

## My Mums Going To Explode

Two classic stories in one book. In *The Beak Speaks*, Mark is concerned that his dad has too much to cope with since his mum left, so he sets about finding him a girlfriend. But Mark needs help dealing with the beautiful but evil Divine luckily, Arnold Teabag the chimp comes to the rescue. In *Chicken School*, Tim longs for a more exciting life, but gets more than he bargained for when a mysterious message about him arrives. Nicholas and his family are hatching eggs for his school's Easter Fair. But the eggs keep going missing and their new rabbits, Saucepan and Nibblewibble, are causing havoc in the garden. Perhaps Cilla, their nosy new neighbour, is even more trouble than she seems?

The New Reading 360 series is designed to provide a solid literary foundation for infants and build on previous literacy knowledge for juniors. Readers help to develop literacy skills and build up confidence.

A new hilarious adventure in the *My Brother's Famous Bottom* series by King of Comedy, Jeremy Strong. Nicholas and his family are off on holiday to Turkey! But with Cheese and Tomato causing chaos with stray tortoises, Dad having to be rescued by the lifeguard, and Mum setting off the hotel sprinkler system with her belly-dancing routine, rest and relaxation are not on the cards!

5 . . . 4 . . . 3 . . . 2 . . . 1 . . . Lift Off! My brother's famous bottom is going into space!

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Well, a video of it, anyway. And the best news is that the whole family gets to go to America to see the launch! We're going to climb the Empire State Building, ride in a helicopter, and eat gherkins for breakfast. Who knows, maybe we'll even get to meet the President . . .

'That's the one!' she cried. 'That's the bottom I'm after. Darling, you have the most gorgeous bottom!' Nicholas's dad has a plan to make some fast cash. Nappies! Some disposable-nappy people are looking for a beautiful botty for their new advert – and all Nicholas's baby brother has to do is pass the audition. What could possibly go wrong? 'It's that alligator . . . Dad should never have brought it into the house. Crunchbag has escaped and he's eaten Granny!' Some dads bring home rabbits. Or dogs. Or parrots. Not Nicholas's dad. The latest member of their family is Crunchbag – the ALLIGATOR! Soon he's running riot in the bathroom and on the roof and even in the park! But he wouldn't eat poor defenceless Granny . . . would he?

Fourteen-year-old Simon, known as Stuff, struggles with his new stepfamily, tries to avoid a giant attack rabbit, hopes to break up with his girlfriend and connect with a new one, and creates cartoons of "Punykid's battle with drooling dorkoids."

A brand new adventure for the Hundred-Mile-an-Hour Dog!

"Scarlett's in big trouble after a BIG FEELINGS episode leads to a runaway hamster getting into the vicar's trousers at her aunty's engagement party. If she loses her temper ONE MORE TIME, she's going to miss out on her trip to Mega

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Awesome Sicky Fun World, the best theme park on the planet. But feelings are like slime in a party bag. No matter how much someone tells you to keep it in, it'll always find its way out. And very soon, Scarlett notices that every time she pushes her feelings down, something explodes. Like... really, properly explodes. It might be her teacher's slimy green smoothie. A huge pot of purple paint. Or a massive pile of elephant poo at the zoo. And let's hope Scarlett doesn't get mad at Aunty's wedding - that wedding cake is HUGE."--Publisher's description.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

In 2011, Tina Renton finally saw the man who had abused her for years put

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behind bars. That man was her stepfather, David Moore, a predatory paedophile who used every trick in the book to wheedle his way into the home Tina shared with her mother and brother. From the age of six until she was fifteen, Tina was subjected to David Moore's warped brutality. As a teenager she told her mother and teacher that she was being abused but, incredibly, no action was taken. Traumatized and with nowhere to turn, she drew on her inner strength, knowing that she would someday get justice. In fact she waited until adulthood to see justice done. In spite of having had virtually no education, she was accepted by Essex University and graduated with a 2:1 in Law in 2009. While studying she realised that although the abuse had happened many years earlier, she did stand a chance of finally bringing her stepfather to court. She finally told her story to police in 2009 and, two years later, she saw Moore sentenced to 14 years for rape and sexual abuse. Her brave and shocking story paints a vivid picture of the desperation and stress Tina felt, and how that stress manifested itself as a deep distrust of men. But it also throws a spotlight on how children are failed by adults when they need them most. Overall, her powerful story is an inspiration to anyone who has ever wanted to see justice done.

A brand-new story about Nicholas's family following the fabulously funny and wildly successful *My Brother's Famous Bottom*. After Nicholas's baby sister ends

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up in A&E with a spoon emergency, Dad volunteers to raise money for the hospital. How? A parachute jump and Dad turns queasy at the top of the stairs . . . Jeremy Strong has written the perfect story to celebrate World Book Day 2007. #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his

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mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

INSTANT NATIONAL BESTSELLER “A manifesto to happiness—the one found when you stop running from who you are.” —New York Times Book Review “An extraordinary book, acrobatic on the level of the sentence, symphonic across its many movements—and this is a book that moves...*My Year Abroad* is a wild ride—a

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caper, a romance, a bildungsroman, and something of a satire of how to get filthy rich in rising Asia.” – Vogue From the award-winning author of *Native Speaker* and *On Such a Full Sea*, an exuberant, provocative story about a young American life transformed by an unusual Asian adventure – and about the human capacities for pleasure, pain, and connection. Tiller is an average American college student with a good heart but minimal aspirations. Pong Lou is a larger-than-life, wildly creative Chinese American entrepreneur who sees something intriguing in Tiller beyond his bored exterior and takes him under his wing. When Pong brings him along on a boisterous trip across Asia, Tiller is catapulted from ordinary young man to talented protégé, and pulled into a series of ever more extreme and eye-opening experiences that transform his view of the world, of Pong, and of himself. In the breathtaking, “precise, elliptical prose” that Chang-rae Lee is known for (*The New York Times*), the narrative alternates between Tiller’s outlandish, mind-boggling year with Pong and the strange, riveting, emotionally complex domestic life that follows it, as Tiller processes what happened to him abroad and what it means for his future. Rich with commentary on Western attitudes, Eastern stereotypes, capitalism, global trade, mental health, parenthood, mentorship, and more, *My Year Abroad* is also an exploration of the surprising effects of cultural immersion—on a young American in

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Asia, on a Chinese man in America, and on an unlikely couple hiding out in the suburbs. Tinged at once with humor and darkness, electric with its accumulating surprises and suspense, *My Year Abroad* is a novel that only Chang-rae Lee could have written, and one that will be read and discussed for years to come. Nicholas's baby brother, Cheese, is famous. Well, his bottom is, because he advertises Dumper disposable nappies. The whole family is being whisked off on a nationwide tour starring Cheese. But then some giant babies kidnap the tour bus. Jessica and Natalie are best friends again, but things have changed a bit. Jessica's got new friends now and the comic that they've put together has just launched in school to great acclaim. Jess is really enjoying her new-found fame and starts to neglect the wildlife project she's doing with Natalie. But Scarlett, a new cartoonist on the block, is after her comic crown. It's felt-tip pens at dawn!

Adam is the only person in his family who isn't a vampire. How can he keep Mom and Dad away from his friends?

'Tis the season to be jolly tra-la-la-la-la ... BUT WAIT! Father Christmas's EVIL brother, Bad Christmas, is plotting to take over the world. His poisonous Christmas puddings that turn humans into zombies are pouring through from The Other Side in their millions. Millions of Christmas puddings, all made of deadly sticky matter! But four children from Plumpot Primary have escaped the puddings. Are they in time to stop Bad Christmas and save the world? Prepare to be ... puddified!

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Tens of thousands of moms who struggle with anger have found hope, laughter, understanding, and biblical counsel in *She's Gonna Blow!* With over 100,000 in print, this bestseller now has a fresh cover and a new practical helps section with more resources and step-by-step advice. Gary Chapman, author of *The Five Love Languages of Children*, tells readers that Julie Ann Barnhill "has learned from her journey, and so will you...You'll identify with Julie's open, honest approach." Straightforward and easy-to-read, *She's Gonna Blow!* is for every mom seeking here-and-now hope and help to... find healthier ways of expressing anger let go of "control" issues and be more positive draw closer to the God who created moms and mothering

Ruthless killers are hunting Ty so the police move him and his mum to a quiet seaside town. But a horrific attack and a bullet meant for Ty prove that he's not safe. On the road again, Ty's in hiding with complete strangers . . . who seem to know a lot about him. Meanwhile he's desperate to see his girlfriend Claire, and terrified that she may betray him. Ty can't trust his own judgement and he's making dangerous decisions that could deliver him straight to the gangsters. A thrilling sequel to *When I Was Joe*, shot through with drama and suspense.

One day mysterious green clouds arrive in a fairy-tale kingdom and explode into a fine green dust, bringing an outbreak of mayhem and sneezing. All the King's men can do is think of ever more silly ideas, and it is left to two children to save the Kingdom from the Sneezles. \* White/ Band 10 books have more complex sentences and figurative

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language. \* A humorous fantasy story. \* Pages 30 and 31 contain six playing cards of the main characters with their pictures and characteristics, an ideal cue for further discussion. \* Curriculum links - Citizenship: Choices, Taking part.

A haunting novel of love, identity, and loss-from the internationally acclaimed author of *Three Day Road* Beautifully written and startlingly original, *Through Black Spruce* takes the considerable talents of Canadian novelist Joseph Boyden to new and exciting heights. This is the story of two immensely compelling characters: Will Bird, a legendary Cree bush pilot who lies comatose in a remote Ontario hospital; and Annie Bird, Will's niece, a beautiful loner and trapper who has come to sit beside her uncle's bed. Broken in different ways, the two take silent communion in their unspoken kinship, revealing a story rife with heartbreak, fierce love, ancient feuds, mysterious disappearances, murders, and the bonds that hold a family, and a people, together. From the rugged Canadian wilderness to the drug-fueled glamour of the Manhattan club scene, this is thrilling, atmospheric storytelling at its finest.

A furry, funny and very cute Little Gem that's full of heart from King of Comedy Jeremy Strong.

Streaker, the fastest dog in the world, is in trouble again! But the police are on her trail and this time they've been joined by a ruthless dogcatcher.

FANTASTI-BUBBLY-CRUMBO! When the Lovehart family receive a MEGA-MASSIVE delivery, there's only one thing it can be. An elephant of course! A gentle giant named Fudge

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has come to live with them - he can be a friend for their pet orang-utan, Batpants. But then Fudge mysteriously vanishes . . . he's been elephant-napped, for a ransom of TWO MILLION pounds! Who can save twinkle-toes Fudge? Never fear - Batpants is on the trail! Hoo hooo hooooo ha ha ha ha ha!

Finalist for the Readings Prize for New Australian Fiction For readers of *Everything I Never Told You* and *When I'm Gone*, a profoundly moving, heartwarming debut about family, relationships, and what we leave behind. Jean Harley—wife, mother, lover, dancer—is a shining light in the lives of those who know and love her, full of boundless energy, compassion, and joy. When she's hit by a truck while riding her bicycle and the unthinkable happens, what becomes of the people she leaves behind? Her devoted husband, Stan, is now a single father to their four-year-old son, Orion, who doesn't understand why his mom won't come home. Jean's two best friends, Neddy and Viv, find their relationship unraveling without their third companion. Charley, the ex-con who caused the accident, struggles to reconcile his feelings of elation when the charges against him are dropped with his boundless guilt over knowing he has changed a family forever; while Jean's mother, Pearl, will regret the little girl who left. Gradually, life without Jean goes on, yet her indelible spirit remains. Told from the alternating perspectives of these and other characters who grieve the same death in vastly different ways, *Jean Harley Was Here* is a moving, poetic novel about loss, memory, and the lives we touch. Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Nicholas is used to his loopy father's antics. But it looks like dad has finally flipped when he

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brings an alligator home to be the family pet. With Crunchbag around there is never a dull moment. This riotous reptile is soon eating the Sunday lunch, is in the neighbours' pond and is on the loose.

Krazy Kow is Jamie Fink's idea – a cow superhero with some amazing udder attachments. He's trying to make a film starring the Kow as she battles against the Dark Contaminator. But first he has to cope with a few little problems, like exploding strawberries, rampaging toddlers and hostile football fans. After this, saving the world should be a doddle!

You'll never GUESS what Mr Butternut said at school today: 'This is your first day with me and I can see that there is something amazing about you . . . all of you are hiding a BIG SECRET. And do you know what it is? We are all SUPERHEROES. I nearly fell off my chair! Then we had to choose our superhero names. I'm Casper the Cartoon Kid, my best friends Big Feet Pete and moaning Noella Niblet she's the Incredible Sulk! Now we can fight injustice AND Gory and Tory the Vampire Twins. They've stolen something that belongs to us and we want it back WHAM-BAM-JELLY AND-JAM!

When Nicholas's grandmother and their next door neighbor's pony-tailed, motorcycle-riding father, Lancelot Tugg, fall in love, both Nicolas's father and the man's son are ready to put a stop to the relationship, but the elderly couple is prepared to do whatever seems necessary to stay together.

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* “John Green is one of the best writers alive.” –E. Lockhart, #1 bestselling author of *We Were Liars* “The greatest

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romance story of this decade.? –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel’s story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

One of The New York Times’ 16 New Books to Watch for in March One of Publishers Weekly’s Most Anticipated Books of the Year One of Newsweek’s Most Highly Anticipated Books of The Year One of BuzzFeed’s Most Anticipated Books the Year Based on the acclaimed series—a finalist for the Pulitzer Prize—an intimate account of the devastating effects of gun violence on our nation’s children, and a call to action for a new way forward In 2017, seven-year-old Ava in South Carolina wrote a letter to Tyshaun, an eight-year-old boy from Washington, DC. She asked him to be her pen pal; Ava thought they could help each other. The kids had a tragic connection—both were traumatized by gun

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violence. Ava's best friend had been killed in a campus shooting at her elementary school, and Tyshaun's father had been shot to death outside of the boy's elementary school. Ava's and Tyshaun's stories are extraordinary, but not unique. In the past decade, 15,000 children have been killed from gunfire, though that number does not account for the kids who weren't shot and aren't considered victims but have nevertheless been irreparably harmed by gun violence. In *Children Under Fire*, John Woodrow Cox investigates the effectiveness of gun safety reforms as well as efforts to manage children's trauma in the wake of neighborhood shootings and campus massacres, from Columbine to Marjory Stoneman Douglas. Through deep reporting, Cox addresses how we can effect change now, and help children like Ava and Tyshaun. He explores their stories and more, including a couple in South Carolina whose eleven-year-old son shot himself, a Republican politician fighting for gun safety laws, and the charlatans infiltrating the school safety business. In a moment when the country is desperate to better understand and address gun violence, *Children Under Fire* offers a way to do just that, weaving wrenching personal stories into a critical call for the United States to embrace practical reforms that would save thousands of young lives.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with

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cerebral palsy discovers a technological device that will allow her to speak for the first time.

Is it time to pause for breath? No because there's also Streaker the dog, indoor pirates, trolls and superheroes AND karate kicking and time-travelling AND mad grannies and so much more. Featuring a brand new short-story by Jeremy, the Laugh-Your-Socks-Off Joke Book is jam-packed with jokes, quizzes, puzzles and games, plus extracts from all your favourite stories. Warning! No Knock-knock's were used in the making of this book.

A very funny story about the children at Pirate School. Fourth in the series within Colour Young Puffins. The children are planning to raid Patagonia Clatterbottom's food store - but grown-up pirates, the Woppagobs, are trying to steal the goodies as well. But the children outwit them all, particularly when Ziggy brings out his bun gun - a cannon that fires sticky buns and doughnuts.

Ten-year-old Nicholas is embarrassed by his Mum's pregnancy and worried about losing his status as an only child. Then - horrors - Mum finds out she's expecting twins Granny and Lancelot's lives are also turned upside down as they have to move out to make room for the babies. What with their house-hunting, Dad practising nappy changing and finding out - with the help of a water-filled balloon - what it's like to walk round with a bump, time goes by. Soon Mum is in

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labour and Dad's car won't start - luckily there's a pizza delivery van ready to come to the rescue

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