

My Life In The Ira The Border Campaign

The extraordinary life and crimes of heiress-turned-revolutionary Rose Dugdale, who in 1974 became the only woman to pull off a major art heist. In the world of crime, there exists an unusual commonality between those who steal art and those who repeatedly kill: they are almost exclusively male. But, as with all things, there is always an outlier—someone who bucks the trend, defying the reliable profiles and leaving investigators and researchers scratching their heads. In the history of major art heists, that outlier is Rose Dugdale. Dugdale's life is singularly notorious. Born into extreme wealth, she abandoned her life as an Oxford-trained PhD and heiress to join the cause of Irish Republicanism. While on the surface she appears to be the British version of Patricia Hearst, she is anything but. Dugdale ran head-first towards the action, spearheading the first aerial terrorist attack in British history and pulling off the biggest art theft of her time. In 1974, she led a gang into the opulent Russborough House in Ireland and made off with millions in prized paintings, including works by Goya, Gainsborough, and Rubens, as well as Lady Writing a Letter with her Maid by the mysterious master Johannes Vermeer. Dugdale thus became—to this day—the only woman to pull off a major art heist. And as Anthony Amore explores in *The Woman Who Stole Vermeer*, it's likely that this was not her only such heist. *The Woman Who Stole Vermeer* is Rose Dugdale's story, from her idyllic upbringing in Devonshire and her presentation to Elizabeth II as a debutante to her university years and her eventual radical lifestyle. Her life of crime and activism is at turns unbelievable and awe-inspiring, and sure to engross readers.

Memorable Stories From a Half Century of Sports Journalism For the last half century, Pulitzer Prize-winning sportswriter Ira Berkow has been at the center of some of the most memorable moments in sports history. From the World Series, NBA Finals, and Super Bowl, to Heavyweight Title Fights, the Olympics, and The Masters, he has seen and covered them all. After fifty years covering sports, with more than twenty-five as a journalist for the New York Times, *How Life Imitates Sports* shares how these events—and their participants—have significantly shaped how we as a nation have come to understand and perceive our culture (and even our politics). They are a historical record of one significant sphere of our life and times: sports. From Muhammad Ali to Mike Tyson, Michael Jordan to LeBron James, Jackie Robinson to Derek Jeter, Billie Jean King to Tonya Harding, O. J. Simpson to Tiger Woods and beyond, this collection is a historical record of our times over this past half century, in terms of society, race and gender, politics, legal issues, and the fabric of our sports passions and human condition, ranging from pathos to humor, from introspection to perception. Including additional commentary on when these events first occurred and how they have impacted us today, Berkow shares the knowledge of someone who sat ringside, in the press box, and on the sidelines for some of the most notable moments in our history. So whether you're a fan of baseball and basketball, or tennis and soccer, *How Life Imitates Sports* shows you our history from someone who witnessed it first-hand; a worthy collection for anyone who appreciates the highest quality sports journalism.

Growing up in the Shankill area of Belfast and living through the sectarian turmoil of the late 1960s, Billy Hutchinson joined the

UVF in the early 1970s. In 1974, at the age of just 19, he was sentenced to life in prison, and it was in the cages of Long Kesh that he first came under the influence of loyalist icon Gusty Spence. Hutchinson spent much of the 1980s as overall Commanding Officer of UVF/Red Hand Commando prisoners, and upon his release, became involved with the recently established Progressive Unionist Party. As an authentic link between the UVF and the PUP, he was at the forefront of negotiations that led to the Belfast Agreement and was the UVF's point of contact during the weapons decommissioning programme. Written with candour and honesty, this is a lively first-hand account of an extraordinary life and reveals previously hidden episodes of both the Northern Ireland Troubles and the high-profile negotiations that led to the Belfast Agreement of 1998. From Tartan gang member to leading loyalist paramilitary, and from progressive unionist politician to respected Belfast City Councillor, *My Life in Loyalism* is Billy Hutchinson's remarkable story.

This is the best account of the life of an IRA volunteer yet written. The Irish Times No better explanation of why ordinary people turn to terrorism has ever been written. O'Doherty's compelling story is a brilliant, firsthand account of how the boy next door became a bomber...O'Doherty traces his early involvement with the IRA with disarming honesty and humour...Most riveting, however, is the story of his disillusion with the romance of republicanism and his complete denunciation of violence...The Volunteer is an excellent study of the civilian turned terrorist turned civilian. The Catholic Herald O'Doherty gives a graphic account of the making of an IRA man. Perhaps the book's greatest strength, and no doubt the feature that, as O'Doherty predicts, will irritate, is the emotional tone in which the story is told. He tells it how he saw and felt it at the time. When he is a stubborn, impetuous youth, he recounts as a stubborn, impetuous youth. When he is a blinkered perpetrator of callous violence, he recounts as a blinkered perpetrator of callous violence. When he becomes an older-but-wiser committed pacifist, the tone shifts yet again to reflect that incarnation. The Independent (London) About the Author: Shane O'Doherty joined the IRA at 15 years of age and was later arrested. He was one of the first prisoners to work his way past the negativity of the philosophy of armed struggle, beginning to recommend publicly and privately an end to violence and a full engagement with the democratic process. From his prison cell, O'Doherty courageously wrote letters of apology to his victims. He was released after serving 14 years and read for a degree in English at Trinity College, Dublin. Publisher's Website: <http://SBPRA.com/ShanePaulODohert>

'I am a British soldier, I told my reflection. I am a British soldier and I'm saving lives. I'm saving lives. I'm a British soldier and I'm saving lives...' Kevin Fulton was one of the British Army's most successful intelligence agents. Having been recruited to infiltrate the Provisional IRA at the height of The Troubles, he rose its ranks to an unprecedented level. Living and working undercover, he had no option other than to take part in heinous criminal activities, including the production of bombs which he knew would later kill. So highly was he valued by IRA leaders that he was promoted to serve in its infamous internal police - ironically, his job was now to root out and kill informers. Until one day in 1994, when it all went wrong. . . Fleeing Northern Ireland, Kevin was abandoned by the security services he had served so courageously and left to live as a fugitive. The life of a double agent requires constant vigilance, for danger is always just a heartbeat away. For a double agent within the highest ranks of the IRA, that danger was

doubled. In this remarkable account, Kevin Fulton tells a truth that is as uncomfortable as it is gripping.

'Loathed, loved, terrorist to some, brilliant political strategist to others - what do we make of Gerry Adams? Malachi O'Doherty, one of Northern Ireland's most fearless journalists and writers, has gone further than anyone else to disentangle it all in this impressively measured and stylishly written biography - an illuminating read.' - Professor Marianne Elliott How did Gerry Adams grow from a revolutionary street activist - in perpetual danger of arrest and assassination - into the leader of Sinn Féin, with intimate access to the British and Irish Prime Ministers and the US President? And how has he outlasted them all? Drawing on newly available intelligence and scores of exclusive interviews, Malachi O'Doherty's meticulously researched biography sheds light on the history of this extraordinary shape-shifter. O'Doherty grew up on a 1950s Belfast housing estate, behind IRA barricades in his teens, and witnessed the start of the Troubles first hand; he is uniquely placed to expose the real man behind the myths in this compelling study. O'Doherty's experience as a journalist - at the BBC, on Belfast's newspapers, as correspondent for the Scotsman during the peace process, and as a commentator on Northern Irish affairs for the New Statesman - informs this authoritative account of one of the world's most controversial politicians.

For the non-musician, Do-Re-Mi are the first three notes of a major key. No matter what the key or the tonality is, the first three notes are always Do-Re-Mi. Nothing as complicated as half steps, mind you, but just the simple three whole steps. Friends, associates and employers all told composer/conductor and arranger John Cacavas that the life of a musician was more that Do-Re-Mi. Simply put, it meant that you had to deal with politics and all the other complexities that come from trying to make a living in the music business and not just the create the music. This advice was well given, and Cacavas tells us the stories that led to understanding Do-Re-Mi. Cacavas started off as a teen-age bandleader in his home town of Aberdeen, South Dakota, and this led to a career which took him to Washington, D.C, and the United States Army Band. With his wife, Bonnie, also from Aberdeen, and their three children, their life spanned the years from New York, London and finally to Hollywood. He experienced intrigue, rejections, humor, confusion, a modicum of success and a lot of happiness. Luck or being at the right place at the right time was an important part of his career. A chance meeting with an old classmate led him to the United States Army Band in Washington, another chance encounter lead to his working with Morton Gould as an orchestrator and finally an unlikely encounter with Telly Savalas led to his career as a film composer. Cacavas writes with a wry sense of humor and observation of the foibles in all of us his orchestra when he was fourteen, shenanigans with the U. S. Army Band, chastising novelist Howard Fast for being a communist, supporting his family by playing roulette in London and travelling to exotic locates with Telly Savalas while pursuing his new career as a film composer. This book details his experiences with some of the most famous names in the music and entertainment business, both professionally and socially. His stories run from the hilarious, to the sad, and somewhere in between. People like Ira Gershwin, Red Buttons, Burt Lancaster, Morton Gould, Lotte Lenya, Vernon Duke, Jose Ferrer, Richard Rodgers, Jule Styne, Harold Rome, Charles Osgood, Howard Fast and countless others find their way into the Cacavas memoirs. Cacavas brings to life his early days as a child with a dream. Against all odds in a small South Dakota town where the local bandmaster is

his tormentor and enemy, he is encouraged by his father to walk to a different drummer and leave the school band. He leaves his job as waiter in his father's restaurant and pursues his dream. He becomes a budding young saxophone player and forms his own band. His poignant remembrances of playing with an all-black orchestra shed a clear light on the difficulties faced by a black band in the Midwest in the forties. It was in many ways an enlightening and sad experience that taught young Cacavas a great deal about the unhappy plight of social restrictions in those days. All come alive in these stories. The book details many personal and behind the scenes experiences with some of the most prominent personalities in the entertainment business, seen through these entertaining reflections by Cacavas. Learn why Ira Gershwin had to hide away in Cacavas' office, or why Telly Savalas went to a jail in Amsterdam, songwriter Vernon Duke's response to the Cacavas martinis, an embarrassing adventure of Richard Rodgers and the surprised response of a singer when recording with Senator Everett McKinley Dirksen. Read about Lotte Lenya, the great cabaret singer and her husband, composer Kurt Weill, having tea with Adolf Hitler and Hitler's suggestion to them. Hear the after dinner stories of such stars as Red Buttons, Jose Ferrer and Rosemary Clooney, and negotiating for an album with General Moshe Dayan during the Israelis-Egyptian six-day war. Cacavas describes these and

In this stirring biography, Samuel Adams joins the first tier of founding fathers, a rank he has long deserved. With eloquence equal to that of Thomas Jefferson and Tom Paine, and with a passionate love of God, Adams helped ignite the flame of liberty and made sure it glowed even during the Revolution's darkest hours. He was, as Jefferson later observed, "truly the man of the Revolution." In a role that many Americans have not fully appreciated until now, Adams played a pivotal role in the events leading up to the bloody confrontation with the British. Believing that God had willed a free American nation, he was among the first patriot leaders to call for independence from England. He was ever the man of action: He saw the opportunity to stir things up after the Boston Massacre and helped plan and instigate the Boston Tea Party, though he did not actually participate in it. A fiery newspaper editor, he railed ceaselessly against "taxation without representation." In a relentless blizzard of articles and speeches, Adams, a man of New England, argued the urgency of revolution. When the top British general in America, Thomas Gage, offered a general amnesty in June 1775 to all revolutionaries who would lay down their arms, he excepted only two men, John Hancock and Samuel Adams: These two were destined for the gallows. It was this pair, author Ira Stoll argues, whom the British were pursuing in their fateful march on Lexington and Concord. In the tradition of David McCullough's John Adams, Joseph Ellis's The Founding Brothers, and Walter Isaacson's Benjamin Franklin, Ira Stoll's Samuel Adams vividly re-creates a world of ideas and action, reminding us that none of these men of courage knew what we know today: that they would prevail and make history anew. The idea that especially inspired Adams was religious in nature: He believed that God had intervened on behalf of the United States and would do so as long as its citizens maintained civic virtue. "We shall never be abandoned by Heaven while we act worthy of its aid and protection," Adams insisted. A central thesis of this biography is that religion in large part motivated the founding of America. A gifted young historian and newspaperman, Ira Stoll has written a gripping story about the man who was the revolution's moral conscience. Sure to be discussed widely, this book reminds us who Samuel Adams was, why he has been slighted by

history, and why he must be remembered.

"Shark Summer is bursting with vibrant, expressive art....The characters are distinct and relatable...It's a lovely read!"—Molly Knox Ostertag, author of the Witch Boy series "Eloquently chronicled in Marcks's cinematic panels, friendships are formed and repaired, parental relationships articulated, and inner conflicts expressed and resolved. A winning production." --Kirkus When a Hollywood film crew arrives on Martha's Vineyard with a mechanical shark and a youth film contest boasting a huge cash prize, disgraced pitcher Gayle "Blue Streak" Briar sees a chance to turn a bad season into the best summer ever. After recruiting aspiring cinematographer Elijah Jones and moody director Maddie Grey, Gayle and her crew set out to uncover the truth of the island's own phantom shark and win the prize money. But these unlikely friends are about to discover what happens when you turn your camera toward the bad things lurking below the surface.

Two-time Peabody Award-winning writer and producer Ira Rosen reveals the intimate, untold stories of his decades at America's most iconic news show. It's a 60 Minutes story on 60 Minutes itself. When producer Ira Rosen walked into the 60 Minutes offices in June 1980, he knew he was about to enter television history. His career catapulted him to the heights of TV journalism, breaking some of the most important stories in TV news. But behind the scenes was a war room of clashing producers, anchors, and the most formidable 60 Minutes figure: legendary correspondent Mike Wallace. Based on decades of access and experience, Ira Rosen takes readers behind closed doors to offer an incisive look at the show that invented TV investigative journalism. With surprising humor, charm, and an eye for colorful detail, Rosen delivers an authoritative account of the unforgettable personalities that battled for prestige, credit, and the desire to scoop everyone else in the game. As Mike Wallace's top producer, Rosen reveals the interview secrets that made Wallace's work legendary, and the flaring temper that made him infamous. Later, as senior producer of ABC News Primetime Live and 20/20, Rosen exposes the competitive environment among famous colleagues like Diane Sawyer and Barbara Walters, and the power plays between correspondents Chris Wallace, Anderson Cooper, and Chris Cuomo. A master class in how TV news is made, Rosen shows readers how 60 Minutes puts together a story when sources are explosive, unreliable, and even dangerous. From unearthing shocking revelations from inside the Trump White House, to an outrageous proposition from Ghislaine Maxwell, to interviewing gangsters Joe Bonanno and John Gotti Jr., Ira Rosen was behind the scenes of 60 Minutes' most sensational stories. Highly entertaining, dishy, and unforgettable, Ticking Clock is a never-before-told account of the most successful news show in American history.

As children, we learned to get approval by creating facades to help us get our emotional and psychological needs met, but we also rebelled against authority as a way of individuating. As adults, these conflicting desires leave many of us feeling anxious or depressed because our authentic selves are buried deep beneath glitzy or rebellious exteriors or some combination thereof. In this provocative book, eclectic teacher and therapist Ira Israel offers a powerful, comprehensive, step-by-step path to recognizing the ways of being that we created as children and transcending them with compassion and acceptance. By doing so, we discover our true callings and cultivate the authentic love we were born deserving.

Early one morning in March 1985, as he climbed the six steps of Margaret Thatcher's prime-ministerial jet on the runway of RAF Aldergrove, little did Willie Carlin know the role Freddie Scappaticci played in saving his life. So began the dramatic extraction of Margaret Thatcher's key undercover agent in Sinn Féin – Willie Carlin, aka Agent 3007. For 11 years the former British soldier worked alongside former IRA commander Martin McGuinness in the republican movement's political wing in Derry. He was MI5's man at McGuinness' side and gave the

British State unprecedented insight into the IRA leader's strategic thinking. Carlin worked with McGuinness to develop Sinn Féin's election strategy after the 1981 hunger strike, and the MI5 and later FRU agent's reports on McGuinness, Adams and other republicans were read by the British Cabinet, including Margaret Thatcher herself. When Carlin's cover was blown in mid-1985 thanks to one of his old MI5 handlers being jailed as a Soviet spy, Thatcher authorised the use of her jet to whisk him to safety. Incredibly, it was another British 'super spy' inside the IRA's secretive counter-intelligence unit, the 'nuttin' squad', who saved Carlin's life. The Derry man is perhaps the only person alive thanks to the information provided by the 'jewel in the crown' of British military intelligence – Freddie Scappaticci, aka Stakeknife. In Thatcher's Spy, the Cold War meets Northern Ireland's Dirty War in the remarkable real-life story of a deep under-cover British intelligence agent, a man now doomed forever to look over his shoulder. . . .

"One of the more important, courageous and insightful books on the Troubles, all the more so because of the southern angle. I predict that it will be remembered for a long time." – Ed Moloney, journalist and author It's August 1969 and Northern Ireland is burning. Catholics are marching for civil rights and loyalist attacks have brought the British army onto the streets to quell the riots. In the middle-class suburbs of south Dublin, the political atmosphere that is transforming the North finds an unlikely convert in law student Kieran Conway. Determined to play his part, he goes to London to join the IRA. Following his training, he participates in gun fights, bank raids and intelligence-gathering sorties in England, on the Irish border and in Derry, where he encounters the young Martin McGuinness. Arrested during a British Army raid on a safe house, he is imprisoned in Crumlin Road prison, where he participates in the successful hunger strike for political status. He is transferred to Long Kesh, where he becomes adjutant to the legendary Billy McKee. On his release, he reports back to the IRA and is appointed to its general headquarters staff, where he serves during the controversial ceasefire of 1975. Profoundly disillusioned by the dysfunction within the movement, he resigns in late 1975 and returns to university, although he rejoins the IRA in 1981 before eventually leaving for good in 1993. Southside Provisional provides candid portraits of the leading IRA figures of the 1970s, alongside detailed accounts of the politics, organisation, training and operational methods of the IRA. Throughout the story, Conway's personal journey from teenage middle-class Anglophile to committed IRA activist is set against the political and military developments of the 1970s. He is not afraid to address difficult issues such as the IRA bombing campaign and its response to the loyalist killing of nationalists. Honest, fearless and frank, Southside Provisional is a fascinating first-hand account of Conway's time within Ireland's most secretive and notorious organisation.

"A producer at the Belfast bureau of the BBC, Tessa is at work one day when the news of another raid comes on the air. The IRA may have gone underground after the Good Friday agreement, but they never really went away, and lately, bomb threats, arms drops, and helicopters floating ominously over the city have become features of everyday life. As the anchor requests the public's help in locating those responsible for this latest raid--a robbery at a gas station--Tessa's sister appears on the screen. Tessa watches in shock as Marian pulls a black mask over her face. The police believe Marian has joined the IRA, but Tessa knows this is impossible. They were raised to oppose Republicanism, and the violence enacted in its name. They've attended peace vigils together. And besides, Marian is vacationing by the sea. Tessa just spoke to her yesterday. When the truth of what has happened to Marian reveals itself, Tessa will be forced to choose: between her ideals and her family, between bystanderism and action. Walking an increasingly perilous road, she fears nothing more than endangering the one person she loves more fiercely than her sister: her infant son. A riveting and exquisite novel about family, terror, motherhood, betrayal, and the staggering human costs of an intractable conflict"--

Describes the author's Amish childhood, his departure from his community at age sixteen, his struggles to return to the Amish way of life, and

his final acceptance of his own identity and his past.

Once in a great while there appears a baseball player who transcends the game and earns universal admiration from his fellow players, from fans, and from the American people. Such a man was Hank Greenberg, whose dynamic life and legendary career are among baseball's most inspiring stories. The Story of My Life tells the story of this extraordinary man in his own words, describing his childhood as the son of Eastern European immigrants in New York; his spectacular baseball career as one of the greatest home-run hitters of all time and later as a manager and owner; his heroic service in World War II; and his courageous struggle with cancer. Tall, handsome, and uncommonly good-natured, Greenberg was a secular Jew who, during a time of widespread religious bigotry in America, stood up for his beliefs. Throughout a lifetime of anti-Semitic abuse he maintained his dignity, becoming in the process a hero for Jews throughout America and the first Jewish ballplayer elected to the Baseball Hall of Fame.

Former IRA Director of Operations Mick Ryan's memoir of growing up in Dublin's East Wall in the 1940s and 1950s and his subsequent involvement in the border campaign. My Life in the IRA is a story of suffering, hardship, frustration and constant disappointment that will leave readers wondering why anyone would become involved in such a patently hopeless cause and, even more so, why these volunteers persisted when defeat loomed from an early stage. Mick and his comrades regarded the objectives of 1916 not as pious aspirations but as a bequest from previous generations of revolutionaries that provided them with the opportunity to give meaning to their own lives. Mick had a 'deep sense of regret' that he had not been born early enough to participate in the Easter Rising and the subsequent struggle for independence. For him and his comrades to give up would have been a form of self-betrayal akin to the loss of a vocation among his more religiously inclined contemporaries.

A bail bondsman shares insight into the workings of the justice system while recounting his experiences with celebrity clients, describing how he has organized deals through relationships with judges, lawyers, officers, and district attorneys.

Ira is thrilled to spend the night at Reggie's, until his sister raises the question of whether he should take his teddy bear.

'I was born in a united Ireland, I want to die in a united Ireland.' Born in Belfast in 1920, Joe Cahill has been an IRA man motivated by this ambition all his life. IRA activists rarely speak about their lives or their organisation, but here Cahill gives his full and frank story, his viewpoint, his experiences -- from Northern Irish prison cells of the 1940s, on a death sentence, to Washington when the Good Friday Agreement was being negotiated. He tells of the visit he made to Colonel Gaddafi to arrange for arms and ammunition, and the fateful voyage of the Claudia; Bloody Sunday and the burning of the British Embassy in Dublin; the high-drama helicopter escape of IRA prisoners from Portlaoise Jail. This is the story of an extraordinary journey, Cahill's own life mirroring the growth, changes and development of the republican movement as a whole through more than sixty years of intense involvement.

Ira is surprised to discover that his best friend Reggie feels happy about having to move to a new town.

A collection of stories-some well known, some more obscure- capturing some of the best storytelling of this golden age of nonfiction. An anthology of the best new masters of nonfiction storytelling, personally chosen and introduced by Ira Glass, the producer and host of the award-winning public radio program This American Life. These pieces-on teenage white collar criminals, buying a cow, Saddam Hussein, drunken British soccer culture, and how we know everyone in our Rolodex-are meant to mesmerize and inspire.

A memoir by the reputed scholar Conor Cruise O'Brien.

My Life in the IRA:The Border CampaignMercier Press Ltd

SLOOTIE'S WARS is an engaging portrait of an old-fashioned New York City street guy, a family man who waged private wars against a wide range of targets, including Jew-haters, loudmouths and troublemakers. Critical acclaim for *Slottie's Wars* "Slottie's Wars is about fathers and sons, it is about a New York Ira Ellenthal makes me sorry I missed. It is about good guys and bad guys, boxing and horse racing. And a ton of heart. Ellenthal's memories of Slottie will help make memories of your own." Mike Lupica, columnist, New York Daily News. "Raw, vivid, touching and comic, this memoir of a father and his family and a lost New York is compulsively readable." Harold Evans, editor and author. "A knockout read. Powerful and meaningful. Endearing while brutally honest. Ellenthal pulls no punches in this wholly unique memoir of a father, a family, and the compelling circumstances that shaped their lives. Without a doubt, in *Slottie's Wars* the ultimate winner is the reader." Howard Roughan, author of "The Up And Comer." "Even as an old man, Slottie would have made one helluva Guardian Angel." Curtis Sliwa, founder of the Guardian Angels and WABC-New York talk show host. "A brave, spell-binding memoir, *Slottie's Wars* re-opens a window on an era of rogues, rascals and, yes, giants, who made a city and an age their own. An unforgettable, swash-buckling tale." Brian Duffy, editor, U.S. News & World Report. "Ira Ellenthal writes of his father with such love that you are warmed for page after page. You cannot help but love Slottie yourself as you follow him through life as it was lived by a man who was a hard-nosed New York working guy the way Patton was a general. You then hold the book in your hands and think how lucky Slottie was to have a son who could write such a tribute." Michael Daly, columnist, New York Daily News.

BRADLEY SPEAKS OUT FOR THE FIRST TIME – WITHOUT PERMISSION FROM THE IRA The IRA was Gerry Bradley's life. His sole interest was in 'ops' – carrying out on-the-ground war. Inspired, initially, to defend his home place against Loyalist threats, he became one of the most senior operators in Belfast IRA. When things turned political, there seemed to be no place for his kind of activism. THE INSIDE STORY BY A SENIOR IRA MAN

Once inside, he opened his safe and proceeded to shred each page of his notes on the mutated form of the AIDS virus, which he had been working on for all those years. Then he destroyed all but a syringe full of the microorganism, which he then proceeded to inject into himself through his thigh. A contented feeling passed through his body, as the beginning of his plan advanced without a hassle. Imagine a world where the AIDS virus mutates into a more deadly form that becomes communicable by touch and leaves those it doesn't kill sterile. The top scientists in the world are baffled-and they can't stop it. This nightmarish scenario becomes reality in the year 2241. The remnants of the biological catastrophe caused by FS Syndrome have created a world where any type of intimacy is strictly prohibited. It is here that Susan 170 and Bob 162, two very different people, fall in love with each other. Follow their saga as they attempt the unthinkable possibility of a physical relationship and as they are pursued by two ruthless, unrelenting police officers out to protect society by destroying them. Can the compass of life determine the future of these individuals and this world?

A portrayal of the Irish Republican Army includes coverage of its associations with Qaddafi's regime, Margaret Thatcher's secret diplomacy with Gerry Adams, the Catholic church's negotiations with Republican leadership, and undisclosed activities by the

Clinton administration. Reprint. 20,000 first printing.

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

Once upon a time there was a little boy. He was sitting on his mother's lap, and over and over he said, "I hate you, I hate you, I hate you." I don't know why he said that. He was mad about something, I suppose. You know how little boys can be. I think he even hit his mother on the arm with his little fist. She felt sad, but she loved him, and she held him in her arms. Later, when it was bedtime, the boy's mother was tucking him into bed. With sleepy eyes he looked up at her, and this time he said, "I love you." She touched him on the forehead and said, "I know you do, honey. I love you too." My mother is like the mother in the story. She loves people no matter what they say, and no matter what they do. Even if they're grown ups. That's the way she is. -Written by Christopher Myers for his mother's 75th birthday.

By the author of *Rosemary's Baby*, a horrifying journey into a future only Ira Levin could imagine. Considered one of the great dystopian novels—alongside Anthony Burgess's *A Clockwork Orange* and Aldous Huxley's *Brave New World*—Ira Levin's frightening glimpse into the future continues to fascinate readers even forty years after publication. The story is set in a seemingly perfect global society. Uniformity is the defining feature; there is only one language and all ethnic groups have been eugenically merged into one race called "The Family." The world is ruled by a central computer called UniComp that has been programmed to keep every single human on the surface of the earth in check. People are continually drugged by means of regular injections so that they can never realize their potential as human beings, but will remain satisfied and cooperative. They are told where to live, when to eat, whom to marry, when to reproduce. even the basic facts of nature are subject to the UniComp's will—men do not grow facial hair, women do not develop breasts, and it only rains at night. With a vision as frightening as any in the history of the science fiction genre, *This Perfect Day* is one of Ira Levin's most haunting novels.

This Jade World centers on a Thai American who has gone through a series of life changes. Ira Sukrungruang married young to an older poet. On their twelfth anniversary, he received a letter asking for a divorce, sending him into a despairing spiral. How would he define himself when he was suddenly without the person who shaped and helped mold him into the person he is? After all these years, he asked himself what he wanted and found no answer. He did not even know what wanting meant. And so, in the year between his annual visits to Thailand to see his family, he gave in to urges, both physical and emotional; found comfort in the body, many bodies; fought off the impulse to disappear, to vanish; until he arrived at some modicum of understanding. During this time, he sought to obliterate the stereotype of the sexless Asian man and began to imagine a new life with new possibilities. Through ancient temples and the lush greenery of Thailand, to the confines of a stranger's bed and a devouring couch, *This Jade World* chronicles a year of mishap, exploration and experimentation, self-discovery, and eventually, healing. It questions the very nature of love and heartbreak, uncovering the vulnerability of being human.

When British troops first deployed to Northern Ireland in 1969, to halt the threat of a new rising force - the Provisional Irish

Republican Army - they could not have known that the longest campaign in the British Army's history was beginning. While patrols, vehicle bombs and incendiary speeches are the defining memories of the Troubles, the real war was fought out of sight and out of mind. For thirty years, Britain's Special Forces waged a ferocious, secretive struggle against a ruthless and implacable enemy. Harry McCallion offers a unique insight into nearly every major military action and operation in the Province, having served seven tours with the Parachute Regiment, passed selection for 14 Intelligence Company, completed six years with the SAS anti-terrorism team, and joined the Royal Ulster Constabulary, receiving two commendations for bravery during his service. This book is his blistering account of the history of Britain's war against the IRA between 1970 and 1988 - the most murderous years of the conflict - drawn from his own operational experience and backed by first-hand accounts and unpublished documents. From new insights into high-profile killings and riveting accounts of enemy contact, to revelations about clandestine missions and strategies in combating a merciless enemy, Undercover War is the definitive inside story of the battle against the IRA, one of the most dangerous and effective terrorist organisations in recent history.

Fintan O'Toole – Ireland's leading public intellectual and author of Heroic Failure – tells a history of Ireland in his own time. A time long ago, on the planet of Boldly, a race was on the verge of extinction with little hope left to find a way to stop it. The leader and his scientist tried taking DNA from other species on the planet to create a new life form. A new life they did create, yet it was not acceptable. The scientist told the leader, A female we must have. This statement brought many questions as to how or where. The only females on the planet were infertile. As they sat and pondered as to how they would come about such females, an idea occurred. Lets build a ship, said the scientist, to carry us to other worlds in search of a female.

From the moment Mathell Givens was born in 1952 in Illinois, God began sending angels. In this heartfelt autobiography, Givens narrates her life story and describes the angels who rescued her during her times of need. Beginning at birth, Givens' path was not an easy one, but she credits both her faith in God and the angels in her life for her blessed existence today. In Angels in My Life, Givens details the many painful hurdles she's overcome—from being preyed upon by a pedophile as a young girl, to experiencing a teen pregnancy, dealing with an unfaithful spouse, raising three boys as a single mother, and coping with an array of health problems. But through all of her trials and tests, Givens has remained steadfast and true in her devotion to God. A personal testament to God's saving grace, Angels in My Life tells an inspirational story of faith and love.

He was the RAF's youngest pilot at the age of nineteen, barely escaped the wrath of an arms dealer in Hamburg, got strafed by a MiG during the Nigerian civil war; the Stasi arrested him, the Israelis feted him, the IRA threatened him. And that's just for starters. Forsyth has been writing extraordinary real-world novels of intrigue for over forty years-- but what most people don't know is that some of his greatest stories of intrigue have been in his own life.

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