

Nama Land The Inside Story Of Ireland S Property Sell Off And The Creation Of A New Elite

Three big bangs shook Dublin in May 1974. Angie and Joe meet in the wake of the single worst atrocity of the Troubles. Brought together by the effect of the bombings on their lives, these two young people set out on a quest to discover who is responsible, facing confrontation with dark forces in Irish and British society. This thriller is set among the cultural and political life of Dublin in the 1970s. Angie and Joe's relationship deepens as they delve into the shocking political and criminal landscape surrounding those in high places with the blood of innocents on their hands. But the more they find out, the deeper they become embroiled in a world they don't understand, and the consequences could be devastating.

First came the Teds, then the Mods and the Rockers, then Hippies, Skinheads and Punks. But by the late '70s, there was a new youth culture, one whose followers formed violent gangs, and were known as 'scallies,' 'trendies' and 'dressers' until the name Casuals finally stuck. Definitively tracing the roots of this inner-city Liverpool movement through first-person interviews with the main 'faces' of the gangs, Casuals explains how these hooligans evolved through the working-class fascination with sharp dressing to form bitter rivalries across England. With 16 pages of photos.

A gripping royal saga of charmed lives in a changing world. The Jaipurs were India's mid-century golden couple; its answer to the Kennedys, or Queen Elizabeth and Prince Philip. Jai and Ayesha, as they were known to friends like Frank Sinatra, Truman Capote and 'Dickie' Mountbatten, entertained lavishly at their magnificent palaces and hunting lodges in Rajasthan--and in the nightclubs of London, Paris and New York. But as the Raj gave way to the new India, Jaipur--the most glamorous and romantic of the princely states--had to find its place. The House of Jaipur charts a dynasty's determination to remain relevant in a democracy set on crushing its privileges. Against the odds, they secured their place at the height of Indian society; but Ayesha would pay for her criticism of Indira Gandhi during the Emergency. From the polo field and politics to imprisonment and personal tragedy, the Jaipurs' extraordinary journey of transformation mirrors the story of a rapidly changing country.

Little Orphant Annie comes to stay with Carl and Bessie's family, and entertains them with her stories about gnomes, goblins, and other creatures.

This volume draws on the records of the German Colonial Office to portray the motivations behind the German occupation of Namibia and the consequent popular uprisings of 1904-7. The result is a critique of the impact of colonialism on this part of Africa.

A devastating new exposé from the bestselling authors of *The Bankers and Wasters*. In March 2011, the Irish people elected a new government. But how much had really changed? In *The Untouchables*, Shane Ross and Nick Webb shine a light into dark corners of official Ireland to show that the blame for running the country into the ground goes well beyond Fianna Fáil, and that a dismaying number of the people who should share the blame are still in situ: in the civil service, on the boards of the leading companies, and in the banks, law firms, and consultancies that carry so much influence in deciding who wins and who loses. They name names, trace connections, and show how the untouchables managed to do so much damage, how they got away with it, and how so many of them are still in positions of power and influence in Ireland. 'Fascinating ... required reading for anyone interested in how crony capitalism and power work in practice in Ireland' *Irish Times* 'The Untouchables is hard to put down. Read it and seethe.' *Irish Independent* Shane Ross is an independent TD for Dublin South, and columnist in the *Sunday Independent*. Nick Webb is business editor of the *Sunday Independent*. They are the authors of *Wasters*, 2010's top-selling Irish current affairs title.

Despite dire warnings from his mother, Peter Rabbit ventures into Mr. McGregor's garden and is lucky to escape with only the loss of his clothes.

The deepening housing crisis in Ireland is having profound social, political and economic impacts on equality, wellbeing and health. Hearn contextualises the Irish housing crisis within its broader global context by examining the origins of the contemporary crisis in terms of the extension of neoliberalism, marketisation and financialisation in housing. Exposing the catastrophic depth of situation, he brings to the fore the personal voices, stories and perspectives of those most affected and the activists who are campaigning on the issue. This book provides innovative global solutions for the crisis in housing and the development of housing initiatives that properly address inequality, climate change and citizenship exclusion.

A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick "In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget." —Chloe Benjamin, New York Times bestselling author of *The Immortalists* ?Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend's marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. In *Five Years* is an unforgettable love story, but it is not the one you're expecting.

Like an ecosystem, cities develop, change, thrive, adapt, expand, and contract through the interaction of myriad components. Religion is one of those living parts, shaping and being shaped by urban contexts. The *Routledge Handbook of Religion and Cities* is an outstanding interdisciplinary reference source to the key topics, problems, and methodologies of this cutting-edge subject. Representing a diverse array of cities and religions, the common analytical approach is ecological and spatial. It is the first collection of its kind and reflects state-of-the-art research focusing on the interaction of religions and their urban contexts. Comprising 29 chapters, by a team of international contributors, the Handbook is divided into three parts: Research methodologies Religious frameworks and ideologies in urban contexts Contemporary issues in religion and cities Within these sections, emerging research and analysis of current dynamics of urban religions are examined, including: housing, economics, and gentrification; sacred ritual and public space; immigration and the refugee crisis; political conflicts and social change; ethnic and religious diversity; urban policy and religion; racial justice; architecture and the built environment; religious art and symbology; religion and urban violence; technology and smart cities; the challenge of climate change for global cities; and religious meaning-making of the city. The *Routledge Handbook of Religion and Cities* is essential reading for students and researchers in religious studies and urban studies. The Handbook will also be very useful for those in related fields, such as sociology, history, architecture, urban planning, theology, social work, and cultural studies.

National Geographic presents the great outdoors through the world's best auto trips, for nature lovers, hikers, and adventurers. Pack your suitcase, load up the car, and head for the open road! This lavishly illustrated, hardcover travel planner and gift book

gives you every bit of information you'll need to navigate 400 amazing driving routes in some of the world's most fascinating locales. This practical travel planner provides specific, in-depth descriptions of the sights each drive offers. A clear, detailed, easy-to-read map of each route. Useful information on the best time to travel. And insider tips to help you get the most out of every fabulous trip. Abundant sidebars call your attention to standout sights along the drive or entertaining background information on the region and its culture. While handy indeed as a planner, *Drives of a Lifetime* doubles as a full-color gift book with more than 200 dazzling, large-format photos and crisp, evocative text that will enchant armchair travelers. The book immerses you in the unique appeal and beauty of hundreds of inviting locales. Sample entries include the road to the spectacular ancient ruins in and around Angkor Wat in Cambodia; the Natchez Trace Parkway, along an ancient Native American trail through Mississippi; the scenic old coastal route from Dublin to Wexford in Ireland; an off-road dune drive in Dubai; the famous ocean views along the Cabot Trail in Nova Scotia, Canada; the Winelands Route through South Africa's Western Cape; a drive among the incredible land formations in South Dakota's Badlands; and an archaeological tour through Syria. In addition, you'll find several fun Top Ten lists: skyscraping drives, Mediterranean island roads, African wildlife excursions, and more. Chapters organized by theme include Ultimate Road Trips, featuring famous drives such as Highway One down the California coast; Over Hill and Mountains; By Sea and Shore; The Road Less Traveled, highlighting unpaved and untamed routes and safaris; Village Byways through some of the world's most picturesque hamlets; and Historic Trails, tracing the paths of history's great builders and explorers. Whether you travel these storied routes by car or through the pages of the book--countless wonders await your discovery in *Drives of a Lifetime*. As late as 2007, Anglo Irish Bank was a darling of the markets, internationally recognized as one of the fastest growing financial institutions in the world. By 2008, it was bust. The Irish government's hopeless attempts to save Anglo have led the state to ruin - culminating in a punitive IMF bailout in late 2010 and threatening the future of the euro. Now, for the first time, the full story of the Anglo disaster is being told - by the journalist who has led the way in coverage of the bank and its many secrets. Drawing on his unmatched sources in and around Anglo, Simon Carswell of the Irish Times shows how the business model that brought Anglo twenty years of spectacular growth was also at the heart of its - and Ireland's - downfall. He paints a vivid and disturbing picture of life inside Anglo - the credit committee meetings, the lightning-quick negotiations with property developers, the culture of lavish entertainment for politicians and regulators - and of the men who presided over its dizzying rise and fall: Sean FitzPatrick, David Drumm, Willie McAteer and many others. This is not only the first full account of the Anglo disaster; it will also be the definitive one.

'One of the finest writers of his generation' Financial Times Thousands of islands rise from the rivers' rich silts, crowned with forests of mangrove, rising on stilts. This is the Sundarban, where great rivers give birth; to a vast jungle that joins Ocean and Earth. *Jungle Nama* is a beautifully illustrated verse adaptation of a legend from the Sundarbans, the world's largest mangrove forest. It tells the story of the avaricious rich merchant Dhona, the poor lad Dukhey, and his mother; it is also the story of Dokkhin Rai, a mighty spirit who appears to humans as a tiger, of Bon Bibi, the benign goddess of the forest, and her warrior brother Shah Jongoli. *Jungle Nama* is the story of an ancient legend with urgent relevance to today's climate crisis. Its themes of limiting greed, and of preserving the balance between the needs of humans and nature have never been more timely. Written in Amitav Ghosh's interpretation of the traditional Bengali verse meter, poyar, the poem is coupled with stunning illustrations from internationally renowned artist, Salman Toor.

The National Asset Management Agency (NAMA) was created in 2009 to contain the spiralling fallout from Ireland's property crisis. Its job as Ireland's 'bad bank' was to act impartially to get the maximum return from the sale of assets for the Irish people and help pay down the state's massive debts. Now, after NAMA has presided over the transfer of €70 billion in assets, the Irish economy is once again beginning to recover. But the basic arithmetic of assets valued and assets sold hides a multitude of sins. Beneath NAMA's veneer of impartiality lies a world built on political patronage and nepotism, rife with conflicts of interest and vulnerable to shocking instances of corruption. Here, and for the first time, bestselling investigative journalist, Frank Connolly, unravels the scandal at the heart of NAMA's mission. Based on exclusive interviews with a wide range of interested parties, *NAMA-land* is the shocking story of how the sale of public assets conspired to disinherit the Irish people and enrich a new elite. 'Frank Connolly's careful and penetrating investigative research has exposed critical truths about malfeasance in high places and the often ugly workings of political power generally, actions that have caused great harm to the general population.' Noam Chomsky 'Without Frank Connolly we would not know about the scale of corruption that has infected Irish political and business life. He is the best investigative journalist we've had in this country.' Eamon Dunphy

'Beautifully crafted, and so finely balanced that she holds the reader right up against the tender humanity of her characters.' Eimear McBride 'A writer of rare elegance and beauty, Caldwell doesn't just get inside her characters' minds. She perches in the precarious chambers of their hearts, telling their stories truthfully and tenderly.' *Independent* *Multitudes* is the beautiful debut story collection from the acclaimed, prize-winning novelist and playwright Lucy Caldwell From Belfast to London and back again the ten stories that comprise Caldwell's first collection explore the many facets of growing up - the pain and the heartache, the tenderness and the joy, the fleeting and the formative - or 'the drunkenness of things being various'. Stories of longing and belonging, they culminate with the heart-wrenching and unforgettable title story.

The Lie of the Land is a novel set against the background of the German colonial wars in Namibia in the early 1900s. The central character is an academic in linguistics who occasionally acts as a British agent. He is a cynical, private individual who sees himself as a neutral observer but is eventually forced to take sides when he witnesses the atrocities of the Herero and Nama genocide and, above all, meets a young Nama woman who enchants him. The novel explores the shifting nature of the oppressor and the oppressed. Despite the unfolding tragic events, the story is lightened by surprising bursts of humour, and is ultimately a love story. *ERAGON* When Eragon finds a polished stone in the forest, he thinks it is a lucky discovery - perhaps it will buy his family meat for the winter. But when the stone becomes a dragon hatchling, Eragon soon realizes he has stumbled upon a legacy nearly as old as the Empire itself. Overnight his simple life is shattered and he is thrust into a perilous new world of destiny, magic and power. With only an ancient sword and the advice of an old storyteller for guidance, can Eragon take up the mantle of the legendary Dragon Riders? *ELDEST* Eragon and his dragon, Saphira, have just saved the rebel state from destruction by the mighty forces of King Galbatorix, cruel ruler of the Empire. Now Eragon must travel to Ellesméra, land of the elves, for further training in magic and swordsmanship, the vital skills of the Dragon Rider. It is the journey of a lifetime, filled with awe-inspiring new places and people, each day a fresh adventure. But chaos and betrayal

plague him at every turn, and as his cousin Roran fights a new battle back home in Carvahall, Eragon is put in even graver danger. . .

In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic "V" mask.

Simon Kelly's involvement in property development began when, as a computer-mad child in the 1980s, he started making spreadsheets for his father, the developer Paddy Kelly. By 2008, when the Irish property market crashed, Simon and Paddy owed their creditors nearly a billion euro. In 2009, they were the first big developers to admit they were bust - and they encouraged their fellow developers to face reality in the same way. In 2010, in the pages of a national newspaper, Simon Kelly apologized for his part in the long-term damage created by the property bubble. Until now, the story of Ireland's property boom and bust has been told only by people on the outside. The bankers and the developers have kept quiet. Now, Simon Kelly breaks the silence with this vivid and unsparing account of how it all worked and why it went sour. He brings us to the muddy fields, humble cafés and grand dining rooms where the deals were made; he explains how it was that debt always begat more debt; and he takes us through the hitherto opaque portals of Anglo Irish Bank, the Kellys' main lender. In an account packed with telling and indiscreet detail, Simon Kelly makes no excuses for ending up bust. He simply shows how it happened - to him, to other developers, to the banks, and to the country. In doing so, he courageously breaks ranks with the insiders who created this disaster, and who would prefer to blame 'international forces', bad luck, or one another. Breakfast with Anglo is a landmark in our national accounting of the present crisis, an essential read for anyone who wants to know how we got into this mess and how we might begin to think about getting out of it.

Ard? Wir?z N?mag or the Book of the Righteous Wir?z is an outstanding example of Iranian apocalyptic literature. It is in the Middle Persian (Pahlavi) language and was written probably during the later period of the Sasanian dynasty (AD 226-650). The Zoroastrian priests chose a man called Wir?z, the most righteous among them, to go to the spiritual realm to discover the truth of the religion. This book, first published in 1986, contains the observations of Wir?z' divine journey and his description of heaven and hell. The basic MS. is K20 (Royal Library of Copenhagen) which is carefully compared with other MSS. The MS. is printed in facsimile, followed by transliteration and transcription following the MS. closely line by line. A full translation is given, and a commentary is included together with a glossary, bibliography and index.

Thousands of years ago humans destroyed their own planet through ruthless greed, intense mining and nuclear wars. They had to find another planet for their survival. A few found a planet similar to their own and settled on it. This planet was Eortha, the humans named it, Earth. Merimis Stork is a young woman, whose life is turned upside down when she discovers who and what she really is. The humans believe Merimis and her people are aliens, but she knows different. The humans are the aliens and they are destroying Earth like they destroyed Humorra, their own planet. Unknown to the majority of human civilization, avaricious humans are now after the diamond caves of Serhombi, situated deep beneath the Earth's oceans. To get to them they have to smash through one of Earth's dimensions, this will have a knock on effect for all of the dimensions and Earth will not be able to withstand this onslaught. Within a few years Earth will implode and be no more, but the few humans who cause this plan to be long gone before that happens. Merimis has to safeguard the heart of Eortha that is given to her to help fight for Earth's survival. She has to lead her people into a barbaric war that will cause untold misery to humans who have no idea this conflict is being raged in the Pacific ocean. Her army consists of dolphins, alligators, sharks, sea dragons, snakes, and other creatures, the most dangerous and deadly is a frightful and hideous monster. Before this Merimis has another problem, she falls in love with the audacious and dangerous Earth Border Control agent sent to kill her. If she dies then the hope of Earth dies with her and in a few years time Earth will be no more.

The 1987 publication of *You Can't Get Lost in Cape Town* won Zo Wicomb an international readership and wide critical acclaim. As richly imagined and stylistically innovative as Wicomb's debut work, *David's Story* is a mesmerizing novel, multilayered and multivoiced, at times elegiac, wry, and expansive. Unfolding in South Africa at the moment of Nelson Mandela's release from prison in 1991, the novel explores the life and vision of David Dirkse, part of the underground world of activists, spies, and saboteurs in the liberation movement a world seldom revealed to outsiders. With "time to think" after the unbanning of the movement, David is researching his roots in the history of the mixed-race "Coloured" people of South Africa and of their antecedents among the indigenous people and early colonial settlers. But David soon learns that he is on a hit list, and, caught in a web of betrayal and surveillance, he is forced to rethink his role in the struggle for "nonracial democracy," the loyalty of his "comrades," and his own conceptions of freedom. Through voices and stories of David and the women who surround him responding to, illuminating, and sometimes contradicting one another Wicomb offers a moving exploration of the nature of political vision, memory, and truth.

In the past fifteen years, Ireland has gone from being one of the poorest countries in the EU to one of the richest in the world. Of all the factors in this extraordinary transformation, none has been more prominent than the astonishing boom in construction. In *The Builders*, Frank McDonald and Kathy Sheridan tell the stories of these men and of the changes - physical and psychological - they have brought about. The story of Ireland's property developers has been the great untold story of the boom - until now. 'Essential reading' Sunday Business Post

A successful property developer in England, the Sligo-born Tom Gilmartin had ambitious plans for major retail developments in Dublin in the late 1980s. Little did he know that in order to do business in the city, senior politicians and public officials would want a slice of the action ... in the form of large amounts of cash. Gilmartin blew the whistle on corruption at the heart of government and the city's planning system, and the fallout from his claims ultimately led to the

resignation of the Taoiseach Bertie Ahern in 2008. Written by Ireland's leading investigative journalists, Tom Gilmartin is a compelling narrative of official wrong-doing and abuse of office; it lifts the lid on the corruption and financial mismanagement that blighted Irish society in latter decades of the twentieth century. The product of two decades' research, it's a must-read for anyone seeking to uncover the roots of Ireland's financial catastrophe.

A skillfully abridged edition of a major new translation based on the definitive Urdu version of Dastan-e Amir Hamza features a translator introduction and notes and follows Hamza's encounters with people from all walks of life in a series of interconnected stories about the True Faith of Islam. Original.

NAMA-LandThe Inside Story of Ireland's Property Sell-off and The Creation of a New EliteGill & Macmillan Ltd

As recently as 2007, the Irish economy was still booming and the state coffers overflowing; by the end of 2008, the state faces an unprecedented crisis. The story of the Irish banking collapse is a tawdry tale of collusion, back-scratching and denial among bankers, developers, regulators and politicians. This is the story Shane Ross - independent Senator, long-time champion of citizens against misbehaving corporations, and Journalist of the Year 2009 - tells in *The Bankers*, going behind the scenes and the headlines to explain what happened, how it happened and who made it happen. They're all here: Sean FitzPatrick, Michael Fingleton and the other bank bosses; Patrick Neary and his colleagues in Ireland's failed regulatory apparatus; the property developers, whose borrowings ruined the banks, and many of whom are now personally ruined; and the politicians, whose policies helped inflate the property bubble and who have allowed the banks to dictate the terms of their bail-out. Shane Ross knows the stories of these people and what they got up to, and in *The Bankers* he makes sense of a scandal that will haunt Ireland for years to come.

"With a cast of characters reminiscent of the French film *Amélie*, Féret-Fleury creates a world that is delightful and enchanting...Light and sweet as a bonbon, this little confection of a book is delicious." —Kirkus Reviews For fans of *Amélie* and *The Little Paris Bookshop*, a modern fairytale about a French woman whose life is turned upside down when she meets a reclusive bookseller and his young daughter. Juliette leads a perfectly ordinary life in Paris, working a slow office job, dating a string of not-quite-right men, and fighting off melancholy. The only bright spots in her day are her métro rides across the city and the stories she dreams up about the strangers reading books across from her: the old lady, the math student, the amateur ornithologist, the woman in love, the girl who always tears up at page 247. One morning, avoiding the office for as long as she can, Juliette finds herself on a new block, in front of a rusty gate wedged open with a book. Unable to resist, Juliette walks through, into the bizarre and enchanting lives of Soliman and his young daughter, Zaide. Before she realizes entirely what is happening, Juliette agrees to become a passeur, Soliman's name for the booksellers he hires to take stacks of used books out of his store and into the world, using their imagination and intuition to match books with readers. Suddenly, Juliette's daydreaming becomes her reality, and when Soliman asks her to move in to their store to take care of Zaide while he goes away, she has to decide if she is ready to throw herself headfirst into this new life. Big-hearted, funny, and gloriously zany, *The Girl Who Reads on the Métro* is a delayed coming-of-age story about a young woman who dares to change her life, and a celebration of the power of books to unite us all.

On the life of communist guerillas and tribes experienced by the author during his travel in the jungles of Bastar, India.

Australian deserts remain dotted with the ruins of old mosques. Beginning with a Bengali poetry collection discovered in a nineteenth-century mosque in the town of Broken Hill, Samia Khatun weaves together the stories of various peoples colonized by the British Empire to chart a history of South Asian diaspora. Australia has long been an outpost of Anglo empires in the Indian Ocean world, today the site of military infrastructure central to the surveillance of 'Muslim-majority' countries across the region. Imperial knowledges from Australian territories contribute significantly to the Islamic-Western binary of the post- Cold War era. In narrating a history of Indian Ocean connections from the perspectives of those colonized by the British, Khatun highlights alternative contexts against which to consider accounts of non-white people. *Australianama* challenges a central idea that powerfully shapes history books across the Anglophone world: the colonial myth that European knowledge traditions are superior to the epistemologies of the colonized. Arguing that Aboriginal and South Asian language sources are keys to the vast, complex libraries that belie colonized geographies, Khatun shows that stories in colonized tongues can transform the very ground from which we view past, present and future.

Both an official chronicle and the highly personal memoir of the emperor Babur (1483–1530), *The Baburnama* presents a vivid and extraordinarily detailed picture of life in Afghanistan, Pakistan, and India during the late-fifteenth and early-sixteenth centuries. Babur's honest and intimate chronicle is the first autobiography in Islamic literature, written at a time when there was no historical precedent for a personal narrative—now in a sparkling new translation by Islamic scholar Wheeler Thackston. This Modern Library Paperback Classics edition includes notes, indices, maps, and illustrations. From the Trade Paperback edition.

A music loving teen with OCD does everything she can to find her way back to her mother during the historic race riots in 1969 Kuala Lumpur, Malaysia, in this heart-pounding, "stunning" (Publishers Weekly, starred review) debut. Melati Ahmad looks like your typical movie-going, Beatles-obsessed sixteen-year-old. Unlike most other sixteen-year-olds though, Mel also believes that she harbors a djinn inside her, one who threatens her with horrific images of her mother's death unless she adheres to an elaborate ritual of counting and tapping to keep him satisfied. A trip to the movies after school turns into a nightmare when the city erupts into violent race riots between the Chinese and the Malay. When gangsters come into the theater and hold movie-goers hostage, Mel, a Malay, is saved by a Chinese woman, but has to leave her best friend behind to die. On their journey through town, Mel sees for herself the devastation caused by the riots. In her village, a neighbor tells her that her mother, a nurse, was called in to help with the many bodies piling up at the hospital. Mel must survive on her own, with the help of a few kind strangers, until she finds her mother. But the djinn in her mind threatens her ability to cope.

Meet Naamah, Noah's wife, the matriarch who kept her family alive as they drifted on an endless sea. Here is a woman torn between faith and fury, lending her strength to her sons and their wives, caring for an unruly menagerie of restless creatures, silently mourning the lover she left behind. In fresh and modern language, Blake revisits the story of the Ark that rescued life on earth, and rediscovers the agonising burdens endured by the woman at the heart of the story. Naamah is a parable for our time: a provocative fable of body, spirit, and resilience.

A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

The death of the Celtic tiger is not an extinction event to trouble naturalists. There was, in fact nothing natural about this tiger, if it ever really existed. The "Irish Economic miracle" was built on good old-fashioned subsidies (from the European Union) and the simple fact that until the 1980s Ireland was by the standards of the developed world so economically backward that the only way was up. And as it began to catch up to European and American averages, the Irish economy could boast some seemingly

remarkable statistics. These lured in investors, the Irish deregulated and all but abandoned financial oversight, and a great Irish financial ceilidh began. It would last for a decade. When the global financial crash of 2008 arrived it struck Ireland harder than anywhere - even Iceland looked like a model of rectitude compared to the fiasco that stretched from Cork to Dublin. There was an avalanche of statistics as toxic as the property-based assets that lay beneath many of them And under all this rubble lay the corpse of the Celtic Tiger. How Ireland managed to achieve such a spectacular implosion is a stunning story of corruption, carelessness and venality, told with passion and fury by one of Ireland's most respected journalists and commentators. Routledge International Handbook of Irish Studies begins with the reversal in Irish fortunes after the 2008 global economic crash. The chapters included address not only changes in post-Celtic Tiger Ireland but also changes in disciplinary approaches to Irish Studies that the last decade of political, economic, and cultural unrest have stimulated. Since 2008, Irish Studies has been directly and indirectly influenced by the crash and its reverberations through the economy, political landscape, and social framework of Ireland and beyond. Approaching Irish pasts, presents, and futures through interdisciplinary and theoretically capacious lenses, the chapters in this volume reflect the myriad ways Irish Studies has responded to the economic precarity in the Republic, renewed instability in the North, the complex European politics of Brexit, global climate and pandemic crises, and the intense social change in Ireland catalyzed by all of these. Just as Irish society has had to dramatically reconceive its economic and global identity after the crash, Irish Studies has had to shift its theoretical modes and its objects of analysis in order to keep pace with these changes and upheavals. This book captures the dynamic ways the discipline has evolved since 2008, exploring how the age of austerity and renewal has transformed both Ireland and scholarly approaches to understanding Ireland. It will appeal to students and scholars of Irish studies, sociology, cultural studies, history, literature, economics, and political science.

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