

New Release Free Savita Bhabhi Hindi Stories

India ConnectedHow the Smartphone is Transforming the World's Largest DemocracyOxford University Press

"Queen Bee," "busy as a bee," and "the land of milk and honey" are expressions that permeate the language within American culture. Music, movies, art, advertising, poetry, children's books, and literature all incorporate the dynamic image of the tiny, industrious honey bee into our popular imagination. Honey bees -- and the values associated with them -- have influenced American values for four centuries. Bees and beekeepers have represented order and stability in a country without a national religion, political party, language, or family structure. Bees in America is an enlightening cultural history of bees and beekeeping in the United States. Tammy Horn, herself a beekeeper, offers a social and technological history from the colonial period, when the British first brought bees to the New World, to the present, when bees are being trained by the American military to detect bombs. Horn shows how the honey bee was one of the first symbols of colonization and how bees' societal structures shaped our ideals about work, family, community, and leisure. In turn, the Puritan work ethic was modeled after the beehive, and this model continues to influence American definitions of success. Still a powerful symbol today, the honey bee is both a source of income and a metaphor for America's place at the center of global advances in information and technology.

An aspiring filmmaker. The dizzying heights of Bollywood. And a strained father-son relationship. Rayhan Arora's long cherished dream is to be a filmmaker in the Hindi Film Industry but his formidable father has other plans... a successful financial career in Corporate America, and a marriage of convenience with Vanita, a medical student in the US. In a final act of desperation, Rayhan abandons his promising life in California and secretly returns to Mumbai to work as an Assistant Director in Bollywood. The characters he encounters along the way become part of his journey of self-discovery - a self-proclaimed local goon with a penchant for acting; a powerful local politician who wants to marry Rayhan's part-time domestic help, who in turn covets stardom; an angst-ridden, homosexual film director; ego-ridden film stars with twisted agendas; and the mysterious Viola who captures his heart. HiFi in Bollywood takes the reader from the streets of Berkeley to the film studios of Mumbai; from red-light areas to police stations, and from reality to dreams and back to reality again! Rishi Vohra relocated back to Mumbai after completing a Green MBA from San Francisco State University and a Masters Diploma in Environmental Law, prior to which he had an extensive career in the Indian Entertainment Industry. His debut novel Once Upon the Tracks of Mumbai was a bestseller and awarded a special mention at the Hollywood Book Festival.

He writes for delWine and is a Certified Specialist of Wine (CSW). Visit him at www.rishivohra.com

All of the 101 sex positions have been explained at length with clear and vivid pictures.

In a contemporary setting of increasing social division and marginalisation, Policing Hate Crime interrogates the complexities of prejudice motivated crime and effective policing practices. Hate crime has become a barometer for contemporary police relations with vulnerable and marginalised communities. But how do police effectively lead conversations with such communities about problems arising from prejudice? Contemporary police are expected to be active agents in the pursuit of social justice and human rights by stamping out prejudice and group-based animosity. At the same time, police have been criticised in over-policing targeted communities as potential perpetrators, as well as under-policing these same communities as victims of crime. Despite this history, the demand for impartial law enforcement requires police to change their engagement with targeted communities and kindle trust as priorities in strengthening their response to hate crime. Drawing upon a research partnership between police and academics, this book entwines current law enforcement responses with key debates on the meaning of hate crime to explore the potential for misunderstandings of hate crime between police and communities, and illuminates ways to overcome communication difficulties. This book will be important reading for students taking courses in hate crime, as well as victimology, policing, and crime and community.

Celebrating 60 years of the Indian Republic, we bring you Indian Essentials, a light-hearted, tongue-in-cheek ode to India. In this quirky collection, twenty writers and social commentators ponder the mysteries of the Indian psyche and try to make sense of one trait, phenomenon or cultural value that is quintessentially Indian. From the Indian male's penchant for public urination to the Indian female's obsession with gold, from the jhatkas of Bollywood to the melas of Allahabad, from our embarrassingly frank matrimonials to how seriously we take our copulation problems, nothing is spared scrutiny. And because we Indians like a little something extra over and above what we are promised, we are giving away a complimentary copy of Extra! a little book that tackles all those peculiar Indian qualities that we didn't want to leave out of the Indian Essentials. Dip into this collection and join us to find out what it means to be Made in India.

A mysterious illness befalls a high school cheerleader while her caring stepmother stays home to tend to her. But when a heinous act of betrayal is revealed, one person knows such actions can never go unpunished as a journey into Grimm Fairy Tales begins... A beautiful princess becomes the envy of her aging step-mother and nothing will stop the jealous Queen from remaining the most beautiful woman in the land. But when her jealousy is taken too far the Queen finds that the wrath coming her way is unlike anything she could have ever imagined.

The New Chinese Documentary Film Movement is a groundbreaking project unveiling recent documentary film work that has transformed visual culture in China, and brought new immediacy along with a broader base of participation to Chinese media. As a foundational text, this volume provides a much-needed introduction to the topic of Chinese documentary film, the signature mode of contemporary Chinese visual culture. These essays examine how documentary filmmakers have opened up a unique new space of social commentary and critique in an era of rapid social changes amid globalization and marketization. The essays cover topics ranging from cruelty in documentary to the representation of Beijing; gay, lesbian and queer documentary; sound in documentary; the exhibition context in China; authorial intervention and subjectivity; and the distinctive "on the spot" aesthetics of contemporary Chinese documentary. This volume will be critical reading for scholars in disciplines ranging from film and media studies to Chinese studies and Asian studies.

Twenty-four stories including: a man carried safely through the ugly harshness of the world by his own Polaroid-enabled brand of narcissism ; the sadistic make-believe of two little boys and the laid-back cruelty of their grandfather ; a factory drone discovers his creative side with the help of the toilet ; and vehicular manslaughter turns to out be okay if there are no witnesses.

The most ghost-filled mansion on Coney Island has been demolished-and unfortunately, every one of its spirits has decided that Harley's hacienda is the hot new hangout to haunt! It sure is convenient, then, that Zatanna is currently booked at Big Tony's cabaret show! It's up to Harley and Zatanna to convince all of those ghosts to move on to the next world but if you think Harley's got problems now, just wait until you see the ectoplasmic baggage these specters are packing!

...just remember that I'm not telling you to get emotional and judge the world. When words like "fuck off" come into play, people start imagining a very "no-bullshit" headspace, testosterone running high and a rebel soul. No. This isn't about being the grumpy party pooper, shitting on everyone's parade. My effort through this book is to clean up as much shit as I can. Or at the very least, encourage you to clean your conscience.

The media continue to have a significant persuasive influence on the public perception of crime, even when the information presented is not reflective of the crime rate or actual crime itself. There have been

numerous theoretical studies on fear of crime in the media, but few have considered this from a social psychological perspective. As new media outlets emerge and public dependence on them increases, the need for such awareness has never been greater. This volume lays the foundation for understanding fear of crime from a social psychological perspective in a way that has not yet been systematically presented to the academic world. This volume brings together an international team of experts and scholars to assess the role of fear and the media in everyday life. Chapters take a multidisciplinary approach to psychology, sociology and criminology and explore such topics as dual process theory, construal level theory, public fascination with gangs, and other contemporary issues.

This is a translation of the eleventh-century Latin Annals of Lampert, monk of Hersfeld, with detailed commentary and introduction. No translation has hitherto been published in English, despite the fact that it is one of the best known of all the narrative sources of the Middle Ages, constantly mentioned in the English secondary literature. Lampert produced the most detailed account of the events of 1056–77 (the minority of Henry IV of Germany and the first decade of his personal rule), a period of crisis and rebellion culminating in the conflict between the king and Pope Gregory VII. He is widely regarded as 'the unrivalled master among medieval historians' and 'a superb story-teller', noted for his vivid characterisation and narrative. An English translation of this work is of the greatest value to teachers and students of medieval history and also of interest to the general reader of European literature.

"Two scoops of Django introduces you to various tips, tricks, patterns, code snippets, and techniques . . ."--Page 4 of cover.

This two-volume Handbook provides a major thematic overview of global sexualities, spanning each of the continents, and its study, which is both reflective and prospective, and includes traditional approaches and emerging themes. The Handbook offers a robust theoretical underpinning and critical outlook on current global, glocal, and 'new' sexualities and practices, whilst offering an extensive reflection on current challenges and future directions of the field. The broad coverage of topics engages with a range of theories, and maintains a multi-disciplinary framework. PART ONE: Understanding Sexuality: Epistemologies/Conceptual and Methodological Challenges PART TWO: Enforcing and Challenging Sexual Norms PART THREE: Interrogating/Undoing Sexual Categories PART FOUR: Enhancement Practices and Sexual Markets/Industries PART FIVE: Sexual Rights and Citizenship (And the Governance of Sexuality) PART SIX: Sexuality and Social Movements PART SEVEN: Language and Cultural Representation

Although scientific models and simulations differ in numerous ways, they are similar in so far as they are posing essentially philosophical problems about the nature of representation. This collection is designed to bring together some of the best work on the nature of representation being done by both established senior philosophers of science and younger researchers. Most of the pieces, while appealing to existing traditions of scientific representation, explore new types of questions, such as: how understanding can be developed within computational science; how the format of representations matters for their use, be it for the purpose of research or education; how the concepts of emergence and supervenience can be further analyzed by taking into account computational science; or how the emphasis upon tractability--a particularly important issue in computational science--sheds new light on the philosophical analysis of scientific reasoning.

Michael: Being the token gay kid in the school was never gonna be an easy ride, I mistakenly thought my best friend Jared would be there for me through thick and thin. I never expected him to become the high school bully that made me hate who I am. One thing's for sure, Jared Collins had my heart, before he broke it in two, I'll never make that mistake again Jared: I can't get him out of my head. Michael Irwin was a temptation that I could not let myself give into. When you're parents are leaders of the church, being openly gay is never going to happen. Once high school is over and I'm out on my own, all bets are off. Michael Irwin is may not realise it yet, but he's mine.

This is the first book to describe the recent significant changes to the .NET compilation process and demonstrate how .NET developers can use the new Compiler API to create compelling applications. As an open source compiler, the Compiler API now makes its code available for anyone to use. In this book, you'll get a concise, focused view of this tremendous resource for developers, who can now use any part of the platform implementation to their advantage in analyzing applications, improving code generation, and providing enforceable patterns, all under an OSS model. You will learn how to analyze your code for defects in a fast, clean manner never available before. You'll work with solutions and projects to provide automatic refactoring, and you'll discover how you can generate code dynamically to provide application implementations at runtime Having the Compiler API available opens a number of doors for .NET developers that were either simply not there before, or difficult to achieve. However, the API is vast, and this concise book provides a valuable roadmap to this new development environment. What You Will Learn: Understand how to generate, compile, and execute code for a number of scenarios How to create diagnostics and refactoring to help developers enforce conventions and design idioms Experiment with the compiler code base and see what can be done to influence the inner workings of the compilation pipeline Who This Book Is For: Experienced .NET developers, but detailed compiler knowledge is not necessary.

Pre-crime aims to pre-empt 'would-be-criminals' and predict future crime. Although the term is borrowed from science fiction, the drive to predict and pre-empt crime is a present-day reality. This book critically explores this major twenty-first century development in crime and justice. This first in-depth study of pre-crime defines and describes different types of pre-crime and compares it to traditional post-crime and crime risk approaches. It analyses the rationales that underpin pre-crime as a response to threats, particularly terrorism, and shows how it is spreading to other areas. It also underlines the historical continuities that prefigure the emergence of pre-crime, as well as exploring the new technologies and forms of surveillance that claim the ability to predict crime and identify future criminals. Through the use of examples and case studies it provides insights into how pre-crime generates the crimes it purports to counter, providing compelling evidence of the problems that arise when we act as if we know the future and aim to control it through punishing, disrupting or incapacitating those we predict might commit future crimes. Drawing on literature from criminology, law, international relations, security and globalization studies, this book sets out a coherent framework for the continued study of pre-crime and addresses key issues such as terminology, its links to past practises, its likely future trajectories and its impact on security, crime and justice. It is essential reading for academics and students in security studies, criminology, counter-terrorism, surveillance, policing and law, as well as practitioners and professionals in these fields.

"The definitive work by B.K.S. Iyengar, the world's most respected yoga teacher. B.K.S. Iyengar has devoted his life to the practice and study of yoga. It was B.K.S. Iyengar's unique teaching style, bringing precision and clarity to the practice, as well as a mindset of 'yoga for all', which has made it into the worldwide phenomenon it is today. 'Light on

Yoga' is widely called 'the bible of yoga' and has served as the source book for generations of yoga students around the world. It is the classic text for all serious students of yoga." --Publisher description.

Sunny Leone is one of India's most desired and glamorous women. The seven delicious stories in her collection, SWEET DREAMS, will put the oomph back into your life. A story will be delivered to your phone every night at 10 pm

Scott Pilgrim's life is totally sweet.

Never in human history was there such a chance for freedom of expression. If we have Internet access, any one of us can publish almost anything we like and potentially reach an audience of millions. Never was there a time when the evils of unlimited speech flowed so easily across frontiers: violent intimidation, gross violations of privacy, tidal waves of abuse. A pastor burns a Koran in Florida and UN officials die in Afghanistan. Drawing on a lifetime of writing about dictatorships and dissidents, Timothy Garton Ash argues that in this connected world that he calls cosmopolis, the way to combine freedom and diversity is to have more but also better free speech. Across all cultural divides we must strive to agree on how we disagree. He draws on a thirteen-language global online project—freespeechdebate.com—conducted out of Oxford University and devoted to doing just that. With vivid examples, from his personal experience of China's Orwellian censorship apparatus to the controversy around Charlie Hebdo to a very English court case involving food writer Nigella Lawson, he proposes a framework for civilized conflict in a world where we are all becoming neighbors.

Seventeen weeks pregnant and facing a miscarriage, Savita Halappanavar and her husband Praveen walked into an Irish maternity ward in October 2012. Unwittingly, the couple also walked into that deeply controversial arena in which Ireland's legislative position on abortion remained unresolved. A week later, Savita was dead from septicaemia. Reports of her death and of the refusal to allow Savita a termination of her pregnancy sent shockwaves across Ireland and around the world. Once again the subject of abortion was catapulted to the very top of the agenda in Ireland. With the pro-life and pro-choice camps claiming the moral high ground, both sides in the bitterly contested battle sought to appropriate Savita's story and her image. In the midst of the ensuing rage and furore, the marches and protests, the threats and counter-threats that exploded across political and media platforms, Savita and the complete circumstances of her death were lost. In *Savita: The Tragedy That Shook A Nation*, Kitty Holland addresses this imbalance as she reveals the truth behind the headlines and explores many unanswered questions: Who was Savita? How significant was it that she was a non-Irish, non-Catholic woman in search of help on Irish soil? And how did her husband and her community's reaction to her death shape the parameters of the debate which followed? Holland's exposé also looks at how the tragic circumstances of Savita's death played a part in compelling the Irish Government to finally legislate on abortion and how activists on each side succeeded or failed in shaping that legislation.

#1 Wall Street Journal Bestseller *The Obstacle is the Way* has become a cult classic, beloved by men and women around the world who apply its wisdom to become more successful at whatever they do. Its many fans include a former governor and movie star (Arnold Schwarzenegger), a hip hop icon (LL Cool J), an Irish tennis pro (James McGee), an NBC sportscaster (Michele Tafoya), and the coaches and players of winning teams like the New England Patriots, Seattle Seahawks, Chicago Cubs, and University of Texas men's basketball team. The book draws its inspiration from stoicism, the ancient Greek philosophy of enduring pain or adversity with perseverance and resilience. Stoics focus on the things they can control, let go of everything else, and turn every new obstacle into an opportunity to get better, stronger, tougher. As Marcus Aurelius put it nearly 2000 years ago: "The impediment to action advances action. What stands in the way becomes the way." Ryan Holiday shows us how some of the most successful people in history—from John D. Rockefeller to Amelia Earhart to Ulysses S. Grant to Steve Jobs—have applied stoicism to overcome difficult or even impossible situations. Their embrace of these principles ultimately mattered more than their natural intelligence, talents, or luck. If you're feeling frustrated, demoralized, or stuck in a rut, this book can help you turn your problems into your biggest advantages. And along the way it will inspire you with dozens of true stories of the greats from every age and era.

This is the first complete biography of Maxim Litvinov, a Bolshevik revolutionary who began his professional life running guns into Tsarist Russia and eventually became the leading Soviet diplomat in the turbulent 1930s. His was a spectacular career, spanning some of the most dramatic decades of the twentieth century and including an unsuccessful effort to contain Hitler with the cooperation of the Western Allies. Litvinov's subsequent replacement as Soviet foreign minister by Molotov in 1939 signaled the dramatic shift in Soviet foreign policy that led directly to the outbreak of World War II. After the war, Litvinov's final public act was to bluntly warn the West of the danger presented by Stalin's cold war policies—a threat Litvinov even dared to compare with that posed by Hitler a decade earlier. Litvinov's career ended in the relative obscurity from which it had sprung, his consistently pro-Western policies no longer consonant with the reemerging Soviet hostility toward the West. Passing away from remarkably natural causes in 1951, Litvinov left behind a political legacy that lay dormant for forty years until its recent revival by Mikhail Gorbachev. *Between the Revolution and the West* is based on extensive research in the Soviet Union and the West, including previously unavailable archives and interviews with Litvinov's friends and family. Hugh Phillips' work casts light not only on Litvinov the man but also on Soviet foreign policy during crucial and dramatic times.

You can have the best coders in the world working in your teams, but if your project management isn't up to scratch, your project is almost certain to be delayed, to come in over budget, and in some cases to fail entirely. By taking precise control of your application development process, you can make changes, both large and small, throughout your project's life cycle that will lead to better—quality finished products that are consistently delivered on time and within budget. Application lifecycle management (ALM) is an area of rapidly growing interest within the development community. Because its techniques allow you to deal with the process of developing applications across many areas of responsibility and across many different disciplines, its effects on your project can be wide ranging and pronounced. It is a project management tool that has practical implications for the whole team—from architects to designers, from developers to testers. *Pro Application Lifecycle Management with Visual Studio 2012* focuses on the most powerful ALM tool available for the Microsoft .NET Framework: Visual Studio Team Foundation Server. It demonstrates the key concepts and techniques of ALM at first with a guide to the overall methodology, and then delves into architecture and testing—illustrating all of the concepts, tips and tricks using the tools TFS provides. The book serves as a complete guide to the ALM style—with no fluff and many relevant code samples and examples. After reading the book, you will understand how TFS can be used to generate continuous meaningful reporting on your project's health for the decision makers on

your team as well as for your project's sponsors.

In 1946, American judge Potter Stewart famously said, 'I can't define pornography, but I know it when I see it.' Over seventy years later, the reverberations of this sentence are still felt across the world. From proposed porn bans to religious morality to women's rights, the assumption is that porn has a single, knowable definition. But if one man's pornography is another woman's erotica is another person's sex tape, what really counts as porn? And who gets to do the counting? In this alternative conversation around digital sexual expression in India, Richa Kaul Padte takes readers on an intimate tour of the sexy internet. From camgirls to fanfiction writers, homemade videos to consent violations, *Cyber Sexy* is an unflinching deep dive into the messy terrain of what it means to seek out pleasure online. The question of whether or not something counts as porn is, ultimately, left up to the reader. After all, you'll know it when you see it, right?

This one hundred page book focuses exclusively on how you can best use the ASP.NET MVC 4 Framework to build world-class REST services using the Web API. It sets aside much of what the ASP.NET MVC Framework can do, and focuses exclusively on how the Web API can help you build web services. You will not find any help on CSS, HTML, JavaScript, or jQuery. Nor will you find any help on the Razor view engine, HTML Helpers, or model binding. If you need this information then *Pro ASP.NET MVC 4* is your perfect book. *ASP.NET MVC 4 and the Web API: Building a REST Service from Start to Finish* helps you build cutting-edge REST services using ASP.NET MVC 4 and the Web API in more depth and detail than any other resource. ASP.NET MVC has always been a good platform on which to implement REST, but with the advent of the Web API it has now become even better. This book will show you why it's great and how to get the most from it. Author Jamie Kurtz will take you from zero to full-blown REST service here in no time at all. And you'll even learn how to incorporate some popular open source tools along the way: little or no experience with ASP.NET or the MVC Framework is required. A refreshing read in terms of its take on the issue of hate speech, hurt, and politics of it. The currency of "hurt" as a claim to, and pretext for, political correctionism—and often taking recourse to the logic of the antipopular as anti-State—has erected a machinery of censorship governed by the economies and excesses of a "marketplace of outrage." This volume seeks to map this ready vocabulary of a potential victimhood and its consequent excuse for repressive regimes of State vigilantism. It investigates the ways in which such "hurt" is expressed and abetted by the State or its actors, staged by popular media and often subsumed as public opinion. It builds the necessary structure of argument around the idea of "hurt" with reference to recent political events, the history of sentimental mobilizations and various kinds of censorship attempts in India.

This cutting-edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels. Contributor essays provide authoritative, up-to-date overviews of the major topics and questions within comic studies, offering readers a truly global approach to understanding the field. Essays examine: the history of the temporal, geographical, and formal development of comics, including topics like art comics, manga, comix, and the comics code; issues such as authorship, ethics, adaptation, and translating comics; connections between comics and other artistic media (drawing, caricature, film) as well as the linkages between comics and other academic fields like linguistics and philosophy; new perspectives on comics genres, from funny animal comics to war comics to romance comics and beyond. The *Routledge Companion to Comics* expertly organizes representative work from a range of disciplines, including media and cultural studies, literature, philosophy, and linguistics. More than an introduction to the study of comics, this book will serve as a crucial reference for anyone interested in pursuing research in the area, guiding students, scholars, and comics fans alike.

Puja is a British Asian, born and brought up in England. Liberal and westernised, British by soul, she defies social and cultural taboos and falls madly in love with an English boy. When the moment of reckoning comes, she walks out of her parent's house to be with him...only to find that he was cheating on her. Guilt and emotional turmoil sees her succumbing to an arranged marriage in India, but the subcontinent is a revelation to her. This original and sensitively written debut novel delicately weaves strands of humour and pathos to create a colourful yet tragic novel.

First published in 1981. In the last few decades, interest in the study of crimes by women has increased. This interest has coincided with the accelerated momentum of the feminist movement and has led to claims that a rising female crime rate is somehow linked with the changing status of women. But are women committing more crimes? And if so, can this be attributed to the impact of the women's movement? In this book, nine essays survey aspects of the relationship between women and the criminal justice system. The contributors include historians, criminologists, lawyers, ex-prisoners and political scientists. *Women and Crime* will be of interest to students of criminology.

Sola Scriptura offers a multi-disciplinary reflection on the theme of the priority and importance of Scripture in theology, from historical, biblical-theological and systematic-theological perspectives, aiming at the interaction between exegesis and dogmatics.

Major shifts in the field of model theory in the twentieth century have seen the development of new tools, methods, and motivations for mathematicians and philosophers. In this book, John T. Baldwin places the revolution in its historical context from the ancient Greeks to the last century, argues for local rather than global foundations for mathematics, and provides philosophical viewpoints on the importance of modern model theory for both understanding and undertaking mathematical practice. The volume also addresses the impact of model theory on contemporary algebraic geometry, number theory, combinatorics, and differential equations. This comprehensive and detailed book will interest logicians and mathematicians as well as those working on the history and philosophy of mathematics.

Find out what happens after the "I do"s! Delve deeper into all of the emotion and drama. Last time we said goodbye to a mentor and hello to a new mayor, but what will the future hold for the rest of Riverdale? Is Reggie destined for a lifetime behind bars? And what's the deal with Dilton? These questions and more will be answered in this volume of *Archie: The Married Life*. Collects chapters 7-12 of both *Archie Marries Veronica* and *Archie Marries Betty*, the most critically acclaimed storyline Archie has ever published.

Former chief CNN India correspondent and award-winning journalist Ravi Agrawal takes readers on a journey across the Subcontinent, through its remote rural villages and its massive metropolises, seeking out the nexuses of change created by smartphones, and with them connection to the internet. As always with India, the numbers are staggering: in 2000, 20 million Indians had access to the internet; by 2017, 465 million were online, with three Indians discovering the internet every second. By 2020, India's online community is projected to exceed 700 million, and more than a billion Indians are expected to be online by 2025. In the course of a single generation, access to the internet has progressed from dial-up connections on PCs, to broadband access, wireless, and now 4G data on phones. The rise of low-cost smartphones and cheap data plans has meant the country leapfrogged the baby steps their Western counterparts took toward digital fluency. The results can be felt in every sphere of life, upending traditions and customs and challenging conventions. Nothing is untouched, from arranged marriages to social status to business start-ups, as smartphones move the entire economy from cash-based to credit-based. Access to the internet is affecting the progress of progress itself. As Agrawal shows, while they offer immediate and sometimes mind-altering access to so much for so many, smartphones create no immediate utopia in a culture still driven by poverty, a caste system, gender inequality, illiteracy, and income disparity. Internet access has provided greater opportunities to women and changed the way in which India's many illiterate poor can interact with the world, but it has also meant that pornography has become more readily available. Under a government keen to control content, it has created tensions. And in a climate of hypernationalism, it has fomented violence and even terrorism. The influence of smartphones on "the world's largest democracy" is nonetheless pervasive and irreversible, and *India Connected* reveals both its dimensions and its implications.

The Routledge Handbook of Arabic Linguistics introduces readers to the major facets of research on Arabic and of the linguistic situation in the Arabic-speaking world. The edited collection includes chapters from prominent experts on various fields of Arabic linguistics. The contributors provide overviews of the state of the art in their field and specifically focus on ideas and issues. Not simply an overview of the field, this handbook explores subjects in great depth and from multiple perspectives. In addition to the traditional areas of Arabic linguistics, the handbook covers computational approaches to Arabic, Arabic in the diaspora, neurolinguistic approaches to Arabic, and Arabic as a global language. The Routledge Handbook of Arabic Linguistics is a much-needed resource for researchers on Arabic and comparative linguistics, syntax, morphology, computational linguistics, psycholinguistics, sociolinguistics, and applied linguistics, and also for undergraduate and graduate students studying Arabic or linguistics.

[Copyright: f4cdf71b6375b6383b44bac7702cb9e](#)