

Nice Guys Finish Last

A portrait of the life and career of ballplayer Monte Irvin describes his lifelong dream of playing professional baseball and how he overcame such obstacles as a near-fatal childhood illness, the Great Depression, World War II, and racial discrimination.

Nice guys don't finish last. They are chopped up into pieces by a machete otherwise known as true love. Most of them never survive the treacherous road of broken hearts. They may end up becoming a submissive coward willing to go beyond the call of duty to win the affection of the one they love. Sometimes all they really want is to get a small taste of the female flesh. It's not that one gender that is worse than the other. There will always be evil creatures hiding in the shadows on both sides. I would like you to take a journey with me. We will be traveling into the far depths of an emotional abyss that was once my love life. It's a place filled with binge drinking, psychotic girlfriends, and extremely awkward sexual escapades (and I would be lying to you if I said that most of the problems in the bedroom were not my fault.) As you submerge yourself into this dark world of lust, betrayals, and whiskey, keep in mind that these are true stories. They will make you laugh. They will make you cry. And they will unravel the story of how the nice guy I used to be was destroyed by every woman I have ever dated. Cheers!

Chris Wheeler is your normal everyday guy. He has a good job, good friends, and generally has a good life. But there's one thing that Chris wishes he could change. He is tired of being called a Nice guys never get the girl. Ever. Percy is the biggest nerd in High School and even he knows that. He understands how computers work, likes to prove mathematical conjectures and is even a chess champion. He's also a nice guy. So when Rebecca moves to his small town, he knows not to expect anything. Especially when she starts dating his best friend Logan, the most popular guy in school. What he doesn't expect though is how quickly he becomes popular, how quickly him and Rebecca become friends, or how quickly he falls deeply in love with her. Now while riding the tides of new found popularity he has to choose between Logan, the sole reason why he survived the last four years of high school and Rebecca, the girl of his dreams. Growing up I was a "nice guy". I always waited for the "right time" that never came. I let her walk all over me because we were "just friends". I couldn't get the girl. This book is for every guy out there who is secretly in love with their best friend, and too "nice" to do something about it.

When I agreed to be his roommate, I had no way of knowing that Cole Anderson was one of my father's star players. Having transferred to Aldridge University for my junior year, I wasn't familiar with anyone on campus. If there's one rule I've always been supposed to follow it's don't date a basketball player. Cole is different, though, and I don't want to stay away. But when he finds out I'm the coach's daughter I might not have any say in the matter.

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (*Holes*), with a brand-new cover! "Give me a dollar or I'll spit on you." That's Bradley Chalkers for you. He's the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

More than twelve thousand famous quotations are featured in a reference volume that includes items not only from literary and historical sources, but also from popular culture, sports, computers, science, politics, law, and the social sciences.

Are men literally born to cheat? Does monogamy actually serve women's interests? These are among the questions that have made *The Moral Animal* one of the most provocative science books in recent years. Wright unveils the genetic strategies behind everything from our sexual preferences to our office politics--as well as their implications for our moral codes and public policies. Illustrations.

The companies that win today understand the importance of having systems in place to provide exemplary service, making people a priority over products, putting the client experience at the top of the list and valuing relationships over technology. Successful businesses approach the future with an attitude of high touch over high tech. *Nice Guys Finish First* provides stories, lessons, concrete takeaways and action items. The reader will go beyond finding out why nice guys finish first and discover how to be successful using the lessons provided. The book walks the reader down a path to becoming a student of Sandler's system: Invest, Inspire and Execute. The chapters break the system down into smaller pieces, guiding the reader through practical application and lessons about leadership, technology, consistency, trust and empowerment. In addition, the book examines the importance of developing a culture of happiness, creating a positive attitude, effectively dealing with failure, managing a better life and mistakes to avoid on the road to success.

Weighing in with a balance of the visceral and the cerebral, boxing has attracted writers for millennia. Yet few of the writers drawn to it have truly known the sport—and most have never been in the ring. Moving beyond the typical sentimentality, romanticism, or cynicism common to writing on boxing, *The Bittersweet Science* is a collection of essays about boxing by contributors who are not only skilled writers but also have extensive firsthand experience at ringside and in the gym, the corner, and the ring itself. Editors Carlo Rotella and Michael Ezra have assembled a roster of fresh voices, ones that expand our understanding of the sport's primal appeal. The contributors to *The Bittersweet Science*—journalists, fiction writers, fight people, and more—explore the fight world's many aspects, considering boxing as both craft and business, art form and subculture. From manager Charles Farrell's unsentimental defense of fixing fights to former Golden Glover Sarah Deming's complex profile of young Olympian Claressa Shields, this collection takes us right into the ring and makes us feel the stories of the people who are drawn to—or sometimes stuck in—the boxing world. We get close-up profiles of marquee attractions like Bernard Hopkins and Roy Jones Jr., as well as portraits of rising stars and compelling cornermen, along with first-person, hands-on accounts from fighters' points of view. We are schooled in not only how to hit and be hit, but why and when to throw in the towel. We experience the intimate immediacy of ringside as well as the dim back rooms where the essentials come together. And we learn that for every champion there's a regiment of journeymen, dabblers, and anglers for advantage, for every aspiring fighter, a veteran in painful decline. Collectively, the perspectives in *The Bittersweet Science* offer a powerful in-depth picture of boxing, bobbing and weaving through the desires, delusions, and dreams of boxers, fans, and the cast of managers, trainers, promoters, and hangers-on who make up life in and around the ring. Contributors: Robert Anasi, Brin-Jonathan Butler, Donovan Craig, Sarah Deming, Michael Ezra, Charles Farrell, Rafael Garcia, Gordon Marino, Louis Moore, Gary Lee Moser, Hamilton Nolan, Gabe Oppenheim, Carlo Rotella, Sam Sheridan, and Carl Weingarten.

From Paul Dickson, the Casey Award-winning author of *Bill Veeck: Baseball's Greatest Maverick*, the first full biography of Leo Durocher, one of the most colorful and important figures in baseball history. Leo Durocher (1906–1991) was baseball's all-time leading cocky, flamboyant, and galvanizing character, casting a shadow across several eras, from the time of Babe Ruth to the Space Age Astrodome, from Prohibition through the Vietnam War. For more than forty years, he was at the forefront of the game, with a Zelig-like ability to be present as a player or manager for some of the greatest teams and defining baseball moments of the twentieth century. A rugged, combative shortstop and a three-time All-Star, he became a legendary manager, winning three pennants and a World Series in 1954. Durocher

performed on three main stages: New York, Chicago, and Hollywood. He entered from the wings, strode to where the lights were brightest, and then took a poke at anyone who tried to upstage him. On occasion he would share the limelight, but only with Hollywood friends such as actor Danny Kaye, tough-guy and sometime roommate George Raft, Frank Sinatra, and his third wife, movie star Laraine Day. As he did with Bill Veeck, Dickson explores Durocher's life and times through primary source materials, interviews with those who knew him, and original newspaper files. A superb addition to baseball literature, Leo Durocher offers fascinating and fresh insights into the racial integration of baseball, Durocher's unprecedented suspension from the game, the two clubhouse revolts staged against him in Brooklyn and Chicago, and Durocher's vibrant life off the field.

Presents a new collection of alcohol-induced "fratire" adventures in hedonism that convey the author's experiences of being intoxicated at inappropriate times, seducing a large number of women, and otherwise living in complete disregard of social norms.

Durocher's life from his career in baseball as one of the best shortstops to his success as a major league manager.

An ethologist shows man to be a gene machine whose world is one of savage competition and deceit

Many times in life people get hurt or have something not go their way. This book is about a self described nice guy being blessed. This book will show that with God all things are possible. This book tries to encourage people to count their blessings and not their shortcomings.

Chris Wheeler still believes that "nice guys finish last" and another failed date doesn't help matters. But after an exercise conducted by one of his friends and a chance encounter, his luck changes and the "nice guy" is no more. He then finds himself playing the field and attracting a company of women that he could hardly imagine. But when one stands out from the rest, can he put aside the others and be the "nice guy" once more?

Debunks the "nice guy syndrome," the need to please others at one's own expense with the hope of receiving happiness, love, and fulfillment, and offers advice for how to rediscover oneself, revive one's sex life, and build better relationships with others.

This book is guaranteed to make anyone a more effective business manager, no matter the size of his or her business.

The final chapter of Frank Graham's dynamic history of the New York Giants is entitled "With One Swipe of His Bat." For sheer drama and a colossal slice of baseball legend, the core of that chapter cannot be topped—Bobby Thomson's "shot heard 'round the world," the three-run homer in the 1951 playoff series that determined that the Giants—not the Dodgers—would win the pennant. Graham, of course, starts at the beginning, 1883, the year the Giants were born. With characteristic panache, Graham tells us how it was: "This was New York in the elegant eighties and these were the Giants, fashioned in elegance, playing on the Polo Grounds. . . . It was the New York of the brownstone house and the gaslit streets, of the top hat and the hansom cab, of oysters and champagne and perfect cigars, of [actress] Ada Rehan and Oscar Wilde and the young John L. Sullivan. It also was the New York of the Tenderloin and the Bowery." One of fifteen team histories commissioned by G. P. Putnam's Sons in the 1940s and 1950s, *The New York Giants* was first published in 1952. Some of the most colorful characters in the game pass through these pages as well as some of baseball's brightest legends, many of whom appear in the book's twenty-three photographs. Hall of Famers Christy Mathewson, Mel Ott, Frankie Frisch, Carl Hubbell, and Bill Terry star among the headliners in the illustrious history of the Giants. Other Hall of Famers include John McGraw, "Beauty" Dave Bancroft, "Iron Man" Joe McGinnity, Leo Durocher, Buck Ewing, Amos Rusie, John Montgomery Ward, and Ross Youngs. In his foreword, Ray Robinson gives his impression of Frank Graham: "I had been reading Graham's warm 'conversation pieces' for some years, first in the *New York Sun*, then in the *Journal-American*, but I had no idea how kind and modest he was. The columnist Red Smith, Graham's good friend, once referred to him as 'a digger for truth, a reporter of facts . . . with an incredibly accurate ear and an implausibly retentive memory.' To Smith, Graham was the finest sports columnist of his time."

Does the character of our leaders matter? You may think this question was answered long ago. Countless business authors and analysts have assured us that great leadership demands great character. Time and again, we've seen that truth play out, as once-thriving organizations falter and fail under the guidance of leaders behaving badly. Why, then, do so many executives remain skeptical about the true value of leadership character? A winning strategy and a sound business model are what really matter, they argue; character is just the icing on the cake.

What's been missing from this debate is hard evidence: data that shows not only that leadership character matters for organizational success, but how it matters; and concrete evidence that it leads to better business results. Now, in this groundbreaking book, respected leadership researcher, adviser, and author Fred Kiel offers that evidence—solid data that demonstrates the connection between character, leadership excellence, and organizational results. After seven years of rigorous research based on a landmark study of more than 100 CEOs and over 8,000 of their employees' observations, Kiel's findings show that leaders of strong character achieved up to five times the ROA for their organizations as did leaders of weak character. *Return on Character* goes on to reveal:

- How leadership character is formed, how it creates value, and how that value spreads throughout the organization
- How low-character leaders undermine the success of even the best business plans
- How leaders at any level can develop the habits of strong character and "unlearn" the habits of poor character

The book also provides a character-building methodology—step-by-step advice and techniques for assessing your own character habits and improving your performance and that of your organization. *Return on Character* provides the blueprint for building your own leadership character and creating a character-driven organization that achieves superior business results.

The MANipulator Manual: Keep Your Man Interested and Begging for More Without Playing Games Let me start off by explaining I am in no way talking about the sexual act. F*ck him in this case is not physical, it's mental. So many women get in trouble in their love lives, and 99.9 percent of that trouble could have been avoided if they'd said, "Well, f*ck him!" a bit more often. Too many women are way too nice and compliant to their men, especially when these men don't deserve that kind of treatment. And yet, every woman I've ever met tries to not be needy or wear her heart on her sleeve. She simply wants to protect her feelings. Nevertheless, most women I've coached have had men seem very interested only to disappear suddenly. These women are left standing in the dark. Once the guy vanishes, they often find out it's easier to get the President of the United States on the phone than the man who seemingly really liked them...just not enough to stick around. This should stop. I, as a dating coach and author of books for women who want to get men, cannot take it anymore. You deserve better. This is not your fault. It's his! He needs to learn to be much more transparent and upfront. That said, we both know most men won't change. We can lead a horse to water, but we can't make it drink. Or can we? What if

there was a way to change a guy's behavior? What if you could get into his head and take over the driver's wheel? What if you could make him do more of the things that you appreciate and need and less of the bad behaviors you dislike? At first, this might seem impossible. Nevertheless, I'm sure you've already met women who are good at manipulating their men. Enter the high-value woman. You know her. You've seen her. She's the woman who always has great men drooling over her. It's the woman you see getting all the attention. You often wonder, "How does she do it? What do they see in her? What does she know that I don't?" You might have even complained to your girlfriends that men just don't seem to notice what a catch you are. Your girlfriends may have even said, "He doesn't know what he's missing." What if you could make him see it? When you look at these high-value women who get their way with men, it might have surprised you that their looks don't seem to matter. The high-value woman can be great looking, average looking, or even bad looking. It doesn't matter. She knows her way around men. She knows how to mentally f*ck them. Are you ready to implement her strategies? You'll see behavior you've never seen from him. He'll start to put in an effort that makes you feel like you're a queen because to him, you are. At first, it will be strange. If you've never truly been in control of a man, it might feel like riding a horse for the first time. But soon, it will make you feel all tingly inside. I'm not kidding. There's nothing more powerful than being in a relationship with a guy and having him do exactly what you want while he thinks it was his idea. (This is important, as you'll see. He needs to think he is the one in the driver's seat, even though you actually are.) This book is not about becoming someone you're not or turning your boyfriend into a spineless manslave. It's about your empowerment, about taking back what's yours. No man should ever be able to play games with you, to take you for granted, to treat you even a tiny bit less than you deserve. By the time you've finished this book, this will all be part of your past. Are you ready? Then hit the buy button at the top of this page and start your high value woman journey right away!

"A fascinating account of one of India's top diplomats"--Page 4 of cover.

From a New York Times bestselling author, a fresh and detail-rich argument that the best way to lead is to be fair Can you succeed without being a terrible person? We often think not: recognizing that, as the old saying has it, "nice guys finish last." But does that mean you have to go to the other extreme and be a bully or Machiavellian to get anything done? In *The Art of Fairness*, bestselling author David Bodanis uses thrilling case studies to show there's a better path, leading neatly in between. He reveals how it was fairness, applied with skill, that led the Empire State Building to be constructed in barely a year—and how the same techniques brought a quiet English debutante to become an acclaimed jungle guerrilla fighter. In ten vivid profiles featuring pilots, presidents, and even the producer of *Game of Thrones*, we see that the path to greatness doesn't require crushing displays of power or tyrannical ego. Simple fair decency can prevail. With surprising insights from across history—including the downfall of the very man who popularized the phrase "nice guys finish last"—*The Art of Fairness* charts a refreshing and sustainable new approach to cultivating integrity and influence.

The 1974 fight between Muhammad Ali and George Foreman, staged in the young nation of Zaire and dubbed the Rumble in the Jungle, was arguably the biggest sporting event of the twentieth century. The bout between an ascendant undefeated champ and an outspoken master trying to reclaim the throne was a true multimedia spectacle. A three-day festival of international music—featuring James Brown, Miriam Makeba, and many others—preceded the fight itself, which was viewed by a record-breaking one billion people worldwide. Lewis A. Erenberg's new book provides a global perspective on this singular match, not only detailing the titular fight but also locating it at the center of the cultural dramas of the day. *The Rumble in the Jungle* orbits around Ali and Foreman, placing them at the convergence of the American Civil Rights movement and the Great Society, the rise of Islamic and African liberation efforts, and the ongoing quest to cast off the shackles of colonialism. With his far-reaching take on sports, music, marketing, and mass communications, Erenberg shows how one boxing match became nothing less than a turning point in 1970s culture.

"I believe in rules. Sure I do. If there weren't any rules, how could you break them?" The history of baseball is rife with colorful characters. But for sheer cantankerousness, fighting moxie, and will to win, very few have come close to Leo "the Lip" Durocher. Following a five-decade career as a player and manager for baseball's most storied franchises, Durocher teamed up with veteran sportswriter Ed Linn to tell the story of his life in the game. The resulting book, *Nice Guys Finish Last*, is baseball at its best, brimming with personality and full of all the fights and feuds, triumphs and tricks that made Durocher such a success—and an outsized celebrity. Durocher began his career inauspiciously, riding the bench for the powerhouse 1928 Yankees and hitting so poorly that Babe Ruth nicknamed him "the All-American Out." But soon Durocher hit his stride: traded to St. Louis, he found his headlong play and never-say-die attitude a perfect fit with the rambunctious "Gashouse Gang" Cardinals. In 1939, he was named player-manager of the Brooklyn Dodgers—and almost instantly transformed the underachieving Bums into perennial contenders. He went on to manage the New York Giants, sharing the glory of one of the most famous moments in baseball history, Bobby Thomson's "shot heard 'round the world," which won the Giants the 1951 pennant. Durocher would later learn how it felt to be on the other side of such an unforgettable moment, as his 1969 Cubs, after holding first place for 105 days, blew a seemingly insurmountable 8-1/2-game lead to the Miracle Mets. All the while, Durocher made as much noise off the field as on it. His perpetual feuds with players, owners, and league officials—not to mention his public associations with gamblers, ruffians, and Hollywood stars like George Raft and Lorraine Day—kept his name in the headlines and spread his fame far beyond the confines of the diamond. A no-holds-barred account of a singular figure, *Nice Guys Finish Last* brings the personalities and play-by-play of baseball's greatest era to vivid life, earning a place on every baseball fan's bookshelf.

Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident.

An Instant New York Times Bestseller From the #1 New York Times bestselling author of *Furiously Happy* and *Let's Pretend This Never Happened* comes a deeply relatable book filled with humor and honesty about depression and anxiety. As Jenny Lawson's hundreds of thousands of fans know, she suffers from depression. In *Broken*, Jenny brings readers along on her mental and physical health journey, offering heartbreaking and hilarious anecdotes along the way. With people experiencing anxiety and depression now more than ever, Jenny humanizes what we all face in an all-too-real way, reassuring us that we're not alone and making us laugh while doing it. From the business ideas that she wants to pitch to *Shark Tank* to the reason why Jenny can never go back to the post office, *Broken* leaves nothing to the imagination in the most satisfying way. And of course, Jenny's long-suffering husband Victor—the Ricky to Jenny's Lucille Ball—is present throughout. A treat for Jenny Lawson's already existing fans, and destined to convert new ones, *Broken* is a beacon of hope and a wellspring of laughter when we all need it most. Includes Photographs and Illustrations

Book of the Year 2016 eLit Awards Honor, integrity, and loyalty are how Deputy US Marshal Creed Sinacola lives his life. A former SEAL now employed by the Special Operations Group of the US Marshal Service, Creed spent most of his life working covert operations and avoiding relationships. Never one to mix business with pleasure, his boundaries blur and his convictions are put to the test when he finally comes face-to-face with the hot computer geek he's been partnered with. Hell-bent on closing the ongoing case for his longtime friend, he pushes past his own limits and uncovers more than he expects. Aaron Stuart strives for one thing: justice. Young and full of idealism, his highly sought after computer skills land him a position with the National Security Agency. Aaron's biggest hazard at his job is cramped fingers, but all that changes when he is drawn into the middle of a dangerous federal investigation. Aaron gets more than he bargained for when the FBI partners him with a handsome and tempting deputy US marshal. His attraction to the inked up, dark-haired man provides another kind of threat altogether. Aaron tries desperately to place a firewall around his heart and fight his developing feelings, knowing one misstep on his part could ultimately destroy him. The solution isn't as easy as solving the case, which is treacherous enough as it is. But the growing sexual attraction between them threatens to derail more than just Creed's personal convictions as he quickly learns temptation and matters of the heart rarely fit easily into the rules he's lived by. Will Creed be able to convince Aaron to open his heart and face the fact that sometimes the answers aren't always hidden in code?

Bad ones get into the pants, whereas the good ones get friend-zoned. Bad ones have a blast, and the good ones suffer. Bad boys take it all, while Nice Men Finish Last. Nandu pays an unfair price for being nice; he is dumped by his girlfriend. Depressed by the brutal break-up, he follows in the footsteps of his womanizer friend Sattu, who firmly believes that nothing good ever happens to a nice man. Duly brainwashed to shed his lovelorn avatar, along with the skin of the nice man, Nandu gets a character reboot. Things change rapidly, as he uses lies and all the unfair means to score girls. It works wonders for him till he realizes how powerful karma is. That makes him come out of this transitional filthy state, choosing to become a nice man again. That's when he falls in love with Tanishq – a beautiful dentistry student. Will he be able to win her heart being a nice man, or do nice men really always finish last?

To Keyes, such words voice observations we want made. Freud may never have said, "Sometimes a cigar is just a cigar," for example, but we certainly wish he had. For a misquote to become familiar it must come from a well-known mouth. Take "You can't trust anyone over thirty." Abbie Hoffman, right? Or was it Jerry Rubin? Mario Salvo? Mark Rudd? All have been given credit for this sixties catchphrase. Keyes discovered that its real originator was a student named Jack.

The "virgin Bachelor" Sean Lowe reveals the challenges of finding love while championing his Christian convictions in the morally complex world of reality TV. After The Bachelorette broke his heart, Sean Lowe suspected his "nice guy" image hurt him. The show never emphasized it, but Sean committed to living according to biblical standards of sexuality, even as producers emphasized the risqué and promiscuous. A Texas boy from a Baptist home, Sean tells the story of how he went from a Division I college football player to a fan favorite on reality television, taking readers behind the scenes of The Bachelor and The Bachelorette to see the challenges of living out his values and faith—and ultimately winning his true love's heart. For the Right Reasons is about the journeys we all have to take in the real world, where being "good" is the right thing to do but sometimes doesn't seem to be enough; where betrayal is commonplace; and where that thing called perfection is actually just a cruel myth. Sean learned a few things from his two seasons on the hottest romance shows on television, and he wants others to benefit from those lessons: good does eventually win, lies will be discovered, and "nice guys" do ultimately finish first.

Linda Kaplan Thaler and Robin Koval have moved to the top of the advertising industry by following a simple but powerful philosophy: it pays to be nice. Where so many companies encourage a dog eat dog mentality, the Kaplan Thaler Group has succeeded through chocolate and flowers. In THE POWER OF NICE, through their own experiences and the stories of other people and businesses, they demonstrate why, contrary to conventional wisdom, nice people finish first. Turning the well-known adage of "Nice Guys Finish Last" on its ear, THE POWER OF NICE shows that "nice" companies have lower employee turnover, lower recruitment costs, and higher productivity. Nice people live longer, are healthier, and make more money. In today's interconnected world, companies and people with a reputation for cooperation and fair play forge the kind of relationships that lead to bigger and better opportunities, both in business and in life. But being nice doesn't mean acting wimpy. In fact, nice may be the toughest four-letter word you'll ever encounter. Kaplan Thaler and Koval illustrate the surprising power of nice with an array of real-life examples from the business arena as well as from their personal lives. Most important, they present a plan of action covering everything from creating a positive impression to sweetening the pot to turning enemies into allies. Filled with inspiration and suggestions on how to supercharge your career and expand your reach in the workplace, THE POWER OF NICE will transform how you live and work.

Memoirs of an Indian civil servant.

Martin Hill is an ordinary "nice-guy" type boy who ordinary things happen too, he goes to an ordinary school in the ordinary town of Bracknell. But that wouldn't make a very interesting story would it? So what happens when you give a nice guy the girl of his dreams and put him in some strange situations? A comical fictional romance based on real people who really went to school together. You never knew being fourteen could be so interesting.

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