

My Grandmothers Tale Victorian Erotic Classics

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

A young man dresses up as a woman and enters a convent in this classic, sexy, and funny novel about some very sinful and naughty nuns. Before internet porn, before porn videos, before porn movies, people lusty for raunchy, X-rated entertainment read pornographic books and magazines. Victorian and Edwardian England had its own adult entertainment industry - countless erotic novels were put out by shady publishers, some books were printed by the authors themselves, and most of the writers were anonymous. Many of these 19th century books are surprisingly kinky, and some of them may be quite offensive to modern day readers - in more ways than one. First published in 1866, "The Nunnery Tales" is one of the very first nunsplotation novels. Its anonymous author is unknown, but this may be a translation of a novel first published in French.

Now a USA Today and Amazon Charts Bestseller! "A story both powerful and enchanting: a don't-miss novel in the greatest southern traditions of storytelling." —Patti Callahan Henry, New York Times bestselling author When her grandmother's will wrenches Sara back home, she learns more about Margaret Van Buren in the wake of her death than she ever knew in life. After her last remaining family member dies, Sara Jenkins goes home to The Hideaway, her grandmother Mags's ramshackle B&B in Sweet Bay, Alabama. She intends to quickly tie up loose ends then return to her busy life and thriving antique shop in New Orleans. Instead, she learns Mags has willed The Hideaway to her and charged her with renovating it—no small task considering her grandmother's best friends, a motley crew of senior citizens, still live there. Rather than hurrying back to New Orleans, Sara stays in Sweet Bay and begins the biggest house-rehabbing project of her career. Amid drywall dust, old memories, and a charming contractor, she discovers that slipping back into life at The Hideaway is easier than she expected. Then she discovers a box Mags left in the attic with clues to a life Sara never imagined for her grandmother. With help from Mags's friends, Sara begins to piece together the mysterious life of bravery, passion, and choices that changed her grandmother's destiny in both marvelous and devastating ways. When an opportunistic land developer threatens to seize The Hideaway, Sara is forced to make a choice—stay in Sweet Bay and fight for the house and the people she's grown to love or leave again and return to her successful but solitary life in New Orleans. "Two endearing heroines and their poignant storylines of love lost and found make this the perfect book for an afternoon on the back porch with a glass of sweet tea." —Karen White, New York Times bestselling author

No-one can read the thousands of erotic books and pamphlets that the English reading public were offered in the 19th Century. This anthology hopes to stimulate readers into exploring further erotic adventures by offering a selection of Victorian pleasures. This anthology of

delicious and deviant love combines bawdy, obscene, salacious and humorous stories where themes of sado-masochism, incest and flagellation recur, sometimes shocking but often affectionate.

My Grandmother's Tale Createspace Independent Publishing Platform

The Romance of Lust: A classic Victorian erotic novel by Anonymous

The Pearl - Rare Victorian Erotica Volumes 14, 15 & 16 By William Lazenby ADULTS ONLY

The Pearl is a collection of erotic tales, rhymes, songs and parodies in magazine form that were published in London between 1879 to 1880, when they were forced to shut down by the authorities for publishing rude and obscene literature. The Pearl, A Magazine of Facetiae and Voluptuous Reading was a pornographic monthly magazine issued for 18 months in London by William Lazenby from July 1879 to December 1880, with two Christmas supplements; it was closed down by the authorities for publishing obscene literature. Lazenby followed it with The Oyster (1883) and The Boudoir. The general format of the magazine was to publish three serial erotic tales simultaneously, devoted to sex in high society, BDSM and flagellation, respectively, interspersed with obscene parodies, poems and limericks. The publisher William Lazenby also wrote some of the contents. Some of the poems are thought to have been written by Algernon Charles Swinburne. The format of the magazine can be seen as a parody of contemporary magazines aimed at the family market.

The discovery of a packet of old letters sends seventeen-year-old Abby Schoenberg to Nantucket to unravel a family mystery about her grandmother's past, but things get complicated when Abby meets the cute grandson of a prominent family who wants to stop her from investigating.

"The kind of book for which the word "rollicking" was invented."--New York Times Book Review An Indie Bestseller One of Bustle's Best New Books Out June 2021 A Popsugar Best Summer Read of 2021 A prim and proper lady thief must save her aunt from a crazed pirate and his dangerously charming henchman in this fantastical historical romance. Cecilia Bassingwaite is the ideal Victorian lady. She's also a thief. Like the other members of the Wisteria Society crime sorority, she flies around England drinking tea, blackmailing friends, and acquiring treasure by interesting means. Sure, she has a dark and traumatic past and an overbearing aunt, but all things considered, it's a pleasant existence. Until the men show up. Ned Lightbourne is a sometimes assassin who is smitten with Cecilia from the moment they meet. Unfortunately, that happens to be while he's under direct orders to kill her. His employer, Captain Morvath, who possesses a gothic abbey bristling with cannons and an unbridled hate for the world, intends to rid England of all its presumptuous women, starting with the Wisteria Society. Ned has plans of his own. But both men have made one grave mistake. Never underestimate a woman. When Morvath imperils the Wisteria Society, Cecilia is forced to team up with her handsome would-be assassin to save the women who raised her--hopefully proving, once and for all, that she's as much of a scoundrel as the rest of them.

An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly

unforgettable.

The Brill Handbook of Spiritualism and Channeling marks the first extensive collection on these two interrelated movements and examines themes such as gender, race, performance, and technology in each instance.

The original version of this classic and scandalous work of Victorian erotica, originally published in London in 1898. Includes Forbidden fruit - a luscious and exciting story and More forbidden fruit or Master Percy's progress in and beyond the domestic circle. Very much the "50 Shades of Grey" of its era, Forbidden Fruit probes beneath the respectable surface of Victorian society to reveal a seamy underside rarely seen in the literature of its day. More than a century after its publication, Forbidden Fruit continues to attract controversy and excitement in equal measure.

Following an indiscretion with a maid, exuberant Julian Robinson is sent to his family's country estate to be educated by a beautiful and bewitching French governess, Mademoiselle de Chambonnard, who subjects him to a rigorous disciplinary regime of birching and cross-dressing. Complete in three volumes, Gynecocracy is an influential masterpiece of Victorian clandestine erotica, first published in 1893. It is significant for the novelty of its focus on the subjection of a young man to women through enforced cross-dressing. This Birchgrove Press edition includes the excerpt from Don Juan, which modern reprints often omit, and a number of chapter head decorations from a nineteenth-century edition. The authorship of Gynecocracy is usually attributed to an English lawyer, Stanislas Matthew de Rhodès (1857-1932), who is also credited with writing The Yellow Room (1891) and The Petticoat Dominant (1898), which are also available from Birchgrove Press.

It was a fine morning in May, and the dull, little frequented High Street of the small country town called Rutshole seemed absolutely cheerful, as if inspired by the exhilarating atmosphere. So at least thought Mr. Bonham, a portly widower of fifty or thereabouts, as having left his carriage at the inn, he proceeded down High Street leisurely, but with the usual solemnity on his countenance, (which he considered dignified and respectable) much lightened by the cheering weather. He stopped at the door of a small shop, on which was inscribed, 'Trabb, Hosier and Glover'. Here he entered. Now that capital woman of business, the widow Trabb, was engaged in suiting a stiff-necked old maid with a pair of mittens; but even if she had not been so occupied, we very much doubt if she would herself have attended to a gentleman customer. The worthy woman knew that there are other means of making a shop attractive besides the excellence and cheapness of the wares therein sold: and she had enlisted in her services a pretty girl of sixteen, whose remarkable grace and modesty had already attracted numerous young squires, young farmers, and officers from the neighbouring garrison town, as real or pretended customers, to the manifest advantage of Mrs. Trabb's till.

Stephen Chatham is everything Jo Leather ever wanted. Despite Stephen's tragic past, he's kind, brilliant, and the best employer Jo's ever had. Falling for him was easy. Stopping him from discovering that Jo is actually Josephine—and keeping him from hating her when the truth inevitably comes out? That will be infinitely more difficult. Stephen doesn't have much experience with love, but he's known enough betrayal to last two lifetimes. Emotion doesn't come easily to him. Neither does passion. But for reasons he can't fathom, his valet—his very male valet—stirs both in him. Is he losing his

mind—or is he falling in love with his servant? Caught between their desire and society's expectations, can Jo and Stephen find their way to happily ever after? Or is the distance between their worlds—and hearts—simply too great to bridge? HIS VALET is an angsty, dark, standalone historical erotic romance novel featuring consensual BDSM and M/F, F/F, M/M/F, voyeurism, exhibitionism, explicit love scenes that will melt your kindle, and, YES, a happily ever after! This is **EROTIC ROMANCE**, not erotica. That means this book has a real story and lots of it. *****TRIGGER

WARNING***** Sexual abuse, incest

Once Upon a Time ... A haughty princess paraded in front of her people but ended up showing off far more than her leadership skills. A modern-day Cinderella went to the ball in a pair of black patent-leather stiletto heels guaranteed to bring the foot-worshipping prince to his knees. The seven dwarves proved that what they lacked in size they more than made up for in numbers. And Goldie learned that nothing is too hot when it comes to finding out which of the three “bare” bachelors is neither too big nor too small, but just right. In *The Empress's New Lingerie* your favorite childhood fairy tales have taken a decidedly adult turn. So dim the lights, get cozy, and lose yourself in sexy bedtime stories with a naughty twist. . . . Pleasant dreams.

Much like every other summer, Maisie Thomas spends the summer of 1896 at the Grange House, a hotel on the coast of Maine ruled by the elegant Miss Grange, but this stay proves to be very different after local fisherman find two drowned lovers and Miss Grange begins to reveal her unsettling past. Reprint. 25,000 first printing.

After receiving an invitation to spend the summer with their estranged grandmother, the Story cousins arrive at her house only to discover that she is not there, and the longer they stay on the island, the more they realize their mysterious family history has some deadly secrets.

Diana Mayo is young, beautiful, wealthy--and independent. Bored by the eligible bachelors and endless parties of the English aristocracy, she arranges for a horseback trek through the Algerian desert. Two days into her adventure, Diana is kidnapped by the

Elisa Victoria's first foray in the English language with a novel which uncovers nine-year-old Marina's internal struggles, during the long dry spell in 1993.

A James Patterson Presents Novel From the #1 New York Times and USA Today bestselling author of the *Stalking Jack the Ripper* series comes a new blockbuster series... Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself... And an intoxicating romance. Emilia and her twin sister Vittoria are streghe - witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin... desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost—even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders

on the island. But when it comes to the Wicked, nothing is as it seems... A visit to Grandmother's house has never been so frightening. . . . Charlie and Georgie Oughtt have been sent to visit their Grandmother Pearl, and this troubles Charlie for three reasons. The first is that he's an exceptionally nervous twelve-year-old boy, and he worries about everything. The second is that the other children in his neighborhood who pay visits to their grandmothers never seem to return. And the third is that Charlie and Georgie don't have any grandmothers. Upon their arrival, all of Charlie's concerns are confirmed, as "Grandmother Pearl" quickly reveals herself to be something much more gruesome than even Charlie's most outlandish fears could have predicted. He and Georgie are thrust into a creepy underworld created from stolen nightmares, where monsters disguised as grandmothers serve an ancient, evil queen by holding children captive as they slowly sap each one of their memories and dreams. But something is different about Charlie. His worrisome nature, so often a burden, proves an asset in this frightening world. Will he be able to harness this newfound power to defeat the queen and save his sister?

Lewd, bawdy, and sensual, this cult classic is a collection of Victorian erotica that circulated in an underground magazine known as *The Pearl* from July 1879 to December 1880. Now dusted off and totally uncensored, the journal of voluptuous reading that titillated the eminent Victorians is reprinted in its entirety. The 18 issues of *The Pearl* are packed with short stories, naughty poems, ballads of sexual adventure, letters, limericks, jokes, gossip, and six serialized novels including "La Rose d'Amour," filled with inventive and exotic lovemaking scenes; "My Grandmother's Tale," with graphic descriptions of initiations into pleasure; "Miss Coote's Confession," a tale demonstrating the Victorian interest in flagellation; and "Young Beginners," a collection of exuberant sexual adventures. Scatological and scandalous, *The Pearl* is definitely not for the straitlaced or pure of mind.

When lovely young orphans Caroline and Freda arrive to the mansion belonging to their new ward, the wonderfully depraved Lord Roxboro, they don't know what to expect. They enter a world of orgiastic pleasures, where the maids and stablemen join the sexual activities. Before internet porn, before porn videos, before porn movies, people lusting for raunchy, X-rated entertainment read pornographic books and magazines. Victorian and Edwardian England had its own adult entertainment industry - countless erotic novels were put out by shady publishers, some books were printed by the authors themselves, and most of the writers were anonymous. Many of these 19th century books are surprisingly kinky, and some of them may be quite offensive to modern day readers - in more ways than one. Sir Walter Bone is a pseudonym, the author of this massive epos, first published in 1898, is unknown. This tome contains all six volumes of "The Loves of Lord Roxboro." This is raunchy, decadent Victorian erotica at its best. Seelah Reece kept her head down in high school. She tried to make herself as invisible as possible, but people still picked on her. They called her names like fat

and ugly without ever really seeing her face. To make matters worst, she endured the same ridicule at home. After getting her diploma, Seelah went off to college with full scholarships and never looked back. Until her past came knocking on her door in the form of Asher Delgado, one of her old tormentors. "I don't want you. Get that through your thick skull," I say slowly so that he can understand. "And I won't stop until you. Are. Mine. Get that through your thick skull," he says before strutting away.

19th Century erotica. While mild compared to today's erotic pornography, it still holds a lustful attraction for the curious erotica seeker. Footnotes for archaic words added by TGS Publishing

Great Granny Webster is Caroline Blackwood's masterpiece. Heiress to the Guinness fortune, Blackwood was celebrated as a great beauty and dazzling raconteur long before she made her name as a strikingly original writer. This macabre, mordantly funny, partly auto-biographical novel reveals the gothic craziness behind the scenes in the great houses of the aristocracy, as witnessed through the unsparing eyes of an orphaned teenage girl. Great Granny Webster herself is a fabulous monster, the chilliest of matriarchs, presiding with steely self-regard over a landscape of ruined lives.

A newly translated collection of subversive French fairy tales by writers from the Belle Époque The wolf is tricked by Red Riding Hood into strangling her grandmother and is subsequently arrested. Sleeping Beauty and Cinderella do not live happily ever after. And the fairies are saucy, angry, and capricious. Fairy Tales for the Disillusioned collects thirty-six tales, most newly translated, by writers associated with the decadent literary movement that flourished in late nineteenth-century France. These enchanting yet troubling stories reflect the concerns and fascinations of a time of great political, social, and cultural change. Recasting well-known favorites from classic French fairy tales, as well as Arthurian legends and English and German tales, these decadent fairy tales feature perverse settings and disillusioned perspectives, underlining such themes as the decline of civilization, the degeneration of magic and the unreal, gender confusion, and the incursion of the industrial. Complete with an informative introduction, biographical notes for each author, and explanatory notes throughout, these subversive tales will entertain and startle even the most disenchanting readers.

James Whitcox, a widowed barrister who has never known passion, joins a secret society called the Men and Women's Club, founded to discuss sexual relationships, where he meets outspoken Frances Hart who makes all of his wildest fantasies become a sensual reality. Original.

Sent to a hospital by her mother, Marina, a disfigured Australian girl who refuses to speak, reveals her thoughts and feelings in a diary.

When Captain Devereaux, a British Army officer, is posted to Hindustan, he leaves behind his wife and young child. This parting does not leave him lonely for long, however, and he quickly begins a sexual relationship with Lizzie Wilson, the

wife of another British officer. But when Captain Devereaux meets Colonel Selwyn, his wife, and three young daughters Amy, Mabel and Fanny, he becomes entranced by the girls—Fanny in particular—and soon begins schooling all three of the Colonel's daughters in the ways of erotic love—a lesson they are more than happy to learn. Purportedly autobiographical, *Venus in India* (or *Love Adventures in Hindustan*) was written under the pseudonym Charles Devereaux. The author's real identity has never been confirmed. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

A dark, twisty thriller about a centuries-old, ivy-covered boarding school haunted by its history of witchcraft and two girls dangerously close to digging up the past. The dangerous romance and atmospheric setting makes it a perfect read for fans of dark academia. Felicity Morrow is back at the Dalloway School. Perched in the Catskill Mountains, the centuries-old, ivy-covered campus was home until the tragic death of her girlfriend. Now, after a year away, she's returned to finish high school. She even has her old room in Godwin House, the exclusive dormitory rumored to be haunted by the spirits of five Dalloway students—girls some say were witches. The Dalloway Five all died mysteriously, one after another, right on Godwin grounds. Witchcraft is woven into Dalloway's past. The school doesn't talk about it, but the students do. In secret rooms and shadowy corners, girls convene. And before her girlfriend died, Felicity was drawn to the dark. She's determined to leave that behind now, but it's hard when Dalloway's occult history is everywhere. And when the new girl won't let her forget. It's Ellis Haley's first year at Dalloway, and she has already amassed a loyal following. A prodigy novelist at seventeen, Ellis is a so-called method writer. She's eccentric and brilliant, and Felicity can't shake the pull she feels to her. So when Ellis asks Felicity to help her research the Dalloway Five for her second book, Felicity can't say no. Given her history with the arcane, Felicity is the perfect resource. And when history begins to repeat itself, Felicity will have to face the darkness in Dalloway—and herself.

WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends â€" Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves â€" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

This is a piece of Victorian Erotica, anonymously published in 1880. This is erotica for open minded adults only.

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes. The Cambridge Companion to Erotic Literature offers an introduction to key debates in the study of erotic literature from antiquity to the present. It addresses one of the longest standing controversies in literary history: the boundary between acceptable and unacceptable treatments of human sexuality. Whether scurrilous Roman satire, irreverent Restoration drama, or bold Modernist novel, erotic literature pushes the boundaries of the acceptable and challenges the conventions of more mainstream literatures. In fifteen chapters that range from ancient Greece and Rome to twentieth-century American, English, French, and Dutch literature, experts in the field confront a variety of related topics, such as the definition and scope of erotic literature, the nature of textual pleasure, historical shifts in the understanding of the normal and the perverse, the relationship between gender and genre, sexual violence, homosexuality, sadomasochism, necrophilia, satire, pornography, etc. Students new to the scholarship are provided with a clear and useful introduction; those already familiar with the field are given an exciting glimpse into the most recent work.

[Copyright: a54ef81c1741d6414a53769063810784](#)