

My Heart And Other Black Holes

Dr. Jane Ann "Jennie" Truelove, Professor of Human Relationships Studies, was hot, tired and stuck in limbo while waiting for a ferryboat ride across the Mississippi River. With a mischievous grin, her best friend, Sara Beth, dared Jennie to stick her foot in the water of the Big Muddy. In fact, she double dared her! Sara Beth was bored, too, and knew Jennie couldn't resist the challenge. Jennie quickly realized she was in big trouble when she sank knee deep in muck and mud and felt the river's strong current pushing against her unsteady footing. Clearly, she was on an unexpected downriver slide and needed to get on dry land fast. But much to her chagrin, even God didn't seem sympathetic to her frantic appeals for help! Super Bowl hero, Pete "The MAX" Maxwell couldn't believe his eyes as he watched the beautiful woman walk down the landing ramp and into the river, but he didn't hesitate to spring into action and save her. When he finally had the red-headed mermaid safely in his arms, he gave her a lecture about rivers and current and water and stinking mud. And then, because it seemed to Pete that a man should get some reward for all of his trouble and because he couldn't resist her luscious lips, he kissed Jennie. She seemed to like it, so he did what any red-blooded male would do. He kissed her again! But surprisingly passionate kisses that leave a lingering and wishful taste of what could be, and a big dose of independent female resistance, put Pete and Jennie on a collision course when they unexpectedly end up living next door to each other in the college town of Warrensburg, Missouri. Pete thinks he's a "Done Duck" and Jennie thinks Pete is weird. Sara Beth thinks they're perfect for each other. But they'll have to write their own textbook of love and commitment before Jennie admits that Pete is the man she wants to be the "Guardian of my Heart."

Katie Broken, castaway, and forgotten, I started to find myself again and become the woman I'd always wanted to be. But I let the ghosts of the past hold me until I spilled it all to my best friend, Beth, after I saw him again. It was as if everything I went through and the years apart didn't change how just seeing Chamberlain affected me. I need to stay strong and not let him in my heart and soul again to just break me once more. But I have questions of my own for why and how he could break my heart like that leading me to temptation. Chamberlain Vanished, disappeared, and taking my heart with her. I spent endless hours looking for the girl who got away, only those hours led to days, then weeks, months, and now years. I finally found Katie. My panda. My everything. My always. But she wants nothing to do with me, fleeing from me every chance I get close enough to her. I'm desperate, leading me to do anything to talk to her, win my girl back, and have a life with her. I made my dreams come true, but it amounts to nothing without the woman I love by my side. I'm really banking on changing her mind and making her mine once and for all, because right there in my corner is where she belongs. Who ever said a predator couldn't help heal?

In her quickly gentrifying rural lake town Jade sees recent events only her encyclopedic knowledge of horror films could have prepared her for in this latest novel from the Jordan Peele of horror literature, New York Times bestselling author Stephen Graham Jones. "Some girls just don't know how to die..." Shirley Jackson meets Friday the 13th in My Heart Is a Chainsaw, written by the author of The Only Good Indians Stephen Graham Jones, called "a literary master" by National Book Award winner Tananarive Due and "one of our most talented living writers" by Tommy Orange. Alma Katsu calls My Heart Is a Chainsaw "a homage to slasher films that also manages to defy and transcend genre." On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life. Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in her own world, a world in which protection comes from an unusual source: horror movies...especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold. Yet, even as Jade drags us into her dark fever dream, a surprising and intimate portrait emerges...a portrait of the scared and traumatized little girl beneath the Jason Voorhees mask: angry, yes, but also a girl who easily cries, fiercely loves, and desperately wants a home. A girl whose feelings are too big for her body. My Heart Is a Chainsaw is her story, her homage to horror and revenge and triumph.

Reproduction of the original: Notes on My Books by Joseph Conrad

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy—especially after twelve years. Forbes isn't the same young man. He found his adventure—and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

"Alive with intensity, gut-wrenching honesty, moments of humor, and—of course—heart. Not to be missed."—Nova Ren Suma, author of Imaginary Girls and The Walls Around Us A stunning novel about the transformative power of love, perfect for fans of Jay Asher and Laurie Halse Anderson. Sixteen-year-old physics nerd Aysel is obsessed with plotting her own death. With a mother who can barely look at her without wincing, classmates who whisper behind her back, and a father whose violent crime rocked her small town, Aysel is ready to turn her potential energy into nothingness. There's only one problem: she's not sure she has the courage to do it alone. But once she discovers a website with a section called Suicide Partners, Aysel's convinced she's found her solution—Roman, a teenage boy who's haunted by a family tragedy, is looking for a partner. Even though Aysel and Roman have nothing in common, they slowly start to fill in each other's broken lives. But as their suicide pact becomes more concrete, Aysel begins to question whether she really wants to go through with it. Ultimately, she must choose between wanting to die or trying to convince Roman to live so they can discover the potential of their energy together.

Fighting to rebuild her life after shattering losses, Auburn Reed is unexpectedly attracted to an enigmatic artist only to discover that the object of her affections is hiding threatening secrets from his past. By the #1 New York Times best-selling author of Slammed. Original.

A brilliant and heartbreaking novel perfect for fans of Thirteen Reasons Why. Aysel and Roman are practically strangers, but they've been drawn into an unthinkable partnership. In a month's time, they plan to

commit suicide - together. Aysel knows why she wants to die: being the daughter of a murderer doesn't equal normal, well-adjusted teenager. But she can't figure out why handsome, popular Roman wants to end it all....and why he's even more determined than she is. With the deadline getting closer, something starts to grow between Aysel and Roman - a feeling she never thought she would experience. It seems there might be something to live for, after all - but is Aysel in so deep she can't turn back?

A Goodreads "YA Best Book of the Month" An Amazon "Best Book of the Month: Science Fiction & Fantasy" Zera is a Heartless—the immortal, unaging soldier of a witch. Bound to the witch Nightsinger, Zera longs for freedom from the woods they hide in. With her heart in a jar under Nightsinger's control, she serves the witch unquestioningly. Until Nightsinger asks Zera for a prince's heart in exchange for her own, with one addendum: if she's discovered infiltrating the court, Nightsinger will destroy Zera's heart rather than see her tortured by the witch-hating nobles. Crown Prince Lucien d'Malvane hates the royal court as much as it loves him—every tutor too afraid to correct him and every girl jockeying for a place at his darkly handsome side. No one can challenge him—until the arrival of Lady Zera. She's inelegant, smart-mouthed, carefree, and out for his blood. The prince's honor has him quickly aiming for her throat. So begins a game of cat and mouse between a girl with nothing to lose and a boy who has it all. Winner takes the loser's heart. Literally. The Bring Me Their Hearts series is best enjoyed in order. Reading Order: Book #1 Bring Me Their Hearts Book #2 Find Me Their Bones Book #3 Send Me Their Souls

I lived in a world of darkness, never to see the light again. It's been eleven years since my father cursed Crystal City, since he condemned me to a life of loneliness and misery. By taking away everything that my mother loved, he took everything that I knew and cared for. Everything, but the throne. Only what good was being a queen in a city of mindless killers? A city that would never see the sunlight until the day of my death. I truly had nothing to live for... ..Or so I thought. The night that Wolfe was dragged into my palace, I knew that my life would never be the same. We were childhood friends once, but we went our separate ways. He became captain of the pirates, and I ascended to the diamond throne. My once sworn protector had become my enemy, but we were both alone, and the connection we felt was almost unbearable to ignore. My heart only cracked after my father abandoned me, but Wolfe would completely shatter it. For someone that hasn't felt anything for years, that wasn't such a bad thing.

Hayden Patterson's got one rule - one and done. Disappointment's been his closest companion his entire life, and he's not about to be one of "those" guys. So far, his commitment to never sleeping with a woman more than once has kept him from hurting anyone - except himself. When he finds a new job, he thinks things will get better. Delaina Flournoy just wants to be wanted. It's bad enough that war destroyed her marriage, but she's not sure why someone wants to destroy what's left of her family. Her daughter, Kacey, becomes the subject of Hayden's investigation into bullying, and it doesn't take Hayden long to realize two things. Kacey's no bully. And Delaina is dangerous to his resolve. He doesn't want to get involved, but it may be too late. An unexpected threat turns things from hot to frightening for the teenage girl, her mother, and a security agent who's made it his personal mission to see that they're safe. But it may be harder than he ever anticipated, especially when the weakest point in the whole disaster is his heart. A novella in the first spinoff series from the Love Under Construction series, One Broken Promise reminds us that some promises need to be broken.

Geneva St. John was not looking to fall in love; her shattered heart was barely recovering from her older sister's death and coming to grips with almost losing her baby sister as well. When she first laid eyes on Jayson Delaney, bathed in sunlight and appearing so ethereal, it was immediately evident that he was destined to change her life. Unable to converse at first due to a language barrier, they soon discover that love is the purest form of communication between two souls. Although Geneva's sister is recovering nicely from surgery, she begins to exhibit strange, unsettling behaviors that only Jayson seems to be able to comprehend. There are some people in our world who believe the power of love can transcend death. What kind of miracle would it take to convince us all? (This book features several deaf / hard-of-hearing characters. The story also involves information related to deafness, deaf education, and American Sign Language.)

Walker There's nothing better than a packed house on a Saturday night, and co-owning the hottest restaurant and bar in town with my best friends, isn't so bad either. We put everything into Burgers and Brew. My job is to keep the alcohol moving and the patrons coming back for more. I won't let anyone break my focus. That was until I saw her. As much as I try, I can't fight it. Mallory makes me crave a future I never wanted for my own. Now, I want it all. Mallory When I started my new job at a local specialty burger restaurant, I wasn't expecting to find a tall, dark, and devastatingly handsome distraction in the form of Walker Meyer. He's one of the owners, which means hands off. Only problem, it's a lot easier said than done. Especially when he's so good with my daughter. I try to keep him at a distance, but he's insistent, slowly breaking down every one of my walls. He's fighting to convince me I can trust him with not only my heart, but my daughter's too. I pray he's right.

An inspirational and handy book of consciousness and love. Bring it with you on your daily journey for happiness everywhere you go.

A Michael L. Printz Honor Book * An ALA Best Book for Young Adults * A YALSA Teens' Top Ten Book * An NYPL Book for the Teen Age Carolyn Mackler's Printz Honor book--starring the unforgettably funny, body-conscious Virginia Shreves--returns in this 15th anniversary edition featuring text updates and never-before-seen material from the author. Fifteen-year-old Virginia feels like a plus-sized black sheep in her family, especially next to her perfect big brother Byron. Not to mention her best friend has moved, leaving Virginia to navigate an awkward relationship with a boy alone. He might like her now . . . but she has her doubts about how he'll react if he ever looks under all her layers of clothes. In order to survive, Virginia decides to follow a "Fat Girl Code of Conduct," which works, until the unthinkable causes her family's façade to crumble. As her world spins out of orbit, she realizes that being true to herself might be the only way back. Told in a perfect blend of humor and heart, this acclaimed Printz Honor winner resonates as

much today as it did when it first published, and now features a new author foreword, text updates, and other bonus content.

The story of America and African Americans is a story of hope and inspiration and unwavering courage. In *Heart and Soul*, Kadir Nelson's stirring paintings and words grace 100-plus pages of a gorgeous picture book—a beautiful gift for readers of all ages, a treasure to share across generations at home or in the classroom. *Heart and Soul* is about the men, women, and children who toiled in the hot sun picking cotton for their masters; it's about the America ripped in two by Jim Crow laws; it's about the brothers and sisters of all colors who rallied against those who would dare bar a child from an education. It's a story of discrimination and broken promises, determination, and triumphs. Kadir Nelson's *Heart and Soul*—the winner of numerous awards, including the Coretta Scott King Author Award and Illustrator Honor, and the recipient of five starred reviews—is told through the unique point of view and intimate voice of a one-hundred-year-old African-American female narrator. This inspiring book demonstrates that in striving for freedom and equal rights, African Americans help our country on the journey toward its promise of liberty and justice—the true heart and soul of our nation.

In book three of the *Curse Workers* series, “the perfect end to this gem of a trilogy” (Kirkus Reviews, starred review), trust is a priceless commodity and the lines between right and wrong become dangerously blurred. Cassel Sharpe knows he’s been used as an assassin, but he’s trying to put all that behind him. He’s trying to be good, even though he grew up in a family of con artists and cheating comes as easily as breathing to him. He’s trying to do the right thing. And he’s trying to convince himself that working for the government is the right choice, even though he’s been raised to believe they are the enemy of all curse workers. But with a mother on the lam, the girl he loves about to take her place in the Mob, and all new secrets coming to light, what’s right and what’s wrong become increasingly hard to tell apart. When the Feds ask him to do the one thing he said he would never do again, he starts to wonder if they really are the good guys, or if it’s all a con. And if it is, Cassel may have to make his biggest gamble yet—on love. Love is dangerous and trust is priceless in Holly Black’s “powerful, edgy, dark” fantasy series (Publishers Weekly).

After centuries alone, can a vampire king trust the woman who's woken his heart? Jordan MacDougal, laird and vampire King, walks a thin line of civility between protecting his clan, and handling the conflict from the local shifter pack. When some of his people disappear, and the wolves accuse his newest, intriguing vampire of being evil, Jordan discovers that the traitor in his midst may be closer than he dared believe. A newly turned vampire, Dalia Jensen wakes to an unusual and frightening new world, with no memory of the past year of her life. Accused of working with the Master Vampire who held her prisoner, her inability to remember the truth leaves her reeling under allegations of vicious past actions. Uncertain of her culpability, she’s unable to trust her own instincts as the reigning Vampire King turns her world upside down. When the wolves call for her trial, demanding her life for those killed and tortured, Jordan and Dalia must work together to find the truth, and save the love blooming between them. Praise for Amber Kallyn "Ms. Kallyn takes the paranormal world and adds a dangerous twist of dragons, fires, and a mysterious past to make this an intense read..." ~ Coffee Time Romance "if it is at all possible for a dragon to become stronger or more alpha in general then Ms Kallyn has managed it..." ~ The Romance Studio "intense and incendiary..." ~ Whipped Cream Reviews Miss watching Moonlight? Love The Vampire Diaries? Hungerstorm will take you on a thrilling ride of love and justice. And if you like your paranormal romance HOT, HOT, HOT, check out Amber Kallyn's 5 STAR Reviewed erotic romances ~ Dragos Series, Book 1: Burned What happens when a dragon falls in love with a fireman? Someone's bound to get... burned. ~ Red's Wolf An incendiary short story series. Who said Red's afraid of the big bad wolf?

An extraordinary new novel from Jasmine Warga, Newbery Honor-winning author of *Other Words for Home*, about loss and healing—and how friendship can be magical. Cora hasn’t spoken to her best friend, Quinn, in a year. Despite living next door to each other, they exist in separate worlds of grief. Cora is still grappling with the death of her beloved sister in a school shooting, and Quinn is carrying the guilt of what her brother did. On the day of Cora’s twelfth birthday, Quinn leaves a box on her doorstep with a note. She has decided that the only way to fix things is to go back in time to the moment before her brother changed all their lives forever—and stop him. In spite of herself, Cora wants to believe. And so the two former friends begin working together to open a wormhole in the fabric of the universe. But as they attempt to unravel the mysteries of time travel to save their siblings, they learn that the magic of their friendship may actually be the key to saving themselves. *The Shape of Thunder* is a deeply moving story, told with exceptional grace, about friendship and loss—and how believing in impossible things can help us heal.

'They tried to make me go to my sister's funeral today. In the end I'd had to give in ... I'd been walking in her shadow for sixteen years and I liked its cool darkness. It was a good place to hide.' How would you feel if your twin sister died suddenly? Particularly if she was the beautiful one and you were horribly disfigured. And how would it feel to be alone now if you and your sister were the only ones to know the truth about what takes place behind closed doors at home? And what would you do if it was your parents who brought danger and terror into your life? Would you dare reveal how your sister died? And would you be brave enough to find an escape of your own? *Black Heart Blue* is a powerful novel about the domestic horrors that can unfold within a small community - and one girl's quest to stand up for the truth.

A book about love, loss, and the power of music, perfect for fans of Nick Hornby and Fangirl. Taliah Sahar Abdallat lives and breathes music. Songs have always helped Tal ease the pain of never having known her father. Her mother, born in Jordan and very secretive about her past, won’t say a word about who her dad really was. But when Tal finds a shoebox full of old letters from Julian Oliver—yes, the indie rock star Julian Oliver—she begins to piece the story together. She writes to Julian, but after three years of radio silence, she’s given up hope. Then one day, completely out of the blue, Julian shows up at her doorstep, and Tal doesn’t know whether to be furious or to throw herself into his arms. Before she can decide, he asks her to go on a trip with him to meet her long-estranged family and to say good-bye to his father, her grandfather, who is dying. Getting to know your father after sixteen years of estrangement doesn’t happen in one car ride. But as Tal spends more time with Julian and his family, she begins to untangle her parents’ secret past, and discovers a part of herself she never recognized before. By the acclaimed author of *My Heart and Other Black Holes*, this is an intergenerational story of family and legacy and the way love informs both of those things. It’s about secrets and the debt of silence. It’s about the power of songs. And most of all, it’s about learning how to say hello. And good-bye.

A Irish Love Story Annie Foster stays in Ireland after boarding school to nanny a widower's infant daughter. Five years later, the widower proposes. Her first love Chad Jones, whom she believes abandoned her, arrives weeks before the wedding on an undercover assignment probing her fiancé's connection with IRA terrorists. Chad's determined to change Annie's mind and her heart because he's never stopped loving her. Which man will claim Annie's heart?

WHEN DORA, ELENA’S older sister, is diagnosed with depression and has to be admitted to the hospital, Elena can’t seem to make sense of their lives anymore. At school, the only people who acknowledge Elena are Dora’s friends and Jimmy Zenk—who failed at least one grade and wears black every day of the week. And at home, Elena’s parents keep arguing with each other. Elena will do anything to help her sister get better and get their lives back to normal—even when the responsibility becomes too much to bear.

Lauren has visions of girls her own age who are gone without a trace, but while she tries to understand why they are speaking to her and whether she is next, Lauren has a brush with death and a shocking truth emerges.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

King is arrogant, cocky, and everything your heart tells you to stay away from. Ever is sassy and strong willed. Together these two are explosive...but getting there is a challenge. A challenge King happily accepts no matter how bad Ever fights it. Synopsis- Kingsley Lennox, AKA King, has been dubbed a genius of the architectural world. Anything he touches turns to gold, and being as successful as he is, his work is his number one priority. He doesn't have time to date or deal with the slew of women that gawk at him just because of his perfect face and chiseled body. Plus, no one has interested him enough to give a shit, until the smart mouthed Everly Adams, AKA Ever, wakes to the noise of him restoring the building next door to hers. Ever, like King, doesn't have the time or the desire to date, she's been through so much. So when she meets King, she can't help but want nothing at all to do with the arrogant asshole. For one, they share nothing in common. For another, he's pompous, cocky, and throws his money around as if that will win her heart. Did I mention he's fucking crazy and very controlling? No, thank you! But when King sets his mind to something, he accomplishes it...always has, always will. Ever is the biggest challenge he's faced, but will she be the only person he can't impress? Can King win her over, all while hiding the truth about who he really is? ***This book is an Erotic Romance novel and contains mature subject matter. It is not intended for those under 18 years of age.*** NEW AGE | VISIONARY FICTION | ALLEGORY | INSPIRATIONAL | SPIRIT. Tormented by the never-ending voices of his inner critic and the 'thought storms' in his mind, a disheartened man travels West on the brink of despair, stopping overnight in a small Nebraska prairie town, where he experiences a surprising inner awakening...Through this allegory, discover and explore a key tool of self-awareness --'The Watcher' (witness consciousness)-- for finding peace on your own inner journey and spiritual path. Inspired by the profound wisdom of Michael Singer's *The Untethered Soul*, the author here shares the process of one person's internal struggle to understand--and escape from--the incessant voices of their inner self-critic. Then --moving well beyond the entry point of self-criticism--this simple story delves deeply to explore the very nature of thinking and emotions themselves and our relationship to them as human beings. What is real? What is illusion? Who ARE you? Is it possible to be freed from the "thought maze" that typically entangles a person in their everyday life? Through the protagonist's journey the larger picture of personal identity and its relationship to thoughts and feelings is revealed, as he unknowingly discovers a key tool of self-awareness that the reader will also be able take away for everyday use on their own spiritual path. This transformation evolves over the course of only 24 hours...yet magically, time stretches as the mind of the main character opens and his heart begins to truly flow for the first time.This New Age work falls into the more recently developing genre of Metaphysical & Visionary Fiction. Like James Redfield's *The Celestine Prophecy* and Paulo Coelho's *The Alchemist*, the subtle--yet powerful--unfolding of this allegorical journey will both captivate and inspire you!

Newbery Honor Book! A gorgeously written, hopeful middle grade novel in verse about a young girl who must leave Syria to move to the United States, perfect for fans of Jason Reynolds and Aisha Saeed. Jude never thought she'd be leaving her beloved older brother and father behind, all the way across the ocean in Syria. But when things in her hometown start becoming volatile, Jude and her mother are sent to live in Cincinnati with relatives. At first, everything in America seems too fast and too loud. The American movies that Jude has always loved haven't quite prepared her for starting school in the US—and her new label of “Middle Eastern,” an identity she's never known before. But this life also brings unexpected surprises—there are new friends, a whole new family, and a school musical that Jude might just try out for. Maybe America, too, is a place where Jude can be seen as she really is. This lyrical, life-affirming story is about losing and finding home and, most importantly, finding yourself.

The magnificent story of a writer's lifelong obsession with his city and its football club. When 5-year-old Michael Chaplin landed in a strange city of ships in the late 1950s, he looked in vain for something that would anchor him to it, make him feel at home. Then, one Saturday afternoon, it came: the roar of a crowd, and a football team to support. Young Michael became an avid Newcastle United fan, and has remained one-if sometimes disenchanted-for over sixty years. In this football memoir with a difference, the celebrated playwright and screenwriter tells the story of his six-decade love affair with the club, each chapter recreating an iconic Newcastle match: the players who graced the game, the managers in the dug-out, and the backdrop outside the stadium-both the changing face of Newcastle, and the ups and downs of Michael's own life and career. This vivid, thoughtful and entertaining book is an absolute must-read for all Newcastle United supporters, and indeed-given that the club is often described as everyone's second favourite-for football fans everywhere...

High school senior and football player Keir sets out to enjoy himself on graduation night, but when he attempts to comfort a friend whose date has left her stranded, things go terribly wrong. *Pardon My Heart* is an exploration of love in the contemporary African American ethos. In this lyrically complex collection, the speakers and subjects—the adult descendants of the Great Migration—reckon with past experiences and revelatory, hard-earned ideas about race and class. With a compelling blend of narrative, musicality, and imagery, Jackson's poems span a multitude of scenes, landscapes, and sensations. *Pardon My Heart* examines intimacy, memory, grief, and festivity while seeking out new, reflective sectors within emotion and culture. By means of concise portraiture and sonic vibrancy, Jackson's poems ultimately express the urgency and pliability of the human soul.

A childless mother faces the hollowing pain of recurrent pregnancy loss and overwhelming disappointment. When her faith plummeted along with the statistics of ever having a child, she refused to accept defeat. Deep within her soul was an undying dream of nurturing children that compelled her to make it a reality. *Journey with Tanika*, as she goes from the warm memories of her grandmother's house to the bitter cold of the mortuary in her quest to have a family. You will be captivated by the depth of love that arises from the ashes of pain. You will experience her tears of despair. You will jubilantly celebrate the promise of new beginnings and accompany Tanika in mourning painful endings. Most importantly, you will be encouraged to live after the pain of loss and to love without restraint. *Building A Family Breaks My Heart* will touch your heart, whether you have or have not experienced the unspeakable pain of miscarriage, pregnancy loss, or stillbirth.

Two women. Born on opposite sides of the world. Both experience catastrophic loss. Until their lives intersect... Laura is a young woman who has it all. A loving husband who has just begun his private medical practice. A beautiful home nestled in the hills north of San Diego. A promising counseling career. Life has given her everything she could ever hope for...but she would give it all up without a second

thought. Despite appearances, there is one thing Laura wishes for and desires more than anything else...the one thing that life won't give her. And the pursuit of that one thing nearly destroyed her. Adrianna, a refugee in a foreign land, has left behind a home ravaged by war. In her arms, she clings to her new baby girl as they travel across the country to their new life. Adrianna has lost her husband, her parents, and the only man she ever truly loved. The only thing the young mother clings to besides her precious baby girl is a glimmer of hope that her life will be better than the one she left behind. Fate brings the two women together and they are drawn to one another as kindred spirits, each recognizing a familiar pain in the other. Can their new friendship heal old wounds and navigate the pitfalls that come with starting over? And what happens when Laura's new best friend makes a choice she will never be able to comprehend?

Sixteen-year-old physics nerd Aysel is obsessed with plotting her own death. With a mother who can barely look at her without wincing, classmates who whisper behind her back, and a father whose violent crime rocked her small town, Aysel is ready to t

Nearly killed while trying to win back his ancestral home, Black Richard MacCullough is left scarred and mangled; but some scars run far deeper than mere skin. No longer the handsome devil or kind man of his youth, now he focuses solely on rebuilding everything that was lost to the brutal Chisolms and traitorous MacRays. Revenge -- while not nearly as important as keeping his clan from starving -- is the only thing that keeps his bruised heart beating. With his clan on the brink of starvation and annihilation, Black Richard doesn't believe his life could get worse. Until King David II decides to put an end to the border wars himself, via a marriage between Black Richard and Aeschene MacRay, the daughter of his sworn enemy. Locked away and all but forgotten because she is deemed imperfect and useless by her father, Aeschene MacRay holds no hope of ever having a husband and family of her own. The only thing she can hope for is that her vision will miraculously return and she will regain her father's approval. But when news arrives that she is to be married off to the chief of her father's enemy, she has only two choices: put her faith and hope in the monster that is Black Richard MacCullough or remain in the prison her father has created for her. When you've lost everything, any risk is worth the taking.

New York Times best-selling author Mitchell Fink traces the concurrent stories of Robert Dunn and Dorothy Moore. Dunn experienced hatred and bigotry from an early age as the youngest member of the first black family to move into a Queens, New York neighborhood inhabited mostly by white Irish-Catholics. At precisely the same time, Moore was being abandoned by her Irish-Catholic parents and left to grow up in an orphanage. These two extraordinary stories became one in the spring of 1998 when the world-renown heart surgeon, Dr. Mehmet Oz, implanted Dorothy Moore's heart into Robert Dunn's chest. The compelling events prior to the transplant, and the terror Robert Dunn walked through once he realized his life was saved by a white woman who may have grown up among the same kind of people who brutalized him as a child, is what led to his transformation as a man and his true Change of Heart. Fink became like a brother to Robert Dunn during last two years of his life, absorbing his journey. He spent more than a year with Dorothy's family, chronicling her story.

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