

Nightfall And Other Stories Isaac Asimov

This classic collection includes the title story, acclaimed as Asimov's single finest Robot tale, and now made into a Hollywood movie starring Robin Williams. Each of the eleven stories here sparkle with characteristic Asimov inventiveness and imagination.

WINNER OF THE HUGO AWARD FOR BEST ALL-TIME SERIES The Foundation series is Isaac Asimov's iconic masterpiece. Unfolding against the backdrop of a crumbling Galactic Empire, the story of Hari Seldon's two Foundations is a lasting testament to an extraordinary imagination, one whose unprecedented scale shaped science fiction as we know it today. After a long war which saw the First Foundation emerge victorious, the Second Foundation is now believed to be extinct, and all records of planet Earth's existence have been erased. No one suspects that the Second Foundation could still exist. None, except Council member Golan Trevize, who finds himself ordered to leave Terminus, accompanied by historian Janov Pelorat, in order to find it. Yet this quest will lead an unsuspecting Golan further than he could have possibly imagined - closer than ever to Earth, where the fate of the whole galaxy awaits him.

When unscrupulous scientists try to kidnap Norby in order to learn the secret of the robot's anti-gravitational capabilities, he and Jeff discover on the dragon-inhabited planet Jamya the key to an even more precious secret.

Gold is the final and crowning achievement of the fifty-year career of science fiction's transcendent genius, the world-famous author who defined the field of science fiction for its practitioners, its millions of readers, and the world at large. The first section contains stories that range from the humorous to the profound, at the heart of which is the title story, "Gold," a moving and revealing drama about a writer who gambles everything on a chance at immortality: a gamble Asimov himself made -- and won. The second section contains the grand master's ruminations on the SF genre itself. And the final section is comprised of Asimov's thoughts on the craft and writing of science fiction.

It was a lovable little creature, anxious to help solve the troubles of the world. Moreover, it had the answer! But what man ever takes free advice?

"Tales of the Caravan, Inn, and Palace" by Wilhelm Hauff (translated by Edward L. Stowell). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Susan Calvin is about to enter her second year as a psych resident at the Manhattan Hasbro teaching hospital when a violent crime strikes very close to

home. When she was young, Susan lost her mother in a terrible car wreck that also badly injured her father. She now believes the accident was orchestrated by government officials who wanted her parents dead. Susan has always known there was a faction of the U.S. government that wanted to hijack her father's work for military use. Now it seems that faction is back. As she struggles to overcome her pain and confusion, as well as deal with her studies, Susan finds herself hunted by violent antitech vigilantes who would revert mankind to the Dark Ages—and at the same time she's being watched very closely by extremists who want high-tech genocide. Somehow she must find a way to stop them both. Tells the stories of mental parasites, extraterrestrial creatures, clones, monstrous aliens, invaders, and colonists

A collection of twenty classic short stories by Isaac Asimov, author of the Foundation series, featuring the definitive version of "Nightfall" From one of history's most influential writers of science fiction comes this collection of twenty short works of fiction, arranged in order of publication from 1941 to 1967. Compiled by Asimov himself, who prefaced each story with an introduction, it begins with "Nightfall," the tale of a world with eternal sun that is suddenly plunged into total darkness and utter madness. "Nightfall," published when the author was only twenty-one, was arguably his breakout work, making such an impression that, almost thirty years later, the Science Fiction Writers of America voted it the best science-fiction short story ever written The other stories in the collection span far and wide: A dedicated scientist who whips up his own love potion. Machines that learn to think for themselves—and direct their thoughts to overturning the establishment. The discovery that Earthlings are being destroyed by a mysterious kind of psychological virus. A day when walking outdoors becomes a sign of psychosis. And many more.

"Bantam Spectra science fiction"--Spine.

Eleven recent short stories and an impromptu poem with autobiographical commentaries reveal the storytelling wizardry of Asimov and his profound understanding of current times

Compares what writers over the centuries have written about an imaginary future with the reality revealed by time.

Gathers together previously published stories from one of the masters of science fiction Twenty-one stories deal with computers, a trip to the moon, an alien spacecraft approaching Earth, afterlife, a memory drug, alien explorers, and time travel

The deep. Roi's mission was vital to the very survival of his alien species. But to succeed, he must face an ordeal his race considered obscene--mothering...

The Foundation, a colony of psychologists, battles for supreme power in the galaxy, while also struggling to preserve all the accumulated knowledge of humankind in The Foundation, a sanctuary created by Hari Seldon. Reprint. 25,000 first printing.

On a planet with six suns, night is about to fall for the first time in two thousand years . . . The planet Kalgash is on the brink of chaos—but only a handful of people realize it. Kalgash knows only the perpetual light of day; for more than two millennia, some combination of its six suns has lit up the sky. But twilight is now gathering. Soon the suns will set all at one—and the terrifying splendor of Nightfall will call forth a madness that signals the end of civilization Isaac Asimov's short story "Nightfall" first appeared in 1941. It has since become recognized as a classic, its author a legend. But the short story isn't the whole story. Now, Dr. Asimov has

teamed with multiple Hugo and Nebula Award winner Robert Silverberg to explore and expand one of the most awe-inspiring concepts in the history of science fiction. In this novel, you will witness Nightfall—and much more. You will learn what happens at Daybreak.

Twenty-four tales set in diverse locations are accompanied by critical and autobiographical commentary

Twelve stories by the modern master of science fiction represent the evolution of his writing over a period of thirty-three years

When strange animals land in Red's yard, he and his friend Slim agree to keep it to themselves. The creatures are unlike any that they've ever seen before, and are - to them - animals that would make a fortune putting on a show at the circus. All the while, their fathers are fretting over the arrival of interstellar diplomats, on whose trade their civilisation may have to rely on to survive. Despite the urgency of the mission, however, neither hide nor hair of them have been seen...

Explores the theme of organizational learning. Provides an investigation of the consequences of building a sustainable work community for human resource management, strategic planning and organisational structure. A case is made for a public debate on corporate governance and the reallocation of power in a company.

Contains four long science fiction stories written by Isaac Asimov in the 1950s, including the title work in which Martian colonists are hindered in their attempts to solve their problems by a Senator McCarthy-like politician.

Psychobiography is often attacked by critics who feel that it trivializes complex adult personalities, "explaining the large deeds of great individuals," as George Will wrote, "by some slight the individual suffered at a tender age--say, 7, when his mother took away a lollipop." Worse yet, some writers have clearly abused psychobiography--for instance, to grind axes from the right (Nancy Clinch on the Kennedy family) or from the left (Fawn Brodie on Richard Nixon)--and others have offered woefully inept diagnoses (such as Albert Goldman's portrait of Elvis Presley as a "split personality" and a "delusional paranoid"). And yet, as Alan Elms argues in *Uncovering Lives*, in the hands of a skilled practitioner, psychobiography can rival the very best traditional biography in the insights it offers. Elms makes a strong case for the value of psychobiography, arguing in large part from example. Indeed, most of the book features Elms's own fascinating case studies of over a dozen prominent figures, among them Sigmund Freud (the father of psychobiography), B.F. Skinner, Isaac Asimov, L. Frank Baum, Vladimir Nabokov, Jimmy Carter, George Bush, Saddam Hussein, and Henry Kissinger. These profiles make intriguing reading. For example, Elms discusses the fiction of Isaac Asimov in light of the latter's acrophobia (fear of heights) and mild agoraphobia (fear of open spaces)--and Elms includes excerpts from a series of letters between himself and Asimov. He reveals an unintended subtext of *The Wizard of Oz*--that males are weak, females are strong (think of Scarecrow, Tin Man, the Lion, and the Wizard, versus the good and bad witches and Dorothy herself)--and traces this in part to Baum's childhood heart disease, which kept him from strenuous activity, and to his relationship with his mother-in-law, Matilda Joslyn Gage, a distinguished advocate of women's rights. And in a fascinating chapter, he examines the abused childhood of Saddam Hussein, the

privileged childhood of George Bush, and the radically different psychological paths that led these two men into the Persian Gulf War. Elms supports each study with extensive research, much of it never presented before--for instance, on how some of the most revealing portions of C.G. Jung's autobiography were deleted in spite of his protests before publication. Along the way, Elms provides much insight into how psychobiography is written. Finally, he proposes clear guidelines for judging high quality work, and offers practical tips for anyone interested in writing in this genre. Written with great clarity and wit, *Uncovering Lives* illuminates the contributions that psychology can make to biography. Elms's enthusiasm for his subject is contagious and will inspire would-be psychobiographers as well as win over the most hardened skeptics.

In the skies over Oakland, California, a DC-10 and a 747 are about to collide. But in the far distant future, a time travel team is preparing to snatch the passengers, leaving prefabricated smoking bodies behind for the rescue teams to find. And in Washington D.C., an air disaster investigator named Smith is about to get a phone call that will change his life...and end the world as we know it.

The first volume of the autobiography of a prominent scientist and prolific author, covering the first thirty-four years of his life.

Belfast, 1985. Amid the Troubles, Detective Sean Duffy, a Catholic cop in the Protestant Royal Ulster Constabulary, struggles with burnout as he investigates a brutal double murder and suicide. Did Michael Kelly really shoot his parents at point-blank and then jump off a nearby cliff? A suicide note points to this conclusion, but Duffy suspects even more sinister circumstances. He soon discovers that Kelly was present at a decadent Oxford party where a cabinet minister's daughter died of a heroin overdose, which may or may not have something to do with Kelly's subsequent death. New evidence leads elsewhere: gun runners, arms dealers, the British government, and a rogue American agent with a fake identity. Duffy thinks he's getting somewhere when agents from MI5 show up at his doorstep and try to recruit him, thus taking him off the investigation. Duffy is in it up to his neck, doggedly pursuing a case that may finally prove his undoing.

MDP Publishing has compiled a collection of 6 Novels, novelettes, novellas and short stories from prolific Science Fiction icon Isaac Asimov. These stories were originally published by *Galaxy Science Fiction Magazine* in the early 1950's.

Stories include the 3 part full length novel *Tyrann*, as well as *Hostess*, *The C-Chute*, *Darwinian Pool Room*, *The Martian Way* and *The Deep*. With over 350+ electronic pages and all of the original artwork from each issue of *Galaxy*, you can experience these stories the same way science fiction fans from the 1950's did! Look for more editions of MDP's *Galaxy's Science Fiction* series, available now at e-retailers worldwide.

?NAL launches its new SF imprint, ROC, with a collection of 18 of Asimov's (Foundation) robot stories. The earliest tales here, written from 1940 to 1960, remain among the most-loved in the field, the best being "Little Lost Robot,"

about a robot who obeys an order to “get lost.” “The Bicentennial Man” (1976) about one robot's desires and efforts to be first free, then equal, is the quintessential robot-as-man's-mirror story. The book concludes with brief essays offering companionable commentary on the history of robots in fiction, the Frankenstein complex, the origin of Asimov's famous Three Laws and the author's own surprise at the emergence of robots during his lifetime. Review “This collection offers 18 stories about robots as well as brief essays in which Asimov comments on robots in fiction, the Frankenstein complex, his famous Three Laws and the development of actual robots. “The earliest tales here, written from 1940 to 1960, remain among the most-loved in the field.”

—Publishers Weekly “Classic stories with new material, both fiction and fact, that puts the whole theme together in a larger context.” —Poul Andersen About the Author Isaac Asimov authored over 400 books in a career that lasted nearly 50 years. As a leading scientific writer, historian, and futurist, he covered a variety of subjects ranging from mathematics to humor, and won numerous awards for his work.

A thrilling nonfiction tour of the cosmos that brings the universe down to Earth, from one of the all-time masters of science fiction. No one makes sense out of science like Isaac Asimov. Are you puzzled by pulsars? Baffled by black holes? Bewildered by the big bang? If so, here are succinct, crystal-clear answers to more than one hundred of the most significant questions about the essential nature of the universe—questions that have fired the imagination since the beginning of history. Over the course of this fantastic voyage, the origins, the discoveries, and the stunning achievements of astronomy will unfold before your eyes. You will experience close encounters with giant planets, exploding stars, distant galaxies, and more. For anyone who has ever asked the ultimate questions, who has ever looked up at the sky and asked What in heaven is going on?, Isaac Asimov's unique vision, skill, and authority will bring the big picture into focus. “A fine introduction to modern astronomical theory.”—Library Journal

Arguably the greatest science fiction writer who ever lived, Isaac Asimov also possessed one of the most brilliant and original minds of our time. His accessible style and far-reaching interests in subjects ranging from science to humor to history earned him the nickname “the Great Explainer.” I. Asimov is his personal story—vivid, open, and honest—as only Asimov himself could tell it. Here is the story of the paradoxical genius who wrote of travel to the stars yet refused to fly in airplanes; who imagined alien universes and vast galactic civilizations while staying home to write; who compulsively authored more than 470 books yet still found the time to share his ideas with some of the great minds of our century. Here are his wide-ranging thoughts and sharp-eyed observations on everything from religion to politics, love and divorce, friendship and Hollywood, fame and mortality. Here, too, is a riveting behind-the-scenes look at the varied personalities—Campbell, Ellison, Heinlein, Clarke, del Rey, Silverberg, and others—who along with Asimov helped shape science fiction. As unique and irrepressible as the man himself, I. Asimov is the candid memoir of an incomparable talent who entertained readers for nearly half a century and whose work will surely endure into the future he so vividly envisioned.

A fabulous adventure into the last frontier of man! Attention! This is the last message

you will receive until your mission is completed. You have sixty minutes once miniaturization is complete. You must be out of Benes' body before then. If not, you will return to normal size and kill Benes regardless of the success of the surgery. Four men and one woman reduced to a microscopic fraction of their original size, boarding a miniaturized atomic sub and being injected into a dying man's carotid artery. Passing through the heart, entering the inner ear where even the slightest sound would destroy them, battling relentlessly into the cranium. Their objective . . . to reach a blood clot and destroy it with the piercing rays of a laser. At stake . . . the fate of the entire world. When the family matter transmitter breaks down, Dick Hanshaw walks to school and discovers he enjoys being outside.

Science fiction-noveller.

This classic work is an essential tool for collection development, research, reference, and readers' advisory work."--BOOK JACKET.

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