

My First Illustrated Encyclopedia Alain Gr E

Preschoolers can learn how to name their eyes, ears, nose, and hands in this amusing board book with rhyming text and bold illustrations.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humankind.

The ultimate book of knowledge for kids aged 7 to 9, this thorough children's encyclopedia contains all the homework answers your kids will need, explained clearly and checked by experts. An engaging, traditional-style general reference book for kids covering all the key subjects including Arts, People, History, Earth, Nature, Science, Technology, Space, and the Human Body in alphabetical order. This encyclopedia for children is a must-have resource for every student's shelf, with age-appropriate, jargon-free text accompanied by stunning, detailed images covering over 240 topics all in one place, from science and nature to history and the arts. Essential for any child who wants to discover as much as possible about the world around them. Packed with information, each single-page entry in this fabulous kid's encyclopedia features a key topic explained in a concise manner accompanied by gorgeous visuals, fun facts about the world and extensive cross-references revealing the links between subject areas. Kids can learn about Ancient Rome, chemistry, evolution, microscopic life, robots, Vikings, and so much more. Written, edited, and designed by a team of experts, vetted by educational consultants, and properly levelled to the reading age, this is the ultimate knowledge book for kids. Explore, Wonder And Learn! The ultimate illustrated children's encyclopedia is packed with thousands of incredible and essential facts on favourite subjects! Beautiful illustrations, colourful maps, and magnificent photographs bring every single page to life. Inspiring and informative, the DK Children's Encyclopedia is a book of wonder that will absorb and engage children of all ages. This kid's educational book covers topics like: - Storytelling, changing the world, music and war - Films, technology, inventions, food and clothes - Explorers, planets and pets - And so much more!

Artificial intelligence (AI) is a field within computer science that is attempting to build enhanced intelligence into computer systems. This book traces the history of the subject, from the early dreams of eighteenth-century (and earlier) pioneers to the more successful work of today's AI engineers. AI is becoming more and more a part of everyone's life. The technology is already embedded in face-recognizing cameras, speech-recognition software, Internet search engines, and health-care robots, among other applications. The book's many diagrams and easy-to-understand descriptions of AI programs will help the casual reader gain an understanding of how these and other AI systems actually work. Its thorough (but unobtrusive) end-of-chapter notes containing citations to important source materials will be of great use to AI scholars and researchers. This book promises to be the definitive history of a field that has captivated the imaginations of scientists, philosophers, and writers for centuries.

Discover interesting facts about different plants and animals, and how to identify them. Learn about the weather, farming, energy, transport, space and more.

"This anthology gathers some of the most interesting successes, and a few instructive failures, published in the first forty issues of *Cabinet*. Taking the form of an illustrated encyclopedia, the idiosyncratic entries include Addiction, Animal Architecture, Goalkeeping, Micronation, Otolith, Sandal, Worlding, and Zoosemiotics." --Publisher description.

Introduces the landscape, weather, plants, animals, products, people and culture of Indonesia.

Images in medieval and early modern treatises on medicine, pharmacy, and natural history often confound our expectations about the functions of medical and scientific illustrations. They do not look very much like the things they purport to portray; and their actual usefulness in everyday medical practice or teaching is not obvious. By looking at works as diverse as herbals, jewellery, surgery manuals, lay health guides, cinquecento paintings, manuscripts of Pliny's *Natural History*, and Leonardo's notebooks, *Visualizing Medieval Medicine and Natural History, 1200-1550* addresses fundamental questions about the interplay of art and science from the thirteenth to the mid-sixteenth century: What counts as a medical illustration in the Middle Ages? What are the purposes and audiences of the illustrations in medieval medical, pharmaceutical, and natural history texts? How are images used to clarify, expand, authenticate, and replace these texts? How do images of natural objects, observed phenomena, and theoretical concepts amplify texts and convey complex cultural attitudes? What features lead us to regard some of these images as typically 'medieval' while other exactly contemporary images strike us as 'Renaissance' or 'early modern' in character? Art historians, medical historians, historians of science, and specialists in manuscripts and early printed books will welcome this wide-ranging, interdisciplinary examination of the role of visualization in early scientific inquiry.

Offers a reference guide to film noir, extending from relevant films from before the genre was established to contemporary neo-noirs and other types of film derived from the genre.

From the author of *How Proust Can Change Your Life*, a delightful, truly consoling work that proves that philosophy can be a supreme source of help for our most painful everyday problems. Perhaps only Alain de Botton could uncover practical wisdom in the writings of some of the greatest thinkers of all time. But uncover he does, and the result is an unexpected book of both solace and humor. Dividing his work into six sections -- each highlighting a different psychic ailment and the appropriate philosopher -- de Botton offers consolation for unpopularity from Socrates, for not having enough money from Epicurus, for frustration from Seneca, for inadequacy from Montaigne, and for a broken heart from Schopenhauer (the darkest of thinkers and yet, paradoxically, the most cheering). Consolation for envy -- and, of course, the final word on consolation -- comes from Nietzsche: "Not everything which makes us feel better is good for us." This wonderfully engaging book will, however, make us feel better in a good way, with equal measures of

wit and wisdom.

Calligraphic letters of the alphabet drawn in black ink "written with a small piece of cherry veneer secured in a wooden handle", pasted up on a board.

From the familiar painted turtle basking on a log to the majestic long-lived giant tortoises, turtles are among the most fascinating animals on the planet. For many years Franck Bonin, Bernard Devaux, and Alain Dupré have traveled the world together to study turtles in their natural habitats. In this complete guide to the world's nearly 300 species of turtles, the authors reveal intimate, little-known details of these intriguing reptiles in their native habitats: what they eat, where they live, how they behave, and when and where they lay their eggs. Originally written in French, the text has been translated by one of the world's leading turtle experts, Peter C. H. Pritchard. The result is a beautifully written and illustrated book that belongs on the shelf of every library, public and private. Written for the millions of turtle lovers and nature enthusiasts who will find answers to their questions within its pages, this book is bound to become the standard reference for years to come.

Hollywood showed its dark side in the 1940s and 50s with a wave of highly stylized movies featuring sinister plots, shady characters, sexual tension, chaos and confusion. These films have fascinated critics, students, moviegoers, and moviemakers ever since. Classics including THE MALTESE FALCON, THE BIG SLEEP, and THE POSTMAN ALWAYS RINGS TWICE are analysed, with iconic actors, such as Robert Mitchum and legendary directors including Alfred Hitchcock, Stanley Kubrick and Orson Welles profiled.

"Darren Levine has my unqualified support and gratitude for his contributions to Krav Maga." –Imi Lichtenfeld, founder of Krav Maga THE TOP-SELLING GUIDE TO KRAV MAGA IN AN UPDATED AND EXPANDED EDITION All the defense moves in Complete Krav Maga—from beginner Yellow Belt to advanced Black Belt—are described in depth and illustrated with step-by-step photos: • BEGINNER: Punches, kicks, knee strikes and defense movements • INTERMEDIATE: Counterattacks against knives, guns and sticks • ADVANCED: Advanced strikes and ground fighting techniques Based on the principle that it is best to move from defense to attack as quickly as possible, Complete Krav Maga teaches fast-escape maneuvers combined with powerful counterattacks. Whether you are big or small, male or female, young or old, you can use Krav Maga to protect yourself by exploiting an assailant's vulnerabilities.

An expansive collection of love letters to books, libraries, and reading, from a wonderfully eclectic array of thinkers and creators.

A new anthology from Silver and Ursini, longtime expert commentators of the noir movement. This book focuses on the visual style of the classic period through essays that consider individual films, directors, stylistic elements, or subgroups of movies in the film noir style. There are updated versions of key articles and original essays from other experts in the field.

Covers such topics as plant products, cooking terms, national and regional cuisines, food preservation, food science, diet, and cookbooks and their authors.

The classic French novel written by a soldier, who would later die during World War I, tells the story of Auguste Meaulnes and the "domain mysterieux."

Alain Grée's beautiful illustrations from the 1960s and 70s are known throughout the world. With their naivety of form and bold use of color, their charm is undeniable. Part of a delightful series of books under Button Books, My First Book of Nature features Alain Grée's stunning vintage illustrations on every page. Aimed at children aged 0 to 2 years, My first book of Nature is a robust, wipeable board book with rounded corners. Its vibrant pictures and large, bold text will make learning about the natural world around them fun and absorbing for young children and toddlers.

This is the first encyclopedic guide to the history of relations between Jews and Muslims around the world from the birth of Islam to today. Richly illustrated and beautifully produced, the book features more than 150 authoritative and accessible articles by an international team of leading experts in history, politics, literature, anthropology, and philosophy. Organized thematically and chronologically, this indispensable reference provides critical facts and balanced context for greater historical understanding and a more informed dialogue between Jews and Muslims. Part I covers the medieval period; Part II, the early modern period through the nineteenth century, in the Ottoman Empire, Africa, Asia, and Europe; Part III, the twentieth century, including the exile of Jews from the Muslim world, Jews and Muslims in Israel, and Jewish-Muslim politics; and Part IV, intersections between Jewish and Muslim origins, philosophy, scholarship, art, ritual, and beliefs. The main articles address major topics such as the Jews of Arabia at the origin of Islam; special profiles cover important individuals and places; and excerpts from primary sources provide contemporary views on historical events. Contributors include Mark R. Cohen, Alain Dieckhoff, Michael Laskier, Vera Moreen, Gordon D. Newby, Marina Rustow, Daniel Schroeter, Kirsten Schulze, Mark Tessler, John Tolan, Gilles Veinstein, and many more. Covers the history of relations between Jews and Muslims around the world from the birth of Islam to today Written by an international team of leading scholars Features in-depth articles on social, political, and cultural history Includes profiles of important people (Eliyahu Capsali, Joseph Nasi, Mohammed V, Martin Buber, Anwar Sadat and Menachem Begin, Edward Said, Messali Hadj, Mahmoud Darwish) and places (Jerusalem, Alexandria, Baghdad) Presents passages from essential documents of each historical period, such as the Cairo Geniza, Al-Sira, and Judeo-Persian illuminated manuscripts Richly illustrated with more than 250 images, including maps and color photographs Includes extensive cross-references, bibliographies, and an index

Comprehensive and cross-referenced, this informative volume is a rich introduction to the world of nature as experienced by ancient peoples around the globe. 51 halftones.

Historian Jacques Pauwels applies a critical, revisionist lens to the First World War, offering readers a fresh interpretation that challenges mainstream thinking. As Pauwels sees it, war offered benefits to everyone, across class and national borders. For European statesmen, a large-scale war could give their countries new colonial territories, important to growing capitalist economies. For the wealthy and ruling classes, war served as an antidote to social revolution, encouraging workers to exchange socialism's focus on international solidarity for nationalism's intense militarism. And for the working classes themselves, war provided an outlet for years of systemic militarization -- quite simply, they were hardwired to pick up arms, and to do so eagerly. To Pauwels, the assassination of Archduke Franz Ferdinand in June 1914 -- traditionally upheld by historians as the spark that lit the powder keg -- was not a sufficient cause for war but rather a pretext seized upon by European powers to unleash the kind of war they had desired. But what Europe's elite did not expect or predict was some of the war's outcomes: social revolution and Communist Party rule in Russia, plus a wave of political and social democratic reforms in Western Europe that would have far-reaching consequences. Reflecting his broad research in the voluminous recent literature about the First World War by historians in the leading countries involved in the conflict, Jacques Pauwels has produced an account that challenges readers to rethink their understanding of this key event of twentieth century world history.

An encyclopedia of science fiction magazines, authors, classic titles, graphic works, genre films and television programs, and the effect history has played in relation to this genre.

(Applause Books). After scores of books and commentaries on film noir and its classic period, experts Alain Silver and James Ursini turn their full attention to neo-noir, the self-conscious, mannered,

sometimes ersatz, and often surprising genre that sprang from the original movement. This volume surveys the full breath of American neo-noir, its style and substance, its evolution over succeeding generations of filmmakers, from activist through postmodern to millennial and on, with extensive illustrations in black-and-white and full-color that capture the genre's dramatic and visual essence.

The ultimate recipe collection and food-preparation guide based on the French chef author's philosophies about how good food should stimulate each of the senses shares seven hundred French and Mediterranean recipes that incorporate ten key cooking styles, in a detailed reference that provides for a wide range of ingredients and courses.

This is a book about everything you were never taught at school. It's about how to understand your emotions, find and sustain love, succeed in your career, fail well and overcome shame and guilt. It's also about letting go of the myth of a perfect life in order to achieve genuine emotional maturity. Written in a hugely accessible, warm and humane style, *The School of Life* is the ultimate guide to the emotionally fulfilled lives we all long for - and deserve. This book brings together ten years of essential and transformative research on emotional intelligence, with practical topics including: - how to understand yourself - how to master the dilemmas of relationships - how to become more effective at work - how to endure failure - how to grow more serene and resilient.

Beginning with a general overview of film noir and covering its most important themes chapter by chapter (lovers plan murder, corrupt police, doomed love, psychological noir, etc.), this copiously illustrated handbook provides instant and in-depth access to the film noir genre for amateurs and aficionados alike. Among the films covered are these "Top Ten": "Double Indemnity", "Kiss Me Deadly", "Gun Crazy", "Criss Cross", "Detour", "In A Lonely Place", "T-Men", "Out of the Past", "The Reckless Moment", and "Touch of Evil".

Presenting nearly 200 recipes, each illustrated with full-color, step-by-step photographs, and expert instruction from master chefs, *Cooking School* is more than a cookbook; it's a complete gourmet education. Recognized as one of the most renowned chefs and restaurateurs of his generation, Alain Ducasse also operates an acclaimed cooking school in the heart of Paris. Now as a gift to cooks and lovers of French cuisine around the world, he presents a new, fully updated collection of delicious recipes and expert lessons to give readers a complete course in French cuisine at home. Thoughtfully arranged in three sections based on difficulty, *Cooking School* builds at the reader's pace, introducing new methods with careful instruction. The step-by-step methods are detailed in thousands of photographs, which show cooks how to achieve picture-perfect results.

Film noir, its directors, actors, histories, and themes, are presented for the student, scholar, and film fan.

"... a series about an endearingly clumsy young private eye, who scoots around Paris on his motorbike, more Will Ferrell than Humphrey Bogart."--Amazon.com.

This book traces the careers of these exceptional female pilots from all over the world, from the first woman to board a plane, to the accomplished pilots and astronauts of today. Includes biographies on both the well-known and unknown, this book focuses not only on the pilots themselves, but also on those who worked on the ground; engineers, heads of enterprise and nurses, to name a few. It features 50 illustrated biographies and over 400 photographs, all in a well-designed and attractive package. This inspiring book provides outstanding coverage of the history of female aviators.

Alain Grée's beautiful illustrations from the 1960s and 70s are known throughout the world. With their naivety of form and bold use of color, their charm is undeniable. Part of a delightful series of books under GMC's children's imprint, Button Books, *Transportation* features Alain Grée's stunning vintage illustrations on every page. Aimed at children aged 2 to 5 years, *Transportation* is a beautiful arlin-covered hardback with embossed artwork and jacket. Clear, easy-to-read text is presented alongside the illustrations to teach children about all the different modes of transportation. Despite their simplicity, there is a richness of content in the illustrations that children will be fascinated by, and this wealth of information will be a joy for adults to share and discuss, making the potential for learning endless.

A guide to classical music containing concise biographies of 2000 composers and entries on music, songs, operas, masses, concertos, and symphonies.

The *Numbers Activity Book* is packed full of fun and educational numbers-themed activities that will keep young children entertained for hours. Numbers aren't always the first thing that spring to mind when one thinks of fun activity books. However, that's all about to change! There are all sorts of absorbing things to do, including coloring in, dot to dots, spot the difference, mazes and lots of other engaging puzzles. The *Numbers Activity Book* features beautiful, bright illustrations that will draw children in and keep them busy. And while children are enjoying the activities, they will be practising a wide range of skills, including observational, conversational and motor skills. - Over 100 stickers to use in the book or elsewhere - Over 70 activities and games - Charmingly illustrated throughout - Suitable for ages 4-8

Children will learn about opposites in a simple and engaging way with this delightful new book using Alain Grée's charming retro-style illustrations. Bold and colorful, they instantly convey the information needed about each pair of opposites in a way that can be tricky to do with just words. Practical and hard-wearing, these board books are perfect for taking out and about and will outlast the wear and tear inflicted by babies and young children.

Winner of the 2018 National Book Award for Nonfiction. A tiny, fastidiously dressed man emerged from Black Philadelphia around the turn of the century to mentor a generation of young artists including Langston Hughes, Zora Neale Hurston, and Jacob Lawrence and call them the New Negro -- the creative African Americans whose art, literature, music, and drama would inspire Black people to greatness. In *The New Negro: The Life of Alain Locke*, Jeffrey C. Stewart offers the definitive biography of the father of the Harlem Renaissance, based on the extant primary sources of his life and on interviews with those who knew him personally. He narrates the education of Locke, including his becoming the first African American Rhodes Scholar and earning a PhD in philosophy at Harvard University, and his long career as a professor at Howard University. Locke also received a cosmopolitan, aesthetic education through his travels in continental Europe, where he came to appreciate the beauty of art and experienced a freedom unknown to him in the United States. And yet he became most closely associated with the flowering of Black culture in Jazz Age America and his promotion of the literary and artistic work of African Americans as the quintessential creations of American modernism. In the process he looked to Africa to find the proud and beautiful roots of the race. Shifting the discussion of race from politics and economics to the arts, he helped establish the idea that Black urban communities could be crucibles of creativity. Stewart explores both Locke's professional and private life, including his relationships with his mother, his friends, and his white patrons, as well as his lifelong search for love as a gay man. Stewart's thought-provoking biography recreates the worlds of this illustrious, enigmatic man who, in promoting the cultural heritage of Black people, became -- in the process -- a New Negro himself.

Alain Grée's beautiful illustrations from the 1960s and 70s are known throughout the world. With their naivety of form and bold use of color, their charm is undeniable. Part of a delightful series of books under GMC's exciting new imprint, Button Books, *Nature* features Alain Grée's stunning vintage illustrations on every page. Aimed at children aged 2 to 5 years, *Nature* is a

beautiful arlin-covered hardback with embossed artwork and jacket. Clear, easy-to-read text is presented alongside the illustrations to teach children about the different flora and fauna they might find in a range of environments, including, amongst others, 'On the farm', 'By the seashore' and 'In the forest'.

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