

Newspaper Blackout

If imitation is the sincerest form of flattery; what is destruction? POETRY! Redacted poetry, a.k.a. blackout poetry, is a form of found poetry created by finding words within printed text and redacting, or removing, the rest. Learn about redacted poetry and start redacting to create your own works of art with this 120+ page, softcover 6x9" poetry journal. This 120+ page Redacted Poetry Journal includes: Getting Started & How to Make it "R.A.I.N." Blackout Poetry - An introduction to Redacted Poetry and a step-by-step blackout poetry section and tips for those just getting started or looking for a new approach. Ready to be redacted pages curated from 50 classic works by some of the greatest authors and writers of all time. Space for your thoughts and information on additional resources for continuing your redacted art adventure. #redactedpoetry Plus, you won't destroy books and novels. Instead, your bookshelf will remain intact and this journal will become something so much more than just text, by you redacting it to less. Remix and reimagine works for some of these classic literary works and more! Leaves of Grass by Walt Whitman The Time Machine by H.G. Wells Peter Pan by James M. Barrie The Republic by Plato The Hound of the Baskervilles by Arthur Conan Doyle As You Like It by William Shakespeare The Wonderful Wizard of Oz by L. Frank Baum Candide by Voltaire David Copperfield by Charles Dickens Little Women by Louisa May Alcott The Strange Case of Dr. Jekyll & Mr. Hyde by Robert Louis Stevenson The Kama Sutra of Vatsyayana by Vatsyayana The Divine Comedy by Dante Alighieri Essays by Ralph Waldo Emerson The War of the Worlds by H. G. Wells Treasure Island by Robert Louis Stevenson Ulysses by James Joyce Anne of Green Gables by Lucy Maud

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Montgomery Wuthering Heights by Emily Bronte ...and more!
Want to learn something well? Make media to advance knowledge and gain new ideas. You don't have to be a communication professional to create to learn. Today, with free and low-cost digital tools, everyone can compose videos, blogs and websites, remixes, podcasts, screencasts, infographics, animation, remixes and more. By creating to learn, people internalize ideas and express information creatively in ways that may inspire others. Create to Learn is a ground-breaking book that helps learners create multimedia texts as they develop both critical thinking and communication skills. Written by Renee Hobbs, one of the foremost experts in media literacy, this book introduces a wide range of conceptual principles at the heart of multimedia composition and digital pedagogy. Its approach is useful for anyone who sees the profound educational value of creating multimedia projects in an increasingly digital and connected world. Students will become skilled multimedia communicators by learning how to gather information, generate ideas, and develop media projects using contemporary digital tools and platforms. Illustrative examples from a variety of student-produced multimedia projects along with helpful online materials offer support and boost confidence. Create to Learn will help anyone make informed and strategic communication decisions as they create media for any academic, personal or professional project.

Poetry. Literary Nonfiction. Over the last three years, Atlanta-based artist John Carroll has been on a journey of sharing a piece of blackout poetry with his social media followers every day. HIDDEN MESSAGES OF HOPE is a retrospective collection of his blackout poetry, along with new essays on exploring life, love, and hope in everyday text. Originally published in the US, this cult book by John Carroll became a phenomenon, and is now republished with a new

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Introduction, in updated form, by British press Eyewear Publishing, for the whole world to enjoy.

He's outraged! He's not going to take it anymore! He's... not quite sure what to do next. Meet Hutch and his motley crew of lovable malcontents, struggling to make sense of an America that baffles, oppresses, and infuriates them. Collecting the five-year run of Tom Hart's biting hilarity, bitterly optimistic comic strip!

The author of *Expressive Writing for Healing* shows readers how to explore their potential, embrace your creative spark, and live a more fulfilled life. "I'm not creative. I could never do something like that. I don't have time to be creative."

Does any of this sound familiar? Do you find yourself wishing that you had pursued your creative talents before it was too late? In a world full of creativity, there is no such thing as "too late." *Called to Be Creative* is for anyone looking to reignite that tiny spark inside of them and invite creativity into their lives through simple, everyday practices. A certified grief counselor and a Program Coordinator for Shalom Spirituality Center, Mary Potter Kenyon walks you step by step through the process of exploring your true potential in this inspirational guide to embracing your innate creativity. With in-depth research from the most notable creative authorities, insight from creative pioneers, her personal experiences, and small activities to kick-start your own creative revolution, Kenyon offers you everything you need to live a more creative life. "I devoured this book. Each chapter is filled with encouragement and inspiration. If you're looking for something to feed your creative soul, this is it." —Debbie Macomber, #1 New York Times bestselling author "Mary Potter Kenyon skillfully braids together stories about her personal life, stories about the lives of people she knows, philosophical ideas, practical advice, current research, and interesting and motivating activities for the reader, creating

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something that makes you want to put the book down and start creating something wonderful.” —Doug Shaw, author of *Social Nonsense: Creative Diversions for Two or More Players*

NEW YORK TIMES BESTSELLER It's time for a black exit. Political activist and social media star Candace Owens addresses the many ways that Democrat Party policies hurt, rather than help, the African American community, and why she and many others are turning right. Black Americans have long been shackled to the Democrats. Seeing no viable alternative, they have watched liberal politicians take the black vote for granted without pledging anything in return. In *Blackout*, Owens argues that this automatic allegiance is both illogical and unearned. She contends that the Democrat Party has a long history of racism and exposes the ideals that hinder the black community's ability to rise above poverty, live independent and successful lives, and be an active part of the American Dream. Instead, Owens offers up a different ideology by issuing a challenge: It's time for a major black exodus. From dependency, from victimhood, from miseducation—and the Democrat Party, which perpetuates all three. Owens explains that government assistance is a double-edged sword, that the Left dismisses the faith so important to the black community, that Democrat permissiveness toward abortion disproportionately affects black babies, that the #MeToo movement hurts black men, and much more. Weaving in her personal story, which ushered her from a roach-infested low-income apartment to 1600 Pennsylvania Avenue, she demonstrates how she overcame her setbacks and challenges despite the cultural expectation that she should embrace a victim mentality. Well-researched and intelligently argued, *Blackout* lays bare the myth that all black people should vote Democrat—and shows why turning to the right will leave them happier, more

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successful, and more self-sufficient.

A readable account of the book as an object: a history of the page as well as a history of the book. Drawing an arc from the medieval scriptorium to googlebooks, this volume shows the creative and playful opportunities blank spaces on the page afforded readers and writers.

"Out with the old, in with the new." One day while decluttering my office, I began feeding old proof pages into the shredder with glee. But watching the metal teeth chew up my hard work had me wondering, was reducing my books into tatters a good idea? Or could I turn the pages into something new? Motivated by an online found poetry community, I recycled my proof copies of *Dealing with Blue* and *Burnout* into blackout poems and doodle art. Selected words took on a new meaning and the whimsical line drawings created their own stories, which may require a stretch of the imagination. Let it stretch *Sounds Complicated* is a colorful compilation about a perplexing journey through love.

An exquisite art book of gentle and elegant found poetry.

"The time you enjoy wasting is not wasted time." So said Bertrand Russell, and I agree. Creating blackout poems, the process of choosing words from a page of text and restructuring them into poetry, is a great way to turn those forced idle moments--wasted time--into instances of creativity. After a summer of travel, where delays weren't uncommon, I made a habit of bringing my blackout poetry kit along. Selecting the right words, adding playful illustrations, and coloring became therapeutic and relaxing while waiting in hotel lobbies, train stations, and airports.

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Instead of watching the clock, I focused on the page in front of me, letting the words, lines, and colors take me away. Distance Between is a compilation of blackout poems made possible by all kinds of unexpected opportunities.

This, by far, is the most insightful way of recording the major events of the Trump presidency. Scott Free Considers S. 1312, to exempt from the antitrust laws certain combinations and arrangements necessary for the survival of failing newspapers. Includes report "Newspaper Monopolies and the Antitrust Laws, a Study of the Failing Newspaper Act;" by International Typographical Union, 1967 (p. 125-172).

Blackout Poetry Journal How to Write Poetry the Inspired Way & Collaborate with the Best Writers in History Created poetry inspired by some of the most famous writings of all time.

A collection of thirty-six forty eerie, mysterious, intriguing, and very short stories by the acclaimed authors Stefan Bachmann, Katherine Catmull, Claire LeGrand, and Emma Trevayne. The Cabinet of Curiosities is perfect for fans of Alvin Schwartz's Scary Stories to Tell in the Dark and anyone who relishes a good creepy tale. Great for reading alone or reading aloud at camp or school! The book features an introduction and commentary by the authors and black-and-white illustrations throughout. "Some of the results are hilarious, some are profound and even unsettling, but they are never

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bland or boring.” — Ephermerist Newspaper article + sharpie = Newspaper Blackout Poetry: Instead of starting with a blank page, poet Austin Kleon grabs a newspaper and a permanent marker and eliminates the words he doesn't need. Fans of *Not Quite What I Was Planning* and *Post Secret* will love these unique and compelling poems culled from Austin's popular website.

The explosive conclusion to the *Newsflesh* trilogy from New York Times bestseller Mira Grant. Rise up while you can. -- Georgia Mason *The year was 2014. The year we cured cancer. The year we cured the common cold. And the year the dead started to walk. The year of the Rising. The year was 2039. The world didn't end when the zombies came, it just got worse. Georgia and Shaun Mason set out on the biggest story of their generation. They uncovered the biggest conspiracy since the Rising and realized that to tell the truth, sacrifices have to be made. Now, the year is 2041, and the investigation that began with the election of President Ryman is much bigger than anyone had assumed. With too much left to do and not much time left to do it in, the surviving staff of *After the End Times* must face mad scientists, zombie bears, rogue government agencies-and if there's one thing they know is true in post-zombie America, it's this: Things can always get worse. BLACKOUT is the conclusion to the epic trilogy that began in the Hugo-nominated *FEED* and the sequel,*

DEADLINE. Newsflesh FeedDeadlineBlackout For more from Mira Grant, check out:

ParasitologyParasiteSymbiont Chimera Newsflesh Short FictionApocalypse Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the California BrowncoatsHow Green This Land, How Blue This SeaThe Day the Dead Came to Show and TellPlease Do Not Taunt the Octopus Newspaper BlackoutHarper Perennial

Fourteen short adventures featuring the Saint, dispensing justice with his own unique style. In Poem Central, Shirley McPhillips helps us better understand the central role poetry can play in our personal lives and in the life of our classrooms. She introduces us to professional poets, teachers, and students--people of different ages and walks of life--who are actively engaged in reading and making poems. Their stories and their work show us the power of poems to illuminate the ordinary, to nurture, inspire and stand alongside us for the journey. Poem Central is divided into three main parts--weaving poetry into our lives and our classrooms, reading poems, and writing poems. Shirley has structured the book in short sections that are easy to read and dip into. Each section has a specific focus, provides background knowledge, shows poets at work, highlights information on crafting, defines poetic terms, features finished work, includes classroom examples, and lists additional resources.

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the moon is a poetry collection that illuminates the phases of the human experience in all its lightness and darkness. It is the first book in the nothern collection with 4 books coming out in 2020. Written and illustrated by instagram poet and artist, Kamilla Tolnø, the moon guides readers through a journey that is both familiar and unknown. The poems tell stories of loss, love, grief, struggle, transformation, and most of all, hope. Just as the moon orbits earth, the moon poetry book revolves around its reader, their resilience, their healing, and their growth. the moon will always be there when you need her most. All you have to do is turn the page.

A novel of compelling suspense. Professor James Lowry didn't believe in spirits, or witches, or demons. Not until a gentle spring evening when his hat disappeared, and suddenly he couldn't remember the last four hours of his life. Now, the quiet university town of Atworthy is changing - slightly at first, then faster and more frighteningly each time he tries to remember. Lowry is pursued by a dark, secret evil that is turning his whole world against him while it whispers a warning from the shadows: If you find your hat you'll find your four hours. If you find your four hours then you will die...

Another gripping World War Two drama from the master storyteller and multi-award-winner, Robert Swindells. Life in a small village is boring now the war is over, there is still rationing and bomb damage

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and war losses. But when a group of children hear of some treasure kept locked in the village, things look a bit more interesting. And then two strangers turn up in the village - and they've heard of the treasure too . . .

'Finding Light in the Darkness' is a collection of blackout poetry through a journey of depression, love, loss, life and starting over. A mixture of poetry and art made by taking any form of printed text and blacking out the unwanted words to create a poem or statement, it's a form of therapy that promotes overall well-being and mental health.

On July 13, 1977, there was a blackout in New York City. With the dark came excitement, adventure, and fright in subway tunnels, office towers, busy intersections, high-rise stairwells, hotel lobbies, elevators, and hospitals. There was revelry in bars and restaurants, music and dancing in the streets. On block after block, men and women proved themselves heroes by helping neighbors and strangers make it through the night. Unfortunately, there was also widespread looting, vandalism, and arson. Even before police restored order, people began to ask and argue about why. Why did people do what they did when the lights went out? The argument raged for weeks but it was just like the night: lots of heat, little light--a shouting match between those who held fast to one explanation and those who held fast to another. James Goodman

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cuts between accidents, encounters, conversations, exchanges, and arguments to re-create that night and its aftermath in a dizzying accumulation of detail. Rejecting simple dichotomies and one-dimensional explanations for why people act as they do in moments of conflict and crisis, Goodman illuminates attitudes, ideas, and experiences that have been lost in facile generalizations and analyses. Journalistic recreation at its most exciting, *Blackout* provides a whirlwind tour of 1970s New York and a challenge to conventional thinking.

What is taste? Is it individual or imposed on us from the outside? Why are so many of us so intimidated when presented with the wine list at a restaurant? In *The Accidental Connoisseur*, journalist Lawrence Osborne takes off on a personal voyage through a little-known world in pursuit of some answers.

Weaving together a fantastic cast of eccentrics and obsessives, industry magnates and small farmers, the author explores the way technological change, opinionated critics, consumer trends, wheelers and dealers, trade wars, and mass market tastes have made the elixir we drink today entirely different from the wine drunk by our grandparents. In his search for wine that is a true expression of the place that produced it, Osborne takes the reader from the high-tech present to the primitive past. From a lavish lunch with wine tsar Robert Mondavi to the cellars of Marquis Piero Antinori in Florence, from the tasting

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rooms of Chateau Lafite to the humble vineyards of northern Lazio, Osborne winds his way through Renaissance palaces, \$27 million wineries, tin shacks and garages, opulent restaurants, world-famous chais and vineyards, renowned villages and obscure landscapes, as well as the great cities which are the temples of wine consumption: New York, San Francisco, Paris, Florence, and Rome. On the way, we will be shown the vast tapestry of this much-desired, little-understood drink: who produces it and why, who consumes it, who critiques it? Enchanting, delightful, entertaining, and, above all, down to earth, this is a wine book like no other.

Documents the 1952 Coast Guard mission to save the crews of two oil tankers that were torn in half by the force of one of New England's worst nor'easters. "Reimagines the historical Lapaerouse expedition, a voyage of exploration that left Brest in 1785 with two frigates, more than two hundred men, and overblown Enlightenment ideals and expectations, in a brave attempt to circumnavigate the globe for science and the glory of France"--Dust jacket flap.

First published in 1992, this book focuses on the oeuvre of S. J. Perelman. Taken together, the essays included serve as an introduction to this important humorist's work, both in terms of the specific short prose pieces, plays, and films examined and as an overview of his lengthy professional career. They provide insightful and in-

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depth literary analyses as well. The work encourages a better appreciation for Perelman's contributions to American literary history. Poet and cartoonist Austin Kleon has discovered a new way to read between the lines. Armed with a daily newspaper and a permanent marker, he constructs through deconstruction—eliminating the words he doesn't need to create a new art form: Newspaper Blackout poetry. Highly original, Kleon's verse ranges from provocative to lighthearted, and from moving to hysterically funny, and undoubtedly entertaining. The latest creations in a long history of "found art," Newspaper Blackout will challenge you to find new meaning in the familiar and inspiration from the mundane. Newspaper Blackout contains original poems by Austin Kleon, as well as submissions from readers of Kleon's popular online blog and a handy appendix on how to create your own blackout poetry.

“Arbitrary Stupid Goal is a completely riveting world—when I looked up from its pages regular life seemed boring and safe and modern like one big iPhone. This book captures not just a lost New York but a whole lost way of life.” —Miranda July In Arbitrary Stupid Goal, Tamara Shopsin takes the reader on a pointillist time-travel trip to the Greenwich Village of her bohemian 1970s childhood, a funky, tight-knit small town in the big city, long before Sex and the City tours and luxury condos.

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The center of Tamara's universe is Shopsin's, her family's legendary greasy spoon, aka "The Store," run by her inimitable dad, Kenny—a loquacious, contrary, huge-hearted man who, aside from dishing up New York's best egg salad on rye, is Village sheriff, philosopher, and fixer all at once. All comers find a place at Shopsin's table and feast on Kenny's tall tales and trenchant advice along with the incomparable chili con carne. Filled with clever illustrations and witty, nostalgic photographs and graphics, and told in a sly, elliptical narrative that is both hilarious and endearing, *Arbitrary Stupid Goal* is an offbeat memory-book mosaic about the secrets of living an unconventional life, which is becoming a forgotten art.

You don't need to be a genius, you just need to be yourself. That's the message from Austin Kleon, a young writer and artist who knows that creativity is everywhere, creativity is for everyone. A manifesto for the digital age, *Steal Like an Artist* is a guide whose positive message, graphic look and illustrations, exercises, and examples will put readers directly in touch with their artistic side. When Mr. Kleon was asked to address college students in upstate New York, he shaped his speech around the ten things he wished someone had told him when he was starting out. The talk went viral, and its author dug deeper into his own ideas to create *Steal Like an Artist*, the book. The result is inspiring, hip,

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original, practical, and entertaining. And filled with new truths about creativity: Nothing is original, so embrace influence, collect ideas, and remix and re-imagine to discover your own path. Follow your interests wherever they take you. Stay smart, stay out of debt, and risk being boring—the creative you will need to make room to be wild and daring in your imagination.

A collection of texts that you can repurpose for your own poems. Make your own ingenious remix of words by Shakespeare, Jane Austen, Oscar Wilde, and Victor Hugo. Find hidden gems in vintage etiquette manuals, slang dictionaries, newspapers, and more

From the New York Times bestselling author of *Steal Like an Artist* and *Show Your Work!* comes an interactive journal and all-in-one logbook to get your creative juices flowing, and keep a record of your ideas and discoveries. The *Steal Like an Artist Journal* is the next step in your artistic journey. It combines Austin Kleon's unique and compelling ideas with the physical quality that makes journals like Moleskines so enormously popular. Page after page of ideas, prompts, quotes, and exercises are like a daily course in creativity. There are lists to fill in—Ten Things I Want to Learn, Ten Things I Probably Think About More Than the Average Person. Challenges to take. Illustrated creative exercises—Make a Mixtape (for someone who doesn't know you) and Fill in the Speech Balloons. Pro and con charts—What Excites You?/What Drains You? The journal has an elastic band

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for place-marking and a special pocket in the back—a “swipe file” to store bits and pieces of inspiration.

Because if you want to steal like an artist, you need a place to keep your loot.

This book addresses (and aims to dismantle) writer woundedness, a state of being that prevents students from trusting themselves as capable of writing something they can feel good about. *Wounded Writers Ask: Am I Doing it Write?* invites students to begin a new writing history through a collection of 48 free-writes that explore list writing, aesthetic writing, word craft, and writing that delves into personal life stories. These free-writes are invitations to develop a lead or improve a story title, to discover a character’s name or replace one word for another that is more vivid, to locate a story idea or revise a story’s focus. More than this, *Wounded Writers Ask: Am I Doing it Write?* emphasizes creative consciousness over correctness, where writing is a vehicle for exploring identity and (re)claiming voice across multiple grade levels. This book is for the wounded student writer as much as it is for the wounded classroom teacher as writer, who may feel burdened by his/her own writing history such that he/she struggles with where or how to start. For each free-write, Leigh offers Before Writing, During Writing, and After Writing suggestions with samples of student writing to guide teachers into writing engagements with their students that break down walls and open up new vistas.

Only 35,000 humans remain... ..and the aliens hunt them for sport. Who will lead the uprising? In the year A.D. 3000, Earth is a dystopian wasteland. The great

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cities stand crumbling as a brutal reminder of what we once were. When the Psychlos invaded, all the world's armies mustered little resistance against the advanced alien weapons. Now, the man animals serve one purpose. Do the Psychlos' bidding or face extinction. One man, Jonnie Goodboy Tyler, has a plan. They must learn about the Psychlos and their weapons. He needs the other humans to follow him. And that may not be enough. Can he outwit his Psychlo captor, Terl? What is their weakness? The fate of the Galaxy lies on the Battlefield of Earth. This is one of the finest examples of science fiction ever written, with nuance, sub-plots, and action all the way through. A masterpiece at over 1,000 pages. You'll love this epic New York Times bestseller by L. Ron Hubbard, because his vision of science fiction was ahead of its time. Get it now. "Pulse-pounding mile-a-minute sci-fi action-adventure that does not stop. It is a masterpiece of popular adventure science fiction."

—Brandon Sanderson "Battlefield Earth is like a 12-hour 'Indiana Jones' marathon. Non-stop and fast-paced.

Every chapter has a big bang-up adventure." —Kevin J.

Anderson (co-author of the Dune Sagas) "Over 1,000

pages of thrills, spills, vicious aliens and noble humans. I found Battlefield Earth un-put-downable." —Neil Gaiman

A NEW YORK TIMES BESTSELLER For Sarah

Hepola, alcohol was "the gasoline of all adventure." She

spent her evenings at cocktail parties and dark bars

where she proudly stayed till last call. Drinking felt like

freedom, part of her birthright as a strong, enlightened

twenty-first-century woman. But there was a price. She

often blacked out, waking up with a blank space where

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four hours should be. Mornings became detective work on her own life. What did I say last night? How did I meet that guy? She apologized for things she couldn't remember doing, as though she were cleaning up after an evil twin. Publicly, she covered her shame with self-deprecating jokes, and her career flourished, but as the blackouts accumulated, she could no longer avoid a sinking truth. The fuel she thought she needed was draining her spirit instead. A memoir of unblinking honesty and poignant, laugh-out-loud humor, **BLACKOUT** is the story of a woman stumbling into a new kind of adventure--the sober life she never wanted. Shining a light into her blackouts, she discovers the person she buried, as well as the confidence, intimacy, and creativity she once believed came only from a bottle. Her tale will resonate with anyone who has been forced to reinvent or struggled in the face of necessary change. It's about giving up the thing you cherish most--but getting yourself back in return. *Includes Reading Group Guide*

Beowulf via blackout poetry. "Uses the classic text . . . to create a new work focused on the resilience, strength, and bravery of women." —Read Poetry A former high school English teacher, Farkas transforms Beowulf into a poetic pep talk and feisty guide for the brokenhearted that is both irreverent and moving. Anyone who has been devastated by love will appreciate the blackened pages of this bold, youthful, and empowering twist on the ancient epic. "If every woman who reads this book doesn't both cry at having been struck so precisely at her core of connectedness and feel like she can take on

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the world all by herself, then she may not yet be ready to unleash the power this kind of writing holds . . . This is a beautiful book. It is a warrior's journey and a gift. A work that, at any low point in a woman's life, she should take as her tonic, and for women enjoying a peak in life, to use as their battle cry to enter daily challenges. A rallying cry and a comfort all in one. If this is just the first in a series by Farkas, then we all have much to look forward to." —NewPages.com "Filled with such empowering pieces . . . J.M. Farkas is a genius and I couldn't have wished for a better first erasure." —Bookish Sisters

In his New York Times bestseller *Steal Like an Artist*, Austin Kleon showed readers how to unlock their creativity by "stealing" from the community of other movers and shakers. Now, in an even more forward-thinking and necessary book, he shows how to take that critical next step on a creative journey—getting known. *Show Your Work!* is about why generosity trumps genius. It's about getting findable, about using the network instead of wasting time "networking." It's not self-promotion, it's self-discovery—let others into your process, then let them steal from you. Filled with illustrations, quotes, stories, and examples, *Show Your Work!* offers ten transformative rules for being open, generous, brave, productive. In chapters such as *You Don't Have to Be a Genius*; *Share Something Small Every Day*; and *Stick Around*, Kleon creates a user's manual for embracing the communal nature of creativity—what he calls the "ecology of talent." From broader life lessons about work (you can't find your voice if you don't use it) to the etiquette of sharing—and the dangers

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of oversharing—to the practicalities of Internet life (build a good domain name; give credit when credit is due), it's an inspiring manifesto for succeeding as any kind of artist or entrepreneur in the digital age.

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