

My Appetite For Destruction Sex Drugs Guns N Roses

A HUMAN CARTOON OF HAIR, SUPER-STRENGTH CIGARETTES AND THE WORLD'S MOST FAMOUS TOP HAT, SLASH IS THE EPITOME OF ROCK 'N' ROLL. One of the most iconic guitarists of all-time, his staggering performance on Guns N' Roses' Appetite For Destruction heralded the arrival of a brand new superstar name in rock. His complex relationship with frontman Axl Rose and the phenomenal music that emerged from that band cemented his reputation in rock's history books; since leaving G N' R, however, Slash has masterfully plied his trade through a series of solo projects and high profile guest appearances. This is the first book to examine the complete story of Slash, from his humble roots in suburban London in the late Sixties, to his thunderous ride through the alleys and red carpets of California to his present-day success with Velvet Revolver. The book also takes a fresh look at the Guns N' Roses saga and examines all of Slash's other projects in exhaustive detail. Paul Stenning is the author of several books on rock music and is a regular contributor to the pages of Metal Maniacs, Terrorizer, Alternative Press and Record Collector. He is the author of the best-selling book on Guns N' Roses, The Band That Time Forgot as well as biographies of AC/DC, Iron Maiden and My Chemical Romance. UNOFFICIAL & UNAUTHORISED

A founding member of Guns N' Roses shares the story of his career and private life, covering the band's rise to fame, overcoming alcoholism, and his experiences as a husband and father. In honor of the ten-year anniversary of The Heroin Diaries, Nikki Sixx's definitive and bestselling memoir on drug addiction is reissued with exclusive new content. This shocking, gripping, and at times darkly hilarious memoir explores Nikki's yearlong war with a vicious heroin addiction. Now more than ever, with opioid addiction ravaging our country and rising by twenty percent in the past year alone, Nikki's story of both his descent into drug-addled decay and subsequent recovery and transition into a rehabilitation advocate are now more relevant than ever. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, The Heroin Diaries follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again.

For the generation coming of age in the years from 1987 to 1994, RIP magazine was every bit as crucial as Rolling Stone. Life on Planet Rock describes how Friend, the editor of RIP, became the Zelig-like chronicler of the biggest musical moments of that time—from introducing Guns N' Roses (in nothing but a top hat, underwear, and cowboy boots) to sitting in during the making of Metallica's "Black Album." Life on Planet Rock provides revealing portraits of artists as varied as Kurt Cobain, Gene Simmons, Alice Cooper, Axl Rose, James Hetfield, Steven Tyler, and many more. Part oral history, part candid and humorous memoir, it is a wormhole back to a fast-moving time in music that saw tastes flash from new wave to hair metal to grunge, told as only someone who was there through it all could tell it.

The New York Times bestselling epic tale of the last great rock band From the bestselling author of Hammer of the Gods comes the complete story of Guns N' Roses ? from their drug-fueled blastoff in the 80s to the turbulent life of legendary singer Axl Rose, and his fifteen-year,

multimillion dollar quest to make the perfect hard rock album. Riotous world tours. Drug-induced rampages. One hundred millions albums sold. In his sixth major rock biography, Stephen Davis details the riveting story of the last great rock band. *Watch You Bleed* documents the life of every band member, including the improbable story of W. Axl Rose. Davis brilliantly captures the Guns' raw power ? from the gutters of Sunset Strip to the biggest stadiums on the planet. Based on exclusive interviews, private archives, and packed with stunning revelations, *Watch You Bleed* is the savage, definitive, and highly unauthorized story of Guns N' Roses. For the first time, millions of fans will learn the whole truth about this legendary band.

Après avoir survécu à vingt-huit overdoses, trois tentatives de suicide, deux crises cardiaques, quelques séjours en prison et une congestion cérébrale, Steven Adler, quadragénaire et star du rock la plus autodestructrice qui ait jamais existé, est prêt à livrer une vérité stupéfiante et inédite dans *My Appetite for Destruction*. Lorsque Adler avait onze ans, il a déclaré à ses deux amis proches qu'il deviendrait une rock star au sein du plus grand groupe du monde. Aux côtés de quatre musiciens indéniablement talentueux mais exigeants et aux personnalités très complexes, Adler a contribué à former Guns N'Roses. Rock stars ne connaissant de limites ni sur scène ni dans leur vie privée, ils ont porté la formule "sexe, drogues et rock'n'roll" à un degré d'intensité et d'insouciance qui frôle l'indécence. A la fin des années 80, GNR était le plus grand groupe de rock du monde, accumulant les gros titres dans la presse, les récompenses et les concerts à guichets fermés, grâce à l'un des meilleurs disques de rock de tous les temps : *Appetite for Destruction*. Mais il y avait un prix à payer. Il en coûta à Adler sa santé physique et mentale, avec comme point d'orgue son éviction subite du groupe par les autres musiciens. Dans son récit, Adler va loin, révélant non seulement ses propres secrets les plus intimes mais également ceux de GNR. Son récit choc et jusqu'au-boutiste met la vérité à nu tout en décrivant son ascension fulgurante et sa chute brutale.

Includes brand new chapter covering Guns N' Roses epic world tour. Many millions of words have already been written about Guns N' Roses, the old line-up, the new line-up. But none of them have ever really gotten to the truth. Which is this: Guns N' Roses has always been a band out of time, the Last of the Giants. They are what every rock band since the Rolling Stones has tried and nearly always failed to be: dangerous. At a time when smiling, MTV-friendly, safe-sex, just-say-no Bon Jovi was the biggest band in the world, here was a band that seemed to have leapt straight out of the coke-smothered pages of the original, golden-age, late-sixties rock scene. 'Live like a suicide', the band used to say when they all lived together in the Hell House, their notorious LA home. And this is where Mick Wall first met them, and became part of their inner circle, before famously being denounced by name by Axl Rose in the song 'Get in the Ring'. But this book isn't about settling old scores. Written with the clear head that 25 years later brings you, this is a celebration of Guns N' Roses the band, and of Axl Rose the frontman who really is that thing we so desperately want him to be: the last of the truly extraordinary, all-time great, no apologies, no explanations, no giving-a-shit rock stars. The last of his kind.

For the first time, *Appetite for Self-Destruction* recounts the epic story of the precipitous rise and fall of the recording industry over the past three decades, when the incredible success of the CD turned the music business into one of the most glamorous, high-profile industries in the world -- and the advent of file sharing brought it to its knees. In a comprehensive, fast-paced account full of larger-than-life personalities, Rolling Stone contributing editor Steve Knopper shows that, after the incredible wealth and excess of the '80s and '90s, Sony, Warner, and the other big players brought about their own downfall through years of denial and bad decisions in the face of dramatic advances in technology. Big Music has been asleep at the wheel ever since Napster revolutionized the way music was distributed in the 1990s. Now, because powerful people like Doug Morris and Tommy Mottola failed to recognize the incredible

potential of file-sharing technology, the labels are in danger of becoming completely obsolete. Knopper, who has been writing about the industry for more than ten years, has unparalleled access to those intimately involved in the music world's highs and lows. Based on interviews with more than two hundred music industry sources -- from Warner Music chairman Edgar Bronfman Jr. to renegade Napster creator Shawn Fanning -- Knopper is the first to offer such a detailed and sweeping contemporary history of the industry's wild ride through the past three decades. From the birth of the compact disc, through the explosion of CD sales in the '80s and '90s, the emergence of Napster, and the secret talks that led to iTunes, to the current collapse of the industry as CD sales plummet, Knopper takes us inside the boardrooms, recording studios, private estates, garage computer labs, company jets, corporate infighting, and secret deals of the big names and behind-the-scenes players who made it all happen. With unforgettable portraits of the music world's mighty and formerly mighty; detailed accounts of both brilliant and stupid ideas brought to fruition or left on the cutting-room floor; the dish on backroom schemes, negotiations, and brawls; and several previously unreported stories, *Appetite for Self-Destruction* is a riveting, informative, and highly entertaining read. It offers a broad perspective on the current state of Big Music, how it got into these dire straits, and where it's going from here -- and a cautionary tale for the digital age.

The debut novel from the internationally bestselling author of *Exit West* and *The Reluctant Fundamentalist*, both shortlisted for the Man Booker Prize *Moth Smoke*, Mohsin Hamid's deftly conceived first novel, immediately marked him as an uncommonly gifted and ambitious young literary talent to watch when it was published in 2000. It tells the story of Daru Shezad, who, fired from his banking job in Lahore, begins a decline that plummets the length of Hamid's sharply drawn, subversive tale. Fast-paced and unexpected, *Moth Smoke* was ahead of its time in portraying a contemporary Pakistan far more vivid and complex than the exoticized images of South Asia then familiar to the West. It established Mohsin Hamid as an internationally important writer of substance and imagination and the premier Pakistani author of our time, a promise he has amply fulfilled with each successive book. This debut novel, meanwhile, remains as compelling and deeply relevant to the moment as when it appeared more than a decade ago.

From the New York Times--bestselling author of *Science in the Soul*. "If any recent writing about science is poetic, it is this" (*The Wall Street Journal*). Did Sir Isaac Newton "unweave the rainbow" by reducing it to its prismatic colors, as John Keats contended? Did he, in other words, diminish beauty? Far from it, says acclaimed scientist Richard Dawkins; Newton's unweaving is the key too much of modern astronomy and to the breathtaking poetry of modern cosmology. Mysteries don't lose their poetry because they are solved: the solution often is more beautiful than the puzzle, uncovering deeper mysteries. With the wit, insight, and spellbinding prose that have made him a bestselling author, Dawkins takes up the most important and compelling topics in modern science, from astronomy and genetics to language and virtual reality, combining them in a landmark statement of the human appetite for wonder. This is the book Dawkins was meant to write: A brilliant assessment of what science is (and isn't), a tribute to science not because it is useful but because it is uplifting. "A love letter to

science, an attempt to counter the perception that science is cold and devoid of aesthetic sensibility . . . Rich with metaphor, passionate arguments, wry humor, colorful examples, and unexpected connections, Dawkins' prose can be mesmerizing." —San Francisco Chronicle "Brilliance and wit." —The New Yorker

Russell Brand grew up in Essex . His father left when he was three months old, he was bulimic at 12 and left school at 16 to study at the Italia Conti stage school. There, he began drinking heavily and taking drugs. He regularly visited prostitutes in Soho, began cutting himself, took drugs on stage during his stand-up shows, and even set himself on fire while on crack cocaine. He has been arrested 11 times and fired from 3 different jobs ? including from XFM and MTV ? and he claims to have slept with over 2,000 women. In 2003 Russell was told that he would be in prison, in a mental hospital or dead within six months unless he went in to rehab. He has now been clean for three years. In 2006 his presenting career took off, and he hosted the NME awards as well as his own MTV show, 1 Leicester Square, plus Big Brother?s Big Mouth on Channel 4. His UK stand-up tour was sold out and his BBC Radio 6 show became a cult phenomenon, the second most popular podcast of the year after Ricky Gervais. He was awarded Time Out?s Stand Up Comedian of the Year and won Best Newcomer at the British Comedy Awards. In 2007 Russell hosted both the Brit Awards and Comic Relief, and continued to front Big Brother?s Big Mouth. His BBC2 radio podcast became the UK?s most popular. Russell writes a weekly football column in the Guardian and is the patron of Focus 12, a charity helping people with alcohol and substance misuse.

A tell-all memoir from the lead singer of the 1980s hair-metal band Ratt reveals all the aspects of rock star excess, including the groupies, the trashed hotel rooms, and the drugs.

Sweet Child of Mine is the life story of Deanna Adler, mother of Steven Adler, the original drummer for Guns N' Roses. These are the words of a mother's love for an infamous son whose phenomenal success is only surpassed by his astounding capacity for self destruction. Her pages are filled with moments of profound joy and crippling heartbreak.

18 And Life on Skid Row tells the story of a boy who spent his childhood moving from Freeport, Bahamas to California and finally to Canada and who at the age of eight discovered the gift that would change his life. Throughout his career, Sebastian Bach has sold over twenty million records both as the lead singer of Skid Row and as a solo artist. He is particularly known for the hit singles I Remember You, Youth Gone Wild, & 18 & Life, and the albums Skid Row and Slave To The Grind, which became the first ever hard rock album to debut at #1 on the Billboard Top 200 and landed him on the cover of Rolling Stone magazine. Bach then went on to become the first rock star to grace the Broadway stage, with starring roles in Jekyll & Hyde, Jesus Christ Superstar and The Rocky Horror Picture Show. He also appeared for seven seasons on the hit television show The Gilmore Girls. In his memoir, Bach recounts lurid tales of excess and

debauchery as he toured the world with Bon Jovi, Aerosmith, Motley Crue, Soundgarden, Pantera, Nine Inch Nails and Guns N' Roses. Filled with backstage photos from his own personal collection, *18 And Life on Skid Row* is the story of hitting it big at a young age, and of a band that broke up in its prime. It is the story of a man who achieved his wildest dreams, only to lose his family, and then his home. It is a story of perseverance, of wine, women and song and a man who has made his life on the road and always will. *18 And Life On Skid Row* is not your ordinary rock memoir, because Sebastian Bach is not your ordinary rock star.

Details the unlikely rise of five under-educated, drug-using, rebellious kids to the top of the charts as Guns 'n' Roses, a rock group whose first album sold fifteen million copies

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

"They've said some crazy things about me over the years. I mean, okay: 'He bit the head off a bat.' Yes. 'He bit the head off a dove.' Yes. But then you hear things like, 'Ozzy went to the show last night, but he wouldn't perform until he'd killed fifteen puppies . . .' Now me, kill fifteen puppies? I love puppies. I've got eighteen of the f**king things at home. I've killed a few cows in my time, mind you. And the chickens. I shot the chickens in my house that night. It haunts me, all this crazy stuff. Every day of my life has been an event. I took lethal combinations of booze and drugs for thirty f**king years. I survived a direct hit by a plane, suicidal overdoses, STDs. I've been accused of attempted murder. Then I almost died while riding over a bump on a quad bike at f**king two miles per hour. People ask me how come I'm still alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, which one of us would end up with five kids and four grandkids and houses in Buckinghamshire and Beverly Hills, I wouldn't have put money on me, no f**king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad things in my time. I've always been drawn to the dark side, me. But I ain't the devil. I'm just John Osbourne: a working-class kid from Aston, who quit his job in the factory and went looking for a good time."

The human hypothalamus, a small structure at the base of the brain, has strategic

importance for the harmonic function of the human body. It controls the autonomic nervous system, neuroendocrine function, circadian and circannual rhythms, somatic activities, and behavior, and is situated at the borders between the brain and the body and the brain and the soul, meeting points for mind and body. The hypothalamus is involved in a wide range of higher mental functions, including attention, learning and reinforcement of mnemonic processes, emotional control, mood stability, and cognitive-emotional interactions. It also has a role to play in behavioral disorders, panic reactions, cluster headache, gelastic epilepsy, mental deficiency, periodic disorders, depression, autism, and schizophrenia, and in a substantial number of neurodegenerative diseases. It enlarges greatly the dimensions of the hypothalamic contribution in controlling psychosomatic equilibrium and retaining internal unity of the human existence.

A political scientist and pastor offers a positive, holistic vision that helps readers engage the cultural debate on sex and marriage in personal ethics and public policy.

Libraries preserve the knowledge and ideas on which rights depend; no wonder they are so often attacked. Richard Ovenden tells the history of this deliberate destruction of knowledge--from library burnings to digital attacks and contemporary underfunding--and makes a passionate plea for the importance of these threatened institutions.

Goodbye, Guns N' Roses transports the reader into a mind-altering trip through the colors, scandals, nihilism, and mythology that make Guns N' Roses so much more than another "hair metal" band. A valentine and a breakup letter to one of rock's most controversial bands. Goodbye, Guns N' Roses is a genre-rattling attempt to explain the appeal of America's most divisive rock band. While it includes uncharted history and the self-lacerating connoisseurship of a Guns N' Roses fetishist, it is not a recycled chronicle — this book is a deconstruction of myth, one that blends high and low art sketches to examine how Guns N' Roses impacted popular culture. Unlike those who have penned other treatments of what might be considered a clichéd subject, Art Tavana is not writing as a GNR patriot or former employee. His book aims to provide an untethered exploration that machetes through the jungle of propaganda camouflaging GNR's explosive appeal. After circling the band's three-decade plundering of American culture, Goodbye, Guns N' Roses uncovers a postmodern portrait that persuades its viewer to think differently about their symbolic importance. This is not a rock bio but a biography of taste that treats a former "hair metal" band like a decomposing masterpiece. This is the first Guns N' Roses book written for everyone; from the Sunset Strip to a hyper-digital generation's connection to "Woke Axl," it is a pop investigation that dodges no bullets.

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

A New York Times Notable Book of 2018 "Searingly passionate...Nixey writes up a storm. Each sentence is rich, textured, evocative, felt...[A] ballista-bolt of a book." —New York Times Book Review In Harran, the locals refused to convert. They were dismembered, their limbs hung along the town's main street. In Alexandria, zealots pulled the elderly philosopher-mathematician Hypatia from her chariot and flayed her to

death with shards of broken pottery. Not long before, their fellow Christians had invaded the city's greatest temple and razed it—smashing its world-famous statues and destroying all that was left of Alexandria's Great Library. Today, we refer to Christianity's conquest of the West as a "triumph." But this victory entailed an orgy of destruction in which Jesus's followers attacked and suppressed classical culture, helping to pitch Western civilization into a thousand-year-long decline. Just one percent of Latin literature would survive the purge; countless antiquities, artworks, and ancient traditions were lost forever. As Catherine Nixey reveals, evidence of early Christians' campaign of terror has been hiding in plain sight: in the palimpsests and shattered statues proudly displayed in churches and museums the world over. In *The Darkening Age*, Nixey resurrects this lost history, offering a wrenching account of the rise of Christianity and its terrible cost.

No secret is too dark. No revelation too sick. But you must have the appetite for it. After forty years, twenty-eight ODs, three botched suicides, two heart attacks, a couple of jail stints, and a debilitating stroke, Steven Adler, the most self-destructive rock star ever, is ready to share the shattering untold truth in *My Appetite for Destruction*. When Adler was eleven years old he told his two closest friends he was going to be a rock star in the world's greatest band. Along with four uniquely talented—but very complicated and demanding—musicians, Adler helped form Guns N' Roses. They rose from the streets—primal rockers who obliterated glam rock and its big hair to resurrect rock's truer blues roots. They were relentless rock stars, onstage and off, taking "sex, drugs, and rock 'n' roll" to obscene levels of reckless abandon. By the late 1980s, GNR was the biggest rock band in the world, demanding headlines, awards, and sold-out shows, with one of the greatest rock albums of all time: *Appetite for Destruction*. But there was a price to pay. For Adler, it was his health and his sanity, culminating in a brutal banishment by his once-beloved musical brothers. Adler digs deep, revealing the last secrets, not only his own but GNR's as well: Slash's betrayal, Axl's unpredictable temper, and Duff's revenge. He bares it all with this shocking fuck-the-fates exposé that charts his meteoric rise and devastating collapse. Adler was humiliated and disgraced when Axl Rose kicked him out of GNR in front of an MTV audience of millions. Adler plunged into the dark side, spending most of the next twenty years in a drug-fueled hell. But he finally beat his epic addiction to crack and heroin under the care of Dr. Drew Pinsky. With Adler's newfound clarity comes a fierce determination to tell it all. Revelatory, heartbreaking, hilarious, and ultimately inspirational, you will never read anything more jaw-droppingly honest than *My Appetite for Destruction*.

New York Times Bestseller From the most celebrated heir to Darwin comes a groundbreaking book on evolution, the summa work of Edward O. Wilson's legendary career. Sparking vigorous debate in the sciences, *The Social Conquest of Earth* upends "the famous theory that evolution naturally encourages creatures to put family first" (Discover). Refashioning the story of human evolution, Wilson draws on his remarkable knowledge of biology and social behavior to demonstrate that group selection, not kin selection, is the premier driving force of human evolution. In a work that James D. Watson calls "a monumental exploration of the biological origins of the human condition," Wilson explains how our innate drive to belong to a group is both a "great blessing and a terrible curse" (Smithsonian). Demonstrating that the sources of morality, religion, and the creative arts are fundamentally biological in nature, the

renowned Harvard University biologist presents us with the clearest explanation ever produced as to the origin of the human condition and why it resulted in our domination of the Earth's biosphere.

Forty years, twenty-eight ODs, three botched suicides, two heart attacks, a couple of jail stints, a debilitating stroke . . . Now, Steven Adler, the most self-destructive rock star ever, is ready to share the shattering, untold truth. Once upon a time, Steven Adler—along with four uniquely talented but very complicated and demanding musicians—helped form Guns N' Roses. They emerged from the streets, primal artists who obliterated glam rock and its big hair to resurrect rock's truer blues roots . . . and took "sex, drugs, and rock 'n' roll" to obscene levels of reckless abandon. By the late 1980s, GN'R was the biggest rock band in the world, grabbing headlines and awards while selling out huge arenas. But there was a price to pay. For Adler, it was his health and sanity, culminating in his brutal public banishment by his once-beloved musical brothers—a humiliating act of betrayal that caused him to plunge into the dark side and spend most of the next twenty years in a drug-fueled hell. In *My Appetite for Destruction*, Adler digs deep, revealing the last secrets—not just his own but GN'R's as well.

ONE OF THE BEST BOOKS OF THE YEAR: Forbes • Lit Hub • Electric Lit A gorgeous graphic memoir about loss, love, and confronting grief When Kristen Radtke was in college, the sudden death of a beloved uncle and the sight of an abandoned mining town after his funeral marked the beginning moments of a lifelong fascination with ruins and with people and places left behind. Over time, this fascination deepened until it triggered a journey around the world in search of ruined places. Now, in this genre-smashing graphic memoir, she leads us through deserted cities in the American Midwest, an Icelandic town buried in volcanic ash, islands in the Philippines, New York City, and the delicate passageways of the human heart. Along the way, we learn about her family and a rare genetic heart disease that has been passed down through generations, and revisit tragic events in America's past. A narrative that is at once narrative and factual, historical and personal, Radtke's stunning illustrations and piercing text never shy away from the big questions: Why are we here, and what will we leave behind? (With black-and-white illustrations throughout; part of the Pantheon Graphic Novel series)

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

A guide to the collective wisdom gained from fatherhood, business school, and some of the greatest rock bands of all time

A lot of rock bands are wild. Many of them cultivate that sex, drugs, and rock and roll image. But Guns N' Roses is the real thing, so hedonistic and haunted by demons that they are ready to spin off the tracks at any given minute, as we will see. They did so. Repeatedly. Many of the questions and facts here will deal with their outrageous lifestyles and seemingly endless capacity for petty and profound feuds. The stories are jaw-dropping, and hopefully, you will enjoy every salacious detail. But let's not forget why we care in the first place: the amazing music. Sure, everyone appreciates *Appetite for Destruction* for what it is, the perfect debut album. But returning to their music today gives us a remarkable (though all too sparse) body of work. *Patience* is far more interesting than it seemed at the time. *Use Your Illusion* is not the bloated mess that

critics made it out to be. It is a masterpiece. Even the troubled Chinese Democracy is far superior to what we had a right to expect. Guns N' Roses is a phenomenal band first-debauched train wreck second. We are excited that the boys are back together. While we wait for their next album, let's take a trip down memory lane. Do you know rock's ultimate bad boys? Let's see.

'Reckless Road' documents the beginning of the legendary band Guns N' Roses and the creation of their seminal groundbreaking album 'Appetite for Destruction'. From Christina Lamb, the coauthor of the bestselling *I Am Malala* and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In *Our Bodies, Their Battlefields*, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she's never had a female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, *Our Bodies, Their Battlefields* gives these women voice. We have made significant progress in international women's rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn't matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. *Our Bodies, Their Battlefields* is as inspiring and empowering as it is urgent, a clarion call for necessary change.

New York Times Bestseller - Washington Post Bestseller - Pitchfork Book Club selection *The Rap Year Book* takes readers on a journey that begins in 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present. Shea Serrano deftly pays homage to the most important song of each year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists' backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, *The Rap Year Book* is an in-depth look at the most influential genre of music to

come out of the last generation. Complete with infographics, lyric maps, hilarious and informative footnotes, portraits of the artists, and short essays by other prominent music writers, *The Rap Year Book* is both a narrative and illustrated guide to the most iconic and influential rap songs ever created.

Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zepellin, and the Kinks, Ace Frehley first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: "Guitarist wanted with flash and balls." Within a week he was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes, wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona "the Spaceman" was born and the familiar KISS look established - almost overnight they left behind 1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace partied with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would lead to his leaving the band in 1982, before returning for a second tenure in 1996. *Ace in the Hole* is the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists.

"Bitter Brew deftly chronicles the contentious succession of kings in a uniquely American dynasty. You'll never crack open a six again without thinking of this book." —John Sayles, Director of *Eight Men Out* and author of *A Moment in the Sun* The creators of Budweiser and Michelob beers, the Anheuser-Busch company is one of the wealthiest, most colorful and enduring family dynasties in the history of American commerce. In *Bitter Brew*, critically acclaimed journalist William Knoedelseder tells the riveting, often scandalous saga of the rise and fall of the dysfunctional Busch family—an epic tale of prosperity, profligacy, hubris, and the dark consequences of success that spans three centuries, from the open salvos of the Civil War to the present day.

"Thirty years ago, I lay in the womb of a woman, conceived in a sexual act of rape, being carried during the prenatal period by an unwilling and rebellious mother, finally bursting from the womb only to be tormented in a family whose members I despised or pitied, and brought into association with people whom I should never have chosen." Shortly after its 1925 publication, Gertrude Beasley's ferociously eloquent feminist memoir was banned and she herself disappeared under mysterious circumstances. Though British Nobel Prize winner Bertrand Russell called *My First Thirty Years* "truthful, which is illegal" and Larry McMurry pronounced it the finest Texas book of its era, Beasley's words have been all but

inaccessible for almost a century—until now. Beasley penned one of the most brutally honest coming-of-age historical memoirs ever written, one which strips away romantic notions about frontier women's lives at the turn of the 20th century. Her mother and sisters braved male objectification and the indignities of poverty, with little if any control over their futures. With characteristic ferocity, Beasley rejected a life of dependence, persisting in her studies and becoming first a teacher, then a principal, then a college instructor, and finally a foreign correspondent. Along the way, Beasley becomes a strident activist for women's rights, socialism, and sex education, which she sees as key to restoring bodily autonomy to women like those she grew up with. She is undaunted by authority figures but secretly ashamed of her origins and yearns to be loved. *My First Thirty Years* is profoundly human and shockingly candid, a rallying cry that cost its author her career and her freedom. Her story deserves to be heard. Praise for *My First Thirty Years*: "For almost a century in Texas literary circles, Gertrude Beasley's 1925 memoir has been more a legend than a book... The tangled history of *My First Thirty Years*, and Beasley's horrific personal fate, are case studies in society's merciless treatment of women of her era who gave voice to socially unspeakable truths. The memoir's republication this month, which makes it widely available for the first time in 96 years, is a long-overdue moment of reckoning. It's also a rich gift to the Texas literary canon."—Texas Monthly "We should all be as fierce, loud, and convinced of our own self-worth as Gertrude Beasley was. This story of a justifiably angry woman living ahead of the world she lived in will resonate deeply today."—Soraya Chemaly, activist and award-winning author of *Rage Becomes Her: The Power of Women's Anger* "Gertrude Beasley's 1925 memoir grabs the reader by the arm and holds tight, speaking with a voice as compelling as if she had just put down her pen this morning. Feminist, socialist, and acute observer of both herself and the world around her, Beasley gives us stories that illuminate the costs of poverty and of being a woman. To read *My First Thirty Years* is to be in conversation with an extraordinary mind."—Anne Gardiner Perkins, author of *Yale Needs Women* (FAQ). Thirty years ago, five L.A. punks unleashed their debut album upon the atrophied and decadent rock charts of Reagan's America. Within weeks, *Appetite for Destruction* ascended to number one on the U.S. charts; to date, *Appetite* has sold more than thirty million copies, making it the bestselling U.S. debut album of all time. To say that Guns N' Roses redefined rock 'n' roll is akin to asserting that Jimi Hendrix revolutionized surf music a statement that, while technically true, does more to conceal the truth than elucidate it. GN'R turned back the tide of MTV-spawned New Wave/synth pop by infusing the blistering hard rock of Led Zeppelin and Aerosmith with a punk sensibility that hearkened back to the onstage anarchy of the Stooges, New York Dolls, and Sex Pistols. In *Guns N' Roses FAQ: All That's Left to Know About the Bad Boys of Sunset Strip*, Rich Weidman charts the amazing journey of this seminal record and the band behind it. From the gutters of West Hollywood to the Rock and Roll Hall of Fame, from

Appetite to The Spaghetti Incident? , these 400 pages of hedonistic nihilism, salacious debauchery, and raw, unadulterated rock are guaranteed to turn your head, blow out your eardrums, obliterate your comfort zone, and leave you begging for more. Written in Backbeat's popular FAQ format, Guns N' Roses FAQ breaks the band's story into a series of chapters equally suitable for a straight-through read or piecemeal consumption. Weidman's treasure trove of facts, trivia, stories, and photographs touch on every topic imaginable. Subjects explored include the band's earliest influences and venues, most notorious concerts and opening acts, highlights from their seemingly endless Appetite for Destruction and Use Your Illusion tours, bizarre TV appearances (like the time they destroyed the set of MTV's Headbangers Ball!), public and private feuds, music videos, best and worst covers (Pat Boone, anyone?), and much more. From the golden years of the late eighties and early nineties to the outrageous antics and self-destructive tendencies that to irreconcilable inner turmoil, from the band's West Hollywood club days to the reunion of three of the five classic band members during the 2016 Not in This Lifetime Tour, Guns N' Roses FAQ paints a portrait replete with sheer talent, raw power, dangerous rivalries, rock excess, and sudden reconciliation that's simply unrivaled by anything else on the market.

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