

Nino Rota Sheet Trio Flute Violin Piano Sdocuments2

Offers unique perspectives on the clarinet's historical role in various styles, genres, and ensembles, from jazz and ethnic traditions to classical chamber music, concertos, opera, and symphony orchestras.

(Piano Solo Songbook). This songbook features 15 seasonal piano solos that will elevate both performer and listener into a peaceful state of mind. Includes: Away in a Manger * Candlelight Carol * The First Noel * The Huron Carol * Infant Holy, Infant Lowly * O Come, All Ye Faithful * Silent Night * Still, Still, Still * What Child Is This? * and more.

(Piano Solo Songbook). 30 blended selections, perfect for the church pianist. Songs include: All Creatures of Our God and King * All Hail the Power of Jesus' Name * Ancient of Days * Be Thou My Vision * Blessed Assurance * Come into His Presence * Come, Now Is the Time to Worship * Crown Him with Many Crowns * Give Thanks * Great Is the Lord * He Is Exalted * Here I Am to Worship * Holy, Holy, Holy! Lord God Almighty * I Can Only Imagine * I Love to Tell the Story * I Sing the Mighty Power of God * I Worship You, Almighty God * Majesty * A Mighty Fortress Is Our God * More Precious Than Silver * My Tribute * Open the Eyes of My Heart * People Need the Lord * Shine, Jesus, Shine * Shine on Us * Spirit of God, Descend upon My Heart * To God Be the Glory * Via Dolorosa * When Morning Gilds the Skies * Word of God Speak.

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Easy to intermediate arrangements designed to bring out the finest qualities of the cello. Includes folksongs, dances and works by Debussy, Chopin and Brahms. The cello part is also included on a separate insert.

Encompassing more than five hundred classical composers past and present, this listener's guide to classical music discusses the best recordings of symphonies, operas, choral pieces, chamber music, and more by the world's leading composers as performed by a variety of outstanding musicians and conductors, and includes essays on the classical repertory, composers, instruments, and more. Original.

(Piano Solo Songbook). Relax at the piano with this exceptional collection of satisfying and profoundly beautiful pieces to play. Songs include: American Beauty Theme (Thomas Newman) * Big My Secret (from The Piano) (Michael Nyman) * Cinema Paradiso Love Theme (Ennio Morricone) * Dawn (from Pride & Prejudice) (Dario Marianelli) * Fly (Ludovico Einaudi) * In the Morning Light (Yanni) * Light of the Seven (from Game of Thrones) (Ramin Djawadi) * Metamorphosis Two (Philip Glass) * A Model of the Universe (from The Theory of Everything) (Johann Johannsson) * River Flows in You (Yiruma) * Somewhere in Time Theme (John Barry) * Watermark (Enya) * Written on the Sky (Max Richter) * and more.

Transcriptions for flute, violin and piano trio of the following pieces: Andantino from A. Borodin's Polynesian Dance, Amazing Grace, Two Jewish melodies. Level: first 3 years of stud

(Cello Recorded Versions). Ten cello duets performed by

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Luka Sulic and Stjepan Hauser on their four successful album releases, 2Cellos (2011), In2ition (2013), Celloverse (2015) and Score (2017). The book includes transcriptions of their duets for advanced cellists as well as separate pull-out sections for each cello part. Songs: Celloverse * Every Breath You Take * Game of Thrones * Moon River * My Heart Will Go On (Love Theme from 'Titanic') * Orient Express * Thunderstruck * The Trooper * Wake Me Up! * We Found Love.

Syrinx for solo flute, was written by French composer Claude Debussy in 1913. It is commonly considered to be an indispensable part of any flutist's repertoire. Historians believe that "Syrinx", a work that gives the performer generous room for interpretation, played a pivotal role in the development of solo flute music in the early twentieth century. "Syrinx" was originally written by Debussy without any barlines or breath marks. Flutist Marcel Moyse later added these, and they are included in this edition.

The contemporary music magazine.

(Piano Solo Songbook). 100 beautiful arrangements for piano solo of standards from the cinema, including: Live and Let Die * An Affair to Remember (Our Love Affair) * As Time Goes By * Baby Elephant Walk * Beauty and the Beast * Bella's Lullaby * Born Free * Brian's Song * Endless Love * Theme from E.T. (The Extra-Terrestrial) * The Godfather (Love Theme) * Goldfinger * James Bond Theme * The Magnificent Seven * My Heart Will Go

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on (Love Theme from 'Titanic') * Theme from "New York, New York" * Over the Rainbow * The Pink Panther * Raiders March * The Rainbow Connection * The Rose * Singin' in the Rain * Star Wars (Main Theme) * Song from M*A*S*H (Suicide Is Painless) * The Trolley Song * The Way We Were * The Wind Beneath My Wings * and more.

From Tchaikovsky's popular Orchestral Work for Easy Violin A SilverTonalties Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

Nino Rota is one of the most important composers in the history of cinema. Both popular and prolific, he wrote some of the most cherished and memorable of all film music – for The Godfather Parts I and II, The Leopard, the Zeffirelli Shakespeares, nearly all of Fellini and for more than 140 popular Italian movies. Yet his music does not quite work in the way that we have come to assume music in film works: it does not seek to draw us in and identify, nor to overwhelm and excite us. In itself, in its pretty but reticent melodies, its at once comic and touching rhythms, and in its relation to what's on screen, Rota's music is close and affectionate towards characters and events but still restrained, not detached but ironically attached. In this major new study of Rota's film career, Richard Dyer gives a detailed account of Rota's aesthetic, suggesting it offers a new approach to how we understand both film music and feeling and film more broadly. He also provides a first full account in English of Rota's life and work, linking it to notions of plagiarism and pastiche, genre and convention, irony and narrative. Rota's practice is related to some of the major ways music is used in film, including the motif, musical reference, underscoring and the

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difference between diegetic and non-diegetic music, revealing how Rota both conforms to and undermines standard conceptions. In addition, Dyer considers the issue of gay cultural production, Rota's favourite genre, comedy, and his productive collaboration with the director Federico Fellini. (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

A solo, for Flute, composed by Phillippe Gaubert.

Book 2 contains more improvised solos from more great artists such as Chet Baker, Donald Byrd, Freddie Hubbard, Dizzie Gillespie, Booker Little, Fats Navarro, and others. Any combination and any number of instruments can play together in harmony. Woodwinds, brass, strings, and mallet percussion can have fun playing in like-instrument or mixed-instrument ensembles. Quartets for All covers a wide range of styles and music by composers from baroque through contemporary eras. Difficulty ranges from grades 1 through 3. The pages are laid out in an identical manner in each book so that performers can quickly locate a point for discussion or rehearsal. No page turning is required while playing. Quartets for All meets the needs of classmates, friends, family, and neighbors who wish to play together for festivals, concerts or just for fun. Titles: * Galiardo (Bull) * Seventh Symphony [Theme] (Beethoven) * Finlandia (Sibelius) * Tarantella (Prokofiev) * Promenade (Gretchaninoff) * The Death of Ase (Grieg) * March of the Men of Harlech (Welsh) * Prelude (Kabalevsky) * March (Gurlitt) * Happy Tune (Stoutamire) * Angeles We Have Heard on High (Carol) * Folk Song (Bartok) (Easy Piano Personality). The First 50 Songs by the Beatles You Should Play on the Piano is a simply arranged, must-know collection of the Fab Four's greatest hits. Each arrangement includes chords and lyrics in an easy-to-read

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and play format for Beatles fans of all ages. Songs include: Across the Universe * Blackbird * Can't Buy Me Love * Day Tripper * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Hey Jude * I Want to Hold Your Hand * Let It Be * Michelle * Ob-La-Di, Ob-La-Da * Penny Lane * Sgt. Pepper's Lonely Hearts Club Band * Twist and Shout * We Can Work It Out * Yesterday * and more.

Franco Alfano: *Transcending Turandot* is the first fully documented biography in any language of Italy's last verismo composer, Franco Alfano (1875-1954), the composer chosen to complete Giacomo Puccini's swansong, *Turandot*, in 1924. Alfano remains one of the most undervalued composers, despite arguably representing the best of Puccini's contemporaries. His ability and prowess and his intimate friendship with Puccini, led to his selection for *Turandot*'s completion: a daunting, enervating, and ultimately thankless task, which nearly robbed him of sight. This biography finally sheds light on Alfano's view of the events, as opposed to the all-too customary Toscanini/Puccini perspective, thereby revealing a largely unknown facet of one of the most important operatic works of the 20th-century. Konrad Dryden, a friend of the composer's late daughter, Nina Alfano, sets out to unravel and organize the facts of Alfano's life, offering a chronological presentation of the composer's vita as well as an examination of his major operas and their literary origins, providing the most complete portrait of the composer to date. Based on unpublished correspondence from international archives freshly translated by Dryden, the book also sheds light on such colleagues and contemporaries as Puccini, Toscanini, Mary Garden, Edward Johnson, Giordano, Rostand, Mascagni, and Mussolini. A selection of previously unpublished photographs is included, as well as plot synopses of Alfano's operatic works. A foreword by the legendary soprano Magda Olivero-his preferred interpreter

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and Li_ in the world premiere recording of Turandot-and an appendix listing the composer's opus round out this important reference.

(Woodwind Solo). A varied collection of works for clarinet and piano. Apart from well-known and popular compositions by Niels W. Gade, Norbert Burgmuller and Carl Maria von Weber, the volume also contains lesser known, yet charming works, e. g. by Charles Koechlin, Nino Rota, Alexander Tcherepnin or Alfred Uhl. This edition takes the player on an exciting musical voyage of discovery while at the same time providing comprehensive material for lessons, concerts and competitions.

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