

Murder In The District Lady Margaret Turnbull Cozy Mysteries The Complete Collection 6 Book Box Set Cozy Culinary Mystery Series 7

A one-night stand spirals into a web of dark secrets in James Patterson's steamy thriller of love, lust, and murder. Lauren Stillwell is not your average damsel in distress. When the NYPD cop discovers her husband leaving a hotel with another woman, she decides to beat him at his own game. But her revenge goes dangerously awry, and she finds her world spiraling into a hell that becomes more terrifying by the hour. In a further twist of fate, Lauren must take on a job that threatens everything she stands for. Now, she's paralyzed by a deadly secret that could tear her life apart. With her job and marriage on the line, Lauren's desire for retribution becomes a lethal inferno as she fights to save her livelihood-and her life. Patterson takes us on a twisting roller-coaster ride of thrills in his most gripping novel yet. This story of love, lust and dangerous secrets will have readers' hearts pounding to the very last page.

The Women's Murder Club takes on two deranged killers, but Detective Lindsay Boxer begins to wonder if the mysterious case is also breaking apart her closest friendships. During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn't left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two deranged killers on the loose Detective Lindsay Boxer calls on the Women's Murder Club to help her stop the insane killers. But someone is leaking information to the press-details that only those on the inside could know. As allegations fly that Lindsay is the source, she has to wonder: how much she can trust her closest friends?

The epic true crime story of the most successful bootlegger in American history and the murder that shocked the nation, from the New York Times bestselling author of *Sin in the Second City* and *Liar, Temptress, Soldier, Spy* In the early days of Prohibition, long before Al Capone became a household name, a German immigrant named George Remus quits practicing law and starts trafficking whiskey. Within two years he's a multi-millionaire. The press calls him "King of the Bootleggers," writing breathless stories about the Gatsby-esque events he and his glamorous second wife, Imogene, host at their Cincinnati mansion, with party favors ranging from diamond jewelry for the men to brand-new cars for the women. By the summer of 1921, Remus owns 35 percent of all the liquor in the United States. Pioneering prosecutor Mabel Walker Willebrandt is determined to bring him down. Willebrandt's bosses at the Justice Department hired her right out of law school, assuming she'd pose no real threat to the cozy relationship they maintain with Remus. Eager to prove them wrong, she dispatches her best investigator, Franklin Dodge, to look into his empire. It's a decision with deadly consequences. With the fledgling FBI on the case, Remus is quickly imprisoned for violating the Volstead Act. Her husband behind bars, Imogene begins an affair with Dodge. Together, they plot to ruin Remus,

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sparking a bitter feud that soon reaches the highest levels of government--and that can only end in murder. Combining deep historical research with novelistic flair, *The Ghosts of Eden Park* is the unforgettable, stranger-than-fiction story of a rags-to-riches entrepreneur and a long-forgotten heroine, of the excesses and absurdities of the Jazz Age, and of the infinite human capacity to deceive. Advance praise for *The Ghosts of Eden Park* "Prose so rich and evocative, you feel you're living the story--and full of lots of 'I didn't know that' moments. Gatsby-era noir at its best."--Erik Larson, #1 New York Times bestselling author of *Dead Wake* and *Devil in the White City* "Few authors write as colorfully and compellingly about the past as Karen Abbott, particularly when bad behavior is involved. In *The Ghosts of Eden Park*, we meet the audacious, larger-than-life 'King of the Bootleggers,' George Remus, and the equally fascinating women who will seal his fate. Sex and greed, corruption and revenge, oceans of illegal booze--Abbott's action-packed, riveting tale has it all."--Paula McLain, New York Times bestselling author of *The Paris Wife* and *Love and Ruin*

This book contains S. S. Van Dine's 1926 mystery novel, "The Benson Murder Case". When a baffling murder case piques the interest of New York dilettante Philo Vance, he offers his assistance to the police, and his friend - District Attorney Markham. After reconstructing the crime, Vance is able to determine the murderer's height and, together with Markham, sets of to investigate the victim's love interests and business associates. A thrilling and masterful mystery novel, "The Benson Murder Case" will appeal to lovers of detective and mystery fiction, and it is not to be missed by fans and collectors of Van Dine's work. The chapters of this book include: "Philo Vance at home", "At The Scene of the Crime", "A Lady's Handbag", "The Housekeeper's Story", "Gathering Information", "Vance Offers an Interview", "Vance Accepts a Challenge", "The Height of the Murderer", etcetera. Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this volume now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

Arizona remained a raw, rather uncivilized territory before it became one of the last states to enter the Union. Few towns exemplify this more than Prescott. Untamed land lured those who saw an opportunity to prosper, including a number of shady ladies. A staple of any western town, these wanton women were independent, hearty individuals eager to unpack their petticoats and set up shop. Within six years of establishment, at least five prostitutes operated in Prescott. As their clientele grew, so did their influence. Mollie Sheppard, Lida Winchell, Gabriell Dollie and many more women were integral forces on the city that should not be forgotten. From Granite Street to Whiskey Row, Prescott's painted ladies established an ever-expanding red-light district halted only by Arizona's admission to the Union in 1912. Join author Jan MacKell Collins to discover the soiled doves of Prescott's red-light district.

The 'Canary' Murder Case First published in 1927, *The Canary Murder Case* is the second book in S. S. Van Dine's Philo Vance

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murder mystery series. It deals with the murder of a sexy nightclub singer known as "the Canary," and eventually, that of her boyfriend. The beautiful Margaret Odell, famous Broadway beauty and ex-Follies girl known as "The Canary", is found murdered in her apartment, and it's anyone's guess as to whodunit. She has a number of men in her life, ranging from high society to gangsters, and more than one man visited her apartment on the night she died. It is Philo Vance's characteristic erudition that leads him to a key clue that allows him to penetrate a very clever alibi and reveal the killer. As the narrator says: "The strangeness, the daring, the seeming impenetrability of the crime marked it as one of the most singular and astonishing cases in New York's police annals; and had it not been for Philo Vance's participation in its solution, I firmly believe it would have remained one of the great unsolved mysteries of this country."

While it is generally agreed amongst criminologists that the world of crime is predominantly the domain of men, women played a much larger role than they do today before the twentieth century. Even then, women tended to commit property offences like theft, shoplifting, fraud, and forgery, as well as prostitution or soliciting. However, there have been those throughout history who have also committed some of the most brutal murders the world has ever known. "Women Who Killed" looks at the most notorious murder cases involving women from the 18th & 19th centuries, examining in detail their crimes, characters, trials, and punishments. Offering a fascinating yet chilling insight into the minds and crimes of female murderers, "Women Who Killed" is highly recommended for those with an interest in historic crimes and criminology in general. Contents include: "Mary Blandy", "Mrs. Margaret Caroline Rudd", "Mary Lefley", "Mary Lamb", "Lizzie Borden", "Florence Elizabeth Maybrick", "Mary Eleanor Wheeler", "Ann Britland", and "Elizabeth Berry". Read & Co. History is proudly publishing this brand new collection of classic articles now complete with the introductory essay "The Relations of Women to Crime" by Ely Van De Warker. Advance praise for Murder of a Small Town Honey: "A delightful mystery that bounces along with gently wry humor and jaunty twists and turns." --Earlene Fowler When Skye Denison left Scumble River years ago, she swore she'd never return. But after a bout with her boyfriend and credit card rejection, she's back to home sweet--homicide....

SHOCKING MONTANA COLD CASE! On April 18, 1940, Theresa Evans was brutally beaten at the Empire Hotel in Butte, Montana. She never regained sufficient consciousness to tell what happened. Today, her murderer's identity remains unknown. Could it have been her husband, who she hadn't seen in four months? A woman who had spent months in town pretending to be a man until Theresa discovered the truth? The goon for the local crime boss to whom Theresa and her husband owed money? Someone else? In "Lady in Room Number Nine," Larry Ohman recounts the story of Theresa Evans - his grandmother - and the other characters in one of Montana's greatest unsolved mysteries.

Maud is an irascible 88-year-old Swedish woman with no family, no friends, and... no qualms about a little murder. This funny, irreverent story collection by Helene Tursten, author of the Irene Huss investigations, features two-never-before translated stories that will keep you laughing all the way to the retirement home. Ever since her darling father's untimely death when she was only eighteen, Maud has lived in the family's spacious apartment in downtown Gothenburg rent-free, thanks to a minor clause in a hastily negotiated contract. That was how Maud learned that good things can come from tragedy. Now in her late eighties, Maud contents herself with traveling the world and surfing the net from the comfort of her father's ancient armchair. It's a solitary existence, and she likes it that way. Over the course of her adventures--or misadventures--this little bold lady will handle a crisis with a local celebrity who has her eyes on Maud's apartment, foil the engagement of her

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long-ago lover, and dispose of some pesky neighbors. But when the local authorities are called to investigate a dead body found in Maud's apartment, will Maud finally become a suspect?

For every secret Detective Lindsay Boxer's long-awaited wedding celebration becomes a distant memory when she is called to investigate a horrendous crime: a badly injured teenage girl is left for dead, and her newborn baby is nowhere to be found. Lindsay discovers that not only is there no trace of the criminals--but that the victim may be keeping secrets as well. For every lie At the same time, Assistant District Attorney Yuki Castellano is prosecuting the biggest case of her life--a woman who has been accused of murdering her husband in front of her two young children. Yuki's career rests on a guilty verdict, so when Lindsay finds evidence that could save the defendant, she is forced to choose. Should she trust her best friend or follow her instinct? There's a different way to die Lindsay's every move is watched by her new boss, Lieutenant Jackson Brady, and when the pressure to find the baby begins interfering with her new marriage to Joe, she wonders if she'll ever be able to start a family. With James Patterson's white-hot speed and unquenchable action, 10th Anniversary is the most deliciously chilling Women's Murder Club book ever.

The thrilling and true account of racketeering and union corruption in mid-century New York, when unions and the mob were locked in a power struggle that reverberates to this day In 1949, in New York City's crowded Garment District, a union organizer named William Lurye was stabbed to death by a mob assassin. Through the lens of this murder case, prize-winning authors David Witwer and Catherine Rios explore American labor history at its critical turning point, drawing on FBI case files and the private papers of investigative journalists who first broke the story. A narrative that originates in the garment industry of mid-century New York, which produced over 80 percent of the nation's dresses at the time, Murder in the Garment District quickly moves to a national stage, where congressional anti-corruption hearings gripped the nation and forever tainted the reputation of American unions. Replete with elements of a true-crime thriller, Murder in the Garment District includes a riveting cast of characters, from wheeling and dealing union president David Dubinsky to the notorious gangster Abe Chait and the crusading Robert F. Kennedy, whose public duel with Jimmy Hoffa became front-page news. Deeply researched and grounded in the street-level events that put people's lives and livelihoods at stake, Murder in the Garment District is destined to become a classic work of history—one that also explains the current troubled state of unions in America.

A compelling story about three murders in Brooklyn between 1872 and 1873 and the young women charged with the crimes. Between January 1872 and September 1873, the city of Brooklyn was gripped by accounts of three murders allegedly committed by young women: a factory girl shot her employer and seducer, an evidently peculiar woman shot a philandering member of a prominent Brooklyn family, and a former nun was arrested on suspicion of having hanged her best friend and onetime convent mate. Two were detained at the county jail on Raymond Street, while one remained at large, and her pursuit and eventual arrest was complicated by dissension in the police department. Lawyers for all three women prepared insanity defenses, and citizens thronged the courtrooms to witness the suspenseful trials. An intriguing account of the events surrounding the cases, which became entwined with Brooklyn's politics and religious differences, The Three Graces of Raymond Street offers insights into the sexual mores of the times and illustrates the development of the modern American city. "Robert E. Murphy has done a wonderful job recreating the lost city of Brooklyn in the years following the Civil War. Through the stories of three women jailed for murder, he brings to life the personalities and places—and scandals—that made Brooklyn a vibrant, vital place. This is a terrific read." — Terry Golway, author of Machine Made: Tammany Hall and the Creation of Modern American Politics

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Describes how best friends Helen Golay and Olga Rutterschmidt decided to move beyond petty crime and devised and acted upon a scheme to befriend a homeless man, place life insurance policies in his name, and then have him killed.

From the time of the gold rush to the election of the first woman to the U.S. Congress, *Wanton West* brings to life the women of the West's wildest region: Montana, famous for its lawlessness, boomtowns, and America's largest red-light districts. Prostitutes and entrepreneurs--like Chicago Joe, Madame Mustache, and Highkicker--flocked to Montana to make their own money, gamble, drink, and raise hell just like men. Moralists wrote them off as "soiled doves," yet a surprising number prospered, flaunting their freedom and banking ten times more than their "respectable" sisters. A lively read providing new insights into women's struggle for equality, *Wanton West* is a refreshingly objective exploration of a freewheeling society and a re-creation of an unforgettable era in history.

Four crime-solving friends face off against a killer in San Francisco in the *Women's Murder Club* novel that started James Patterson's thrilling series. Each one holds a piece of the puzzle: Lindsay Boxer is a homicide inspector in the San Francisco Police Department, Claire Washburn is a medical examiner, Jill Bernhardt is an assistant D.A., and Cindy Thomas just started working the crime desk of the *San Francisco Chronicle*. But the usual procedures aren't bringing them any closer to stopping the killings. So these women form a *Women's Murder Club* to collaborate outside the box and pursue the case by sidestepping their bosses and giving each other a hand. The four women develop intense bonds as they pursue a killer whose crimes have stunned an entire city. Working together, they track down the most terrifying and unexpected killer they have ever encountered--before a shocking conclusion in which everything they knew turns out to be devastatingly wrong. Full of the breathtaking drama and unforgettable emotions for which James Patterson is famous, *1st to Die* is the start of the #1 *New York Times* bestselling series of crime thrillers.

From the author of *The Scarlet Pimpernel*, comes a series of 12 cozy British mysteries featuring one of literature's first female detectives. Molly Robertson-Kirk a.k.a. Lady Molly shares the same mental prowess as C. Auguste Dupin and Sherlock Holmes but brings a woman's wit to the table making for a formidable crime buster. Join her as she solves the crimes that plague the hills and highlands of Inverness, Scotland.

In this exciting historical mystery debut set in Victorian England, a wealthy young widow encounters the pleasures—and scandalous pitfalls—of a London social season . . . Frances Wynn, the American-born Countess of Harleigh, enjoys more freedom as a widow than she did as a wife. With her young daughter in tow, Frances rents a home in Belgravia and prepares to welcome her sister, Lily, arriving from New York—for her first London season. But no sooner has Frances begun her new life than the Metropolitan police receive an anonymous letter implicating Frances in her husband's death. Frances assures Inspector Delaney of her innocence, but she's also keen to keep him from learning the scandalous circumstances of Reggie's demise. As fate would have it, her dashing new neighbor, George Hazelton, is one of only two other people aware of the full story. While busy with social engagements on Lily's behalf, and worrying if Reggie really was murdered, Frances rallies her wits, a circle of gossips, and the

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ever-chivalrous Mr. Hazelton to uncover the truth. A killer is in their midst and Frances must unmask the villain before Lily's season—and their lives—come to a most unseemly end . . . “This lighthearted debut tale of mystery, love, and a delightful sleuth will leave you wanting more—which is presumably just what Freeman had in mind.” —Kirkus Reviews

A brutal madman sprays bullets into a crowd of children leaving a San Francisco church. Miraculously-or was it intentionally?-only one person dies. Then an elderly black woman is hung. Police homicide inspector Lindsay Boxer senses a connection and together with medical examiner Claire, assistant D. A. Jill, and Chronicle reporter Cindy, finds a link that sends a chill through the entire nation. This killer's motives are unspeakable. A Main Selection of The Literary Guild®, of Book-of-the-Month Club®, of Doubleday Book Club®, and of The Mystery Guild®

From Graham Landrum, the author of *The Famous DAR Murder Mystery* and *The Garden Club Mystery*, *The Rotary Club Murder Mystery* is another stellar cozy mystery case for senior sleuth Harriet Bushrow. When a district governor is found dead, octogenarian Harriet and the local rotary club suspect foul play and investigate.

From the author of 'The Scarlet Pimpernell', comes a series of 12 stories featuring one of literature's first female detectives. Molly Robertson-Kirk a.k.a. Lady Molly shares the same mental prowess as C. Auguste Dupin and Sherlock Holmes but brings a woman's wit to the table making for a formidable crime buster. Join her as she solves the crimes that plague the hills and highlands of Inverness, Scotland.

Charlotte Holmes, Lady Sherlock, investigates a puzzling new murder case that implicates Scotland Yard inspector Robert Treadles in the USA Today bestselling series set in Victorian England. Inspector Treadles, Charlotte Holmes's friend and collaborator, has been found locked in a room with two dead men, both of whom worked with his wife at the great manufacturing enterprise she has recently inherited. Rumors fly. Had Inspector Treadles killed the men because they had opposed his wife's initiatives at every turn? Had he killed in a fit of jealous rage, because he suspected Mrs. Treadles of harboring deeper feelings for one of the men? To make matters worse, he refuses to speak on his own behalf, despite the overwhelming evidence against him. Charlotte finds herself in a case strewn with lies and secrets. But which lies are to cover up small sins, and which secrets would flay open a past better left forgotten? Not to mention, how can she concentrate on these murders, when Lord Ingram, her oldest friend and sometime lover, at last dangles before her the one thing she has always wanted?

Katerina is stifled by her loveless marriage to a bitter man twice her age, whose family are cold and unforgiving. When she embarks on a passionate affair with a young worker on her husband's estate, a force is unleashed inside her, so powerful that she will stop at nothing to get what she wants. Leskov's wrote the novella in the Kiev university's punishment room. He described how his hair stood on end as he worked on it alone in that cold place and swore he

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would never describe such horrors again. It was published in Dostoyevsky's Epoch magazine in 1865 and is a picture of almost unrelieved wickedness and passion. Ignored at first by contemporaries it is now regarded as a masterpiece. This updated and expanded second edition is the true story of the unsolved murder of Florence Nightingale's goddaughter. Florence Nightingale Shore grew up in a Victorian family that found itself mired in controversy and scandal. She became a respected Queen's Nurse, who worked for five years in France from 1914 and was decorated for her heroism in World War 1. Tragically, on her return to England, Florence was murdered on a moving train – a classic 'closed room' murder mystery in a railway carriage. In spite of the best efforts of the local police, Scotland Yard and the famous pathologist Bernard Spilsbury, the crime was never solved. But now a new suspect has been identified, and another mystery has been uncovered amongst the shadowy characters surrounding the crime, to add to the unanswered questions: Who was 'the man in the brown suit'? What was the significance of the unloaded revolver? And did the Arlington burglar have a sinister reason to burn all his clothing? These questions, and the breathtaking new theory that would rewrite the whole story of Florence's life, are all explored in this fascinating book, which combines mystery with history and true crime with true heroism. Florence's story ranges from Victorian England to South Africa, China and war-torn Europe. Her family members emerge as flawed, fascinating characters, and her brutal death as one of the most tragic and enduring unsolved crimes in England.

Like other fictional characters, female sleuths may live in the past or the future. They may represent current times with some level of reality or shape their settings to suit an agenda. There are audiences for both realism and escapism in the mystery novel. It is interesting, however, to compare the fictional world of the mystery sleuth with the world in which readers live. Of course, mystery readers do not share one simplistic world. They live in urban, suburban, and rural areas, as do the female heroines in the books they read. They may choose a book because it has a familiar background or because it takes them to places they long to visit. Readers may be rich or poor; young or old; conservative or liberal. So are the heroines. What incredible choices there are today in mystery series! This three-volume encyclopedia of women characters in the mystery novel is like a gigantic menu. Like a menu, the descriptions of the items that are provided are subjective. Volume 3 of Mystery Women as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3. These are more recently discovered sleuths who were introduced during the period from January 1, 1990 to December 31, 1999. This more than doubles the number of sleuths introduced in the 1980s (298 of whom were covered in Volume 2) and easily exceeded the 347 series (and some outstanding individuals) described in Volume 1, which covered a 130-year period from 1860-1979. It also includes updates on those individuals covered in the first edition; changes in status, short reviews of books published since the first edition through December 31, 2008.

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In New Orleans' historic Garden District, life is all about attending the right parties, impressing the right people, and making the right amount of money (a lot!) It's an attitude fifty-nine-year-old Charlotte La Rue has never really understood. She leads a quiet, simple, practical life--and it suits her just fine. Business is booming at her housecleaning service, Maid-for-a-Day--and in her down time, she loves reading mystery novels and hanging out with her parakeet, Sweetie Boy. Everything's perfect. Well, almost everything. . . Charlotte doesn't mind polishing silver, scrubbing toilets, or dusting bookcases--but she can't stand dealing with her rich clients' dirty laundry. And when it comes to the much-talked-about Dubuissou family, there's an awful lot of it--especially since Jackson Dubuissou was found murdered in his study. Now this exclusive enclave is abuzz with all kinds of gossip--and some very sinister speculation. A chatty socialite keeps hinting that Jackson's extra-marital affair may have been the death of him. His mother-in-law--who's quite possibly senile--has revealed more of the Dubuissou family's secrets than Charlotte ever wanted to know. And then there's his widow, Jeanne. Charlotte refuses to desert her in her time of need--but suspects she may have something to hide. One thing is certain: someone wanted Jackson dead--and that someone is not coming clean. . . Surrounded by possible suspects and hounded by a tenacious police detective, Charlotte wishes she could stick to her own policy of staying out of clients' personal business. Problem is, she's never been able to walk away from a mess. And this is the biggest one she's ever seen. . .

This early work by S. S. Van Dine was originally published in 1928 and we are now republishing it with a brand new introduction. 'The Greene Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

Meet Aimée Leduc, the smart, stylish Parisian private investigator, in her bestselling first investigation Aimée Leduc has always sworn she would stick to tech investigation--no criminal cases for her. Especially since her father, the late police detective, was killed in the line of duty. But when an elderly Jewish man approaches Aimée with a top-secret decoding job on behalf of a woman in his synagogue, Aimée unwittingly takes on more than she is expecting. She drops off her findings at her client's house in the Marais, Paris's historic Jewish quarter, and finds the woman strangled, a swastika carved on her forehead. With the help of her partner, René, Aimée sets out to solve this horrendous murder, but finds herself in an increasingly dangerous web of ancient secrets and buried war crimes.

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A medieval house, a dead body and some rather suspicious chocolate fudge? Call for Lady Swift! Autumn, 1920. Lady Eleanor Swift, accidental amateur detective and retired explorer, is determined to take a break from investigating murders. So when a local politician dies suddenly at an elegant dinner party at Farrington Manor, she tries her hardest not to listen to the raft of rumours around the village that he might have been poisoned by the fudge. It's the anniversary of the disappearance of her beloved parents and she's promised herself not to get mixed up with any more mysteries. She isn't sure they'd have approved. But when she arrives home to discover that Mrs Pitkin, the kindly cook from Farrington Manor, has been dismissed without wage or reference because the police consider her a suspect, Eleanor knows she needs to act. If there was a murder, then she needs to track down the culprit and clear Mrs Pitkin's name. Accompanied by her faithful partner in crime, Gladstone the bulldog, who has the best nose for sniffing out bones in the country, Eleanor sets out to find the killer. And when another body turns up and she finds poisoned fudge in the victim's house, Eleanor knows she's on the right track. But can she sort the truth from the lies before she becomes a witness to another murder - this time rather closer to home? An utterly charming cozy mystery! Warm and witty, fans of Agatha Christie, TE Kinsey and LB Hathaway will be totally hooked. Readers absolutely love Verity Bright! 'What a great cozy mystery! I am hooked! This is the best book, bar none, that I have read this year... An extremely witty, fast-paced mystery... I love the heroine, intrepid adventuress... I want to live at Henley Hall, I love Gladstone, the very funny bulldog, too cute! A most enjoyable read!' Reviews by Carol in Tallahassee ?????????? 'So engaging. I loved reading this book, it was so easy to read and absolutely captivating. I cannot wait to read of the further adventures of Lady Eleanor and her beloved bulldog Gladstone. Highly recommended.' Goodreads Reviewer ?????????? 'I liked Eleanor a lot, she's feisty and sweet... The ending had me a little teary, because she's finally come home... The best part of the book was that it made me feel cozy and warm. Looking forward to the next book! Highly recommended.' Goodreads Reviewer ??????????

Mystery crime fiction written in the Golden Age of Murder "This 1931 novel, now republished as part of the British Library's Crime Classics series, is a cunningly concocted locked-room mystery, a staple of Golden Age detective fiction." —Booklist STARRED review Duchlan Castle is a gloomy, forbidding place in the Scottish Highlands. Late one night the body of Mary Gregor, sister of the laird of Duchlan, is found in the castle. She has been stabbed to death in her bedroom—but the room is locked from within and the windows are barred. The only tiny clue to the culprit is a silver fish's scale, left on the floor next to Mary's body. Inspector Dundas is dispatched to Duchlan to investigate the case. The Gregor family and their servants are quick—perhaps too quick—to explain that Mary was a kind and charitable woman. Dundas uncovers a more complex truth, and the cruel character of the dead woman continues to pervade the house after her death. Soon further deaths, equally impossible, occur, and the atmosphere grows ever darker. Superstitious locals believe that fish creatures from the nearby waters are responsible; but luckily for Inspector Dundas, the gifted amateur sleuth Eustace Hailey is on the scene, and unravels a more logical solution to this most fiendish of plots. Anthony Wynne wrote some of the best locked-room mysteries from the golden age of British crime fiction. This cunningly plotted novel—one of Wynne's finest—has never been reprinted since 1931, and is long overdue for rediscovery.

In the latest Elizabethan mystery by the author of *Murder at Whitehall*, amateur sleuth Kate Haywood investigates deadly machinations unfolding behind the scenes in the magnificent French court. 1561. Queen Elizabeth's throne is threatened as Mary Queen of Scots—pushed in every direction by opposing and powerful forces—declares herself the rightful Queen of England. To discover her rival's next unpredictable move, Elizabeth dispatches a party of trustworthy intimates to Mary's court at Fontainebleau. Chief among them is Kate Haywood, who finds that the glittering balls and genial banquets conceal a web of poisonous ambition that soon turns deadly. When a beautiful and disruptively

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flirtatious member of the visiting party is murdered, Kate suspects that the man who stands accused has been set up to discredit Elizabeth. She vows to find the real killer, but the French court is a labyrinth unlike any she has ever navigated before—and at every turn there are more traps set to spring. From the Paperback edition.

A deep dive that “has brought together all the evidence” in the fascinating cold case of a millionaire widow, the Chicago horse mafia, and murder (Daily Mail). Thirty-five years ago, Helen Brach walked out of the Mayo Clinic in Rochester, Minnesota, and vanished without a trace. By all accounts, the sixty-five-year-old heiress to the E.J. Brach & Sons candy fortune was in good health. But shortly after her leaving the clinic the details of Helen Brach’s life—and presumed death—moved from fact to speculation, and they have been shrouded in mystery ever since. *Who Killed the Candy Lady?: Unwrapping the Unsolved Murder of Helen Brach* is the true and complete story of Helen Vorhees Brach’s mysterious disappearance and unsolved murder, as told by veteran Chicago journalist Jim Ylisela. This book will reveal the sordid facts behind the case and the seedy underbelly of Chicago’s notorious crime world. Drawing from never-seen documents, interviews, and insiders’ perspectives of prosecutors, horse thieves, and candy heiresses alike, *Who Killed the Candy Lady?* is a true-to-life whodunnit. This is a fascinating and entertaining tale, and after finishing it readers will be unable to stop themselves from jumping to their own conclusions. Written with the straightforward precision and sly wit of a longtime Chicago writer immersed in the case’s details, *Who Killed the Candy Lady?* is the ultimate guide to this unsolved murder mystery. “It only took me a day to read this book because I could not put it down . . . A fantastic writer and great storyteller.” —Nerd Problems

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