

Music For Violin And Orchestra 1

Orchestra Expressions(tm) provides music educators at all levels with easy-to-use, exciting tools to meet daily classroom challenges and bring new vibrancy and depth to teaching music. The lessons were written based on the National Standards for the Arts in Music -- not retro-fitted to the Standards. The program is music literacy-based and satisfies reading and writing mandates in orchestra class. The pedagogy involves a "four-fingers-down" start for every instrument and separate but simultaneous development of both hands. Each student book features an attractive full-color interior with easy-to-read notes and includes: -A 59-track accompaniment CD that covers Units 1-15 (a second CD covering Units 16-33 is available separately, individually as item 00-EMCO2006CD or in a 25-pack as item 00-EMCO2007CD) -Historical notes on some of the most notable composers of orchestral music -A thorough glossary of musical terms -Scales and warm-up exercises Future reprints may be printed with black and white interiors. This title is available in SmartMusic.

Sound Innovations for String Orchestra is a revolutionary new method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. Using solid pedagogy that follows state and national music education standards, the methods can be customized by teachers to use their own experiences in creating the best approach for their unique classroom. Sound Innovations is available in two versions: Standard Edition and the custom Director's Choice Edition. Visit www.alfred.com/soundinnovations for more information. This title is available in SmartMusic.

Three of the most popular Romantic violin concertos performed today in one volume. Includes Beethoven, Concerto for Violin and Orchestra in D Major, Opus 61 (1806); Mendelssohn, Concerto for Violin and Orchestra in E Minor, Opus 64 (1844); and Tchaikovsky, Concerto for Violin and Orchestra in D Major, Opus 35 (1878).

Schott

Korngold's violin concerto op. 35 is one of the most frequently performed violin concertos in the history of music. There is hardly any violin virtuoso and hardly any outstanding conductor who does not have this work in their repertoire. Now a handy, easily readable pocket score has been published by Eulenburg which allows students and music lovers to study the masterpiece which premièred in 1947. Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

Sound Innovations for Concert Band is a revolutionary new method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. Using solid pedagogy that follows state and national music education standards, the methods can be customized by teachers to use their own experiences in creating the best approach for their unique classroom. Sound Innovations is available in two versions: Standard Edition and the custom Director's Choice Edition. Visit www.alfred.com/soundinnovations for more information. This title is available in SmartMusic.

Two of Saint-Saëns' most popular works appear in this affordable volume: the symphonic poem about the dance of death, Danse Macabre, and Havanaise, a piece inspired by a Cuban dance.

(Music Sales America). Piano Score based on The Carl Nielsen Edition Series II, Instrumental Music Vol.9 Part 1.

Sound Innovations: Sound Development emphasizes playing with a characteristic beautiful sound. The components of producing this sound are broken into four levels, consistent with the revolutionary Sound Innovations structure: (1) Sound Tone, (2) Sound Bowings, (3) Sound Shifting, and (4) Sound Scales, Arpeggios, Chorales, and Rhythms. The levels can be used in the order that is best for your students, as individual warm-ups or as structured units. Your students will learn the proper use of the bow with the variables of tone, the next group of bowings needed for intermediate repertoire, and how to shift and play with vibrato. These skills will be reinforced with comprehensive scales, arpeggios, sight-reading materials, rhythm exercises, and warm-up chorales. Video demonstrations of key skills are referenced in the book and can be viewed online at www.alfred.com/SoundDevelopmentVideo. This title is available in SmartMusic.

Correlates with Learn to Play a Stringed Instrument or any other method, this series concentrates on the development of style and music appreciation. Contains a history of stringed instruments, biographies of composers plus duets, trios and full string orchestral arrangements of famous melodies.

(Schott). for Violin and Orchestra

Composed for violin and piano in 1914, and reworked for violin and orchestra in 1920, this is one of Vaughan Williams' most enduringly popular works. A serene romance, the work takes its title from a poem by George Meredith. The violin's magical evocation of the lark's 'chirrup, whistle, slur and shake', as it soars above the delicate accompanying textures, demonstrates the composer's mastery of the pastoral idiom.

Sound Differentiation is a motivational, time-saving supplemental resource that provides differentiated parts for 15 well-known tunes---perfect for a variety of teaching situations, including odd or incomplete instrumentation, or when working with a mix of ability levels. The arrangements in this collection are ready for use in an adaptable format with

identical parts for all instruments. The featured parts are tune, bass line, harmony, and variation, and each one can be assigned to your choice of soloists, instrument sections, or difficulty-leveled groupings of students of both like-instrumentation or mixed-instrumentation. The difficulty of each piece progresses throughout the book. Here are just some of the ways to differentiate with Sound Differentiation: * Group students into 3 categories based on skill level and assign level-appropriate parts. * Customize each arrangement by choosing the order in which students play each line of the song. * Teachers may assign a new line order using the blank Teacher Order column.

"Instrumentalists will love this jam-packed collection of 101 timeless pop songs! Songs include: Another Brick in the Wall • Billie Jean • Dust in the Wind • Easy • Free Bird • Girls Just Want to Have Fun • Hey Jude • I'm a Believer • Jessie's Girl • Lean on Me • The Lion Sleeps Tonight • Livin' on a Prayer • My Girl • Piano Man • Pour Some Sugar on Me • Reeling in the Years • Stand by Me • Sweet Home Alabama • Take Me Home, Country Roads • With or Without You • You Really Got Me • and more."--Publisher website.

Based on Bizet's opera, Sarasate's much-loved violin fantasy includes excerpts of different movements from the Carmen suite, including the familiar "Habanera" and opening movement.

Music Minus One

(LKM Music). Violin Cadenza is written by Dima Tkachenko. Duration ca. 24'

A town built on a landfill. A community in need of hope. A girl with a dream. A man with a vision. An ingenious idea.

A group of resourceful kids start "solution-seekers.com," a website where "cybervisors" can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of "S" words that reveal a "spectacular story!" With creative characters, humorous dialogue and great music, The "S" Files is a children's Christmas musical your kids will love performing.

Titles: * Grand Canyon Suite: Sunrise * Painted Desert * On the Trail * Sunset * Cloudburst

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(Music Minus One). Performed by Geoffrey Applegate, violin Accompaniment: Vienna Symphony Orchestra Conductor: Franz Litschauer Felix Mendelssohn worked on this concerto for six years. It is truly one of the most beautiful and popular in concerto literature eloquent, passionate, lofty, and brilliant. A romantic-era classic of epic proportions. This new digitally remastered version of one of MMO's most popular editions brings new sonic brilliance, plus a newly engraved "urtext" score with orchestral reduction printed along the solo part; and a second compact disc featuring two alternate versions, one a slightly slower 'traditional' tempo version and also a further slowed practice version of the accompaniment to help you get up to speed!

(Boosey & Hawkes Chamber Music). For soprano, oboe, clarinet, violin and cello. Score and parts.

(Instrumental Folio). If you've been playing violin for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs, many of which originally featured violin! Songs include: Best Song Ever * Canon in D * Dust in the Wind * Eleanor Rigby * The Hustle * The Irish Washerwoman * Jesu, Joy of Man's Desiring * Pure Imagination * Theme from "Schindler's List" * Summertime * Tennessee Waltz * Turkey in the Straw * Viva La Vida * You Raise Me Up * and more.

Sound Innovations for String Orchestra for Cello, Book 1A Revolutionary Method for Beginning Musicians Alfred Publishing Company

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