

Music An Appreciation Brief Kamien 7th Edition

For more than 60 years, this text has led the way in preparing students for a lifetime of listening to great music and understanding its cultural and historical context. The Thirteenth Edition builds on this foundation with NEW coverage of performance and musical style. NEW tools help students share their deepening listening skills and appreciation in writing and conversation.

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Loose Leaf for Music: An Appreciation, BriefMcGraw-Hill Education

When it comes to writing a text for non-music majors, Kamien knows the score. With the care you would expect from the concert pianist he is, Kamien introduces the musical elements and repertoire thoroughly and clearly, without assumptions of prior knowledge but also without condescension. As a teacher at Queens (NY) College, Kamien developed the concept of the Listening Outline, which he incorporated into the first edition of this book and which he has refined and enhanced in every subsequent edition. This is a text with which students of all levels and backgrounds can feel comfortable.

Rev. ed. of: Data abstraction and problem solving with Java / Frank M. Carrano, Janet J. Prichard. 2007.

Exploring American Histories guides you through the nation's history, giving voice to an extraordinary variety of Americans, while teaching you to work with historical documents in the same way as professional historians. This Value Edition is the lowest priced print version of the text.

The Study Guide and Student Workbook provides additional study materials and listening activities.

The captivating story of Frédéric Chopin and the fate of both his Mallorquin piano and musical Romanticism from the early nineteenth to the mid-twentieth century. In November 1838, Frédéric Chopin, George Sand, and her two children sailed to Majorca to escape the Parisian winter. They settled in an abandoned monastery at Valldemossa in the mountains above Palma where Chopin finished what would eventually be recognized as one of the great and revolutionary works of musical Romanticism: his twenty-four Preludes. There was scarcely a decent piano on the island (these were still early days in the evolution of the modern instrument), so Chopin worked on a small pianino made by a local craftsman, Juan Bauza, which remained in their monastic cell for seventy years after he and Sand had left.

Chopin's Piano traces the history of Chopin's twenty-four Preludes through the instruments on which they were played, the pianists who interpreted them, and the traditions they came to represent. Yet it begins and ends with the Majorcan pianino, which assumed an astonishing cultural potency during the Second World War as it became, for the Nazis, a symbol of the man and music they were determined to appropriate as their own. After Chopin, the unexpected hero of

Chopin's Piano is the great keyboard player Wanda Landowska, who rescued the pianino from Valldemossa in 1913, and who would later become one of the most influential artistic figures of the twentieth century. Paul Kildea shows how her story—a compelling account based for the first time on her private papers—resonates with Chopin's, simultaneously distilling part of the cultural and political history of mid-twentieth century Europe and the United States. After Landowska's flight to America from Paris, which the Germans would occupy only days later, her possessions—including her rare music manuscripts and beloved keyboards—were seized by the Nazis. Only some of these belongings survived the war; those that did were recovered by the Allied armies' Monuments Men and restituted to Landowska's house in France. In scintillating prose, and with an eye for exquisite detail, Kildea beautifully interweaves these narratives, which comprise a journey through musical Romanticism—one that illuminates how art is transmitted, interpreted, and appropriated between generations.

Introduce students to the social science of gender.

The Study Guide and Student Workbook by Susan Lindahl includes Self-Tests, Research Projects, Listening Exercises, Concert Report Guidelines, and Suggestions for Using the Material on the Online Learning Center.

McGraw-Hill is revolutionizing the Music Appreciation course by introducing its first personalized digital learning experience with Roger Kamien's Music: An Appreciation, Brief Edition. Using this market-leading instrument that brings great music to the course in more ways than ever before, students are now transformed into active participants in the Music Appreciation space. The result is active listening, active reading, and active learning.

Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient.

Steve and Susan Zumdahl's texts focus on helping students build critical thinking skills through the process of becoming independent problem-solvers. They help students learn to think like a chemists so they can apply the problem solving process to all aspects of their lives. In CHEMISTRY: AN ATOMS FIRST APPROACH, the Zumdahls use a meaningful approach that begins with the atom and proceeds through the concept of molecules, structure, and bonding, to more complex materials and their properties. Because this approach differs from what most students have experienced in high school courses, it encourages them to focus on conceptual learning early in the course, rather than relying on memorization and a plug and chug method of problem solving that even the best students can fall back on when confronted with familiar material. The atoms first organization provides an opportunity for students to use the tools of critical thinkers: to ask questions, to apply rules and models and to evaluate outcomes. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Consistently praised as the best book of its kind, Listen uses readable, enjoyable prose and the highest quality recordings to introduce students to the art of focused listening. Captivating discussions and concise "Listening Charts" guide students through important musical

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works and cultivate listening skills. With informative images, useful historical and cultural background, and interesting biographical information, the text continues to offer students the best preparation to appreciate the styles and traditions of Western music. The seventh edition of Listen is more accessible than ever before with new, more teachable listening examples and a more focused and streamlined introduction to music fundamentals. An expanded range of formats for the text and recordings—including a new, affordable streaming music option and a new, all-inclusive e-book—gives you more flexible choices and more ways to listen.

The World of Music is a music appreciation book designed for instructors who want to focus on listening to music as it exists in the real world of their students. Expanding the traditional repertoire used for music study, this popular text begins with American folk, religious, jazz, popular, and ethnic music before introducing some world music and concluding with a thorough overview of Western classical music. The approach captures the essence of each repertoire, and equips students to recognize different styles, appreciate their different functions, and possess a solid foundation for a lifetime of musical appreciation.

With Music: The Art of Listening, students practice engaging with music critically, and with an appreciative ear.

Presenting music within a broadened cultural and historical context, The Art of Listening encourages students to draw on the relationships between: music and the other arts; musical characteristics of different periods; as well as Western music and various non-Western musics and concepts. Learning to appreciate music is a skill. Together with McGraw-Hill's Connect Music, The Art of Listening helps students develop that skill by encouraging them to be active and thoughtful participants in their own listening experience. Whether listening through headphones or at a live performance, The Art of Listening will develop students' ability to hone the skills required to listen to, reflect upon, and write about music.

What does it take to make a great performance? It takes great music, a great performer and a great instrument. Music: An Appreciation includes some of the greatest music ever created. Roger Kamien's excellence as an interpreter of that music has made his program number one in the market used by over half a million students since its conception. Now, CONNECT Kamien provides the world-class instrument that allows Music: An Appreciation to bring great music to his audience in an extraordinary new way. Music: An Appreciation is great music, a great interpreter, and a great instrument. Leos Janacek (1854--1928) is one of the few great opera composers of the twentieth century; his operas, orchestral, chamber, and vocal works are all part of the international repertory. This catalogue is by far the most comprehensive to appear in any language, with up-to-date and reliable information on all his works. Each entry provides detailed information on date of composition (and shows on what basis dating has been arrived at); source of text or programme; performing forces; duration; manuscripts and their locations; publication (a complete listing); performances and productions; dedication; literature. A special feature is the explanation of terms which may be unfamiliar to the western reader such as 'Glagolitic', 'Varyto', 'Lachian', and 'Indian Club Swinging'. This catalogue is also the first to include a complete, annotated list of the composer's varied and extensive writings.

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Now in trade paperback: “The definitive guide to musical enjoyment” (Forum). In this fascinating analysis of how to listen to both contemporary and classical music analytically, eminent American composer Aaron Copland offers provocative suggestions that will bring readers a deeper appreciation of the most viscerally rewarding of all art forms.

McGraw-Hill is revolutionizing the Music Appreciation course by introducing its first personalized digital learning experience with Roger Kamien’s *Music: An Appreciation, Brief Edition*. Using this market-leading instrument that brings great music to the course in more ways than ever before, students are now transformed into active participants in the Music Appreciation space. The result is active listening, active reading, and active learning. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient.

Music: A Social Experience offers a topical approach for a music appreciation course. Through a series of subjects—from Music and Worship to Music and War and Music and Gender—the authors present active listening experiences for students to experience music’s social and cultural impact. The book offers an introduction to the standard concert repertoire, but also gives equal treatment to world music, rock and popular music, and jazz, to give students a thorough introduction to today’s rich musical world. Through lively narratives and innovative activities, the student is given the tools to form a personal appreciation and understanding of the power of music. The book is paired with an audio compilation featuring listening guides with streaming audio, short texts on special topics, and sample recordings and notation to illustrate basic concepts in music. There is not a CD-set, but the companion website with streaming audio is provided at no additional charge. Whether from a concert stage or in front of a classroom, Roger Kamien knows how to connect with an audience. It is his unique combination of a performer’s musical sensibility and a teacher’s understanding of what works with students that has made *Music: An Appreciation* the most widely-used text of its kind. The text’s impeccable scholarship, clear presentation of musical elements and history, carefully chosen repertoire of musical selections, and insightful listening guides have been its hallmarks from the first edition. The revision adds a new text feature designed to help students connect their classroom experience to a wider listening world, and an exciting new online component.

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Music: An Appreciation remains the time-tested solution for welcoming non-majors to the art of listening to great music. Now, Roger Kamien places a renewed focus on learning the elements of music, fostering each student’s unique path to listening and understanding. This is achieved through step-by-step guidance as they learn the elements of music, as well as an increased number of musical selections to appreciate, and an enhanced McGraw-Hill Connect experience. As the authority in the Music Appreciation course, Kamien equips students with the language, tools and listening skills required to sustain a life-long enthusiasm for music.

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