to start a new life baking cakes and designing chocolates. Walking on the beach one stormy autumn day, Libby and excitable Springer Spaniel 'Shipleigh' discover a dead body under the lighthouse. Convinced the death was no accident, Libby teams up with Max Ramshore, an attractive local resident, and Bear, a huge sheepdog, to confront indifference from the community and unmask the killer. *Murder at the Lighthouse* is the first in a series of Exham-on-Sea Murder Mysteries set at the small English seaside town full of quirky characters, sea air and gossip. If you love Agatha Christie-style mysteries, cosy crime, clever dogs and cake, then you'll love these intriguing whodunnits. THE EXHAM-ON-SEA MURDER MYSTERIES: 1. *Murder at the Lighthouse* 2. *Murder on the Levels*: 3. *Murder on the Tor*: 4. *Murder at the Cathedral* 5. *Murder at the Bridge* 6. *Murder at the Castle* 7. *Murder at the Gorge* Here's what readers are saying about the series: 'This is a perfect short, cosy mystery.' 'It makes you wonder if English country villages are safe places to live. But I certainly would given half a chance.' 'Frances Evesham has invented an array of lively village personalities to get in Libby's way from her Goth teenage lodger to the pompous chair of the women's group or the rude but kindly garage proprietor.' 'With every book, I grow more fond of Libby and Exham.' 'If you like Miss Marple this amateur sleuth will enthral you.'

A devastating story of coercive control and domestic homicide. Why would an 'ordinary' father murder his family?

In solving the mystery of the Last Chance Hotel, Seth has discovered a bewildering new world of magic. But the truth about his mother's fate remains, stolen away with the firefly cage by his nemesis, the wicked Tiffany Bunn. Determined to chase them down—and prove himself as a magician—Seth and his cat Nightshade are quickly embroiled in the latest MagiCon case, a murder investigation at a deserted lighthouse... Howard Norman's *The Bird Artist*, the first book of his Canadian trilogy, begins in 1911. Its narrator, Fabian Vas is a bird artist: He draws and paints the birds of Witless Bay, his remote Newfoundland coastal village home. In the first paragraph of his tale Fabian reveals that he has murdered the village lighthouse keeper, Botho August. Later, he

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confesses who and what drove him to his crime--a measured, profoundly engrossing story of passion, betrayal, guilt, and redemption between men and women. The Bird Artist is a 1994 National Book Award Finalist for Fiction.

When her former director is found dead in the water, librarian Lucy Richardson will have to get to the bottom of the mystery before the killer ends her tale. It's summertime in the Outer Banks of North Carolina and Bertie James's college class is having their 40th anniversary reunion. The opening night reception is held at the Lighthouse Library and Lucy and her colleagues have assembled an exhibit of library artifacts showing how libraries have changed over the years. After the reception, some of the women take a walk down the boardwalk to the pier, using flashlights to illuminate the dark path, but what's scarier than the dark is finding the former director of the Lighthouse Library floating lifeless in the water. Helena Sanchez, the former director, wasn't much loved and spent the party being rude to almost everyone there. As a result, Lucy finds herself in deep water as she rocks the boat, questioning several suspects. But she'll have to batten down the hatches and fast before she's left high and dry...and right in the killer's crosshairs.

The national bestselling author of *The Spook in the Stacks* returns with another charming mystery set in the most literary lighthouse in North Carolina's Outer Banks. Misfortune blows into North Carolina's Outer Banks when a dead body in a boat on the shore leaves local librarian Lucy Richardson racing to solve a strange new mystery.... After a successful party at Bodie Island's Lighthouse Library, librarian Lucy Richardson is ready to curl up with her cat, Charles, and a good book. But her R and R is cut short when she notices some mysterious lights leading a small boat to crash into the coast. The two shipwrecked seafarers survive the ordeal—but one of them shows up dead ashore a few days later. Lucy finds herself again roped into a murder investigation and navigating a sea of suspects, all of whom had motives to deep-six the deceased. And this time, she has a sinking feeling that finding the real killer won't be so easy...

Sixteen-year-old Jamie McGuinness's sister is dead. Sinking into a deep depression, he frequents the lighthouse where her body was discovered. When an angry spirit latches onto him, he's led down a dark and twisted path that uncovers old family secrets, destroying everything Jamie ever believed in.

Librarian Lucy's wedding is at stake when a murder interrupts her engagement celebrations. To make it down the aisle, she'll have to find the killer to save the date in the 8th book in the Lighthouse Library mysteries. They're getting married! Lucy Richardson and Connor McNeil have announced their engagement. Their friends throw a party for the couple at Coquina Beach, close to Lucy's beloved Bodie Island Lighthouse Library. As they're packing up the presents and the (few) leftovers from Josie's Cozy Bakery, who should arrive, but Richard Eric Lewiston III, Lucy's former almost-fiancé and his overbearing mother Evangeline. Push comes to love when Evangeline makes no secret of why she's here: to get Lucy and Ricky back together. Lucy isn't temped in the least, and Ricky is nothing but embarrassed at his mother's desperate ploy. Before returning to Boston Evangeline throws a dinner party at Jake's Seafood Bar for a reluctant Lucy and her family. Lucy hopes to get the dinner over with and see Evangeline and Ricky returning to Boson. But when a body is found at the restaurant's kitchen door, Lucy is again forced to unwillingly put on her detective's hat and do what she can to save her family and her engagement. Meanwhile, the classic

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novel reading club is reading *The Hound of the Baskervilles*, and open war breaks out in the Lighthouse Library when Lucy agrees to temporarily take care of a dog named Fluffy, but Charles the library cat has other ideas.

Could your best friend be a killer? When a body is discovered in Wells Cathedral Library, Libby Forest's best friend Angela Miles becomes the prime suspect. The last thing Libby needs is another investigation. but with the help of Bear, the beloved Carpathian Sheepdog, and her partner, Max Ramshore, Libby's determined to uncover the murderer and clear her friend's name. If you love murder mysteries, cosy crime, dogs, craft and chocolate, you'll enjoy this instalment in the fun series of whodunnits set in Exham-on-Sea, a small English seaside town, full of quirky charm and eccentric inhabitants. THE EXHAM-ON-SEA MURDER MYSTERIES: 1. Murder at the Lighthouse 2. Murder on the Levels: 3. Murder on the Tor: 4. Murder at the Cathedral 5. Murder at the Bridge 6. Murder at the Castle 7. Murder at the Gorge Here's what readers are saying about the series: 'This is a perfect short, cosy mystery.' 'It makes you wonder if English country villages are safe places to live. But I certainly would given half a chance.' 'With every book, I grow more fond of Libby and Exham; this time it already felt like coming home.' 'If you like Miss Marple this amateur sleuth will enthrall you.'

A ruthless killer. An ancient curse. A secret past. When Libby Forest finds a body early one morning in mist surrounding Glastonbury Tor, she will need all her ingenuity to unscramble the threads of past myths and present secrets to discover the truth. Meanwhile, with the help of the enigmatic Max Ramshore, can Libby uncover the whole truth of her husband's death and find peace in her new life? For lovers of Agatha Christie novels, *Midsomer Murders*, *Murder She Wrote*, pets and cake, the Exham on Sea Mysteries are cosy crime stories set in a close-knit community at the Somerset seaside. THE EXHAM-ON-SEA MURDER MYSTERIES: 1. Murder at the Lighthouse 2. Murder on the Levels: 3. Murder on the Tor: 4. Murder at the Cathedral 5. Murder at the Bridge 6. Murder at the Castle 7. Murder at the Gorge What readers are saying about the series: 'It makes you wonder if English country villages are safe places to live. But I certainly would given half a chance.' 'Exham on Sea is populated with wonderful characters.' 'With every book, I grow more fond of Libby and Exham; this time it already felt like coming home.' 'If you like Miss Marple this amateur sleuth will enthrall you.' 'A series to watch out for.'

In 1859, three sailors arrive on an isolated island to man a new lighthouse at the wreck-prone tippy tip of South America. They soon discover a band of egregious criminals, led by dangerous evildoer Kongre, who have been tricking ships into running aground, killing the survivors and taking the loot. When two lighthouse men go to assist a ship and are killed, serious trouble ensues.

Lighthouses, crosswords puzzles, a cast of suspicious characters, and suspense follow Lou Searing and his new assistant, Jack Kelly, as they work to solve the murders of Frieda Bowman and Arthur S. Webberson. From Door County to Bloomfield Hills, with action in between (Squaw Island, Manistee, Ludington, Alma, Eastern Michigan University) Lou and Jack delve into family relationships

only to find greed, jealousy, and revenge. In the end, justice prevails as is always the case with a Baldwin mystery.

National bestselling author Eva Gates's fifth Lighthouse Library mystery will carry fans of Miranda James and Jenn McKinlay to the Outer Banks of North Carolina. Dark deeds in the Lighthouse Library threaten to send Lucy Richardson's soon-to-be-wed cousin Josie to an early 'til-death-do-us-part. Winter falls on North Carolina's Outer Banks as Lucy Richardson and her friends joyfully help her favorite cousin, Josie O'Malley, plan her wedding. The owner and head baker of Josie's Cozy Bakery and her fiancée?, chef Jake Greenblatt, want a small, simple wedding. But to their horror, Josie's imperious grandmother, Gloria, descends with the "Louisiana Mafia": a gaggle of aunts and cousins who intend to take control of the wedding plans. Gloria doesn't do small and simple, and cousin Mirabelle has her own ideas for Josie's wedding, something grand and lavish—and paid for by Josie's parents, of course—that will kickstart her fledgling event planning business and get her work shown on the covers of wedding magazines. To make matters worse, Mirabelle focuses her full Southern charm on the prospective groom...and Jake doesn't seem entirely adverse to her attentions. To smooth the waters, Lucy hosts a bridal shower at the Bodie Island Lighthouse Library. But it turns deadly when Mirabelle collapses—soon after eating the gluten-free treats Josie prepared specifically for her. Now, to save her favorite cousin from prison, Lucy will have to bring a crook to book in this fifth festive Lighthouse Library mystery from national bestselling author Eva Gates.

In this stirring follow-up to his memoir, Steve Pemberton gives practical encouragement for how you can be a "human lighthouse" for others and through these inspiring stories will renew your hope for humanity. Our polarized, divisive culture seems to be without heroes and role models. We are adrift in a dark sea of disillusionment and distrust and we need "human lighthouses" to give us hope and direct us back to the goodness in each other and in our own hearts. Steve Pemberton found a lighthouse in an ordinary man named John Sykes, his former high school counselor. John gave Steve a safe harbor after Steve escaped an abusive foster home and together they navigated a new path that led to personal and professional success. Through stories of people like John and several others, you will identify how the hardships you have overcome equip you to be a "human lighthouse," inspiring those around you. The humble gestures of kindness that change the course of our lives can shift the course for America too. With a unique vision for building up individuals and communities and restoring trust, The Lighthouse Effect opens your eyes to those who are quietly heroic. You will reflect on the lighthouses in your own life and be reminded that the greatest heroes are alongside us--and within us.

A joke? A prank? Or something more sinister? When the Exham-on-Sea residents are targeted by anonymous emails containing apparently harmless nursery rhymes, no one knows whether to laugh or shudder until an unexplained death touches the town. Libby Forest, baker, chocolatier and Exham's very own

