

New Title Release Telltale 11 Stories

It has, improbably, been called uncommonly lucid, even riveting by The New York Times, and it was a finalist for the 2004 National Book Awards nonfiction honor. It is a literally chilling read, especially in its minute-by-minute description of the events of the morning of 9/11 inside the Twin Towers. It is The 9/11 Commission Report, which was, before its publication, perhaps one of the most anticipated government reports of all time, and has been since an unlikely bestseller. The official statement by the National Commission on Terrorist Attacks Upon the United States—which was instituted in late 2002 and chaired by former New Jersey Governor Thomas Kean—it details what went wrong on that day (such as intelligence failures), what went right (the heroic response of emergency services and self-organizing civilians), and how to avert similar future attacks. Highlighting evidence from the day, from airport surveillance footage of the terrorists to phone calls from the doomed flights, and offering details that have otherwise gone unheard, this is an astonishing firsthand document of contemporary history. While controversial in parts—it has been criticized for failing to include testimony from key individuals, and it completely omits any mention of the mysterious collapse of WTC 7—it is nevertheless an essential record of one of the most transformational events of modern times.

Lists records, superlatives, and unusual facts about computer and video games, and includes interviews with champion gamers, tips on play, and profiles of the best-selling games.

A landmark anthology of short fiction from Singapore.

This is a comprehensive career study and filmography of Mack Sennett, cofounder of Keystone Studios, home of the Keystone Kops and other vehicles that showcased his innovative slapstick comedy. The filmography covers the more than 1,000 films Sennett produced, directed, wrote or appeared in between 1908 and 1955, including casts, credits, synopses, production and release dates, locations, cross-references of remade stories and gags, footage excerpted in compilations, identification of prints existing in archives, and other information. The book, featuring 280 photographs, also contains biographies of several hundred performers and technical personnel connected with Sennett.

"American actor Wallace Reid took part in over 160 films. This first full biography recounts Reid's complicated childhood, his disrupted family history and his rise to film stardom. The text explores in depth how the modern studio turned the popular star, a well-adjusted man with a loving family, into a drug dependant mental patient within three years"--Provided by publisher.

The adventure starts when cousins Fone Bone, Phoney Bone, and Smiley Bone are run out of Boneville and later get separated and lost in the wilderness, meeting monsters and making friends as they attempt to return home. Simultaneous.

In recent years, Singaporean literature has begun experiencing a sea change, with the short story form enjoying a renaissance. As a result, an explosion of short fiction with a Singaporean flavour has been produced to incredible effect, both by emerging and established writers. For the prose enthusiast, it is a very exciting time. The Epigram Books Collection of Best New Singaporean Short Stories: Volume One curates the finest short fiction from Singaporean writers published in 2011 and 2012. This ground-breaking and unique anthology showcases stories that examine various facets of the human condition and the truths that we tell ourselves in order to exist in the everyday. The styles are as varied as the authors, and no two pieces are alike. Here are twenty unique and breathtaking literary insights into the Singaporean psyche, which examine what it means to live in this particular part of the world in this particular time.

This seventh edition of THE POCKET CENGAGE HANDBOOK provides up-to-date, realistic advice for today's digital-age students. Instructors and students alike will find it clearly written, thorough, easy to navigate, and indispensable for use in college courses and beyond. As the authors of several composition handbooks, Kirszner and Mandell are consistently praised for their instinct for teaching, clarity, and student-friendliness, successfully bringing their student-centered approach to their discussion of writing. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Create the Digital Games You Love to Play Discover an exercise-driven, non-technical approach to game design without the need for programming or artistic expertise using Game Design Workshop, Third Edition. Author Tracy Fullerton demystifies the creative process with a clear and accessible analysis of the formal and dramatic systems of game design. Examples of popular games, illustrations of design techniques, and refined exercises strengthen your understanding of how game systems function and give you the skills and tools necessary to create a compelling and engaging game. The book puts you to work prototyping, playtesting, and revising your own games with time-tested methods and tools. It provides you with the foundation to advance your career in any facet of the game industry, including design, producing, programming, and visual design.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

This sixth edition of THE POCKET WADSWORTH HANDBOOK provides up-to-date, realistic advice for today's digital-age students. You will find it clearly written, thorough, easy to navigate, and indispensable for use in college courses and beyond. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Special edition of the Federal Register, containing a codification of documents of general applicability and future effect ... with ancillaries.

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Resurrection in the New Testament is a Festschrift offered to J. Lambrecht on the occasion of his seventy-fifth birthday. Among the many scholarly interests of Professor Lambrecht the theme of the resurrection seemed best suited to honour his academic achievement. The 27 contributions cover many of the books of the New Testament. The first two articles in this volume discuss influences on the New Testament treatment of resurrection from the Greco-Roman (Dieter Zeller) and Jewish (Daniel J. Harrington)

backgrounds. H.J. de Jonge considers visionary experiences of the Old Testament as an interpretive clue for understanding New Testament references to appearances. The articles by Martin Rese, Benoit Standaert, Otfried Hofius, and Gergely Juhasz deal with interpretive questions that range through several books of the New Testament and to varying degrees again bring into discussion previously debated issues. From this point, with the exception of the final two, the articles appear in canonical order. Adelbert Denaux and Wim J.C. Weren treat issues in Matthew, John Gillman in Luke-Acts, Maarten J.J. Menken and Thomas Soding in John, John J. Kilgallen and Florence Morgan Gillman in Acts, Veronica Koperski, Margaret E. Thrall, and Johan S. Vos in the Pauline letters in general, Morna D. Hooker and Eduard Lohse in Romans, Joel Delobel and Peter J. Tomson in 1 Corinthians, Frank J. Matera in 2 Corinthians, John Reumann in Philipppians, Raymond F. Collins in the Pastoral Epistles, and Jacques Schlosser in 1 Peter. Joseph Verheyden discusses the witness of Mary Magdalene and the Women at the tomb in the extra-canonical Gospel of Peter. Finally, Barbara Baert contributes a discussion on how the Resurrection was portrayed in visual art during the Middle Ages, with striking illustrative examples.

Stories of lost love, lost ways . . . and lost minds! Gris Grimly's mysterious, morbid, and macabre illustrations capture four Poe classics with an unmatched ghoulish charm. This second installment of illustrated Poe tales, a companion to Edgar Allan Poe's Tales of Mystery and Madness, includes the perennial favorite The Tell Tale Heart, as well as The System of Dr. Tarr and Professor Fether, The Oblong Box, and The Facts in the Case of M. Valdemar. With little trimming and lots of gory visuals, these stories have never looked better or more frightening!

Poe's preference for not naming his narrators is potent once again in "The Tell-Tale Heart", a story that is trying so hard to appear sane, but fails miserably in the end. With minute preparations, perfect calculations, and even more precise execution of the conceived gruesome act, the narrator successfully fulfills his purpose, only to be lost in a battle with his sanity and guilt afterwards. Backed by the numerous movie and theatrical adaptations, the story is considered one of Poe's most popular and critically acclaimed. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

Who were the 35 actors that performed with stars Bud Abbott and Lou Costello in radio's The Abbott and Costello Show? Do scripts survive for the old Burns and Allen shows or the children's crime fighter series The Green Hornet? Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection. Most are from the 1930s, 1940s and 1950s, though subsequent decades are included for long-running shows. Crime series, whodunits, romances, situation comedies, variety shows, soap operas, quiz show series and others are included. Casual browsers will find tidbits on the radio careers of notables from other media (Humphrey Bogart, Ginger Rogers), mention of adaptations by famous authors (Jack London, Ray Bradbury), curious episode titles ("The Gorilla That Always Said Yeh-ah") and series titles (Whispering Streets), and interesting sponsors (Insect-O-Blitz). The first section is an alphabetical list of T.O. Library's significant radio script collections, with notes on their content and format. The second section is the guide to series scripts by program title. Entries include title and basic information, including collection(s) in which they are found; producers, directors, writers, musicians and regular cast; sponsors; and holdings by date, episode number and title. Increasing the book's usefulness for researchers are indexes by name, program and sponsor.

Adapting Poe is a collection of essays that explores the way Edgar Allan Poe has been adapted over the last hundred years in film, comic art, music, and literary criticism. A major theme that pervades the study concerns the more recent re-imaginings of Poe in terms of identity construction in a postmodern era.

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