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'I was gripped from the very first page... It was heartbreaking... I smiled through these happy times with them but also shed tears... I could not put it down... Will undoubtedly pull at your heart-strings. Just make sure you have a box of tissues ready!' Stardust Book Reviews, 5 stars A heartbreaking, unputdownable and utterly unforgettable story of two young sisters cruelly abandoned by their mother at an orphanage. Fans of *Wives of War*, Lisa Wingate and Diney Costeloe will lose their hearts to this stunning World War Two novel. 1929: Four-year-old Etty and eight-year-old Dorothy are abandoned at Blakely Hall orphanage by their mother, never to see her again. With no other family to speak of, the sisters worship their beloved mam – and they are confused and heartbroken to be deserted by her when they need her the most. 1940: Etty and Dorothy are finally released from the confines of Blakely Hall – but their freedom comes when the country is in the grip of World War Two and its terrors. Amidst a devastating backdrop of screaming air-raid sirens and cold nights huddled in shelters, the sisters are desperate to put their broken childhoods behind them. But trouble lies ahead. Dorothy must bid goodbye to her beloved husband when he's sent to war and Etty must nurse a broken heart as she falls in love with the one man she can never be with. Etty and Dorothy survived the orphanage with the help of one another and neither sister can forget the awful betrayal of their mother, which has haunted them their whole lives. But when a shocking secret about their painful childhood comes to light, will the sisters ever be the same again? Readers are losing their hearts to *The Orphan Sisters*: 'Perfect... I could not put it down... Had it finished in just over a day, reading it during every spare minute I had!... Will undoubtedly pull at your heartstrings. Just make sure you have a box of tissues ready! Stardust Book Reviews, 5 stars 'What a beautiful story! Had me in tears from the very beginning. I couldn't put this one down.' A Book With Review, 5 stars 'Outstanding... I absolutely loved this superb page turner.' Goodreads Reviewer, 5 stars 'Make sure you have tissues handy... The story is heartbreaking with a little happiness thrown in... Worthy of 5* and more.' Goodreads Reviewer, 5 stars 'Promises to keep you turning the pages as your heart attempts not to break. A book you will lose yourself in!' All The Good Books 'A gorgeous character-driven, coming-of-age story about family bonds, love, and hardships of war. Exceptionally beautiful... I have already recommended the book!' Goodreads Reviewer, 5 stars 'A beautifully written coming-of-age story... I didn't want to put down... Tugs at your heart strings.' Goodreads Reviewer, 5 stars 'I love the story... A tale of family, heartbreaks, and forgiveness!... The characters are wonderful... The book is written so beautifully!... It's not a story I will soon forget! I definitely recommend this book to others!' Goodreads Reviewer, 5 stars 'Emotional and inspiring.' NetGalley Reviewer, 5 stars 'Superb!... A page turner of a read as I was so engrossed... The Orphan Sisters is a compelling and emotional story that will tug on the readers' heartstrings.' By the Letter Book Reviews, 5 stars 'Have a Kleenex nearby!' Goodreads Reviewer, 5 stars 'A beautifully sad story... Beautifully written and ready to capture the reader's heart.' Goodreads Reviewer, 5 stars 'A heartbreaking story of hope, sisterly love and support, and the devastating effects of war. I loved this book from the beginning – I was recommending it at only 20% in!' Goodreads Reviewer, 5 stars 'Brilliant... Beautifully written.' Goodreads Reviewer, 5 stars

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For Lexi Dean, burning down her kitchen was disaster enough. Agreeing to move in next door with her totally off-limits best friend, Matt Freeman, until her house is livable again? Utter madness. They've always been close, but this is ridiculous. If she's not bumping into him at the refrigerator, he's at the front door giving her date the third degree. And slipping between his borrowed sheets? That's about as distracting as listening to his shower run, because suddenly all she can think about is rivulets of water cascading down is spectacular body—the one he seems to be going out of his way to make sure she notices. Not that it matters. He can flaunt his firefighter abs around her all he wants. They already share everything—their jobs, their friends, their backyard, even their dog—and that means only one thing: Lexi is not going to risk losing any of it by dipping a single toe in the temptation that is Matt Freeman. Lexi may not know how to handle a fire extinguisher, but this is one fire that just might burn them both if they're not careful...

Practical Magic meets *You've Got Mail!* "Witchy Coffee is the perfect blend of bold women and magic vibes creating a page turner of curiosity, love and holiday fun." A fanciful coffee shop run by magical women. A barista that's still trying to figure herself out. And a small town named Windia where the residents drink coffee and get into everyone's business. When a stranger shows up in town and puts her family's coffee shop in jeopardy, Florence Mackenzie has to step in and do something to protect them, whether that's an Espresso Off challenge, sabotage, or a good old fashioned banishment spell. But after the Mackenzie women try to create a buzz by experimenting with a new blend of coffee beans, the residents of Windia suddenly start falling in love with each other. Florence chalks it up to the spirit of the holiday season, but when she starts falling in love (with the competition, no less) Florence starts to wonder if there's something more bewitching in the air - or in the coffee? A clean witchy romance set on the enchanting Oregon coastline, *Witchy Coffee* is filled to the brim with magical hijinks, an authentic enemies-to-lovers romance, and the cozy atmosphere of the Pacific Northwest during the holidays. Settle in with a coffee and slip away to the little town of Windia, where the forest meets the sea and there's a promise of magic in every corner.

Combine a graphic novel with a dash of crafts, a sprinkle of feminist fairy tales, and a whole cauldron of spells—voilà!—*Dame Darcy's Handbook for Hot Witches*. This is the guide for girls who want cool things to do and great friends to do them with, who aren't afraid to be their different, awesome selves. It's a celebration of powerful, creative girls—the sort of girls who may have been called "witches" once, but who, as this book proclaims, are "hot," because of their talent and their uniqueness. With sections on banjo playing, beauty spells, palm reading, and much more, this fully illustrated handbook will send girls on their way to independence, creativity, and magic.

War has begun. Arin is in the thick of it, with the East as his ally and the empire as his enemy. He's finally managed to dismiss the memory of Kestrel, even if he can't quite forget her. Kestrel turned into someone he could no longer recognize: someone who cared more for the empire than for the lives of innocent people—and certainly more than she cared for him. At least, that's what he thinks. But far north lies a work camp where Kestrel is a prisoner. Can she manage to escape before she loses herself? As the war intensifies, both Kestrel and Arin discover unexpected roles in battle, terrible secrets, and a fragile hope. The world is changing. The East is pitted against the West, and Kestrel and Arin are caught between. In a game like this, can anybody really win?

After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the *Odyssey*, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, *Ithaca Forever* reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits

serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Jean-Luc Godard, like many of his European contemporaries, came to filmmaking through film criticism. This collection of essays and interviews, ranging from his early efforts for *La Gazette du Cinéma* to his later writings for *Cahiers du Cinéma*, reflects his dazzling intelligence, biting wit, maddening judgments, and complete unpredictability. In writing about Hitchcock, Welles, Bergman, Truffaut, Bresson, and Renoir, Godard is also writing about himself—his own experiments, obsessions, discoveries. This book offers evidence that he may be even more original as a thinker about film than as a director. Covering the period of 1950–1967, the years of *Breathless*, *A Woman Is a Woman*, *My Life to Live*, *Alphaville*, *La Chinoise*, and *Weekend*, this book of writings is an important document and a fascinating study of a vital stage in Godard's career. With commentary by Tom Milne and Richard Roud, and an extensive new foreword by Annette Michelson that reassesses Godard in light of his later films, here is an outrageous self-portrait by a director who, even now, continues to amaze and bedevil, and to chart new directions for cinema and for critical thought about its history.

Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttlelea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse.

Worldmaking Spenser reexamines the role of Spenser's work in English history and highlights the richness and complexity of his understanding of place. The volume centers on the idea that complex and allusive literary works such as *The Faerie Queene* must be read in the context of the cultural, literary, political, economic, and ideological forces at play in the highly allegorical poem. The authors define Spenser as the maker of poetic worlds, of the Elizabethan world, and of the modern world. The essays look at Spenser from three distinct vantage points. The contributors explore his literary origins in classical, medieval, and Renaissance continental writings and his influences on sixteenth-century culture. Spenser also had a great impact on later literary figures, including Lady Mary Wroth and Aemilia Lanyer, two of the seventeenth century's most important writers. The authors address the full range of Spenser's work, both long and short poetry as well as prose. The essays unequivocally demonstrate that Spenser occupies a substantial place in a seminal era in English history and European culture.

Perfect for fans of Robert Beatty and Shannon Hale comes a magical new middle grade fantasy series about a young shapeshifter trying to save her family. Deep within an enchanted forest lies a castle where a set of triplets and their sorceress mother have lived for years—safe from the decades-long war for the Raven Throne that rages in the kingdom. Cordelia, one of the triplets, has the power to become any animal with just a thought, and she yearns to discover more about the world outside her castle. But one day, the world comes to her, when the eldest of the triplets becomes the newest heir to the throne. Knowing that being named heir means certain death, Cordelia's mother hid the truth about which child is the eldest when she hid them in the forest. When her family is captured, it's up to Cordelia to use her powers to keep her siblings hidden and discover the truth about the Raven Heir—before it's too late. From the author of *The Dragon with a Chocolate Heart* comes a thrilling new fantasy full of magic, adventure, and the power of family. Acclaim for *The Dragon with a Chocolate Heart* A Kids' Indie Next List Pick An Amazon Best Book of the Month A Mighty Girl Best Book of the Year A Bank Street Best Children's Book of the Year A VOYA Top Shelf Pick A father and daughter living in the remote Appalachian mountains must reckon with the ghosts of their past in Kimi Cunningham Grant's *These Silent Woods*, a mesmerizing novel of suspense. No electricity, no family, no connection to the outside world. For eight years, Cooper and his young daughter, Finch, have lived in isolation in a remote cabin in the northern Appalachian woods. And that's exactly the way Cooper wants it, because he's got a lot to hide. Finch has been raised on the books filling the cabin's shelves and the beautiful but brutal code of life in the wilderness. But she's starting to push back against the sheltered life Cooper has created for her—and he's still haunted by the painful truth of what it took to get them there. The only people who know they exist are a mysterious local hermit named Scotland, and Cooper's old friend, Jake, who visits each winter to bring them food and supplies. But this year, Jake doesn't show up, setting off an irreversible chain of events that reveals just how precarious their situation really is. Suddenly, the boundaries of their safe haven have blurred—and when a stranger wanders into their woods, Finch's growing obsession with her could put them all in danger. After a shocking disappearance threatens to upend the only life Finch has ever known, Cooper is forced to decide whether to keep hiding—or finally face the sins of his past. Vividly atmospheric and masterfully tense, *These Silent Woods* is a poignant story of survival, sacrifice, and how far a father will go when faced with losing it all.

The Road Movie Book is the first comprehensive study of an enduring but ever-changing Hollywood genre, its place in American culture, and its legacy to world cinema. The road and the cinema both flourished in the twentieth century, as technological advances brought motion pictures to a mass audience and the mass produced automobile opened up the road to the ordinary American. When Jean Baudrillard equated modern American culture with 'space, speed, cinema, technology' he could just as easily have added that the road movie is its supreme emblem. The contributors explore how the road movie has confronted and represented issues of nationhood, sexuality, gender, class and race. They map the generic terrain of the road movie, trace its evolution on American television as well as on the big screen from the 1930s through the 1980s, and, finally, consider road movies that go off the road, departing from the US landscape or travelling on the margins of contemporary American culture. Movies discussed include: * Road classics such as *It Happened One Night*, *The Grapes of Wrath*, *The Wizard of Oz* and the Bob Hope-Bing Crosby *Road to films* * 1960's reworkings of the road movie in *Easy Rider* and *Bonnie and Clyde* * Russ Meyer's road movies: from *Motorpsycho!* to *Faster Pussycat! Kill! Kill!* * Contemporary hits such as *Paris Texas*, *Rain Man*, *Natural Born Killers* and *Thelma and Louise* * The road movie, Australian style, from *Mad Max* to the *Adventures of Priscilla, Queen of the Desert*. From the bestselling author of *The Dovekeepers* comes a love story about one of history's most captivating 'invisible' women: Rachel, the mother of Impressionist painter Camille Pissarro. Growing up on the idyllic island of St Thomas in the early 1800s, Rachel dreams of life in faraway Paris. Rachel's mother, a pillar of their tight-knit refugee community of Jews who escaped the European Inquisition, has never forgiven her daughter for refusing to live by the rules. But Rachel's fate is not in her own hands: in order to secure the future of her father's business, she is married off to a widower with three children. When her husband dies suddenly and his handsome nephew Frédéric arrives from France to settle the estate, Rachel seizes control of her life, beginning a defiant, passionate love affair that sparks a scandal affecting

her entire family, including her favourite son, Camille Pissarro, who will one day become a founder member of the Impressionists and one of history's greatest artists. Set in a world of lush, exquisite beauty, *The Marriage of Opposites* shows Alice Hoffman at the height of her considerable powers. The marriage of Rachel and Frédéric is an unforgettable story of an extraordinary woman and her forbidden love. Praise for Alice Hoffman's *The Dovekeepers*: 'Beautiful, harrowing . . . A major contribution to twenty-first-century literature' Toni Morrison 'Hoffman reminds us with every sentence that words have the power to transport us to alternate worlds, to heal a broken heart, and to tie us irrevocably to the people we love' Jodi Picoult 'A book as monumental as its subject, magical, moving . . . A genuine masterpiece' Daily Mail If *I Stay* meets *Your Name* in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. How do you move forward when everything you love is on the line? Seventeen-year-old Julie has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city, spend a summer in Japan. But then Sam dies. And everything changes. Desperate to hear his voice one more time, Julie calls Sam's cellphone just to listen to his voicemail. And Sam picks up the phone. What would you do if you had a second chance at goodbye? Filled with a diverse cast of characters, the heartache of first love and loss, and the kind of friends that can get you through anything, plus a touch of magic, *You've Reached Sam* will make an instant connection with anyone looking for a big emotional romance of a read.

"*Stories of Old Greece and Rome*" by Emilie K. Baker. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. It's not easy for a woman with neither money nor family to make her own way in the world, but as one of London's premier fortune-tellers, Jenny Keeble has managed precisely that. All she has to do is smile sweetly, listen carefully, and tell her clients precisely what they want to hear. It works...until Gareth Carhart, the scientifically-minded Marquess of Blakely, decides to prove that she's a fraud. At first, all Gareth wants is to free his gullible cousin from Jenny's clutches. But he discovers that she's clever, spirited, beautiful, and not at all the conniving liar that he initially imagined. Still, there's nothing logical about his attraction to her, and so he refuses to give in to it. He's vowed to ruin her, so he will—even if he has to break his own heart in the process. This is an enhanced ebook. In addition to the text of the book itself, it contains pictures, audio, and author commentary. You can read this enhanced ebook on any device, but the audio content may not be accessible on all ereaders. That content has been made available on the web, so you won't miss anything if your device doesn't support audio. Proof by Seduction is the first full-length book in the Carhart series. The full series is: - *This Wicked Gift*, a prequel novella - *Proof by Seduction* - *Trial by Desire*

A thrilling new series soars above the competition and redefines middle-grade fantasy fiction for a new generation!The seven dragon tribes have been at war for generations, locked in an endless battle over an ancient, lost treasure. A secret movement called the Talons of Peace is determined to bring an end to the fighting, with the help of a prophecy -- a foretelling that calls for great sacrifice.Five dragonets are collected to fulfill the prophecy, raised in a hidden cave and enlisted, against their will, to end the terrible war.But not every dragonet wants a destiny. And when the select five escape their underground captors to look for their original homes, what has been unleashed on the dragon world may be far more than the revolutionary planners intended . . .

Instant New York Times Bestseller, Los Angeles Times Bestseller, USA Today Bestseller, Publishers Weekly Bestseller The woman behind the icon known as Elvira, Mistress of the Dark, the undisputed Queen of Halloween, reveals her full story, filled with intimate bombshells, told by the bombshell herself. On Good Friday in 1953, at only 18 months old, 25 miles from the nearest hospital in Manhattan, Kansas, Cassandra Peterson reached for a pot on the stove and doused herself in boiling water. Third-degree burns covered 35% of her body, and the prognosis wasn't good. But she survived. Burned and scarred, the impact stayed with her and became an obstacle she was determined to overcome. Feeling like a misfit led to her love of horror. While her sisters played with Barbie dolls, Cassandra built model kits of *Frankenstein* and *Dracula*, and idolized Vincent Price. Due to a complicated relationship with her mother, Cassandra left home at 14, and by age 17 she was performing at the famed Dunes Hotel in Las Vegas. Run-ins with the likes of Frank Sinatra, Sammy Davis Jr., and Tom Jones helped her grow up fast. Then a chance encounter with her idol Elvis Presley, changed the course of her life forever, and led her to Europe where she worked in film and traveled Italy as lead singer of an Italian pop band. She eventually made her way to Los Angeles, where she joined the famed comedy improv group, *The Groundlings*, and worked alongside Phil Hartman and Paul "Pee-wee" Reubens, honing her comedic skills. Nearing age 30, a struggling actress considered past her prime, she auditioned at local LA channel KHJ as hostess for the late night vintage horror movies. Cassandra improvised, made the role her own, and got the job on the spot. Yours Cruelly, *Elvira* is an unforgettably wild memoir. Cassandra doesn't shy away from revealing exactly who she is and how she overcame seemingly insurmountable odds. Always original and sometimes outrageous, her story is loaded with twists, travails, revelry, and downright shocking experiences. It is the candid, often funny, and sometimes heart-breaking tale of a Midwest farm girl's long strange trip to become the world's sexiest, sassiest Halloween icon.

As a general's daughter in a vast empire that revels in war and enslaves those it conquers, Kestrel has two choices: she can join the military or get married. Kestrel has other ideas. One day, she is startled to find a kindred spirit in Arin, a young slave up for auction. Following her instinct, Kestrel buys him - and for a sensational price that sets the society gossips talking. It's not long before she has to hide her growing love for Arin. But he, too, has a secret and Kestrel quickly learns that the price she paid for him is much higher than she ever could have imagined. The first novel in a stunning new trilogy, *The Winner's Curse* is a story of romance, rumours and rebellion, where dirty secrets and careless alliances can be deadly – and everything is at stake.

Grace is fascinated by the wolves in the woods behind her house; one yellow-eyed wolf in particular. Every winter, she watches him, but every summer, he disappears. Sam leads two lives. In winter, he stays in the frozen woods, with the protection of the pack. In summer, he has a few precious months to be human . . . until the cold makes him shift back again. When Grace and Sam finally meet, they realize they can't bear to be apart. But as winter nears, Sam must fight to stay human - or risk losing himself, and Grace, for ever.

AquarianMM Books

A New York Times bestseller! "Has everything you'd want in a retelling of a classic fairy tale." - Jodi Picoult, New York Times bestselling author of *A Spark of Light* and *Small Great Things* "Absolutely spellbinding." - Stephanie Garber, #1 New York Times bestselling author of *Caraval* and *Legendary* In a lush, contemporary fantasy retelling of *Beauty and the Beast*, Brigid Kemmerer gives readers another compulsively readable romance perfect for fans of Marissa Meyer. Fall in love, break the curse. It once seemed so easy to Prince Rhen, the heir to Emberfall. Cursed by a powerful enchantress to repeat the autumn of his eighteenth year over and over, he knew he could be saved if a girl fell for him. But that was before he learned that at the end of each autumn, he would turn into a vicious beast hell-bent on destruction. That was before he destroyed his castle, his family, and every last shred of hope. Nothing has ever been easy for Harper. With her father long gone, her mother dying, and her brother barely holding their family together while constantly underestimating her because of her cerebral palsy, she learned to be tough enough to

survive. But when she tries to save someone else on the streets of Washington, DC, she's instead somehow sucked into Rhen's cursed world. Break the curse, save the kingdom. A prince? A monster? A curse? Harper doesn't know where she is or what to believe. But as she spends time with Rhen in this enchanted land, she begins to understand what's at stake. And as Rhen realizes Harper is not just another girl to charm, his hope comes flooding back. But powerful forces are standing against Emberfall . . . and it will take more than a broken curse to save Harper, Rhen, and his people from utter ruin.

A Junior Library Guild Gold Standard Selection! It's a new star-crossed romance about the magic of first love from the acclaimed author of *We Are the Ants* and *Brave Face*, Shaun David Hutchinson. Jack Nevin's clever trickery and moral flexibility make him the perfect assistant to the Enchantress, one of the most well-known stage magicians in turn-of-the-nineteenth-century Europe. Without Jack's steady supply of stolen tricks, the Enchantress's fame would have burned out long ago. But when Jack's thievery catches up to them, they're forced to flee to America to find their fortune. Luckily, the Enchantress is able to arrange a set of sold-out shows at Seattle's Alaska-Yukon-Pacific World's Fair Exposition. She's convinced they're going to rich and famous until a new magician arrives on the scene. Performing tricks that defy the imagination, Laszlo's show overshadows the Enchantress, leaving Jack no choice but to hunt for the secrets to his otherworldly illusions. But what Jack uncovers isn't at all what he expected. Behind Laszlo's tricks is Wilhelm—a boy that can seemingly perform real magic. Jack and Wilhelm have an instant connection, and as the rivalry between the Enchantress and Laszlo grows, so too does Jack and Wilhelm's affection. But can Jack choose between the woman who gave him a life and the boy who is offering him everything? It's a stirring tale about the magic of love from award-winning author Shaun David Hutchinson.

Here are Robert E. Howard's greatest horror tales, all in their original, definitive versions. Some of Howard's best-known characters—Solomon Kane, Bran Mak Morn, and sailor Steve Costigan among them—roam the forbidding locales of the author's fevered imagination, from the swamps and bayous of the Deep South to the fiend-haunted woods outside Paris to remote jungles in Africa. The collection includes Howard's masterpiece "Pigeons from Hell," which Stephen King calls "one of the finest horror stories of [the twentieth] century," a tale of two travelers who stumble upon the ruins of a Southern plantation—and into the maw of its fatal secret. In "Black Canaan" even the best warrior has little chance of taking down the evil voodoo man with unholy powers—and none at all against his wily mistress, the diabolical High Priestess of Damballah. In these and other lavishly illustrated classics, such as the revenge nightmare "Worms of the Earth" and "The Cairn on the Headland," Howard spins tales of unrelenting terror, the legacy of one of the world's great masters of the macabre.

Two narrators attempt to recreate all 209 of the fairy tales of the Brothers Grimm in a wild, fast-paced extravaganza. To make it more difficult, they attempt to combine them into one gigantic fable using Rapunzel, Rumpelstiltskin, Hansel and Gretel, Snow White, Sleeping Beauty, Cinderella and other more obscure stories like Lean Lisa and The Devil's Grandmother.

* Instant New York Times Bestseller * Indie Bestseller * In this stunning new fantasy novel from international bestselling author C. S. Pacat, heroes and villains of a long-forgotten war are reborn and begin to draw new battle lines. This epic fantasy with high-stakes romance will sit perfectly on shelves next to beloved fantasy novels like the *Infernal Devices* series, the *Shadow and Bone* trilogy, and the *Red Queen* series. Sixteen-year-old dock boy Will is on the run, pursued by the men who killed his mother. Then an old servant tells him of his destiny to fight beside the Stewards, who have sworn to protect humanity if the Dark King ever returns. Will is thrust into a world of magic, where he starts training for a vital role in the oncoming battle against the Dark. As London is threatened and old enmities are awakened, Will must stand with the last heroes of the Light to prevent the fate that destroyed their world from returning to destroy his own. Like V.E. Schwab's *A Darker Shade of Magic* and Shelby Mahurin's *Serpent & Dove*, *Dark Rise* is more than just high intrigue fantasy—it's fast-paced, action-packed, and completely surprising. Readers will love exploring the rich setting of nineteenth-century London. This thrilling story of friendship, deception, loyalty, and betrayal is sure to find a passionate audience of readers.

Lucy's Chantress magic will make her the most powerful—and most hunted—girl in England in this "richly and thoughtfully written" story (Publishers Weekly). "Sing, and the darkness will find you." This warning has haunted Lucy ever since she was shipwrecked on a lonely island. Lucy's guardian, Norrie, has lots of rules, but the most important is that Lucy must never sing. Not ever. But on All Hallows' Eve, Lucy hears a tantalizing melody on the wind. She can't help but sing along—and she is swept into darkness. When she awakes in England, Lucy hears powerful men discussing Chantresses—women who can sing magic into the world. They are hunting her, but she escapes and finds sanctuary with the Invisible College, an organization plotting to overthrow the nefarious Lord Protector. The only person powerful enough to bring about his downfall is a Chantress. And Lucy is the last one in England. Lucy struggles to master the song-spells and harness her power, but the Lord Protector is moving quickly. And her feelings for Nat, an Invisible College apprentice and scientist who deeply distrusts her magic, only add to her confusion... Time is running out, and the fate of England hangs in the balance in this entrancing novel that is atmospheric and lyrical, dangerous and romantic.

"9 March 1876 My name is Meggie Kelly and I take up this pencil with my twin sister, Susie. We have nothing left, less than nothing. The village of our People has been destroyed. Empty of human feeling, half-dead ourselves, all that remains of us intact are hearts turned to stone. We curse the U.S. government, we curse the Army, we curse the savagery of mankind, white and Indian alike. We curse God in his heaven. Do not underestimate the power of a mother's vengeance . . . So begins the journal of Margaret Kelly, a woman who participated in the government's "Brides for Indians" program in 1873, a program whose conceit was that the way to peace between the United States and the Cheyenne Nation was for One Thousand White Women to be given as brides in exchange for three hundred horses. Mostly fallen women, the brides themselves thought it was simply a chance at freedom. But many fell in love with the Cheyenne spouses and had children with them . . . and became Cheyenne themselves. THE VENGEANCE OF MOTHERS explores what happens to the bonds between wives and husbands, children and mothers, when society sees them as "unspeakable." Jim Fergus brings to light a time and place and fills it with unforgettable characters who live and breathe with a passion we can relate to even today" --

In Green Valley, Tennessee everybody knows everybody, but nobody knows Sabrina Logan. Sabrina has been hiding in

plain sight for years. Living her life inside of books, dutifully helping her family, and hoping no one will notice her. So far? Mission accomplished! Yet when sexy--and distrustful--sheriff, Wyatt Monroe returns to town with his daughters, he definitely notices the quiet librarian everyone else overlooks. The single dad can't seem to shake thoughts of shy Sabrina. Without quite understanding the impulse, Wyatt makes his mission finding her again, so he can . . . well, he'll just have to reckon with that later. What Wyatt discovers is a woman who trusts too easily, but who's afraid to live. Trust doesn't come easily to Wyatt. But living? That's never been a problem. And he'd sure like to show her how. 'Crime and Periodicals' is a full-length contemporary romantic comedy, can be read as a standalone, and is book #2 in the Green Valley Library series, Green Valley World, Penny Reid Book Universe.

"On a snowy evening in March, thirty-something Noelle Butterby is on her way back from an event at her old college when disaster strikes. With a blizzard closing off roads, she finds herself stranded, alone in her car, without food, drink, or a working charger for her phone. All seems lost until Sam Attwood, a handsome American stranger also trapped in a nearby car, knocks on her window and offers assistance. What follows is eight perfect hours together, until morning arrives and the roads finally clear. The two strangers part, positive they'll never see each other again but fate, it seems, has a different plan. As the two keep serendipitously bumping into one another, they begin to realize that perhaps there truly is no such thing as coincidence."--Amazon.

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