

Nelson World Religions Canadian

World Religions: Canadian Perspectives--Eastern Traditions provides students with a solid introduction to the study of world religions and highlights how Canadians have both experienced and shaped these religions. This text covers areas traditionally considered to be foundational, while also including material to address contemporary concerns. By addressing both the historical and the current impacts of religion, students come to learn how, in our increasingly globalized world, religions intersect and influence each other.

This volume explores how nine different religious and secular traditions deal with pluralism, dissent, and the challenges these issues pose.

This volume explores the twenty-first century classroom as a uniquely intergenerational space of religious disaffiliation, and questions about how our work in the classroom can be, and is being, re-imagined for the new generation.

The culturally hybrid identity of Millennials shapes their engagement with religious "others" on campus and in the classroom, pushing educators of comparative theology to develop new pedagogical strategies that leverage ways of seeing and interacting with their teachers and classmates. Reflecting on religious traditions such as Islam, Judaism, African Traditional Religions, Hinduism, Christianity, and agnosticism/atheism, this volume theorizes the theological outcomes of current pedagogies and the shifting contours of comparative theological discourse.

Presenting both the histories and the prevalent worldviews of the major world religions, Matthews's *WORLD RELIGIONS*, Seventh Edition, methodically introduces students to the richness and diversity of these traditions. The Worldview sections in particular make this the most helpful textbook for comparative analyses of the religions. In these sections, students can see how the different religions approach a common set of ten themes that are fundamental to all traditions, including the nature of the Absolute, the place of humans in the world, rituals and symbols, and the prospects for life after death. Furthermore, this text combines insightful, engaging prose with maps, photographs, timelines, excerpts from sacred texts, and other helpful pedagogical aids that provide a comprehensive yet accessible survey of world religions.

Warren Matthews's thoughtful and balanced approach depicts the unique traditions and perspectives of diverse world religions with objectivity and respect. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The desire to erase the religions of Indigenous Peoples is an ideological fixture of the colonial project that marked the first century of Canada's nationhood. While the ban on certain Indigenous religious practices was lifted after the Second World War, it was not until 1982 that Canada recognized Aboriginal rights, constitutionally protecting the diverse cultures of Indigenous Peoples. As former prime minister Stephen Harper stated in Canada's apology for Indian residential

schools, the desire to destroy Indigenous cultures, including religions, has no place in Canada today. And yet Indigenous religions continue to remain under threat. Framed through a postcolonial lens, *What Has No Place, Remains* analyses state actions, responses, and decisions on matters of Indigenous religious freedom. The book is particularly concerned with legal cases, such as *Ktunaxa Nation v. British Columbia* (2017), but also draws on political negotiations, such as those at Voisey's Bay, and standoffs, such as the one at Gustafsen Lake, to generate a more comprehensive picture of the challenges for Indigenous religious freedom beyond Canada's courts. With particular attention to cosmologically significant space, this book provides the first comprehensive assessment of the conceptual, cultural, political, social, and legal reasons why religious freedom for Indigenous Peoples is currently an impossibility in Canada. In the late 1870s, thousands of Chinese men left coastal British Columbia and the western United States and headed east. For them, the Prairies were a land of opportunity; there, they could open shops and potentially earn enough money to become merchants. The result of almost a decade's research and more than three hundred interviews, *Cultivating Connections* tells the stories of some of Prairie Canada's Chinese settlers – men and women from various generations who navigated cultural difference. These stories reveal the critical importance of networks in coping with experiences of racism and establishing a successful life on the Prairies.

This extensive work explores the changing world of religions, faiths and practices. It discusses a broad range of issues and phenomena that are related to religion, including nature, ethics, secularization, gender and identity. Broadening the context, it studies the interrelation between religion and other fields, including education, business, economics and law. The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions. Beginning with an introduction of the concept of the "changing world religion map", the book first focuses on nature, ethics and the environment. It examines humankind's eternal search for the sacred, and discusses the emergence of "green" religion as a theme that cuts across many faiths. Next, the book turns to the theme of the pilgrimage, illustrated by many examples from all parts of the world. In its discussion of the interrelation between religion and education, it looks at the role of missionary movements. It explains the relationship between religion, business, economics and law by means of a discussion of legal and moral frameworks, and the financial and business issues of religious organizations. The next part of the book explores the many "new faces" that are part of the religious landscape and culture of the Global North (Europe, Russia, Australia and New Zealand, the U.S. and Canada) and the Global South (Latin America, Africa and Asia). It does so by looking at specific population movements, diasporas, and the impact of globalization. The volume next turns to secularization as both a phenomenon occurring in the Global religious North, and as an emerging and distinguishing feature in the

metropolitan, cosmopolitan and gateway cities and regions in the Global South. The final part of the book explores the changing world of religion in regards to gender and identity issues, the political/religious nexus, and the new worlds associated with the virtual technologies and visual media.

This set is an unprecedented examination of religion's influence on modern life, an honest assessment of how religion can either destroy us or preserve us, and a thorough exploration of what steps might be necessary for all religions to join together as a force for good. Convening on the fifth anniversary of the terrorist attack on the World Trade Center, the global congress *The World's Religions after September 11* explored the negative and positive possibilities of the religious dimensions of life. The presentations from the congress have been pulled together in this set, which addresses religion's intersection with human rights, spirituality, science, healing, the media, international diplomacy, globalization, war and peace, and more. This comprehensive set includes contributions from such well-known scholars of religion as Arvind Sharma and a host of others from all the world's religious traditions. This set is an unprecedented examination of religion's influence on modern life, an honest assessment of how religion can either destroy us or preserve us, and a thorough exploration of what steps might be necessary for all religions to join together as a force for good. Because of the attack on the World Trade Center on September 11, 2001, the very concept of religion underwent a paradigm shift. Instead of standing for virtue and piety, peace and harmony, the word religion also came to be inextricably associated with evil, aggression, and terror. People around the world began to question whether the religious and secular dimensions of modern life can be reconciled, whether the different religions of the world can ever coexist in harmony. Indeed, the very future of religion itself has sometimes seemed to be uncertain, or at least suspect.

Globalization and high-speed communication put twenty-first century people in contact with adherents to a wide variety of world religions, but usually, valuable knowledge of these other traditions is limited at best. On the one hand, religious stereotypes abound, hampering a serious exploration of unfamiliar philosophies and practices. On the other hand, the popular idea that all religions lead to the same God or the same moral life fails to account for the distinctive origins and radically different teachings found across the world's many religions.

Understanding World Religions presents religion as a complex and intriguing matrix of history, philosophy, culture, beliefs, and practices. Hexham believes that a certain degree of objectivity and critique is inherent in the study of religion, and he guides readers in responsible ways of carrying this out. Of particular importance is Hexham's decision to explore African religions, which have frequently been absent from major religion texts. He surveys these in addition to varieties of Hinduism, Buddhism, Judaism, Christianity, and Islam.

Now in its second edition, *Christianity as a World Religion* locates Christianity within its global context. Structured by geographical region, it covers Asia, Africa,

Europe, Latin America and the Caribbean, North America, and Oceania. It deals with four dimensions of Christianity in each context: Christian history, churches and society, interreligious relations, and distinctive worship and theology. Study questions and further reading suggestions are provided in each chapter. Fully updated throughout, this second edition now includes: - A new chapter covering Christianity in Oceania - Further analysis of the early growth of Christianity in Asia and Africa - Coverage of research trends in migration, theologies of prosperity, and the role of local agents in evangelization - Coverage of global interconnections and networks, new movements, global Catholicism, Christian political engagement and persecution of Christian communities - A thorough revision of the conclusion, including reflection on the discipline of world Christianity and its implications for theology - 40 images and maps - Chapter summaries - Extra resources online including a timeline and weblinks - New text design and layout, making the text more student-friendly and accessible

Christianity as a World Religion is ideal for courses on World Christianity, Christianity as a Global Religion, the History of Christianity and contemporary Christian theology.

World Religions: Canadian Perspectives--Western Traditions provides students with a solid introduction to the study of world religions and highlights how Canadians have both experienced and shaped these religions. This text covers areas traditionally considered to be foundational, while also including material to address contemporary concerns. By addressing both the historical and the current impacts of religion, students come to learn how, in our increasingly globalized world, religions intersect and influence each other.

After the terrorist attacks of 9/11, those in London and Madrid, and the arrest of the "Toronto 18," Canadians have changed how they think about terrorism and security. As governments respond to the potential threat of homegrown radicalism, many observers have become concerned about the impact of those security measures on the minority groups whose lives are "securitized." In *Religious Radicalization and Securitization in Canada and Beyond*, Paul Bramadat and Lorne Dawson bring together contributors from a wide range of academic disciplines to examine the challenges created by both religious radicalism and the state's and society's response to it. This collection takes a critical look at what is known about religious radicalization, how minorities are affected by radicalization from within and securitization from without, and how the public, media, and government are attempting to cope with the dangers of both radicalization and securitization. *Religious Radicalization and Securitization in Canada and Beyond* is an ideal guide to the ongoing debates on how best to respond to radicalization without sacrificing the commitments to multiculturalism and social justice that many Canadians hold dear.

The Komagata Maru incident has become central to ongoing debates on Canadian racism, immigration, multiculturalism, citizenship and Indian nationalist resistance. The chapters presented in this book, written by established and

emerging historians and scholars in literary, cultural, religious, immigration and diaspora studies, revisit the ship's ill-fated journey to throw new light on its impact on South Asian migration and surveillance, ethnic and race relations, anticolonial and postcolonial resistance, and citizenship. The book draws on archival resources to offer the first multidisciplinary study of the historic event that views it through imperial, regional, national and transnational lenses and positions the journey both temporally and spatially within micro and macro histories of several regions in the British Empire. This volume contributes to the emerging literature on migration, mobilities, borders and surveillance, regionalism and transnationalism. Apart from its interest to scholars of diaspora and nationalism, this book will deeply resonate with those interested in imperialism, migration, transnationalism, Punjab and Sikh studies. This book was originally published as a special issue of the journal *South Asian Diaspora*.

The *Oxford Handbook of Sikh Studies* innovatively combines the ways in which scholars from fields as diverse as philosophy, psychology, religious studies, literary studies, history, sociology, anthropology, political science, and economics have integrated the study of Sikhism within a wide range of critical and postcolonial perspectives on the nature of religion, violence, gender, ethno-nationalism, and revisionist historiography. A number of essays within this collection also provide a more practical dimension, written by artists and practitioners of the tradition. The Handbook is divided into eight thematic sections that explore different 'expressions' of Sikhism. Historical, literary, ideological, institutional, and artistic expressions are considered in turn, followed by discussion of Sikhs in the Diaspora, and of caste and gender in the Panth. Each section begins with an essay by a prominent scholar in the field, providing an overview of the topic. Further essays provide detail and further treat the fluid, multivocal nature of both the Sikh past and the present. The Handbook concludes with a section considering future directions in Sikh Studies.

In attempting to carve out a place for themselves in local and global contexts, young Sikhs mobilize efforts to construct, choose, and emphasize different aspects of religious and cultural identification depending on their social setting and context. *Young Sikhs in a Global World* presents current research on young Sikhs with multicultural and transnational life-styles and considers how they interpret, shape and negotiate religious identities, traditions, and authority on an individual and collective level. With a particular focus on the experiences of second generation Sikhs as they interact with various people in different social fields and cultural contexts, the book is constructed around three parts: 'family and home', 'public display and gender', and 'reflexivity and translations'. New scholarly voices and established academics present qualitative research and ethnographic fieldwork and analyse how young Sikhs try to solve social, intellectual and psychological tensions between the family and the expectations of the majority society, between Punjabi culture and religious values.

Robert Nelson's *Reaching for Heaven on Earth*, *Economics as Religion*, and *The*

New Holy Wars: Economic Religion Versus Environmental Religion in Contemporary America read almost like a trilogy, exploring and charting the boundaries of theology and economics from the Western foundations of ancient Greece through the traditions that Nelson identifies as “Protestant” and “Roman,” and on into modern economic forms such as Marxism and capitalism, as well as environmentalism. Nelson argues that economics can be a genuine form of religion and that it should inform our understanding of the religious developments of our times. This edition of Economics as Religion situates the influence of his work in the scholarly economic and theological conversations of today and reflects on the state of the economics profession and the potential implications for theology, economics, and other social sciences.

Le deuxième concile du Vatican (1961-1965) fut l'un des événements religieux les plus importants du vingtième siècle. Au Canada, il coïncida avec une période de changements culturels et sociétaux sans précédent, entraînant chez les évêques catholiques canadiens un réexamen de la place et de la mission de l'Église dans le monde. Pendant quatre ans, les évêques catholiques canadiens se réunirent avec leurs collègues de partout dans le monde pour réfléchir aux questions urgentes qui se posaient à l'Église et en débattre. Ce livre bilingue étudie l'interprétation et la réception de Vatican II au Canada, analysant diverses questions, dont le rôle des médias, les réactions des autres chrétiens, les contributions des participants canadiens, l'impact du Concile sur la pratique religieuse et sa contribution à la progression du dialogue interreligieux.

This volume gathers scholars who focus on gender through a variety of disciplines and approaches to Sikh Studies. The intersections of religion and gender are here explored, based on an understanding that both are socially constructed. Far from being static, as so often presented in world religions textbooks, religious traditions are constantly in flux, responding to historical, cultural and social contexts. So too is ‘the’ Sikh tradition in terms of practices, ideologies, rituals, and notions of identity. We here conclude that ‘a’ Sikh tradition does not exist; instead, there are numerous forms thereof. In this volume, Sikhism is presented as a collection of ‘Sikh traditions’. Gender studies—in line with women’s liberation, masculine and feminist studies have long examined and have long deconstructed the patriarchy, but also move to identify other subordinate-dominant relations between individuals. Indeed, there are numerous forms of discrimination and power structures that simultaneously create a multiplicity of oppression. Intersectionality has become the basis of an increasingly systematized production of contemporary discourses on feminism and gender analysis, as is evidenced by the varied contributions in this volume. When Sasaki Sokei-an founded his First Zen Institute of North America in 1930 he suggested that bringing Zen Buddhism to America was like “holding a lotus against a rock and waiting for it to set down roots.” Today, Buddhism is part of the cultural and religious mainstream. Flowers on the Rock examines the dramatic growth of Buddhism in Canada and questions some of the underlying

assumptions about how this tradition has changed in the West. Using historical, ethnographic, and biographical approaches, contributors illuminate local expressions of Buddhism found throughout Canada and relate the growth of Buddhism in Canada to global networks. A global perspective allows the volume to overcome the stereotype that Asia and the West are in opposition to each other and recognizes the continuities between Buddhist movements in Asia and the West that are shaped by the same influences of modernity and globalization. *Flowers on the Rock* studies the fascinating and ingenious changes, inflections, and adaptations that Buddhists make when they set down roots in a local culture. It is essential reading for anyone interested in Buddhism, religious life in Canada, and the broader issues of multiculturalism and immigration. Contributors include Michihiro Ama (University of Alaska), D. Mitra Barua (University of Saskatchewan), Paul Crowe (Simon Fraser University), Melissa Anne-Marie Curley (University of Iowa), Mavis Fenn (University of Waterloo), Kory Goldberg (Champlain College), Sarah F. Haynes (Western Illinois University), Jackie Larm (University of Edinburgh), Paul McIvor (independent), James Placzek (University of British Columbia), and Angela Sumegi (Carleton University).

This collection of essays explores how women from a variety of religious and cultural communities have contributed to the richly textured, pluralistic society of Canada. Focusing on women's religiosity, it examines the ways in which they have carried and conserved, and brought forward and transformed their cultures—old and new—in modern Canada. Each essay explores the ways in which the religiosities of women serve as locations for both the assertion and the refashioning of individual and communal identity in transcultural contexts. Three shared assumptions guide these essays: religion plays a dynamic role in the shaping and reshaping of social cultures; women are active participants in their transmission and their transformation; and a focus on women's activities within their religious traditions—often informal and unofficial—provides new perspectives on the intersection of religion, gender, and transnationalism. Since the first European migrations, Canada has been shaped by immigrant communities as they negotiated the tension between preserving their religious and cultural traditions and embracing the new opportunities in their adopted homeland. Viewing those interactions through the lens of women's religiosity, the essays in this collection model an innovative approach and provide new perspectives for students and researchers of Canadian Studies, Religious Studies, and Women's Studies.

World Religions: a Canadian Catholic Perspective Student Edition

Despite increasing public attention to animal suffering, human beings continue to exploit billions of animals in factory farms, medical laboratories, and elsewhere. This wide-ranging study shows how spiritual teachings in seven major religious traditions can help people consider their ethical obligations towards other creatures.

Explores Sikh praxis and self-representation across geopolitical borders, with a

focus on empirical research on Sikhs in Europe

A comprehensive introduction to the religions of the world analyzed from a Christian perspective Nelson's Illustrated Guide to Religions covers more than 200 religions, sects, and cults, most of them ones the reader might encounter on any given day. It is the most complete and up-to-date Christian guide to world religions. Perfect for the student as well as the layperson. Written by leading expert in religions, James A. Beverley.

This comprehensive volume focuses on the world's religions and the changes they have undergone as they become more global and diverse in form. It explores the religions of the world not only in the regions with which they have been historically associated, but also looks at the new cultural and religious contexts in which they are developing. It considers the role of migration in the spread of religions by examining the issues raised for modern societies by the increasing interaction of different religions. The volume also addresses such central questions as the dynamics of religious innovation which is evidenced in the rise and impact of new religious and new spirituality movements in every continent.

Focusing on Australia, Canada, and New Zealand, Religious Education and the Anglo-World examines the relationship between empire and religious education.

Demonstrating close historical connections between case studies, the work calls for a transnational approach to the study of religious education.

Canada is a country founded on relationships and agreements between Indigenous people and newcomers. Although recent court cases have strengthened Aboriginal rights, the cooperative spirit of the treaties is being lost as Canadians engage in endless arguments about First Nations "issues." Greg Poelzer and Ken Coates breathe new life into these debates by looking at approaches that have failed and succeeded in the past and offering all Canadians – from policy makers to concerned citizens – realistic steps forward. The road ahead is clear: if all Canadians take up their responsibilities as treaty peoples, Canada will become a leader among treaty nations. The first of its kind, this book contains 3,816 references to the music and dance of the world's religions, large and small, tribal, regional, and global.

The Buddhist World joins a series of books on the world's great religions and cultures, offering a lively and up-to-date survey of Buddhist studies for students and scholars alike. It explores regional varieties of Buddhism and core topics including buddha-nature, ritual, and pilgrimage. In addition to historical and geo-political views of Buddhism, the volume features thematic chapters on philosophical concepts such as ethics, as well as social constructs and categories such as community and family. The book also addresses lived Buddhism in its many forms, examining the ways in which modernity is reshaping traditional structures, ancient doctrines, and cosmological beliefs.

First work to address the legacy of Wilfred Cantwell Smith and his influence on the development of religious studies and Islamic studies in the twentieth century. This is the first work to address the legacy of Wilfred Cantwell Smith (1916–2000), whose intellectual and institutional contributions helped shape the field of religious studies in the latter half of the twentieth century. As a young scholar, Smith taught Indian and Islamic history in Lahore for several years and witnessed the partition of India. Upon his return to North America, he obtained his PhD at Princeton University before embarking

upon a long and distinguished career. He founded the Institute of Islamic Studies at McGill University and served as director of the Center for the Study of World Religions at Harvard University. Smith emphasized the place of the scholarly study of Islam in the Western academy long before Islam occupied its current position at the center of global politics, challenged the notion of monolithic world religions, and argued for the importance of dialogical processes and a personalist approach to the study of religion. Contributors to this volume, many of whom were Smith's students, provide a wide-ranging exploration of his influence and legacy

Horrible religious violence has marked the opening of the 21st century, but can the world's religions work together as a force for good? Dozens of experts in religion examine the meaning of religion in the aftermath of September 11 and answer this question.

An indispensable resource for exploring food and faith, this two-volume set offers information on food-related religious beliefs, customs, and practices from around the world. • Provides up-to-date factual information, introduces concepts of food as being more than just nutrients, and enables an understanding of diverse religious traditions and the importance of food in people's lives • Includes coverage of less well-known rituals and religions that are often skipped in world religion texts • Presents material in a way that is accessible to readers without previous exposure to, or command of, sociological or anthropological language and concepts

Striving to be the most student-friendly textbook in this field, *WAYS TO THE CENTER: AN INTRODUCTION TO WORLD RELIGIONS*, Seventh Edition, weaves together rich historical, cultural, and theological detail into structural and philosophical sections that analyze each of the world's major religions in terms of its views on nature, society, self, and ultimate reality. The readily accessible text is designed for today's students and places a premium on the development of critical thinking. Combining both historical and systematic analyses, the book takes as its focus the theme of personal centeredness--a primary goal of each featured religion. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This masterful six-volume encyclopedia provides comprehensive, global coverage of religion, emphasizing larger religious communities without neglecting the world's smaller religious outposts. • Coverage of the religions of more than 240 countries, including all of the larger religious communities, denominations, and sects • Detailed statistical information on the major religious communities in each country • 100+ entries on famous and important religious sites and places of pilgrimage • Biographies of the 100 most influential religious leaders in history • More than 150 photographs, plus maps and illustrations for each nation • A bibliography for each entry

Problems – of integration, failed political participation, and requests for various kinds of accommodation – seem to dominate the research on minority Muslims in Western nations. *Beyond Accommodation* offers a different perspective, showing how Muslim Canadians successfully navigate and negotiate their religiosity. The authors critique the model of reasonable accommodation, suggesting that it disempowers religious minorities by implicitly privileging Christianity and by placing the onus on minorities to make formal requests for accommodation. Through interviews, Muslim Canadians show that informal negotiation takes place all the time; scholars, however, have not been

paying attention. This book proposes an alternative picture of how religious difference is woven into the fabric of Canadian society.

Novalis and Nelson Education have proudly partnered to develop *World Religions: A Canadian Catholic Perspective*, the only Canadian Catholic resource for the Ontario Grade 11 World Religions course. Written from a uniquely Canadian Catholic perspective to help strengthen students' understanding of their Catholic faith. Accessible and engaging for all students. Designed to support success for all students with a variety of features that meet the wide range of learners' needs in the classroom. Teacher's Resource with Multimedia CD provides support for those with varying degrees of experience teaching Religious Education. Commissioned by the Assembly of Catholic Bishops of Ontario through the Institute for Catholic Education. This trio of volumes contains essays that explore vital existential, moral, or metaphysical issues surrounding the relationship between the sciences and the world's religions.

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