

My Opposition The Diary Of Friedrich Kellner A German Against The Third Reich

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 43. Chapters: Night, The Pianist, Etty Hillesum, My Opposition, The Diary of a Young Girl, Rutka Laskier, Man's Search for Meaning, Benjamin Wilkomirski, Yellow Star, The Hiding Place, Beni Vitzberg, Angel at the Fence, If This Is a Man, Selma Wijnberg-Engel, David Koker, Auschwitz and After, Fatelessness, The Lost: A Search for Six of Six Million, The Black Hole of Auschwitz, Tales from the Secret Annex, Helga Deen, Leap into Darkness, Auschwitz Report, The Lost Childhood, Here My Home Once Stood, One Survivor Remembers, List of posthumous publications of Holocaust victims, The Oath, The Sunflower: On the Possibilities and Limits of Forgiveness, Collected Poems, Young Moshe's Diary: The Spiritual Torment of a Jewish Boy in Nazi Europe, The Drowned and the Saved, Forgotten Voices of the Holocaust, An Englishman in Auschwitz, The Upstairs Room, The Truce, The Defiant, Because of Romek, The Cage, Twilight, Day, I Dared to Live, Behind Enemy Lines, By Bread Alone, A Friend Called Anne. Excerpt: Night is a work by Elie Wiesel about his experience with his father, Shlomo, in the Nazi German concentration camps at Auschwitz and Buchenwald in 1944-1945, at the height of the Holocaust and toward the end of the Second World War. In just over 100 pages of sparse and fragmented narrative, Wiesel writes about the death of God and his own increasing disgust with humanity, reflected in the inversion of the father-child relationship as Shlomo declines to a helpless state and Wiesel

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becomes his resentful teenage caregiver. "If only I could get rid of this dead weight ... Immediately I felt ashamed of myself, ashamed forever." In Night, everything is inverted, every value destroyed. "Here there are no fathers, no brothers, no friends," a Kapo tells him. "Everyone lives and dies for himself alone." He was 16 years old when Buchenwald was... A New York Times Bestseller A New York Times Book Review Editors' Choice The "highly evocative, deeply moving" true account of the extraordinary life and brutal death of Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—"a stunning literary achievement" (Kai Bird, author of The Outlier and co-author of Pulitzer Prize-winning American Prometheus) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now.

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Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

When Germany surrendered in May 1945 it was a nation reduced to rubble. Immediately, America, Britain, Soviet Russia, and France set about rebuilding in their zones of occupation. Most urgent were physical needs--food, water, and sanitation--but from the start the Allies were also anxious to indoctrinate the German people in the ideas of peace and civilization. Denazification and reeducation would be key to future peace, and the arts were crucial guides to alternative, less militaristic ways of life. In an extraordinary extension of diplomacy, over the next four years, many writers, artists, actors, and filmmakers were dispatched by Britain and America to help rebuild the country their governments had spent years bombing. Ernest Hemingway, Martha Gellhorn, Marlene Dietrich, George Orwell, Lee Miller, W. H. Auden, Stephen Spender, Billy Wilder, and others undertook the challenge of reconfiguring German society. In the end, many of them became disillusioned by the contrast between the destruction they were witnessing and the cool politics of reconstruction. While they may have had less effect on Germany than Germany had on them, the experiences of these celebrated figures, never before told, offer an entirely fresh view of post-war Europe. *The Bitter Taste of Victory* is a brilliant and important addition to the literature of World War II.

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A collection of the author's lesser-known writings includes stories, personal reminiscences, previously deleted excerpts from her diary, and an unfinished novel composed while she was hidden from the Nazis.

This classic memoir of the First World War is now a major motion picture starring Alicia Vikander and Kit Harington. Includes an afterword by Kate Mosse OBE. In 1914 Vera Brittain was 20, and as war was declared she was preparing to study at Oxford. Four years later her life - and the life of her whole generation - had changed in a way that would have been unimaginable in the tranquil pre-war era. TESTAMENT OF YOUTH, one of the most famous autobiographies of the First World War, is Brittain's account of how she survived those agonising years; how she lost the man she loved; how she nursed the wounded and how she emerged into an altered world. A passionate record of a lost generation, it made Vera Brittain one of the best-loved writers of her time, and has lost none of its power to shock, move and enthral readers since its first publication in 1933.

Mein Kampf

Tracing Anne Frank's life from an early childhood in an assimilated family to her adolescence in German-occupied Amsterdam, Melissa Müller's biography, originally published in 1998, follows her life right up until her desperate end in Bergen Belsen. This updated edition includes the five missing pages from Anne Frank's diary, a number of new photographs, and brings to light many fascinating facts surrounding the Franks. As well as an epilogue from Miep Gies, who hid them for two years, it features new theories surrounding their betrayal, revelations about the pressure put on their helpers by the Nazi party and the startling discovery that the family applied for visas to the US. This authoritative account of Anne Frank's short but

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extraordinary life has been meticulously revised over seven years.

A groundbreaking World War II narrative wrapped in a riveting detective story, *The Devil's Diary* investigates the disappearance of a private diary penned by one of Adolf Hitler's top aides—Alfred Rosenberg, his “chief philosopher”—and mines its long-hidden pages to deliver a fresh, eye-opening account of the Nazi rise to power and the genesis of the Holocaust. An influential figure in Adolf Hitler's early inner circle from the start, Alfred Rosenberg made his name spreading toxic ideas about the Jews throughout Germany. By the dawn of the Third Reich, he had published a bestselling masterwork that was a touchstone of Nazi thinking. His diary was discovered hidden in a Bavarian castle at war's end—five hundred pages providing a harrowing glimpse into the mind of a man whose ideas set the stage for the Holocaust.

Prosecutors examined it during the Nuremberg war crimes trial, but after Rosenberg was convicted, sentenced, and executed, it mysteriously vanished. *New York Times* bestselling author Robert K. Wittman, who as an FBI agent and then a private consultant specialized in recovering artifacts of historic significance, first learned of the diary in 2001, when the chief archivist for the U.S. Holocaust Memorial Museum contacted him to say that someone was trying to sell it for upwards of a million dollars. The phone call sparked a decade-long hunt that took them on a twisting path involving a pair of octogenarian secretaries, an eccentric professor, and an opportunistic trash-picker. From the crusading Nuremberg prosecutor who smuggled the diary out of Germany to the man who finally turned it over, everyone had reasons for hiding the truth. Drawing on Rosenberg's entries about his role in the seizure of priceless artwork and the brutal occupation of the Soviet Union, his conversations with Hitler and his endless rivalries with Göring, Goebbels, and Himmler, *The Devil's Diary* offers vital

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historical insight of unprecedented scope and intimacy into the innermost workings of the Nazi regime—and into the psyche of the man whose radical vision mutated into the Final Solution. From one of today's most brilliant and beloved novelists, a dazzling, epic family saga set across a half-century spanning World War I, the rise of Hitler, World War II, and the Cold War. Colm Tóibín's magnificent new novel opens in a provincial German city at the turn of the twentieth century, where the boy, Thomas Mann, grows up with a conservative father, bound by propriety, and a Brazilian mother, alluring and unpredictable. Young Mann hides his artistic aspirations from his father and his homosexual desires from everyone. He is infatuated with one of the richest, most cultured Jewish families in Munich, and marries the daughter Katia. They have six children. On a holiday in Italy, he longs for a boy he sees on a beach and writes the story *Death in Venice*. He is the most successful novelist of his time, winner of the Nobel Prize in literature, a public man whose private life remains secret. He is expected to lead the condemnation of Hitler, whom he underestimates. His oldest daughter and son, leaders of Bohemianism and of the anti-Nazi movement, share lovers. He flees Germany for Switzerland, France and, ultimately, America, living first in Princeton and then in Los Angeles. In a stunning marriage of research and imagination, Tóibín explores the heart and mind of a writer whose gift is unparalleled and whose life is driven by a need to belong and the anguish of illicit desire. *The Magician* is an intimate, astonishingly complex portrait of Mann, his magnificent and complex wife Katia, and the

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times in which they lived—the first world war, the rise of Hitler, World War II, the Cold War, and exile. This is a man and a family fiercely engaged by the world, profoundly flawed, and unforgettable. As People magazine said about The Master, “It’s a delicate, mysterious process, this act of creation, fraught with psychological tension, and Tóibín captures it beautifully.”

Extracts drawn by Virginia Woolf's husband from the personal record she kept over a period of twenty-seven years offer insight into the art and mind of the twentieth-century author.

A diary that covers the author's four recording projects caught at different times in their evolution.

Acclaimed as one of the most exciting books in the history of American letters, this modern epic became an instant bestseller upon publication in 1974, transforming a generation and continuing to inspire millions. This 25th Anniversary Quill Edition features a new introduction by the author; important typographical changes; and a Reader's Guide that includes discussion topics, an interview with the author, and letters and documents detailing how this extraordinary book came to be. A narration of a summer motorcycle trip undertaken by a father and his son, the book becomes a personal and philosophical odyssey into fundamental questions of how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science,

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religion, and humanism. Resonant with the confusions of existence, Zen and the Art of Motorcycle Maintenance is a touching and transcendent book of life.

A new, comprehensive exploration of the Gestapo from a renowned historian of the Third Reich. Drawing on a detailed examination of previously unpublished Gestapo case files this book relates the fascinating, vivid and disturbing accounts of a cross-section of ordinary and extraordinary people who opposed the Nazi regime. It also tells the equally disturbing stories of the involvement of the German citizenry in the Gestapo's surveillance and reveals the cold-blooded, efficient methods of the Gestapo officers. Despite its material constraints, the degree to which the group was able to manipulate—and collude with—the general public is as astonishing as it is chilling, for it reveals that the complicity of regular German citizens in the rendition of their associates, friends, colleagues, and neighbors was essential in allowing the Gestapo to extend its reach widely and quickly. • Longlisted for 2016 PEN Hessell-Tiltman Prize and ranked one of the 100 Best Books of 2015 in the Daily Telegraph • With access to previously inaccessible records, this is the fullest and most definitive account of the Gestapo yet published The Gestapo will provide a chilling new doorway into the everyday life of the Third Reich and give powerful testimony from the victims of Nazi terror and poignant life stories of those who opposed Hitler's regime while also challenging popular myths about Hitler's secret police.

This is a truly unique account of Nazi Germany at war and of one man's struggle

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against totalitarianism. A mid-level official in a provincial town, Friedrich Kellner kept a secret diary from 1939 to 1945, risking his life to record Germany's path to dictatorship and genocide and to protest his countrymen's complicity in the regime's brutalities. Just one month into the war he notes how soldiers on leave spoke openly about the extermination of the Jews and the murder of POWs while he also documents the Gestapo's merciless rule at home from euthanasia campaigns against the handicapped and mentally ill to the execution of anyone found listening to foreign broadcasts. This essential testimony of everyday life under the Third Reich is accompanied by a foreword by Alan Steinweis and the remarkable story of how the diary was brought to light by Robert Scott Kellner, Friedrich's grandson.

Amid the dark, ghastly history of World War II, the literally extraordinary story, never before fully researched by a historian, of how the Danish people banded together to save their fellow Jews from the Nazis—told through the remarkable unpublished diaries and documents of families forced to run for safety, leaving their homes and possessions behind, and of those who courageously came to their aid. In 1943, with its king and administration weakened but intact during the Nazi occupation, Denmark did something that no other country in Western Europe even attempted. Anticipating that the German occupying powers would soon issue the long-feared order to round up the entire population of Jews for deportation to concentration camps, the Danish people stood up in defiance and resisted. The king, politicians, and ordinary civilians were

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united in their response—these threatened people were not simply Jews but fellow Danes who happened to be Jewish, and no one would help in rounding them up for confinement and deportation. While diplomats used their limited but very real power to maneuver and impede matters in both Copenhagen and Berlin, the warning that the crisis was at hand quickly spread through the Jewish community. Over fourteen harrowing days, as they were helped, hidden, and protected by ordinary people who spontaneously rushed to save their fellow citizens, an incredible 7,742 out of 8,200 Jewish refugees were smuggled out all along the coast—on ships, schooners, fishing boats, anything that floated—to Sweden. While the bare facts of this exodus have been known for decades, astonishingly no full history of it has been written. Unfolding on a day-to-day basis, *Countrymen* brings together accounts written by individuals and officials as events happened, offering a comprehensive overview that underlines occupied Denmark's historical importance to Hitler as a prop for the model Nazi state and revealing the savage conflict among top Nazi brass for control of the country. This is a story of ordinary glory, of simple courage and moral fortitude that shines out in the midst of the terrible history of the twentieth century and demonstrates how it was possible for a small and fragile democracy to stand against the Third Reich. Eugene McCarragher challenges the conventional view of capitalism as a force for disenchantment. From Puritan and evangelical valorizations of profit to the heavenly Fordist city, the mystically animated corporation, and the deification of the market,

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capitalism has hijacked our intrinsic longing for divinity, laying hold to our souls. A masterpiece of historical fiction and "a journey of extraordinary riches" (New York Times Book Review), *War and Remembrance* stands as perhaps the great novel of America's "Greatest Generation." These two classic works capture the tide of world events even as they unfold the compelling tale of a single American family drawn into the very center of the war's maelstrom. The multimillion-copy bestsellers that capture all the drama, romance, heroism, and tragedy of the Second World War -- and that constitute Wouk's crowning achievement -- are available for the first time in trade paperback.

The author of the international bestseller *The Rise and Fall of the Third Reich* offers a personal account of life in Nazi Germany at the start of WWII. By the late 1930s, Adolf Hitler, Führer of the Nazi Party, had consolidated power in Germany and was leading the world into war. A young foreign correspondent was on hand to bear witness. More than two decades prior to the publication of his acclaimed history, *The Rise and Fall of the Third Reich*, William L. Shirer was a journalist stationed in Berlin. During his years in the Nazi capital, he kept a daily personal diary, scrupulously recording everything he heard and saw before being forced to flee the country in 1940. *Berlin Diary* is Shirer's first-hand account of the momentous events that shook the world in the mid-twentieth century, from the annexation of Austria and Czechoslovakia to the fall of Poland and France. A remarkable personal memoir of an extraordinary time, it chronicles the author's thoughts and experiences while living in the shadow of the Nazi beast. Shirer recalls the surreal spectacles of the Nuremberg rallies, the terror of the late-night bombing raids, and his encounters with members of the German high command while he was risking his life to report to the world on the atrocities of a genocidal

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regime. At once powerful, engrossing, and edifying, William L. Shirer's Berlin Diary is an essential historical record that illuminates one of the darkest periods in human civilization. A history of the anti-vaccination movement, from its nineteenth-century antecedents to today's anti-vax activism, offering strategies for refuting its claims. Vaccines are a documented success story, one of the most successful public health interventions in history. Yet there is a vocal anti-vaccination movement, featuring celebrity activists (including Kennedy scion Robert F. Kennedy Jr. and actress Jenny McCarthy) and the propagation of anti-vax claims through books, documentaries, and social media. In *Anti-Vaxxers*, Jonathan Berman explores the phenomenon of the anti-vaccination movement, recounting its history from its nineteenth-century antecedents to today's activism, examining its claims, and suggesting a strategy for countering them. After providing background information on vaccines and how they work, Berman describes resistance to Britain's Vaccination Act of 1853, showing that the arguments anticipate those made by today's anti-vaxxers. He discusses the development of new vaccines in the twentieth century, including those protecting against polio and MMR (measles, mumps, rubella), and the debunked paper that linked the MMR vaccine to autism; the CDC conspiracy theory promoted in the documentary *Vaxxed*; recommendations for an alternative vaccination schedule; Kennedy's misinformed campaign against thimerosal; and the much-abused religious exemption to vaccination. Anti-vaxxers have changed their minds, but rarely because someone has given them a list of facts. Berman argues that anti-vaccination activism is tied closely to how people see themselves as parents and community members. Effective pro-vaccination efforts should emphasize these cultural aspects rather than battling social media posts.

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New York Times Bestseller: The true story of twelve Jews who went underground in Nazi Berlin—and survived: “Consummately suspenseful” (Los Angeles Times). When Adolf Hitler came to power in 1933, approximately one hundred sixty thousand Jews called Berlin home. By 1943 less than five thousand remained in the nation’s capital, the epicenter of Nazism, and by the end of the war, that number had dwindled to one thousand. All the others had died in air raids, starved to death, committed suicide, or been shipped off to the death camps. In this captivating and harrowing book, Leonard Gross details the real-life stories of a dozen Jewish men and women who spent the final twenty-seven months of World War II underground, hiding in plain sight, defying both the Gestapo and, even worse, Jewish “catchers” ready to report them to the Nazis in order to avoid the gas chambers themselves. A teenage orphan, a black-market jewel trader, a stylish young designer, and a progressive intellectual were among the few who managed to survive. Through their own resourcefulness, bravery, and at times, sheer luck, these Jews managed to evade the tragic fates of so many others. Gross has woven these true stories of perseverance into a heartbreaking, suspenseful, and moving account with the narrative force of a thriller. Compiled from extensive interviews, *The Last Jews in Berlin* reveals these individuals’ astounding determination, against all odds, to live each day knowing it could be their last.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences,

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coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

The classic history of Adolph Hitler's rise to power and his dramatic defeat

The second volume of the diaries of Victor Klemperer, a Jew in Dresden who survived the war and whose diaries between 1933 and 1945 have been hailed as one of the most important chronicles of Nazi Germany ever published. A publishing sensation in Germany (where they have sold over 100,000 copies at £45), the publication of Victor Klemperer's diaries brings to light one of the most extraordinary documents of the Nazi period. The son of a rabbi, Klemperer was by 1933 a professor of languages in Dresden. Over the next decade he, like other German Jews, lost his job, his house and many of his friends, even his cat, as Jews were not allowed to own pets. He remained loyal to his country, determined not to emigrate, and convinced that each successive Nazi act against the Jews must be the last. Saved for much of the war from the Holocaust by his marriage to a gentile, he was able to escape in the aftermath of the Allied bombing of Dresden and survived the remaining months of the war in hiding. Throughout, Klemperer kept a diary, for a Jew in Nazi Germany a daring act in itself. Shocking and moving by turns, it is a remarkable and important document, as powerful and astonishing in its way as Anne Frank's classic. The second volume of two, this covers the period from the beginnings of the Holocaust to the end of the war, telling the story of Klemperer's increasing isolation, his near miraculous survival, his awareness of the development of the growing

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Holocaust as friends and associates disappeared, and his narrow escapes from deportation and the Dresden firebombing in 1945.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed.

Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The divine Shiraz Bailey Wood is back in this hilarious sequel to Diary of a Chav to enlighten us with her signature brand of madcap humor on her demented, glorious life in the gritty suburbs of London. Chav: (n.): 1. A word that makes most Brits think of hoodies, hip hop, bling, and trouble. (It ain't a good fing, bruv.) At the end of the school year, 16-year-old Shiraz Bailey Wood isn't expecting incredible grades. But when her test results come in, she's astonished to discover that not only did she pass them all, but that she's also actually clever! Emboldened by an invite to higher-level classes, Shiraz decides she can't waste her brain power frying eggs for minimum wage at the greasy spoon Mr. Yolk. So even in spite of her Mum's objections that it ain't her place, Shiraz enrolls in Superchav Academy's "Center of Excellence" to get even brainier.

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Setting forth into the heady field of academia and hanging out with other boffin types seems like just the ticket to avoid getting stuck living like a chav forever in crappy Goodmayes Essex. Smooth-talking lads with whopping allowances tempt her-but Shiraz has to figure out: are these posh types really any better? Or maybe being a chav might not be all that bad-as long as it stands for Charming, Hilarious, Articulate, and Vibrant.

In this classic Catholic novel, Bernanos movingly recounts the life of a young French country priest who grows to understand his provincial parish while learning spiritual humility himself. Awarded the Grand Prix for Literature by the Academie Fran?aise, The Diary of a Country Priest was adapted into an acclaimed film by Robert Bresson. A book of the utmost sensitiveness and compassion? it is a work of deep, subtle and singularly encompassing art.? ? New York Times Book Review

Georgi Dimitrov (1882–1949) was a high-ranking Bulgarian and Soviet official, one of the most prominent leaders of the international Communist movement and a trusted member of Stalin's inner circle. Accused by the Nazis of setting the Reichstag fire in 1933, he successfully defended himself at the Leipzig Trial and thereby became an international symbol of resistance to Nazism. Stalin appointed him head of the Communist International (Comintern) in 1935, and he held this position until the Comintern's dissolution in 1943. After the end of the Second World War, Dimitrov returned to Bulgaria and became its first Communist premier. During the years between

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1933 and his death in 1949, Dimitrov kept a diary that described his tumultuous career and revealed much about the inner working of the international Communist organizations, the opinions and actions of the Soviet leadership, and the Soviet Union's role in shaping the postwar Eastern Europe. This important document, edited and introduced by renowned historian Ivo Banac, is now available for the first time in English. It is an essential source for information about international Communism, Stalin and Soviet policy, and the origins of the Cold War.

"First published in Great Britain by Little, Brown Book Group."

"This unpublished memoir from German-Catholic philosopher Dietrich von Hildebrand demonstrates his opposition to anti-Semitism, his prescient understanding of just how deadly Nazism and Hitler would be, and his courage as he prepared to flee Germany"--*Intimate Enemies* examines the transformation of Bolshevik Party ideology, language, and power relations during the crucial period leading up to Stalin's seizure of power. Igal Halpin uncovers this evolution in the language of Bolshevism. This language defined the methods for judging true party loyalty--in what Halpin describes as an examination of the 'hermeneutics of the soul,' and became the basis for prosecuting the Party's enemies, particularly the "intimate enemies" within the Party itself.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF

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THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and

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authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day. The chilling story of the hundred days in the spring of 1933 in which the Nazis laid the foundations for their Third Reich.

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author

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Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

A Best Book of the Year: The Washington Post • Chicago Tribune • NPR • Vogue • Elle • Real Simple • InStyle • Good Housekeeping • Parade • Slate • Vox • Kirkus Reviews • Library Journal • BookPage Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." --Entertainment Weekly "I urge you to read Such a Fun Age." --NPR A striking and surprising debut novel from an exhilarating new voice, *Such a Fun Age* is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find

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themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, Such a Fun Age explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.

The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience. Victor Klemperer was Professor of French Literature at Dresden University. As a Jew, he was removed from his post in 1935, only surviving thanks to his marriage to an Aryan. Presenting a study of language and its engagement with history, this book draws form Klemperer's conviction that the language of the Third Reich helped to create its culture.

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated.

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