

My Lady Viper Tales From The Tudor Court Book 1

Kindhearted Katherine Grey knows well the peril of being born with royal blood. As Henry VIII's grandniece and one of the heirs to the English throne, her noble birth has doomed her to live among the schemers and seducers of the king's court--barring her from the peaceful life that she truly desires. After her sister fails to keep the throne, and a new queen rises to power, Katherine finds herself surrounded by adversaries. Since Queen Elizabeth sees her as a threat, and court conspirators see her as an ally, Katherine is forced to play a game she knows she cannot win. And when she reunites with the man she truly loves, Katherine has even more at stake. With treachery at every turn and the life she dreams of within reach, Katherine must make an impossible choice: Will she submit to the queen's authority, or will she pursue love no matter the cost?

May, 1536. The Queen is dead. Long live the Queen. When Anne Boleyn falls to the executioner's ax on a cold spring morning, yet another Anne vows she will survive in the snake-pit court of Henry VIII. But at what cost? Lady Anne Seymour knows her family hangs by a thread. If her sister-in-law Jane Seymour cannot give the King a son, she will be executed or set aside, and her family with her. Anne throws herself into the deadly and intoxicating intrigue of the Tudor court, determined at any price to see the new queen's marriage a success and the Seymour family elevated to supreme power. But Anne's machinations will earn her a reputation as a viper, and she must decide if her family's rise is worth the loss of her own soul...

Containing original essays; historical narratives, biographical memoirs, sketches of society, topographical descriptions, novels and tales, anecdotes, select extracts from new and expensive works, the spirit of the public journals, discoveries in the arts and sciences, useful domestic hints, etc. etc. etc.

"Using an alchemy all of her own, Eyre's postmodern take on the 17th century renders it dazzlingly fresh and contemporary."
—Guardian (UK) Venetia Stanley was the great beauty of her day, so dazzling she inspired Ben Jonson to poetry and Van Dyck to painting. But now she is married, the adoration to which she has become accustomed has curdled to scrutiny, and she fears her powers are waning. Her devoted husband, Sir Kenelm Digby—explorer, diplomat, philosopher, alchemist—refuses to prepare a beauty tonic for her, insisting on her continued perfection. Venetia, growing desperate, secretly engages an apothecary to sell her "viper wine"—a strange potion said to bolster the blood and invigorate the skin. The results are instant, glorious, and addictive, and soon the ladies of the court of Charles I are looking unnaturally youthful. But there is a terrible price to be paid, as science clashes with magic, puritans rebel against the decadent monarchy, and England slides into civil war. Based on real events and written with anachronistic verve, *Viper Wine* is an intoxicating brew of love, longing and vanity, where the 17th and 21st centuries mix and mingle in the most enchanting and mind-bending ways.

NALI By Esther Henry In an era of darkness, mystery, tropical jungles and cannibalism, Nali tries to buck the ancient traditions, only to find herself deeply entrenched in them. As a young girl full of dreams, she is given to a tribal elder in marriage and quickly learns that her girlhood dreams could be shattered overnight. The rain forest held a secret refuge that only Nali knew, where she

took her dreams and her delusions. Will she be forced to succumb to a subservient role the rest of her life, or can she overcome the hopelessness that comes with isolation, ignorance and tradition? Deep in the heart of New Guinea lies the village of Mendoka, beautifully camouflaged from the rest of the world. Although the village has yet to be discovered, the outside world would soon have an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

When he is assigned to protect and deliver Bella MacDuff to the king's coronation, Lachlan "Viper" MacRuairi, a warrior who is only loyal to his purse, agrees to help the countess reclaim her daughter and her freedom--for a price.

Thirty-five uncanny and erotic tales of vampires written by supernatural fiction's greatest mistresses of the macabre. "Fashions change, and the urbane vampire created by Byron and cemented in place by Stoker has had to move on . . . Are you, like me, ready for the new dusk?" —Ingrid Pitt, from her Introduction Prepare to arm yourself with garlic, silver bullets, and a stake.

Featuring the only vampire short story written by Anne Rice, the undisputed queen of vampire literature, and boasting an autobiographical introduction and original tale by Ingrid Pitt, the star of Hammer Films' *The Vampire Lovers* and *Countess Dracula*, this is one anthology that every vampire fan—vampiric feminist or not—will want to drink deep from. From the classic stories of Edith Wharton, Edith Nesbit, Mary E. Wilkins-Freeman, and Mary Elizabeth Braddon to modern incarnations by such acclaimed writers as Poppy Z. Brite, Nancy Kilpatrick, Tanith Lee, Caitlín R. Kiernan, and Angela Slatter, these blood-drinkers and soul-stealers range from the sexual to the sanguinary, from the tormented Good to the unspeakably Evil. Among those memorable *Children of the Night* you will encounter are Chelsea Quinn Yarbro's Byronic vampire Saint-Germain, Nancy A. Collins' undead heroine Sonja Blue, Tanya Huff's vampiric detective Vicki Nelson, and Freda Warrington's age-old lovers Karl and Charlotte. Nominated for the World Fantasy Award and the International Horror Guild Award, and now revised and updated, *The Mammoth Book of Vampire Stories by Women* fulfils the bloodlust of the somnambulist horror fan, delivering the ultimate bite.

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - - I am an old woman now, and things are very different to what they were in my youth. Then we, who travelled, travelled in coaches, carrying six inside, and making a two days' journey out of what people now go over in a couple of hours with a whizz and a flash, and a screaming whistle, enough to deafen one. Then letters came in but three times a week: indeed, in some places in Scotland where I have stayed when I was a girl, the post came in but once a month; - but letters were letters then; and we made great prizes of them, and read them and studied them like books. Now the post comes rattling in twice a day, bringing short jerky notes, some without beginning or end, but just a little sharp sentence, which well-bred folks would think too abrupt to be spoken. Well, well! they may all be improvements, - I dare say they are; but you will never meet with a Lady Ludlow in these days. I will try and tell you about her. It is no story: it has, as I said, neither beginning, middle, nor end.

The second in a gripping trilogy from R.A. Salvatore's *War of the Spider Queen* author Lisa Smedman. *Viper's Kiss* is the second title in a

new trilogy exploring the political intrigues of the yuan-ti race, the details of which have been little explored in previous Forgotten Realms products. Lisa Smedman will pen the entire trilogy, which will affect many other storylines in the Forgotten Realms setting. AUTHOR BIO: Formerly a magazine editor, Lisa Smedman splits her week between working as a reporter/editor at a weekly newspaper and writing fiction. She is a frequent contributor to various science fiction and fantasy magazines, and her most recent credits include authoring Extinction: R.A. Salvatore's War of the Spider Queen, Book IV, Heirs of Prophecy, and Venom's Taste, and contributing a short story to The Halls of Stormweather. From the Paperback edition.

When Anne Boleyn falls to the executioner's ax on a cold spring morning in 1536, Anne Seymour knows her family faces peril. As alliances shift and conspiracies multiply, the Seymours plot to establish their place in the treacherous court of King Henry VIII, where a courtier's fate is decided by the whims of a hot-tempered and fickle monarch. Lady Anne's own sister-in-law, Jane Seymour, soon takes Anne Boleyn's place as queen. But if Jane cannot give King Henry a son, history portends that she, too, will be executed or set aside and her family with her. In desperation, Lady Anne throws herself into the intoxicating intrigue of the Tudor court, determined to ensure the success of the new queen's marriage and the elevation of the Seymour family to a more powerful position. Soon her machinations earn her a reputation as a viper in a den of rabbits. In a game of betrayal and favor, will her family's rise be worth the loss of her soul?"

USA Today Bestseller! A hilarious action/adventure thriller that can be read as a standalone! Tina St. Claire was finally happy with her life until her older sister, Riley, suddenly disappeared. Tina suspects Riley's boss had something to do with it, and sets out to get proof. Soon though, she inadvertently leads the danger back to her home, and the unexpected arrival of an eerie stranger is more frightening than helpful, though he does eventually give her and Grandma Pearl a packet he claims is from Riley. Prince Viper d'Rojah is not happy when he is sent on a special mission by his older brother Vox, King of the Sarafin cat-shifters. He has handled tougher assignments in his sleep and just wants to get back to finding the traitors trying to kill him and his family! Soon though, events spiral out of control and it's all Viper can do to keep Tina and her gun-toting grandmother alive. The question is, how is he going to survive when the women discover his plans to kidnap them? Internationally acclaimed S.E. Smith presents a new action-packed story full of romance and mischief. Brimming with her signature humor, vivid landscapes, and beloved characters, this book is sure to be another fan favorite! Main Content: 188 (6x9) pages, 62,704 words She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, The Stories of Goom'pa: Book One. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

The age of Nore. A time of hardship, war, enchantment, and evil. These events lead of to the story of Tecoco's Earth, where the inhabitants within the world of Tecoco are embroiled in a tide of suffering and terrible predicament. A brother swears vengeance on the suffering of a populace. A wicked king seeks the world for his own. A chief makes a decision that will decide the fate of his people. This is the age of Nore.

BLURB This book is for mature audiences. Reading discretion is advised. Dominic 'Viper' Martinez knows nothing about walking the straight

and narrow. As a notorious Miami-born Cuban gang member, his life has been rife with ups and downs, many of those years spent behind steel bars. Yet, he came out the other side dripping in gold and black, like his Latin King colors. Money and survival are all he has on his mind, until a sexy, headstrong woman moves into his neighborhood and causes ample distraction... Majesty Wilson is tired. She's tired of lies. She's tired of the disrespect at her job. She's tired of no-good-men who see cheating as a way of life. Raising her nine-year-old son solo has been the most difficult job she's ever had, but her love for her child drives her to make a better life for the two of them. After moving into her new home, she comes face to face with King Viper. Repulsion and fear surface, yet sparks fly between them. Fangs out, he threatens to sink them deep into Majesty but perhaps, for her only, his bark is louder than his bite. Dominic has never encountered a woman like Majesty, and her unexpected presence causes a storm to brew. He has one foot in Heaven and the other in Hell, but he can only serve one Master. Will that Master be the love or hate? Immense obstacles, shocking secrets from the past, and devastating blows lay at the feet of the couple, demanding their attention, and testing their resolve. Majesty is tough, but Dominic melts the ice around her heart. Can she trust a man who has spent his days mostly doing the Devil's work? Will he behave like his namesake, the snake that would strangle their love by winding his sins around it, thus snuffing it out, once and for all? Read "The Viper and his Majesty" to find out!

The world ended and with it so did the rules. I was stolen from my family and raised in the Wastelands to the North. I did what I had to ensure my survival. I became The Champion, with my history carved into my skin for all to see. Now I spend my days drinking and hiding from my past until four newcomers offer me a job I can't refuse. When my past and future mix I must once again rise and fight. This time it's not for my freedom, it's for my happiness. Contains mature themes.

Sink your teeth into this #1 New York Times bestselling GhostWalker novel—a “fantastic, sinister tale of danger and treachery”(RT Book Reviews). GhostWalker Wyatt Fontenot knows the price he paid for the secret military experiments that gave him his special catlike abilities. After all, he left his bayou home a healer and came back a killer. While Wyatt and his GhostWalker brother Gator may have known exactly the sort of game they were getting into, Wyatt never anticipated where it would lead—or to whom. The swamps hold many mysteries, but few are as sinuously seductive as Le Poivre de Cayenne. The woman the locals call Pepper is every bit as enigmatic as the three little girls she's desperately trying to protect. From what, Wyatt is soon to discover. Right now Pepper needs a man like Wyatt. Passionately. But her secrets are about to take them both deeper into the bayou than either imagined—where desire is the deadliest poison of all. INCLUDES A BONUS EXCERPT FROM CHRISTINE FEEHAN'S GHOSTWALKER NOVEL, NIGHT GAME

"With a broken marriage and two children, a southern woman builds a successful business career in New York and eventually remarries." Cf. Hanna, A. Mirror for the nation.

"We travel the world," writes Gregory McNamee, "and wherever we go there are snake stories to entertain us." Here are some fifty diverse and unusual accounts of serpents from cultures across time and around the globe: snakes that talk, jump, and dance; snakes that transform into other creatures; snakes that just . . . watch. Many selections are drawn from the rich oral traditions of peoples in every clime that supports reptiles, from the Akimel O'odham of North America to the Mensa Bet-Abrahe of Africa to the Mungkjan of Australia. Included as well are such writings as prayers from the Egyptian Book of the Dead, fairy tales collected by the Brothers Grimm, a poem by Emily Dickinson, and a journal entry by Charles

Darwin. What we read about snakes in The Serpent's Tale is just as fascinating for what it says about us, for there always will be something primordial about our connection to them. That bond is evident in these stories: in how we associate snakes with nature's elemental forces, how we attribute special qualities to their eyes and skin, and how they preside over all phases of our existence, from creation to death to resurrection.

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