

## My Life A Spoken Autobiography Fidel Castro

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with

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people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for *My Life on the Road* “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers’ stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [My Life on the Road] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of My Life is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in Life on the Road offer more than a reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you’ve ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. My Life on the Road abounds with fresh insights and is as populist as can be.”—The Boston Globe Be sure to check out *IRON AMBITION: My Life with Cus D’Amato* by Mike Tyson “Raw, powerful and disturbing—a head-spinning take on Mr. Tyson’s life.”—Wall Street Journal Philosopher, Broadway headliner, fighter, felon—Mike Tyson has defied stereotypes, expectations, and a lot of conventional wisdom during his three decades in the public eye. Bullied as a boy in the toughest, poorest neighborhood in Brooklyn, Tyson grew up to become

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one of the most ferocious boxers of all time—and the youngest heavyweight champion ever. But his brilliance in the ring was often compromised by reckless behavior. Yet—even after hitting rock bottom—the man who once admitted being addicted “to everything” fought his way back, achieving triumphant success as an actor and newfound happiness and stability as a father and husband. Brutal, honest, raw, and often hilarious, *Undisputed Truth* is the singular journey of an inspiring American original.

Supreme Court Justice Sonia Sotomayor tells her own story for young readers for the very first time! As the first Latina Supreme Court Justice, Sonia Sotomayor has inspired young people around the world to reach for their dreams. But what inspired her? For young Sonia, the answer was books! They were her mirrors, her maps, her friends, and her teachers. They helped her to connect with her family in New York and in Puerto Rico, to deal with her diabetes diagnosis, to cope with her father's death, to uncover the secrets of the world, and to dream of a future for herself in which anything was possible. In *Turning Pages*, Justice Sotomayor shares that love of books with a new generation of readers, and inspires them to read and puzzle and dream for themselves. Accompanied by Lulu Delacre's vibrant art, this story of the Justice's life shows readers that the world is full of promise and possibility--all they need to do is turn the page. Praise for *Turning Pages*: \* "A sincere and insightful autobiography that also demonstrates the power of the written word. A winning addition to libraries that serve young readers." --School Library Journal, starred review "A personal and appealing book made to inspire." --Booklist "A thoughtful introduction to both the power of reading and an inspiring role model." --Kirkus Reviews "This book would be great as a read-aloud for class discussions of the Supreme Court, or United States government, or of important people in public service. It

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would also be good for independent reading by students interested in biographies or political figures." --School Library Connection

Steve Martin has been an international star for over thirty years. Here, for the first time, he looks back to the beginning of his career and charmingly evokes the young man he once was. Born in Texas but raised in California, Steve was seduced early by the comedy shows that played on the radio when the family travelled back and forth to visit relatives. When Disneyland opened just a couple of miles away from home, an enchanted Steve was given his first chance to learn magic and entertain an audience. He describes how he noted the reaction to each joke in a ledger - 'big laugh' or 'quiet' - and assiduously studied the acts of colleagues, stealing jokes when needed. With superb detail, Steve recreates the world of small, dark clubs and the fear and exhilaration of standing in the spotlight. While a philosophy student at UCLA, he worked hard at local clubs honing his comedy and slowly attracting a following until he was picked up to write for TV. From here on, Steve Martin became an acclaimed comedian, packing out venues nationwide. One night, however, he noticed empty seats and realised he had 'reached the top of the rollercoaster'. **BORN STANDING UP** is a funny and riveting chronicle of how Steve Martin became the comedy genius we now know and is also a fascinating portrait of an era.

**#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS** In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white

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American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

This intimate, revisionist portrait of Fidel Castro, showing how an unlikely young Cuban led his country in revolution and transfixed the world, is “sure to become the standard on Castro’s

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early life” (Publishers Weekly). Until now, biographers have treated Castro’s life like prosecutors, scouring his past for evidence to convict a person they don’t like or don’t understand. Young Castro challenges us to put aside the caricature of a bearded, cigar-munching, anti-American hothead to discover how Castro became the dictator who acted as a thorn in the side of US presidents for nearly half a century. In this “gripping and edifying narrative...Hansen brings imposing research and notable erudition” (Booklist) to Castro’s early life, showing Castro getting his toughness from a father who survived Spain’s class system and colonial wars to become one of the most successful independent plantation owners in Cuba. We see a boy running around that plantation more comfortable playing with the children of his father’s laborers than his own classmates at elite boarding schools in Santiago de Cuba and Havana. We discover a young man who writes flowery love letters from prison and contemplates the meaning of life, a gregarious soul attentive to the needs of strangers but often indifferent to the needs of his own family. These pages show a liberal democrat who admires FDR’s New Deal policies and is skeptical of communism, but is also hostile to American imperialism. They show an audacious militant who stages a reckless attack on a military barracks but is canny about building an army of resisters. In short, Young Castro reveals a complex man. The first American historian in a generation to gain access to the Castro archives in Havana, Jonathan Hansen was able to secure cooperation from Castro’s family and closest confidants. He gained access to hundreds of never-before-seen letters and interviewed people he was the first to ask for their impressions of the man. The result is a nuanced and penetrating portrait of a man at once brilliant, arrogant, bold, vulnerable, and all too human: a man who, having grown up on an island that felt like a colonial cage, was

compelled to lead his country to independence.

“I have come at this time, in this place, and through this being to speak my truth, to speak the story of my life — the true story of my life.” The purpose of this book is to clarify, to tell the truth, and to share my energies with you so that you can begin the transformation of your mind and, therefore, the transformation of your heart and your world. It is in the misteachings that have been associated with my name that much death and pain has been caused and that much guilt and self-recrimination has been expressed. That was not my purpose; that was not my lesson. This story will begin the change. It will not make the change. It will facilitate turning the key in the lock, but you must open the door and walk through it into a new realm that is opened by this information. That is your responsibility. We can only bring you the message, this channel and I. We can only work together to transmit the information, but it is through your actions and your transformation that you will see a change in your world, a change in the subjective world that is manufactured from your beliefs, your thoughts, and your feelings. I talk about the truth of my birth and the truth of my life. I cover some stories that are recounted in the Bible and tell you the true story of those events. I describe some of my personal traits, my human traits, and I define what I am, who I am, and why these things happened. You will be able to understand the truth, and you will begin this reconditioning, this retooling of your mind — of your thoughts and beliefs — on this subject of my life, my meaning, and my purpose, for it is a long process. The time is ripe. The need for a spiritual revolution is here. — Jesus

This priceless historical document features firsthand accounts from top levels of leadership in the Russian revolutions of 1905 and 1917, chronicling the struggle to establish a dictatorship of the proletariat.

FINALIST FOR THE NATIONAL BOOK AWARD Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction How do you tell the real story of someone misremembered—an icon and idol—alongside your own? Jenn Shapland's celebrated debut is both question and answer: an immersive, surprising exploration of one of America's most beloved writers, alongside a genre-defying examination of identity, queerness, memory, obsession, and love. Shapland is a graduate student when she first uncovers letters written to Carson McCullers by a woman named Annemarie. Though Shapland recognizes herself in the letters, which are intimate and unabashed in their feelings, she does not see McCullers as history has portrayed her. Her curiosity gives way to fixation, not just with this newly discovered side of McCullers's life, but with how we tell queer love stories. Why, Shapland asks, are the stories of women paved over by others' narratives? What happens when constant revision is required of queer women trying to navigate and self-actualize in straight spaces? And what might the tracing of McCullers's life—her history, her secrets, her legacy—reveal to Shapland about herself? In smart, illuminating prose, Shapland interweaves her own story with McCullers's to create a vital new portrait of one of our nation's greatest literary treasures, and shows us how the writers we love and the stories we tell about ourselves make us who we are.

Written 1924-1925 (CW 28) "Because I entered this world with defined soul predispositions, and because the course of my life, as expressed in my biography, is determined by those predispositions, as a spiritual human being I must have existed before my birth. As a being of spirit, I must be the repetition of someone through whose biography mine can be explained. In each life the human spirit appears as a repetition of itself with the fruits of experiences during previous lives. --Rudolf Steiner

Rudolf Steiner seldom spoke of himself in a personal way, but in his Autobiography we are offered a rare glimpse into some of the most intimate aspects of his inner life, his personal relationships, and significant events that helped to shape the philosopher, seer, and teacher he became. This edition restores the original format of seventy chapters, just as they were written for the Goetheanum weekly newsletter. This autobiography is not merely a narrative of Rudolf Steiner's successes and failures, but the story of a soul possessed of a precise, probing scientific mind and a natural clairvoyant ability to see into the spiritual world. Although naturally clairvoyant, Steiner always recognized the integrity and importance of modern scientific methods, and thus he developed a modern discipline he named Anthroposophy, or spiritual science. During the century that followed the events recorded in this autobiography, Rudolf Steiner's insights have touched and enriched numerous

areas of life in ways that continue to transform people's lives in the twenty-first century. This illustrated, revised, updated, and expanded edition was the first volume to be released in The Collected Works of Rudolf Steiner. This series will eventually collect all of the English translations of Rudolf Steiner's works--including many never before in English--into an attractive and uniform set of his written and spoken words. Contents: Series Foreword, Introduction, and Chronological Context Part 1: Seeds of Awakening, Wiener-Neustadt to Vienna, 1861-1890 Part 2: Fertile Ground, Weimar, 1890 -1897 Part 3: Must I Remain Unable to Speak?, Berlin, 1897 -1907 A Chronology of Rudolf Steiner's Life and Work by Paul Allen Editorial and Reference Notes by Paul Allen (updated) Annotated Bibliography Index This volume is a translation from German of «Mein Lebensgang» (GA 28). A previous translation was titled The Course of My Life (1951).

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the

ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

He is the only world leader to have outlasted nine US presidents, has survived over 600 assassination attempts and remains one of the twentieth century’s most controversial figures. Here Castro tells his story in full for the first time, speaking openly about everything from his parents and earliest influences to his imprisonment, guerrilla war and the Cuban revolution and on to the Bay of Pigs, the missile crisis and his relationship with Che Guevara. He also remembers the people he knew, from John F. Kennedy to Ernest Hemingway. Whatever your views on Castro are, this is an essential record of an incredible life and even

more extraordinary times."

In a musical career spanning five decades, from *Small Talk at a 125th and Lenox* (1970) to *I'm New Year* (2010), Gil Scott-Heron (1949–2011) released twenty albums and many seminal singles including "The Revolution Will Not be Televised," "Home is Where the Hatred Is," "Winter in America," "B Movie" "Johannesburg" and "Lady Day and John Coltrane." He was also the author of three previous books—two novels, *The Vulture* (1970) and *The Nigger Factory* (1972) and *Now and Then, The Poems of Gil Scott-Heron*.

**NATIONAL BESTSELLER** • Julia's story of her transformative years in France in her own words is "captivating ... her marvelously distinctive voice is present on every page." (San Francisco Chronicle). Although she would later singlehandedly create a new approach to American cuisine with her cookbook *Mastering the Art of French Cooking* and her television show *The French Chef*, Julia Child was not always a master chef. Indeed, when she first arrived in France in 1948 with her husband, Paul, who was to work for the USIS, she spoke no French and knew nothing about the country itself. But as she dove into French culture, buying food at local markets and taking classes at the Cordon Bleu, her life changed forever with her newfound passion for cooking and teaching. Julia's unforgettable story—struggles with the head of the Cordon Bleu, rejections from publishers to

whom she sent her now-famous cookbook, a wonderful, nearly fifty-year long marriage that took the Childs across the globe—unfolds with the spirit so key to Julia's success as a chef and a writer, brilliantly capturing one of America's most endearing personalities.

"A compelling fictional personage-by turns arrogant, funny, pompous, lewd, self-absorbed and self-deluding."—Michiko Kakutani, *New York Times* An audacious "biography" of the ex-president of Cuba told in Castro's own outrageous, bombastic voice. Prize-winning author and journalist Norberto Fuentes was once a revolutionary: a writer with privileged access to Fidel Castro's inner circle during some the most challenging years of the revolution. But in the late 1990s, as the regime began sending its oldest comrades to the firing squad, he became *A Man Who Knew Too Much*. Escaping a death sentence and now living in exile, Fuentes has written a brilliant, satirical, and utterly captivating "autobiography" of the Cuban leader—in Fidel's own arrogant and seductive language—discussing everything from Castro's early sexual experiences in Birán to his true feelings about Che Guevara and his philosophy on murder, legacy, and state secrets. Critics have long admired Fuentes's writing; one U.S. article called him "Norman Mailer's Cuban pen pal." Akin to Gertrude Stein's *The Autobiography of Alice B. Toklas*, or Edmund Morris's *Dutch*, this wickedly entertaining, true-to-life

masterpiece is as imaginative and outsized as Castro himself.

Director of Le Monde Diplomatique, the author presents an original, discriminating and lucid political matrix for understanding what he calls the OC current disorder of the worldOCO in terms of Internationalization, Cyberculture and Political Chaos."

One of the most beloved popular musicians of our time tells the story of his extraordinary life. This is Willie Nelson's complete, unvarnished story, told in his voice and leaving no significant moment or experience untold, from Texas, Nashville, Hawaii, and beyond. Having recently turned 80, Nelson is ready to shine a light on all aspects of his life, including his drive to write music, the women in his life, his collaborations, and his biggest lows and highs--from his bankruptcy to the founding of Farm Aid. An American icon who still tours constantly and headlines music festivals, Willie Nelson and his music have found their way into the hearts and minds of fans the world over, winning ten Grammys and receiving Kennedy Center Honors. Now it's time to hear the last word about his life -- from the man himself. "Every page radiates authenticity." --Washington Post

A revelatory memoir of the 17 years Juan Sanchez spent as one of Fidel Castro's personal soldiers, in his innermost circle

President Bill Clinton's *My Life* is the strikingly candid portrait of a global leader who decided early in life to devote his intellectual and political gifts, and his extraordinary capacity for hard work, to serving the public. It shows us the progress of a remarkable American, who, through his own enormous energies and efforts, made the unlikely journey from Hope, Arkansas, to the White House—a journey fueled by an impassioned interest in the political process which manifested itself at every stage of his life: in college, working as an intern for Senator William Fulbright; at Oxford, becoming part of the Vietnam War protest movement; at Yale Law School, campaigning on the grassroots level for Democratic candidates; back in Arkansas, running for Congress, attorney general, and governor. We see his career shaped by his resolute determination to improve the life of his fellow citizens, an unfaltering commitment to civil rights, and an exceptional understanding of the practicalities of political life. We come to understand the emotional pressures of his youth—born after his father's death; caught in the dysfunctional relationship between his feisty, nurturing mother and his abusive stepfather, whom he never ceased to love and whose name he took; drawn to the brilliant, compelling Hillary Rodham, whom he was determined to marry; passionately devoted, from her infancy, to their daughter, Chelsea, and to the entire experience of fatherhood; slowly and painfully beginning to

comprehend how his early denial of pain led him at times into damaging patterns of behavior. President Clinton's book is also the fullest, most concretely detailed, most nuanced account of a presidency ever written—encompassing not only the high points and crises but the way the presidency actually works: the day-to-day bombardment of problems, personalities, conflicts, setbacks, achievements. It is a testament to the positive impact on America and on the world of his work and his ideals. It is the gripping account of a president under concerted and unrelenting assault orchestrated by his enemies on the Far Right, and how he survived and prevailed. It is a treasury of moments caught alive, among them: • The ten-year-old boy watching the national political conventions on his family's new (and first) television set. • The young candidate looking for votes in the Arkansas hills and the local seer who tells him, "Anybody who would campaign at a beer joint in Joiner at midnight on Saturday night deserves to carry one box. . . You'll win here. But it'll be the only damn place you win in this county." (He was right on both counts.) • The roller-coaster ride of the 1992 campaign. • The extraordinarily frank exchanges with Newt Gingrich and Bob Dole. • The delicate manipulation needed to convince Rabin and Arafat to shake hands for the camera while keeping Arafat from kissing Rabin. • The cost, both public and private, of the scandal that threatened the presidency. Here is the life of a great

national and international figure, revealed with all his talents and contradictions, told openly, directly, in his own completely recognizable voice. A unique book by a unique American.

In this remarkable memoir former Olympian and Kardashian family member Caitlyn Jenner reveals shocking and heartbreaking stories from her journey to become a transgender woman and fight for the LGBTQ+ community. "Imagine denying your core and soul. Then add to it the most impossible expectations that people have for you because you are the personification of The American Male Athlete." Bruce Jenner, the celebrated Olympic icon and later the patriarch of one of the most famous families in the world, seemed to be living a dream life of success, fame, and prosperity. But the all-American image and million-dollar smile belied a lifelong struggle with gender dysphoria, and it wasn't until the sensational Diane Sawyer interview that the public mask of Bruce Jenner was finally retired, and through the memorable Vanity Fair piece by Buzz Bissinger, that Caitlyn Jenner was introduced to the world and set free to exist on her own terms. Since then, Caitlyn has undertaken an arduous emotional and physical odyssey to achieve the completeness she always felt was missing. In **THE SECRETS OF MY LIFE**, Caitlyn reflects on the inner conflict she experienced growing up in an era of rigidly defined gender identities, and the cruel irony of

being hailed by an entire nation as the ultimate symbol of manhood. She recounts her Olympic triumph, her rise to fame, and relates how her sense of frustration and shame grew with the passing years and the lengths to which she had to go to conceal her true self. Caitlyn in turn uncovers the toll that these personal struggles had on her three marriages and, subsequently, the relationships with her children. She also talks candidly about her life in the public eye as a member of the Kardashian clan, what led to her decision to become Caitlyn, and how she, her family, the transgender community, and the rest of the world has since embraced her new life. Filled with incredibly personal and moving stories of struggle and victory, of anxiety and fear, and, finally, of surrender and acceptance, *THE SECRETS OF MY LIFE* reveals the real Caitlyn Jenner by tracing her long and eventful journey to becoming herself.

The culmination of a unique achievement in modern American literature: the six volumes of autobiography that began more than thirty years ago with the appearance of *I Know Why the Caged Bird Sings*. A Song Flung Up to Heaven opens as Maya Angelou returns from Africa to the United States to work with Malcolm X. But first she has to journey to California to be reunited with her mother and brother. No sooner does she arrive there than she learns that Malcolm X has been assassinated. Devastated, she tries to put her life back

together, working on the stage in local theaters and even conducting a door-to-door survey in Watts. Then Watts explodes in violence, a riot she describes firsthand. Subsequently, on a trip to New York, she meets Martin Luther King, Jr., who asks her to become his coordinator in the North, and she visits black churches all over America to help support King's Poor People's March. But once again tragedy strikes. King is assassinated, and this time Angelou completely withdraws from the world, unable to deal with this horrible event. Finally, James Baldwin forces her out of isolation and insists that she accompany him to a dinner party—where the idea for writing *I Know Why the Caged Bird Sings* is born. In fact, *A Song Flung Up to Heaven* ends as Maya Angelou begins to write the first sentences of *Caged Bird*.

**#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death** **NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD** Prince was a musical genius, one of the most beloved,

accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince’s early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince’s evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book’s fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince’s self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring’s riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about

how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

"Mommy, mommy, call him. Tell him to come here right away. I have so many things to tell him!" I had a ton of things to tell him. I wanted him to find a solution to all the shortages of clothes; of meat, so it would again be distributed through the ration books. I also wanted to ask him to give our Christmas back. And to come live with us. I wanted to let him know how much we really needed him... Fidel didn't answer my letter. I kept writing him letters from a sweet and well-behaved child, a brave but sad girl. Letters resembling those of a secret, spurned lover... As a girl growing up in Cuba, Alina Fernandez found nothing abnormal in the fact that Fidel Castro would occasionally visit her house bearing gifts just for her. At the age of ten, her mother finally told her the truth: she was Castro's Daughter.

“The best memoir I've ever read.” —Oprah Winfrey “Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician,

as he bares all his insecurities and trauma.” —USA Today One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith’s transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it’s only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F\*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes,

but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts *Will* the book, like its author, in a category by itself.

**#1 NEW YORK TIMES BESTSELLER •** More than one million copies sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (*Entertainment Weekly*), “soul-nourishing” (*USA Today*) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah’s unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand

adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Sharon Osbourne reveals the truth behind the headlines in her characteristically frank, intimate and articulate memoir—from her childhood as the daughter of Don Arden, to managing and marrying Ozzy Osbourne, to her rising fame on shows such as *The Osbournes* and *The X Factor*. A devoted wife and mother, businesswoman, TV star and award-winning producer, Sharon Osbourne has, in her own words, "lived fifty lives in fifty years". Her childhood with her father, the notorious rock manager Don Arden, was

an unruly mix of glamour and violence. In her late 20s, Sharon finally made the painful decision to break with her family. Always irrepressible, Sharon flourished, creating a loving family of her own while becoming a legendary manager and rock band promoter. In rock star Ozzy Osbourne, Sharon found her soul mate, yet Ozzy's drug and drink-fueled excesses-which culminated in his attempt to strangle her-made their marriage a white-knuckle ride from the start. Only her devotion to their three children gave her the will to survive. From the tremendous highs of the hit show *The Osbournes* to the devastating lows of Ozzy's near-fatal quad-bike accident and her own bout with colon cancer, Sharon's tenacity, honesty, and humor have triumphed again and again. The five-time Grammy Award-winning music performer reflects on half a century of show business, tracing her humble origins and partnerships with Burt Bacharach and Hal David through her friendships with fellow artists and appointment to Global Ambassador for the United Nations' Food and Agriculture Organization. Reprint.

In a captivating and compelling voice that ranks with many of our greatest memoirists, Laura Bush tells the story of her unique path from dusty Midland, Texas to the world stage and the White House. An only child, Laura Welch grew up in a family that lost three babies to miscarriage or infant death. She masterfully recreates the rugged, oil boom-and-bust culture of Midland, her close relationship with her father, and the bonds of early friendships that she retains to this day. For the first time, in heart-wrenching detail, she writes about her tragic car accident that left her friend Mike Douglas dead.

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Laura Welch attended Southern Methodist University in an era on the cusp of monumental change. After graduating, she became an elementary school teacher, working in inner city schools, then trained as a librarian. At age thirty, she met George W. Bush, whom she had last passed in the hallway in seventh grade. Three months later, 'the old maid of Midland married Midland's most eligible bachelor'. As First Lady of Texas, Laura Bush championed education and launched the Texas Book Festival, passions she brought to the White House. Here, she captures presidential life in the frantic and fearful months after 9-11, when fighter jet cover echoed through the walls. She writes openly about the threats, the withering media spotlight, and the transformation of her role. One of the first U.S. officials to visit war-torn Afghanistan, she reached out to disease-stricken African nations and tirelessly advocated for women in the Middle East and dissidents in Burma. With deft humor and a sharp eye, Laura Bush lifts the curtain on what really happens inside the White House. And she writes with honesty and eloquence about her family, political life, and her eight remarkable Washington years. Laura Bush's compassion, her sense of humour, her grace, and her uncommon willingness to bare her heart make this story deeply revelatory, beautifully rendered, and unlike any other First Lady's memoir ever written.

The protagonist of this fictional autobiography wrestles with race in America from the perspective of someone who learns that he is considered black but also that he can pass as white if he wants to. His personal ambitiousness and racial ambivalence makes

him a sort of American Hamlet: undone by indecision. Will he be “a credit to his race” by advancing an African-American heritage he loves and appreciates in the face of a hostile culture, or will he retreat into the mediocrity of a safe, white, middle-class family life? Along the way, he shares his penetrating observations about race relations in the American north and south, about the “freemasonry” of subterranean black American culture, about the emerging bohemian jazz subculture in New York City, and about traditions of African American religious music and oratory. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

"I have no wish to play the pontificating fool, pretending that I've suddenly come up with the answers to all life's questions. Quite that contrary, I began this book as an exploration, an exercise in self-questing. In other words, I wanted to find out, as I looked back at a long and complicated life, with many twists and turns, how well I've done at measuring up to the values I myself have set." —Sidney Poitier In this luminous memoir, a true American icon looks back on his celebrated life and career. His body of work is arguably the most morally significant in cinematic history, and the power and influence of that work are indicative of the character of the man behind the many storied roles. Sidney Poitier here explores these elements of character and personal values to take his own measure—as a man, as a husband and a father, and as an actor. Poitier credits his parents and his childhood on tiny Cat Island in the Bahamas for equipping him with the unflinching sense of right and wrong and of self-worth that he has never

surrendered and that have dramatically shaped his world. "In the kind of place where I grew up," recalls Poitier, "what's coming at you is the sound of the sea and the smell of the wind and momma's voice and the voice of your dad and the craziness of your brothers and sisters...and that's it." Without television, radio, and material distractions to obscure what matters most, he could enjoy the simple things, endure the long commitments, and find true meaning in his life. Poitier was uncompromising as he pursued a personal and public life that would honor his upbringing and the invaluable legacy of his parents. Just a few years after his introduction to indoor plumbing and the automobile, Poitier broke racial barrier after racial barrier to launch a pioneering acting career. Committed to the notion that what one does for a living articulates to who one is, Poitier played only forceful and affecting characters who said something positive, useful, and lasting about the human condition. Here is Poitier's own introspective look at what has informed his performances and his life. Poitier explores the nature of sacrifice and commitment, pride and humility, rage and forgiveness, and paying the price for artistic integrity. What emerges is a picture of a man in the face of limits—his own and the world's. A triumph of the spirit, *The Measure of a Man* captures the essential Poitier.

An instant New York Times bestseller! "Rapinoe's 'signature pose' from the 2019 FIFA Women's World Cup is synonymous to the feeling we got when finishing this book: heart full, arms wide and ready to take up space in this world."—USA Today Megan

Rapinoe, Olympic gold medalist and two-time Women's World Cup champion, reveals for the first time her life both on and off the field. Guided by her personal journey into social justice, brimming with humor, humanity, and joy, she urges all of us to ask ourselves, What will you do with your one life? Only four years old when she kicked her first soccer ball, Megan Rapinoe developed a love – and clear talent – for the game at a young age. But it was her parents who taught her that winning was much less important than how she lived her life. From childhood on, Rapinoe always did what she could to stand up for what was right—even if it meant going up against people who disagreed. In *One Life*, Megan Rapinoe invites readers on a remarkable journey, looking back on both her victories and her failures, and pulls back the curtain on events we know only from the headlines. After the 2011 World Cup, discouraged by how few athletes were open about their sexuality, Rapinoe decided to come out publicly as gay and use her platform to advocate for marriage equality. Recognizing the power she had to bring attention to critical issues, in 2016 she took a knee during the national anthem in solidarity with former NFL player Colin Kaepernick to protest racial injustice and police brutality—the first high-profile white athlete to do so. The backlash was immediate, but it couldn't compare to the overwhelming support. Rapinoe became a force of change. Here for the first time, Rapinoe reflects upon some of the most pivotal moments in her life and career – from her realization in college that she was gay, through the disputes with soccer coaches and officials over her decision to kneel, to the first time she met

her now-fiancé WNBA champion Sue Bird, and up through suing the US Soccer Federation over gender discrimination and equal pay. Throughout, Rapinoe makes clear the obligation we all have to speak up, and the impact each of us can have on our communities. Deeply personal and inspiring, *One Life* reveals that real, concrete change lies within all of us, and asks: If we all have the same resource—this one precious life, made up of the decisions we make every day—what are you going to do? "One Life makes it clear that Rapinoe's greatest accomplishments may ultimately come away from the soccer pitch. She's a new kind of American hero."—San Francisco Chronicle

Recognized as "Europe's Noam Chomsky," Ignacio Ramonet looks at how the world has changed since 9/11.

Chronicles the life and accomplishments of the internationally famous Argentinian guerrilla fighter.

Volume 1 of the candid, no-holds-barred account by American anarchist Goldman relates her philosophical and political journey through life, beginning with her emigration from Russia to the U.S. in 1886.

The intimate and highly revealing life story of the world's longest-serving, most charismatic, and controversial head of state in modern times. Fidel Castro was a dictatorial pariah to some and a hero and inspiration for many of the world's poor, defiantly charting an independent and revolutionary path for Cuba over nearly half a century. Numerous attempts were made to get Castro to tell his own story. But only in the twilight of his years was he prepared to set out the

details of his remarkable biography for the world to read before his death in 2016. This book is nothing less than his living testament. In these pages, Castro narrates a compelling chronicle that spans the harshness of his elementary school teachers; the early failures of the revolution; his intense comradeship with Che Guevara and their astonishing, against-all-odds victory over the dictator Batista; the Cuban perspective on the Bay of Pigs and the ensuing missile crisis; the active role of Cuba in African independence movements (especially its large military involvement in fighting apartheid South Africa in Angola); his relations with prominent public figures such as Boris Yeltsin, Pope John Paul II, and Saddam Hussein; and his dealings with no less than ten successive American presidents, from Eisenhower to George W. Bush. Castro talks proudly of increasing life expectancy in Cuba; of the half million students in Cuban universities; and of the training of seventy thousand Cuban doctors nearly half of whom work abroad, assisting the poor in Africa, Asia, and Latin America. He confronts a number of thorny issues, including democracy and human rights, discrimination toward homosexuals, and the presence of the death penalty on Cuban statute books. Along the way he shares intimacies about more personal matters: the benevolent strictness of his father, his successful attempt to give up cigars, his love of Ernest Hemingway's novels, and his calculation that by not shaving he saves up to ten working days each year. Drawing on more than one hundred hours of interviews with Ignacio Ramonet, a knowledgeable and trusted interlocutor, this spoken autobiography will stand as the definitive record of an extraordinary life lived in turbulent times. Hugo Chávez's extraordinary story—in his own words Hugo Chávez, military officer turned left-wing revolutionary, was one of the most important Latin American leaders of the twenty-first century. This book tells the story of his life up to his election as president in 1998. Throughout

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this riveting and historically important account of his early years, Chávez's energy and charisma shine through. As a young man, he awakens gradually to the reality of his country—where huge inequalities persist and the majority of citizens live in indescribable poverty—and decides to act. He gives a fascinating description of growing up in Barinas, his years in the Military Academy, his long-planned military conspiracy—the most significant in the history of Venezuela and perhaps of Latin America—which led to his unsuccessful coup attempt of 1992, and eventually to his popular electoral victory in 1998. His collaborator on this book is Ignacio Ramonet, the famous French journalist (and editor for many years of *Le Monde diplomatique*), who undertook a similar task with Fidel Castro (*Fidel Castro: My Life*).

A seventy-year-old West Indian woman looks back over the course of her life and examines the relationships that have given meaning to her existence

A RECOMMENDED SUMMER READ BY THE NEW YORK TIMES, USA TODAY, TIME, AND NEWSWEEK Longtime Jeopardy! host and television icon Alex Trebek reflects on his life and career. Since debuting as the host of Jeopardy! in 1984, Alex Trebek has been something like a family member to millions of television viewers, bringing entertainment and education into their homes five nights a week. Last year, he made the stunning announcement that he had been diagnosed with stage four pancreatic cancer. What followed was an incredible outpouring of love and kindness. Social media was flooded with messages of support, and the Jeopardy! studio received boxes of cards and letters offering guidance, encouragement, and prayers. For over three decades, Trebek had resisted countless appeals to write a book about his life. Yet he was moved so much by all the goodwill, he felt compelled to finally share his story. "I want people to know a little more about the person they have been cheering on for the past year,"

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he writes in *The Answer Is...: Reflections on My Life*. The book combines illuminating personal anecdotes with Trebek's thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy. Trebek also addresses the questions he gets asked most often by Jeopardy! fans, such as what prompted him to shave his signature mustache, his insights on legendary players like Ken Jennings and James Holzhauer, and his opinion of Will Ferrell's Saturday Night Live impersonation. The book uses a novel structure inspired by Jeopardy!, with each chapter title in the form of a question, and features dozens of never-before-seen photos that candidly capture Trebek over the years. This wise, charming, and inspiring book is further evidence why Trebek has long been considered one of the most beloved and respected figures in entertainment.

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