

My First Classical Music Book Book Cd Naxos My First Series

In music, the period from the middle of the eighteenth century to the beginning of the nineteenth is usually referred to as the 'Classical' Era. This was a period in which the art, literature and architecture of Ancient Greece and Rome were being rediscovered and re-evaluated, which in turn strongly influenced the 'modern' art of the time. But this was also a period of immense social change and political unrest, with challenges to the old established order culminating in the French Revolution of 1789. Discover Music of the Classical Era shows how all this was reflected in the music written during those turbulent but also intensely creative years.

Learn to play simple, well-known tunes on the sturdy keyboard attached to this book. Each note is represented with a different colour, which corresponds to the same colour on the keyboard, allowing even very young children to pick out the tunes. Children will learn to play 10 of the best-known tunes in classical music on the big keyboard in this beautifully illustrated book. Including Chopin's 'Raindrops Prelude', Mendelssohn's Wedding March, Tchaikovsky's 'Sleeping Beauty Waltz', Vivaldi's 'Spring', Haydn's 'Emperor's Hymn', Handel's 'Thine be the Glory', Verdi's 'La Donna è Mobile', Jeremiah Clarke's 'The Prince of Denmark's March', Edvard Grieg's 'Hall of Mountain King' and Dvorak's 'New World Symphony'. This is a perfect introduction to the world of classical

music and a great way for children to take their first steps in learning the piano; the big, two-octave keyboard allows children to play two notes at once, expanding the range of tunes they can play. A perfect gift for music-loving children.

Who wrote the first true "opera"? Where did the system of musical notation come from? How do composers construct symphonies? The Classical Music Book answers these questions and more by exploring the history of classical music in clear and easy-to-follow sections. More than 90 works by famous composers are analyzed, with explanations of their music theory and impact on society. You will also explore the fascinating stories about the lives of crucial composers and performers. Covering Thomas Tallis in the early period, baroque masters like Bach and Handel, and the classical genius of Beethoven and Wagner all the way to the modern-day composers, this comprehensive book explores the key ideas rooted in the world's greatest classical compositions and musical traditions. The importance of each composition is explained, placing them into their wider social, cultural, and historical context. With its unique approach to the subject, this the perfect classical music guide for everyone. Regardless of whether you are relatively new to the subject or if you are a classical music aficionado, there is plenty to discover on every page. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide

just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

Perfect for fans of *The Wonderful Things You Will Be* and *That's Me Loving You*, this picture book by a renowned astrophysicist is a lyrical meditation on the preciousness of one child and the vastness of the universe. Just like the sun gives shine to the moon, you light up the world beyond this room . . . You are grand and marvelous, strong and mysterious. The history of the world is in your fingertips. A lyrical meditation on the preciousness of one child and the vastness of the universe, this gorgeously illustrated picture book shares the immensity of a parent's love along with the message that we are all connected to the broader cosmos in important and intimate ways. A perfect bedtime read-aloud, *Child of the Universe* is a book to cherish forever. The author is an astrophysicist who has been fascinated by the universe since he was a child. As a parent, he has developed a new appreciation for the deep connections between billions of years of cosmic evolution and this one tiny human.

Readers of every age will be enchanted by this charming board book, which is distinguished by the exceptional quality of the musical sounds that bring every picture to life. *I Love Music* has a button on every spread, which triggers one of six captivating sounds that introduces a familiar instrument to the reader. An incredibly simple but utterly fascinating interactive book with sounds bound to enchant young readers and ignite an early love of music! A delightful and compelling book in the *My First Sound*

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Book series that everyone in the family will enjoy reading again and again. (Piano Solo Songbook). All your favorite piano masterpieces in one convenient collection! This book features piano solo arrangements of 100 classics by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Franck, Gounod, Grieg, Handel, Haydn, Mahler, Mendelssohn, Mozart, Pachelbel, Puccini, Tchaikovsky, Verdi, Vivaldi, Wagner, and more!

Introduce your little one to six of the most iconic musical pieces in the western classical music canon in I Love Classical Music!

Discover the life of Mozart, the greatest composers of all times, through 5 of his best-known works (Five 20-second extracts).

Following the success of "My First Classical Music Book," author Genevieve Helsby and illustrator Jason Chapman return with "My First Piano Book." Bursting with life and humor, this is a uniquely comprehensive introduction to the piano, designed first and foremost to inspire. Text and illustrations are so perfectly in tune with each other that every page is a treat to explore. With a cast of animal characters showing what they know (and what they don't!), this truly is both informative and great fun. Book and two CDs, with online music, and narration. Part 1: "Why is the Piano So Special?" How the piano works and sounds. 23 music tracks including: Bach - Prelude in C; Mozart - Piano Concerto No. 21; Joplin - The Entertainer; Debussy - Clair de lune; Faure - Berceuse; John Cage - Perilous Night No. 6; Satie - Gymnopedie No. 1 Part 2: "How Do I Play It?"

A clear introduction to playing the piano. Play along with 12 specially written pieces with "Guide Me" narration option.

Presents arranged music for twenty-nine songs made popular by Bach, Beethoven, Chopin, Handel, and Rachmaninoff.

Introduces young readers to the magical creatures from the legends and tales that inspired Mozart, Verdi, Tchaikovsky, and other composers, and includes a CD that features twenty excerpts from various recordings, illustrations, and explanatory notes.

In *Singing Like Germans*, Kira Thurman tells the sweeping story of Black musicians in German-speaking Europe over more than a century. Thurman brings to life the incredible musical interactions and transnational collaborations among people of African descent and white Germans and Austrians. Through this compelling history, she explores how people reinforced or challenged racial identities in the concert hall. Throughout the nineteenth and twentieth centuries, audiences assumed the categories of Blackness and Germanness were mutually exclusive. Yet on attending a performance of German music by a Black musician, many listeners were surprised to discover that German identity is not a biological marker but something that could be learned, performed, and mastered. While Germans and Austrians located their national identity in music, championing composers such as Bach, Beethoven, and Brahms as national heroes, the performance of their works by Black musicians complicated the public's understanding of who had the right to play them. Audiences wavered between

seeing these musicians as the rightful heirs of Austro-German musical culture and dangerous outsiders to it. Thurman explores the tension between the supposedly transcendental powers of classical music and the global conversations that developed about who could perform it. An interdisciplinary and transatlantic history, *Singing Like Germans* suggests that listening to music is not a passive experience, but an active process where racial and gendered categories are constantly made and unmade. Nicholas Kenyon explores the enduring appeal of the classical canon at a moment when we can access all music—across time and cultures. Immersed in music for much of his life as writer, broadcaster and concert presenter, former director of the BBC Proms, Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think about culture in fresh ways, Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked. This inclusive, knowledgeable, and enthusiastic guide highlights the achievements of the women and men, amateurs and professionals, who bring music to life. Taking us from pianist Myra Hess's performance in London during the Blitz, to John Adams's composition of a piece for mourners after New York's 9/11 attacks, to Italian opera singers singing from their balconies amidst the 2020 pandemic, Kenyon shows that no matter how great the crisis, music has the power to bring us together. His personal, celebratory account transforms our understanding of how classical music is made—and shows us why it is more relevant than ever.

Ludwig van Beethoven wrote numerous piano pieces to teach to his pupils. Still, today, his works are an integral part of piano lessons. My first Beethoven is perfect for pianists of every age to become acquainted with these works. This volume contains Beethoven's most popular and easiest piano pieces – from the frequently played Sonatinas in G and F major to Für Elise and the famous Moonlight Sonata. Ideal for music lessons and music-making at home! Great works for little masters!

Gives an introduction to classical music. Suitable for young children aged 5-7 years, this title asks readers to think about the different places in which we might hear music, whether it is in a concert hall, or just on television. They are then introduced to a selection of famous composers including Mozart and Beethoven.

Kids will go wild for these stylish board books with tabs that introduce simple opposites. Children will learn the concept of opposites with these adorable animal friends! Animal Friends: My First Book of Opposites teaches children the difference between two words using bright and fun illustrations and simple text. Featuring silly animals on every page, youngsters will delight in finding their favorites, while also finding the items on perfectly sized tabs for little fingers. From a rocket blasting off high into space and a submarine diving low into the ocean, to ski lifts that climb up the mountain and skiers that race down, this is a wonderful introduction to basic concepts.

Press the pictures of instruments and players to play the sounds and hear how the instruments work individually and together. This is a perfect introduction to world of

classical music for young children. Players come together in the final pages to give a rousing finale, bringing the orchestra to life.

Surveys the history of Western classical music, offers brief profiles of influential composers from Vivaldi to John Cage, and discusses important compositions and periods

Stunning and elegant, this collection features easy piano arrangements of 34 of the most famous and well-loved classical melodies.

These rollicking, easy-to-play ragtime favorites include "Maple Leaf Rag," "The Entertainer," "Tiger Rag," and other melodies by such favorites as Scott Joplin, James Scott, Joseph Lamb, and Eubie Blake. All songs available as downloadable MP3s.

As featured in the Telegraph and on Radio 4's Today programme. 'Year of Wonder is an absolute treat - the most enlightening way to be guided through the year.' Eddie Redmayne Classical music for everyone - an inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3 presenter Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for

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each day of the year, with a short explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from. 'The only requirements for enjoying classical music are open ears and an open mind.' Clemency Burton-Hill Playlists are available on most streaming music platforms including Apple Music.

Traces the history of American classical music from colonial times to the present and includes eighteen pieces by such greats as Stephen Foster, John Philip Sousa, and George Gershwin on the accompanying CD.

Free website with music available, to access see page 4.

Discover 8 of the world's greatest ballets!

This lyrical romp through the orchestra begins with animal musicians slowly gathering for the evening performance. Poetic descriptions suggest the sounds of the instruments, and lively watercolor illustrations capture the playful essence of each musician and musical instrument. "It's a smashing introduction to classical music, and a must prior to a first visit to the symphony."--Publishers Weekly

A guide to the orchestra, from the cello to the clarinet to the tuba to the timpani, through sounds and stories.

Twenty-nine piano arrangements include Ode to Joy, Sheep May Safely Graze, and works by

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Chopin, Grieg, Handel, Vivaldi, Liszt, Haydn, and many others, plus a free MP3 download for every piece.

How does music reflect the key moments in our lives? How do we choose the works that inspire, delight, comfort or console? Fiona Maddocks selects 100 classical works from across nine centuries, arguing passionately, persuasively and at times obstinately for their inclusion, putting each work in its cultural and musical context, discussing omissions, suggesting alternatives and always putting the music first.

For readers of *Mozart in the Jungle* and *Year of Wonder*, a new history of and guide to classical music. Paul Morley made his name as a journalist covering the rock and pop of the 1970s and 1980s. But as his career progressed, he found himself drawn toward developing technologies, streaming platforms, and, increasingly, the music from the past that streaming services now made available. Suddenly able to access every piece Mozart or Bach had ever written and to curate playlists that worked with these musicians' themes across different performers, composers, and eras, he began to understand classical music in a whole new way and to believe that it was music at its most dramatic and revealing. In *A Sound Mind*, Morley takes readers along on his journey into the history and future of classical music. His descriptions, explanations, and guidance make this seemingly arcane genre more friendly to listeners and show the music's power, depth, and timeless beauty. In Morley's capable hands, the history of the classical genre is shown to be the history of all music, with these long-ago pieces influencing everyone from jazz greats to punk rockers and the pop musicians of today. The *Classical Music Sound Book* series introduces the youngest music lovers to famous composers with whimsical illustrations and 6 magical sound buttons to experience the joy of

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their music! Babies and toddlers will love discovering the wonderful world of classical music with this series that features a sound button on every spread! A caterpillar plays Piano Sonata No. 11 while an elephant listens on. Three pugs accompany a wiener dog playing Symphony No. 40. These are just two of the wonderfully silly spreads in this homage to Mozart that's perfect for mini music lovers! Children will giggle over the silly illustrations as well as love pushing the sound buttons over and over. What a great way to learn about Mozart! A perfect gift for baby showers!

Tormod the Troll loves music, but is tired of listening to the same thing repeatedly. He goes in search of more music and meets an orchestra!

Amidst the heated fray of the Culture Wars emerged a scrappy festival in downtown New York City called Bang on a Can. Presenting eclectic, irreverent marathons of experimental music in crumbling venues on the Lower East Side, Bang on a Can sold out concerts for a genre that had been long considered box office poison. Through the 1980s and 1990s, three young, visionary composers--David Lang, Michael Gordon, and Julia Wolfe--nurtured Bang on a Can into a multifaceted organization with a major record deal, a virtuosic in-house ensemble, and a seat at the table at Lincoln Center, and in the process changed the landscape of avant-garde music in the United States. Bang on a Can captured a new public for new music. But they did not do so alone. As the twentieth century came to a close, the world of American composition pivoted away from the insular academy and towards the broader marketplace. In the wake of the unexpected popularity of Steve Reich and Philip Glass, classical presenters looked to contemporary music for relevance and record labels scrambled to reap its potential profits, all while government funding was imperilled by the evangelical right. Other institutions faltered

amidst the vagaries of late capitalism, but the renegade Bang on a Can survived--and thrived--in a tumultuous and idealistic moment that made new music what it is today.

Presents a biography of the eighteenth-century Austrian composer along with sound discs that contain some of his greatest works.

Presents arranged music for twenty-six pieces by such composers as Bach, Gluck, Grieg, Mendelssohn, and Mozart.

Presents a portrait of the genius composer, tracing his rise from a child prodigy to one of Europe's most celebrated musical artists, and describing his fierce ambitions, the identity of the "immortal beloved," his deafness, and his early death.

Describes the orchestra and includes information on composers, instruments, and the conductor.

Provides an introduction to the music of the nineteenth century with details on the lives of the composers.

Using one of the most famous works in classical music—Beethoven's Fifth Symphony—here is the perfect way to introduce a young child to the world of classical music. This charming and interactive picture book with its panel of 19 sound buttons is like a ticket to a concert hall, taking readers on a journey from the exciting first moment when the musicians begin tuning up to the end of the

first movement (attention newcomers: don't clap yet!). At each step of the way, readers learn the basics of classical music and the orchestra: What is a conductor? What is a symphony? Who was Beethoven? The different aspects of music: melody, harmony, tempo, theme. And the families of instruments—strings, woodwinds, brass, and percussion. But the best part is that every critical idea is illustrated in gorgeous sound. The sound panel allows readers to hear the different parts of the symphony and voices of the music—the famous beginning of the Fifth, what a clarinet sounds like, the difference between a violin and a viola, what a melody is, and what harmony is. Kids will want to match their voices to the A note that tunes the orchestra, dance to the rhythmic passages—and, of course, sing along to da-da-da-daah!

Learn the basics of recorder while playing the world's most-loved classical melodies. New notes and important concepts such as rhythm, ties and dynamics are gradually introduced, and attractive illustrations make learning fun. With a unique and easy-to-use approach that unites the experience of classical music with that of learning a musical instrument, this book is perfect for anyone new to the recorder as well as those just looking for easy-to-play classical melodies.

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