

Neanderthal John Darnton

Ayla, the heroine first introduced in *The Clan of the Cave Bear*, is known and loved by millions of readers. Now, in *The Plains of Passage*, Ayla's story continues. Ayla and Jondalar set out on horseback across the windswept grasslands of Ice Age Europe. To the hunter-gatherers of their world—who have never seen tame animals—Ayla and Jondalar appear enigmatic and frightening. The mystery surrounding the woman, who speaks with a strange accent and talks to animals with their own sounds, is heightened by her uncanny control of a large, powerful wolf. The tall, yellow-haired man who rides by her side is also held in awe, not only for the magnificent stallion he commands, but also for his skill as a crafter of stone tools, and for the new weapon he devises, the spear-thrower. In the course of their cross-continental odyssey, Ayla and Jondalar encounter both savage enemies and brave friends. Together they learn that the vast and unknown world can be difficult and treacherous, but breathtakingly beautiful and enlightening as well. All the pain and pleasure bring them closer to their ultimate destination, for the orphaned Ayla and the wandering Jondalar must reach that place on earth they can call home. As sweeping and spectacular as the land she creates, Jean M. Auel's *The Plains of Passage* is an astonishing novel of discovery, danger, and love, a triumph for one of the world's most original and popular authors. This eBook includes the full text of the novel plus the following additional content: • An *Earth's Children*® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the *Earth's Children*® series

Griffin, a young bat, is sucked into the "Underworld," and his father follows to rescue him.

A JOHN DENSON MYSTERY Private Detective John Denson believes in logic. He does not believe in Bigfoot. But when he and Willie Prettybird, his sometime partner who may or may not be a shaman, are hired to help a beautiful Russian scientist Dr. Sonja Popoleyev, in her search for the legendary sasquatch, a \$100,000 reward persuades him to suspend his disbelief. In the Northwest Bigfoot is big business. Their competition: David Addison, land developer, Professor Bonduraunt of the British Museum, Alford and Elford Pollard, local bigfoot hunters, Roger Whitcomb, network personality, and a group of Canadian mountain climbers. Before the expedition can begin, Elford is murdered. With cold hard cash on the line, the searchers are soon scrambling for traces of the elusive creature. But the murderer isn't finished yet, and Denson and his party are on the endangered species list. Richard Hoyt's John Denson Mysteries are "sophisticated, well written examples of the genre" (*The New York Times*). Now John Denson faces his deadliest challenge yet...

As the USSR collapses, thousands of nuclear warheads may end up in the wrong hands in this thriller from the New York Times—bestselling author of *The Art of War*. Jake Grafton has been promoted to deputy director of a new US intelligence agency—and the stakes of his commission are higher than ever before. With the Soviet Union on the brink of dissolution, a vast nuclear arsenal is suddenly ripe for the taking by mercenaries, rogue nations, and insane Russian nationalists. Grafton must stop them, and he may have to do it alone—because not everyone supposedly on his side wants him to succeed. From the “masterful

storyteller” whose blockbuster tales of international suspense include *Flight of the Intruder* and *Liars & Thieves*, *The Red Horseman* is a startling vision of the apocalyptic danger that emerged at the end of the Cold War, a threat that still exists wherever weapons of mass destruction remain poorly secured. This ebook features an illustrated biography of Stephen Coonts, including rare photos from the author’s personal collection.

Robert Sawyer's SF novels are perennial nominees for the Hugo Award, the Nebula Award, or both. Clearly, he must be doing something right since each one has been something new and different. What they do have in common is imaginative originality, great stories, and unique scientific extrapolation. His latest is no exception. *Hominids* is a strong, stand-alone SF novel, but it's also the first book of *The Neanderthal Parallax*, a trilogy that will examine two unique species of people. They are alien to each other, yet bound together by the never-ending quest for knowledge and, beneath their differences, a common humanity. We are one of those species, the other is the Neanderthals of a parallel world where they, not *Homo sapiens*, became the dominant intelligence. In that world, Neanderthal civilization has reached heights of culture and science comparable to our own, but is very different in history, society, and philosophy. During a risky experiment deep in a mine in Canada, Ponter Boddit, a Neanderthal physicist, accidentally pierces the barrier between worlds and is transferred to our universe, where in the same mine another experiment is taking place. Hurt, but alive, he is almost immediately recognized as a Neanderthal, but only much later as a scientist. He is captured and studied, alone and bewildered, a stranger in a strange land. But Ponter is also befriended-by a doctor and a physicist who share his questing intelligence and boundless enthusiasm for the world's strangeness, and especially by geneticist Mary Vaughan, a lonely woman with whom he develops a special rapport. Meanwhile, Ponter's partner, Adikor Huld, finds himself with a messy lab, a missing body, suspicious people all around, and an explosive murder trial that he can't possibly win because he has no idea what actually happened. Talk about a scientific challenge! Contact between humans and Neanderthals creates a relationship fraught with conflict, philosophical challenge, and threat to the existence of one species or the other-or both-but equally rich in boundless possibilities for cooperation and growth on many levels, from the practical to the esthetic to the scientific to the spiritual. In short, Robert J. Sawyer has done it again. *Hominids* is the winner of the 2003 Hugo Award for Best Novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

International Bestseller One of the most anticipated books of 2017: *The Millions*, CBC, *Chatelaine*, *Globe and Mail*, *Maclean's* From the author of *The Bear*, the enthralling story of two women separated by millennia, but linked by an epic journey that will transform them both Forty thousand years in the past, the last family of Neanderthals roams the earth. After a crushingly hard winter, their numbers are low, but Girl, the oldest daughter, is just coming of age and her family is determined to travel to the annual meeting place and find her a mate. But the unforgiving landscape takes its toll, and Girl is left alone to care for Runt, a foundling of unknown origin. As Girl and Runt face the coming winter storms, Girl realizes she has one final chance to save her people, even if it means sacrificing part of herself. In the modern day, archaeologist Rosamund Gale works well into her

pregnancy, racing to excavate newly found Neanderthal artifacts before her baby comes. Linked across the ages by the shared experience of early motherhood, both stories examine the often taboo corners of women's lives. Haunting, suspenseful, and profoundly moving, *THE LAST NEANDERTHAL* asks us to reconsider all we think we know about what it means to be human. A powerful editor is found dead in the newsroom—stabbed with the very spike he would use to kill stories—and in the cutthroat offices of *The New York Globe*, anyone could be the murderer. Could it be the rival newspaper tycoon? The bumbling publisher? The steely executive editor? As more bodies turn up, it will fall on Priscilla Bollingsworth, a young and ambitious NYPD detective, and Jude Hurley, a clever and rebellious reporter, to navigate the ink-infested waters of the case. A cunning and pitch-perfect portrait of the declining newspaper industry, this rollicking novel entertains from the first to the last.

A novel

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

A thriller set in Africa starring American anthropologist Ken Lauder who has discovered a tribe which could be the missing link in human evolution. But Lauder might not be able to announce the find because he is pursued by killers. Who are they? He doesn't know. One possibility: a famous scientist wants him killed so he can claim the find.

In the remote mountains of central Asia, an eminent Harvard archeologist discovers something extraordinary. He sends a cryptic message to two colleagues. But then, he disappears. Matt Mattison and Susan Arnot--once lovers, now academic rivals--are going where few humans have ever walked, looking for a relic band of creatures that have existed for over 40,000 years, that possess powers man can only imagine, and that are about to change the face of civilization forever.

From the Pulitzer Prize-winning journalist and best-selling author: a beautifully crafted memoir of his lifelong chase after his father's shadow. John was eleven months old when his father, Barney Darnton—a war correspondent for *The New York Times*—was killed in World War II, but his absence left a more profound imprint on the family than any living father could have. John's mother, a well-known *Times* reporter and editor, tried to keep alive the dream of raising her two sons in ideal surroundings. When that proved impossible, she collapsed emotionally and physically. But along the way she created such a powerful myth of the father-hero who gave his life for his family, country, and the fourth estate that John followed his footsteps into the same newsroom. Decades after his father's death, John and his brother, the historian Robert Darnton, began digging into the past to uncover the truth about their parents. To discover who the real-life Barney Darnton was—and in part who he himself is—John delves into turn-of-the-century farm life in Michigan, the anything-goes Jazz Age in Greenwich Village, the lives of hard-drinking war correspondents in the Pacific theater, and the fearful

loneliness of the McCarthy years in Washington, D.C. He ends his quest on a beach in Papua New Guinea, where he learns about his father's last moments from an aged villager who never forgot what he saw sixty-five years earlier. After *Rulers of Darkness*, Kirkus Reviews proclaimed, "Spruill has a grip on the medical suspense/horror novel far firmer than Robin Cook's," while Library Journal stated, "Both mystery and horror fans will enjoy this intelligent and suspenseful thriller." Now Spruill is back with *Daughter of Darkness*, blurring the borders between myth and reality to spin a novel of unearthly thirst. Dr. Jenn Hrluska is young, beautiful, and everyone's choice for best intern at Washington, D.C.'s Adams Memorial hospital. When she finds the freshly killed body of a stranger on her doorstep, her initial shock turns to an irresistible thirst for the blood surrounding the body, for Jenn is a hemophage: her life depends on feeding on the blood of "normals." Until now, Jenn has survived by transfusing blood from sleeping victims, harmlessly. With bone-chilling certainty, she recognizes that this body has been left as an invitation to reclaim her destiny of taking blood by deadly force. And only one person would have left the body for her—her father, Zane. Jenn's grandfather, Merrick, sealed Zane in a tomb ten years ago to end his murderous rampages. Since then Jenn has pursued her life, ignoring her true nature. But now Zane has escaped and begun to insinuate himself into Jenn's world. Beginning with cruel pranks to remind her of his powers, Zane soon commits a murder that brings Jenn to the brink of exposure—or death. Unjustly imprisoned for murder, and facing the possibility of dying without a supply of fresh blood, Jenn decides she must escape and use her unearthly powers to defeat Zane once and for all. As father and daughter confront each other, however, Jenn realizes that the love that links them might just be as imperishable as the deadly curse they share. In *City of Dust*, Anthony DePalma offers the first full accounting of one of the gravest environmental catastrophes in United States history. The destruction on 9/11 of two of the world's largest buildings unleashed a vortex of dust and ash that blotted out the sun and has distorted science, medicine and public policy ever since. The likely dangers of 9/11's massive dust cloud were evident from the beginning, yet thousands chose not to see. Why? As the sickening results of exposure became evident, many still refused to recognize them. Why? The consequences are still being tallied in the wasted bodies and disrupted lives of thousands who gave their all when the need was greatest, but whose demands for justice have been consumed by years of politics and courtroom maneuvers. Why?, separating reality from myth - and doing so with exceptional literary style and grace. DePalma covered Ground Zero for *The New York Times* for four years. DePalma introduces heroic firefighters, dedicated doctors and scientists, obsessive city officials, partisan politicians, aggressive lawyers, and compassionate judges and reveals the individual decisions that destroyed public trust, and the desperate attempts made to rebuild it. The dust that was the World Trade Center has changed everything it touched. This is the story of that dust, the 9/11 disaster after the disaster, and what it tells us about ourselves and our future.

A provocative, entertaining but ultimately serious examination of rock's most essential questions: Beatles or Stones? Which is the best air guitar to play? Does Rush suck? And what is the meaning of Billy Joel? *Metaphysical Graffiti* is a book for music fans, humor fans, and, if a meaningful ontological category, fans of philosophy too. It is a provocative, inflammatory, hilarious, but ultimately serious book about the essential questions of rock--Beatles or Stones? What Kind of Air Guitar Do You Play? Does Rush Suck? and, of course, The Meaning of Billy Joel. In a rich mix of original pieces, Kaufman not only examines the essential issues facing all rock fans, but delves into the deeper, metaphysical roots of these questions. The book's title is a riff on the classic Led Zeppelin album, *Physical Graffiti*, while the book itself is an innovative, critical work that in many ways mirrors the best rock 'n' roll. Funny, audacious, irreverent, and relentlessly creative, it stretches the parameters of traditional criticism by incorporating short fiction, "Moronic Dialogues," and even a short mini-play, "Godot, The Musical," in order to explore philosophical concepts of Reality, Authenticity, Hype, and, ultimately, the purpose of music criticism itself.

Why we do what we do is a matter of great interest to everyone, and everyone seems to have had their say about it – philosophers, sociologists, anthropologists, psychologists, economists, and historians perhaps the most, case by case. Occasionally the specialists have offered their ideas to a general readership, but mostly they prefer to speak to and with their fellows in their particular disciplines. To evaluate and compare their findings in a cross-disciplinary way is now for the first time attempted, by Ramsay MacMullen. Emeritus history professor from Yale University, he is the recipient of various academic awards, including a lifetime Award for Scholarly Distinction from the American Historical Association. *Mothers and Others* finds the key in the primatologically unique length of human childhood. Renowned anthropologist Sarah Hrdy argues that if human babies were to survive in a world of scarce resources, they would need to be cared for, not only by their mothers but also by siblings, aunts, fathers, friends—and, with any luck, grandmothers. Out of this complicated and contingent form of childrearing, Hrdy argues, came the human capacity for understanding others. In essence, mothers and others teach us who will care, and who will not.

When an editor is murdered in the newsroom of the financially troubled *New York Globe*, Priscilla Bollingsworth, an ambitious, young NYPD detective, teams up with rebellious reporter Jude Hurley to find a killer among a ruthless media tycoon, a bumbling publisher, resentful journalists, and others. Reprint.

A collection of essays by journalist, political activist Heywood Broun.

Anthropologist Yute Nahadeh stumbles upon the scientific discovery of the millenia: a tiny embryo in the womb of a 25,000-year-old Neanderthal, preserved in arctic ice. So begins a secret research. He implants the embryo in a surrogate mother, and a Neanderthal girl is born in our time. Named Ember, she is raised among the Quanoot Indians of Whaler

Bay, Washington. Guided by a shaman who has waited for her return, pursued by the man of science who brought her to life, Ember is drawn to a place where no one else can go—where her ancestors, the golden-skinned people of her dreams, wait for her to set them free. “Weaves a genuinely magic spell.” Kirkus Reviews

The author's first novel is a rollicking adventure yarn set in the high Himalayas where a surviving race of Neanderthals has been discovered. These hominids have the uncanny facility for remote viewing making them very desirable to the secret services of both East and West.

Kim Stanley Robinson, the New York Times bestselling author of science fiction masterworks such as the Mars trilogy and 2312, has, on many occasions, imagined our future. Now, in SHAMAN, he brings our past to life as never before. There is Thorn, a shaman himself. He lives to pass down his wisdom and his stories -- to teach those who would follow in his footsteps. There is Heather, the healer who, in many ways, holds the clan together. There is Elga, an outsider and the bringer of change. And then there is Loon, the next shaman, who is determined to find his own path. But in a world so treacherous, that journey is never simple -- and where it may lead is never certain. SHAMAN is a powerful, thrilling and heartbreaking story of one young man's journey into adulthood -- and an awe-inspiring vision of how we lived thirty thousand years ago.

“Even-handed, up-to-date, and clearly written. . . . If you want to navigate between the Scylla and Charybdis of Neanderthal controversies, you'll find no better guide.” —Brian Fagan, author of Cro-Magnon In recent years, the common perception of the Neanderthal has been transformed thanks to new discoveries and paradigm-shattering scientific innovations. It turns out that the Neanderthals' behavior was surprisingly modern: they buried the dead, cared for the sick, hunted large animals in their prime, harvested seafood, and spoke. Meanwhile, advances in DNA technologies have forced a reassessment of the Neanderthals' place in our own past. For hundreds of thousands of years, Neanderthals evolved in Europe very much in parallel to the Homo sapiens line evolving in Africa, and, when both species made their first forays into Asia, the Neanderthals may even have had the upper hand. Here, Dimitra Papagianni and Michael A. Morse look at the Neanderthals through the full dramatic arc of their existence—from their evolution in Europe to their expansion to Siberia, their subsequent extinction, and ultimately their revival in popular novels, cartoons, cult movies, and TV commercials.

When a paleoanthropologist mysteriously disappears in the remote upper regions of the Pamir Mountains in Tajikistan, two of his former students, once lovers and now competitors, set off in search of him. Along the way, they make an astounding discovery: a remnant band of Neanderthals, the ancient rivals to Homo sapiens, live on. The shocking find sparks a struggle that replays a conflict from thirty thousand years ago and delves into the heart of modern humanity.

NeanderthalA NovelOpen Road Media

Plucked out of the past and transported forty thousand years into the future, a Neanderthal child discovers that human nature has remained unchanged, in an expanded version of an original Asimov story

More information to be announced soon on this forthcoming title from Penguin USA

The Neanderthals provide a surprising mirror for modern-day humanity. They belonged to our evolutionary group and lived like the Cro-Magnons, our ancestors, did — worshipping, socializing, and hunting. The struggle between Neanderthals and Cro-Magnons lasted thousands of years. The Cro-Magnons were not biologically fit for extreme cold weather, but their ingenuity allowed them to settle down, band together, and survive. In this tale of life, death, and the awakening of human awareness, Juan Luis Arsuaga, Spain's most celebrated paleoanthropologist, depicts the dramatic struggle between two clashing species, of which only one survives.

A collection of touching, humorous, and practical writings explores literature and the art of writing with contributions from Russell Banks, Saul Bellow, E. L. Doctorow, Richard Ford, Carl Hiaasen, Alice Hoffman, John Updike, and many others. Reprint. 17,500 first printing.

When a Harvard paleontologist disappears in the mountains of northern Asia, Matt Mattison and Susan Arnot--former lovers who are now academic rivals--set out to find their mentor and a species of humans who have existed for over forty thousand years

A novel of the life and work of Charles Darwin chronicles his travels and scientific discoveries and the efforts of modern-day anthropologist Hugh Kellum and Darwinian scholar Beth Dulcimer to uncover the truth of his life.

A year in the life of a female dinosaur.

In Reading Darwin in Arabic, Marwa Elshakry questions current ideas about Islam, science, and secularism by exploring the ways in which Darwin was read in Arabic from the late 1860s to the mid-twentieth century. Borrowing from translation and reading studies and weaving together the history of science with intellectual history, she explores Darwin's global appeal from the perspective of several generations of Arabic readers and shows how Darwin's writings helped alter the social and epistemological landscape of the Arab learned classes.

Providing a close textual, political, and institutional analysis of the tremendous interest in Darwin's ideas and other works on evolution, Elshakry shows how, in an age of massive regional and international political upheaval, these readings were suffused with the anxieties of empire and civilizational decline. The politics of evolution infiltrated Arabic discussions of pedagogy, progress, and the very sense of history. They also led to a literary and conceptual transformation of notions of science and religion themselves. Darwin thus became a vehicle for discussing scriptural exegesis, the conditions of belief, and cosmological views more broadly. The book also acquaints readers with Muslim and Christian intellectuals, bureaucrats, and theologians, and concludes by exploring Darwin's waning influence on public and intellectual life in the Arab world after World War I. Reading Darwin in Arabic is an engaging and powerfully argued reconceptualization of the intellectual and political history of the Middle East.

When a thirteen-year-old boy falls victim to an accident that damages his brain, two scientists combine their ground-breaking research to push the boundaries of human consciousness. Reprint.

A Pulitzer Prize-winning journalist traces his investigation into the life of the father who died in World War II when the author was a baby, describing the devastating impact of his loss on the family and the myths about him perpetuated by the author's mother. Reprint.

"One of 2012's most enjoyable novels." --Neil Genzlinger, The New York Times "This is a dark, sharp, very funny novel about imprisonment, torture and the dangerous pleasures of stories." --Zoe Heller, Notes on a Scandal A riotously funny portrait of an out-of-control entertainment mogul and a dazzlingly original look at incarceration, The King of Pain is part Jennifer Egan, part Italo Calvino, part "Entourage," and 100% marvelous. Rick Salter is a man everybody loves to hate. But that's fine; in fact, it's become a way of life for Rick ever since the launch of his outrageous – and outrageously successful – reality TV show about torture, The King of Pain. So when one Saturday morning Rick comes to on his living room floor, he's not really bothered that cultural critics have put him on top of the list of “people who will hasten the demise of civilization” – no, his real problem is that he appears to be trapped under his gigantic home entertainment system. Which is no longer attached to the wall, but to him. With no phone or BlackBerry within reach, and with his housekeeper Marta off for the weekend, Rick has 48 long hours ahead of him before he can hope for rescue. 48 hours of pain and bad memories. Thank god there's a book lying around to pass the time. It's called A History of Prisons and the stories in the book seem to be strangely relevant to Rick's own predicament. "Required reading" --N.Y. Daily News

Susanna English desperately wants to join the circle of girls who meet every week at the parsonage, but she doesn't realize the leader of the group, the malicious Ann Putnam, is about to set off a torrent of false accusations that will lead to the imprisonment and execution of countless innocent people—victims of a witch-hunt panic. “The author's skillful manipulation of the conventions of the young-adult novel—particularly the rich exploration of being an outsider and going against the mainstream—makes this book a superb vehicle for examining the social dynamics of this legendary event.” —The Horn Book

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