

## No And Me Delphine De Vigan Dirtyboyore

A charming portrait of friendship, exploring the relationship between gardening, gossip and art

Exam Board: AQA, Edexcel, Eduqas & CCEA Level: AS/A-level Subject: Modern Languages First Teaching: September 2016 First Exam: June 2017 Literature analysis made easy. Build your students' confidence in their language abilities and help them develop the skills needed to critique their chosen work: putting it into context, understanding the themes and narrative technique, as well as specialist terminology. Breaking down each scene, character and theme in No et moi (No and Me), this accessible guide will enable your students to understand the historical and social context of the novel and give them the critical and language skills needed to write a successful essay. - Strengthen language skills with relevant grammar, vocab and writing exercises throughout - Aim for top marks by building a bank of textual examples and quotes to enhance exam response - Build confidence with knowledge-check questions at the end of every chapter - Revise effectively with pages of essential vocabulary and key mind maps throughout - Feel prepared for exams with advice on how to write an essay, plus sample essay questions, two levels of model answers and examiner commentary

Unlock the more straightforward side of No and Me with this concise and insightful summary and analysis! This engaging summary presents an analysis of No and Me by Delphine de Vigan, which tells the story of Lou, a gifted 13-year-old who one day meets a homeless girl called No. Lou decides to help her new friend to escape the streets and, in doing so, discovers a lot about poverty, homelessness, friendship and life in general. Despite being a relatively simple story, the novel was met with widespread acclaim when it was released, with De Vigan's writing transforming what could have been a standard young adult novel into "a thing of poetic beauty" (The Times). De Vigan is a French writer who wrote under the pseudonym Lou Delvig before winning the Rotary International Prize in 2009 and the prestigious Prix des libraires for No and Me. Find out everything you need to know about No and Me in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Money can buy you freedom. But what about happiness? When Jocelyne looks at herself in the mirror, she sees a middle-aged, married woman who runs a dressmaking shop in a small provincial French town and lives a very ordinary existence. But what happened to all those dreams she had when she was seventeen? Then she wins millions on the lottery and has the chance to change her life for ever. So why does she find herself reluctant to accept the money? To help her decide what to do, she begins to compile a list of her heart's desires, never suspecting for one moment that the decision might be taken out of her hands ...

A chilling, deeply creepy Hammer novella by Joanna Briscoe, author of the acclaimed, bestselling novel, Sleep With Me. Rowena

Crale and her family have moved from London. They now live in a small English village in a cottage which seems to be resisting all attempts at renovation. Walls ooze damp, stains come through layers of wallpaper, ceilings sag. And strange noises -- voices -- emanate from empty rooms. As Rowena struggles with the upheaval of builders while trying to be a dutiful wife and a good mother to her young children, her life starts to disintegrate. And then, one by one, her daughters go missing...

'One of the finest writers of psychological fiction in France today' FRANCE MAGAZINE 'The latest literary sensation' DAILY TELEGRAPH 'A cult sensation' i 'Dark, smart, strange, compelling - and tremendously French' HARRIET LANE Marie owes Michka more than she can say - but Michka is getting older, and can't look after herself any more. So Marie has moved her to a home where she'll be safe. But Michka doesn't feel any safer; she is haunted by strange figures who threaten to unearth her most secret, buried guilt, guilt that she's carried since she was a little girl. And she is losing her words – grasping more desperately day by day for what once came easily to her. Jérôme is a speech therapist, dispatched to help the home's ageing population snatch and hold tight onto the speech still afforded to them. But Michka is no ordinary client. Michka has been carrying an old debt she does not know how to repay – and as her words slide out of her grasp, time is running out. Delicately wrought and darkly gripping, Gratitude is about love, loss and redemption; about what we owe one another, and the redemptive power of showing thanks.

The Wilbur Award-winning book Grateful is now available in paperback and with an updated subtitle. If gratitude is good, why is it so hard to do? In Grateful, Diana Butler Bass untangles our conflicting understandings of gratitude and sets the table for a renewed practice of giving thanks. We know that gratitude is good, but many of us find it hard to sustain a meaningful life of gratefulness. Four out of five Americans report feeling gratitude on a regular basis, but those private feelings seem disconnected from larger concerns of our public lives. In Grateful, cultural observer and theologian Diana Butler Bass takes on this “gratitude gap” and offers up surprising, relevant, and powerful insights to practice gratitude. Bass, author of the award-winning Grounded and ten other books on spirituality and culture, explores the transformative, subversive power of gratitude for our personal lives and in communities. Using her trademark blend of historical research, spiritual insights, and timely cultural observation, she shows how we can overcome this gap and make change in our own lives and in the world. With honest stories and heartrending examples from history and her own life, Bass reclaims gratitude as a path to greater connection with god, with others, with the world, and even with our own souls. It's time to embrace a more radical practice of gratitude—the virtue that heals us and helps us thrive.

'A wonderful literary trompe l'oeil: a book about friendship, writing and the boundary between reality and fantasy ... Dark, smart, strange, compelling' Harriet Lane, bestselling author of Her Overwhelmed by the huge success of her latest novel, exhausted and suffering from a crippling inability to write, Delphine meets L. L. embodies everything Delphine admires; sophisticated and unusually intuitive, she slowly but deliberately carves herself a niche in the writer's life. However, as she makes herself indispensable to Delphine, the intensity of this unexpected friendship manifests itself in increasingly sinister ways. And as their lives become further entwined, L. begins to threaten Delphine's identity and her safety.

French realism's immortal siren crawled from the gutter to the heights of society, devouring men and squandering fortunes along the way. Zola's 1880s classic is among the first modern novels.

A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman Melinda and her brother Ricky discover the whereabouts of some secret treasure! However, the sinister Captain Crook is after the treasure too and kidnaps the children to Skeleton Island...they must find the treasure or await their doom! Race Further with Reading is the perfect tool to build reading confidence with illustrated stories in manageable bite-size chapters, following on a level from the Race Ahead with Reading series with stories of 2,000 words.

In this subtly haunting novel, a married woman confesses her encounter with a mysterious man, which threatens the stilted calm of life in a Paris suburb. Echoing the acclaimed and unsettling film *Sundays and Cybèle* from 1962, *A Sunday in Ville-d'Avray* is suffused with the same feeling of disquiet: Two sisters meet as the light is fading in a detached house in Ville-d'Avray, each filled with the memory of their childhood hopes and fears, their insatiable desire for the romantic, for wild landscapes worthy of *Jane Eyre*, and for a mad love, all concealed beneath the appearance of a sensible life. Claire Marie, considered by most to be a dreamy, passive sort of person, suddenly breaks from the everyday by confiding in her sister about an unlikely meeting in this seemingly peaceful provincial town. To her listener's amazement, she tells of her wanderings around the Fausses-Reposes forest, the Corot Ponds, and the suburban train stations, and the lurking dangers she encountered there. In this arresting novel reminiscent of Simenon, Dominique Barbéris explores the great depths of the human soul, troubled like the waters of the ponds.

The international sensation that sold half a million copies in France and the subject of a new film by Roman Polanski: a chilling story about a friendship gone terrifyingly toxic. Winner of Le Prix Renaudot 2015 Winner of Le Prix Goncourt des Lycéens 2015 Overwhelmed by the huge success of her latest novel, exhausted and suffering from a crippling inability to write, Delphine meets L., who embodies everything Delphine has always secretly admired; she is a glittering image of feminine sophistication and spontaneity and she has an uncanny knack of always saying the right thing. Unusually intuitive, L. senses Delphine's vulnerability and slowly but deliberately carves herself a niche in the writer's life. However, as L. makes herself indispensable to Delphine, the intensity of this unexpected friendship manifests itself in increasingly sinister ways. As their lives become more and more entwined, L. threatens Delphine's identity, both as a writer and as an individual. This sophisticated psychological thriller skillfully blurs the line between fact and fiction, reality and artifice. Delphine de Vigan has crafted a terrifying, insidious, metafictional thriller; a haunting vision of seduction and betrayal; a book which in its hungering for truth implicates the reader, too-even as it holds us in its thrall.

The compelling story of how a group of young Syrian rebels found hope in the midst of war - hope that came from books.

During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. An ALA Notable Book & Best Book for Young Adults. Reprint.

"Marie owes Michka more than she can say - but Michka is getting older, and can't look after herself any more. So Marie has moved her to a home where she'll be safe. But Michka doesn't feel any safer; she is haunted by strange figures who threaten to unearth her most secret, buried guilt, guilt that she's carried since she was a little girl. And she is losing her words - grasping more desperately day by day for what once came easily to her. Jérôme is a speech therapist, dispatched to help the home's ageing population snatch and hold tight onto the speech still afforded to them. But Michka is no ordinary client. Michka has been carrying an old debt she does not know how to repay - and as her words slide out of her grasp, time is running out."--Publisher.

A beautiful new novel, shortlisted for France's prestigious Prix Goncourt, from the author of the international bestseller *No and Me*.

A gripping, multilayered debut in the tradition of Tana French and Donna Tartt about four friends, an empty manor, and a night that will follow them for the rest of their lives It's the summer of 1996 and school's out forever for Andy, her boyfriend Marcus, her best friend Peter, and Em. When Andy's alcoholic mother predicts the apocalypse, the four teenagers decide to see out the end of the world at a deserted manor house, the site of a historic unsolved mystery. There they meet David--charming and unreliable, he seems to have appeared out of nowhere. David presents an irresistible lure for both Andy and Peter and complicates the dynamics of their lifelong friendship. When the group learns that a diamond necklace, stolen fifty years ago, might still be somewhere on the manor grounds, the Game—half treasure hunt, half friendly deception—begins. But the Game becomes much bigger than the necklace, growing to encompass years of secrets, lies, and, ultimately, one terrible betrayal. Meticulously plotted and gorgeously written, *Before the Ruins* is a page-turner of the highest order about the sealed-off places in our pasts and the parts of ourselves waiting to be retrieved from them.

Adults are as lost as the children they should be protecting, as the lives of four people trapped in a conspiracy of silence hurtle toward a desperate and devastating act. Twelve-year-old Théo and his friend Mathis have a secret. Their teacher, Héléne, suspects something is not right with Théo and becomes obsessed with rescuing him, casting aside her professionalism to the point of no return. Cécile, mother of Mathis, discovers something horrifying on her husband's computer that makes her question whether she has ever truly known him. Respectable facades are peeled away as the lives of these four characters collide, moving rapidly toward a shocking conclusion. Delphine de Vigan has crafted a lean, darkly gripping, and compulsively readable novel about lies, loneliness, and loyalties.

From an award-winning Tunisian author comes a stirring allegory about a country in the aftermath of revolution and the power of a single quest. Sidi lives a hermetic life as a bee whisperer, tending to his beloved "girls" on the outskirts of the desolate North African village of Nawa. He wakes one morning to find that something has attacked one of his beehives, brutally killing every inhabitant. Heartbroken, he soon learns that a mysterious swarm of vicious hornets committed the mass murder--but where did they come from, and how can he stop them? If he is going to unravel this mystery and save his bees from annihilation, Sidi must venture out into the village and then brave the big city and beyond in search of answers. Along the way, he discovers a country and a people turned upside down by their new post-Arab Spring reality as Islamic fundamentalists seek to influence votes any way they can on the eve of the country's first democratic elections. To succeed in his quest, and find a glimmer of hope to protect all that he holds dear, Sidi will have to look further than he ever imagined. In this brilliantly accessible modern-day parable, Yamen Manai uses a masterful blend of humor and drama to reveal what happens in a country shaken by revolutionary change after the world stops watching. Only a teenager when Delphine was born, Lucile raised two daughters largely alone. She was a former child model from a Bohemian family, younger and more glamorous than the other mothers: always in lipstick, wayward and wonderful. But as Delphine grew up, Lucile's occasional sadness gave way to overwhelming despair and delusion. She became convinced she was telepathic, in control of the Paris metro system; she gave away all her money; she was hospitalized, medicated, and released in a kind of trance. Young Delphine was left to wonder: What changed her, or what shaped her all along? In this brilliant investigation into her own family history, Delphine de Vigan attempts to "write her mother," seeking out something essential as she interviews aging relatives, listens to recordings, and reads Lucile's own writings. It is a history of luminous beauty and rambunctious joy, of dark secrets and silences. There are untimely deaths and failures of memory. There are revelations and there is the ultimately unknowable. And in the face of the unknowable, personal history becomes fiction: De Vigan must choose from differing accounts and fill in important gaps, using her writer's imagination to reconstruct a life. De Vigan writes her most expansive novel yet with acute self-awareness and marvelous sympathy. *Nothing Holds Back the Night* is a remarkable work, universally recognizable and singularly heartbreaking.

To unravel any mystery, find the knot. When Delphine, a young orphaned dressmaker mouse living in the walls of Cinderella's château, stumbles upon an enormous secret, it upends everything she thought she knew: The magical tailor mice of legend really existed. Racing to stay ahead of King Midnight, the fearsome leader of the rats who is bent on harnessing age-old magic, Delphine embarks on an epic quest to uncover the truth about the past. Joined by Alexander, the most pompous noblemouse in the royal court, she travels a perilous route, encountering strange enemies and

unlikely allies along the way. Can Delphine uncover the truth and save the kingdom? Or will the evil King Midnight succeed in harnessing the power of the tailor mice? This action-packed novel is sure to be a hit with readers who like magic, adventure, and very tiny heroes with very big hearts.

Multilingualism is integral to the human condition. Hinging on the concept of Creative Multilingualism – the idea that language diversity and creativity are mutually enriching – this timely and thought-provoking volume shows how the concept provides a matrix for experimentation with ideas, approaches and methods. The book presents four years of joint research on Creative Multilingualism conducted across disciplines, from the humanities through to the social and natural sciences. It is structured as a manifesto, comprising ten major statements which are unpacked and explored through various case studies across ten chapters. They encompass areas including the rich relationship between language diversity and diversity of identity, thought and expression; the interaction between language diversity and biodiversity; the ‘prismatic’ unfolding of meaning in translation; the benefits of linguistic creativity in a classroom-setting; and the ingenuity underpinning ‘conlangs’ (‘constructed languages’) such as Tolkien’s Quenya and Sindarin, designed to give imagined peoples a distinctive medium capable of expressing their cultural identity. *Creative Multilingualism: A Manifesto* is a welcome contribution to the field of modern languages, highlighting the intricate relationship between multilingualism and creativity, and, crucially, reaching beyond an Anglo-centric view of the world. Intended to spark further research and discussion, this book appeals to young people interested in languages, language learning and cultural exchange. It will be a valuable resource for academics, educators, policy makers and parents of bilingual or multilingual children. Its accessible style also speaks to general readers interested in the role of language diversity in our everyday lives, and the untapped creative potential of multilingualism.

Explores the marital foibles of four couples while following the creation the famous advertising campaign that turned diamonds into a symbol of the hope for everlasting love.

A “touching, furious, sharp, and very funny” novel of an immigrant teenage girl finding her own identity in France (Booklist). The Paradise projects are only a few metro stops from Paris, but it feels like a different world. Doria’s father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has dealt them an impossible hand, but Doria might still make a new life—“with bravado, humor, and a healthy dose of rage” (St. Petersburg Times). “[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade.” —The Hartford Courant “[Doria is] as likable as Holden Caulfield or Prep’s Lee Fiora. Readers will cheer. Highly recommended.” —Library Journal, starred review “A promising addition to the world’s

literary voices.” —The Miami Herald “Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight.” —Laila Lalami, bestselling author of *The Moor’s Account*

"All my life I've felt on the outside wherever I am, out of the picture, the conversation, at one remove, as though I was the only one able to hear the sounds or words that others can't and deaf to the words that they seem to hear. As if I'm outside the frame, on the other side of a huge, invisible window. But yesterday when I was there with her, I'm certain that you could have drawn a circle around us, a circle I wasn't excluded from, which enclosed us, and for a few minutes, protected us from the world." At thirteen-years-old, with an unusually high IQ and a knack for observing things about other people, Lou Bertignac is not only the youngest in her class at school; she is also the most unusual. Painfully shy, she has few friends, save for Lucas, whose company helps her get through each day. At home, Lou's life is also difficult: Her mother hasn't left the house in years and her father spends his days crying in the bathroom. Lou's world is dark and sad... That is, until she meets No. No is a teenage girl that Lou befriends for the purpose of her school project on homelessness. Despite the different worlds that these two girls come from, a friendship is soon forged between them. Unable to bear the thought of No not having a home or a family to keep her safe, Lou persuades her reluctant parents into letting her new friend stay with the Bertignac family. No's addition to the household forces Lou and her parents to face the sadness that has been enveloping them for so long — but not without some disruptions along the way.

Parisian teenager Lou has an IQ of 160, OCD tendencies, and a mother who has suffered from depression for years. But Lou is about to change her life—and that of her parents—all because of a school project about homeless teens. While doing research, Lou meets No, a teenage girl living on the streets. As their friendship grows, Lou bravely asks her parents if No can live with them, and is astonished when they agree. No's presence forces Lou's family to come to terms with a secret tragedy. But can this shaky, newfound family continue to live together when No's own past comes back to haunt her? Winner of the prestigious Booksellers' Prize in France, *No and Me* is a timely and thought-provoking novel about homelessness that has far-reaching appeal.

Introducing the first GIF book from Denmark! This living e-book is a fully animated English edition of Maren Uthaug's critically praised graphic novel. Uthaug is a prizewinning author whose characteristic drawing style is already familiar to Danes from the back page of the newspaper *Politiken* and [marensblog.com](http://marensblog.com). In *The Bright Side*, Uthaug serves up brilliant portions of the dish that's her specialty: life's big questions, presented with humor and passion. Ingredients: a woman, a man, a dog and kids – and meatballs! Into the pot she stirs love, loneliness and dreams, spiced with imagination and narrative delight until she brings the whole thing to a boil. Impossible to put down before the last bite. Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters,

Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

Unlock the more straightforward side of Nothing Holds Back the Night with this concise and insightful summary and analysis! This engaging summary presents an analysis of Nothing Holds Back the Night by Delphine de Vigan, a fascinating autobiographical novel in which the author searches for answers from her family following her mother's suicide, and comes to understand parts of her better than she ever did while her mother was still alive. The work was extremely successful and received several French literary prizes, including the coveted Prix Renaudot, upon its publication. Delphine de Vigan's books have received wide public appraisal and some have been translated into over twenty languages, as well as being adapted for film. Find out everything you need to know about Nothing Holds Back the Night in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

In 1971 a young French ethnologist named Francois Bizot was taken prisoner by forces of the Khmer Rouge who kept him chained in a jungle camp for months before releasing him. Four years later Bizot became the intermediary between the now victorious Khmer Rouge and the occupants of the besieged French embassy in Phnom Penh, eventually leading a desperate convoy of foreigners to safety across the Thai border. Out of those ordeals comes this transfixing book. At its center lies the relationship between Bizot and his principal captor, a man named Douch, who is today known as the most notorious of the Khmer Rouge's torturers but who, for a while, was Bizot's protector and friend. Written with the immediacy of a great novel, unsparing in its understanding of evil, The Gate manages to be at once wrenching and redemptive.

Everyday Mathilde takes the Metro, then the commuter train to the office of a large multi-national where she works in the marketing department. Every day, the same routine, the same trains. But something happened a while ago - she dared to voice a different opinion from her moody boss, Jacques. Bit by bit she finds herself frozen out of everything, with no work to do. Thibault is a paramedic. Every day he drives to the addresses he receives from his controller. The city spares him no grief: traffic jams, elusive parking spaces, delivery trucks blocking his route. He is well aware that he may be the only human being many of the people he visits will see for the entire day and is well acquainted with the symptomatic illnesses, the major disasters, the hustle and bustle and, of course, the immense, pervading loneliness of the city. Before one day in May, Mathilde and Thibault had never met. They were just two anonymous figures in a crowd, pushed and shoved and pressured continuously by the loveless, urban world. *Underground Time* is a novel of quiet violence - the violence of office-bullying, the violence of the brutality of the city - in which our two characters move towards an inevitable meeting. 'Two solitary existences cross paths in this poignant chronicle, a new testimony to de Vigan's superb eloquence' *Lire*

"All my life I've felt on the outside wherever I am, out of the picture, the conversation, at one remove, as though I was the only one able to hear the sounds or words that others can't and deaf to the words that they seem to hear. As if I'm outside the frame, on the other side of a huge, invisible window. But yesterday when I was there with her, I'm certain that you could have drawn a circle around us, a circle I wasn't excluded from, which enclosed us, and for a few minutes, protected us from the world." At thirteen-years-old, with an unusually high IQ and a knack for observing things about other people, Lou Bertignac is not only the youngest in her class at school; she is also the most unusual. Painfully shy, she has few friends, save for Lucas, whose company helps her get through each day. At home, Lou's life is also difficult: Her mother hasn't left the house in years and her father spends his days crying in the bathroom. Lou's world is dark and sad... That is, until she meets No. No is a teenage girl that Lou befriends for the purpose of her school project on homelessness. Despite the different worlds that these two girls come from, a friendship is soon forged between them. Unable to bear the thought of No not having a home or a family to keep her safe, Lou persuades her reluctant parents into letting her new friend stay with the Bertignac family. No's addition to the household forces Lou and her parents to face the sadness that has been enveloping them for so long — but not without some disruptions along the way. From the Hardcover edition.

Lou Bertignac has an IQ of 160 and a good friend called Lucas, who gets her through the school day. At home her father cries in secret in the bathroom and her mother hasn't been out of the house properly for years. But Lou is about to change her life - and that of her parents - for good, all because of a school project she decides to do about the homeless.

Through the project Lou meets No, a teenage girl living on the streets. As their friendship grows, Lou cannot bear that No is still on the streets when she goes back home - even if it is to a home that is saddened and desolate. So she asks her parents if No can come to live with them. To her astonishment, her parents - eventually - agree. No's presence forces Lou and her parents to finally face the sadness that has enveloped them. But No has disruptive as well as positive effects. Can this shaky newfound family continue to live together? A tense, brilliant novel tackling the true meaning of home and homelessness.

In this moving autobiographical novel, the narrator's mother, Lucile, raises her two daughters largely alone. A former child model from a large Bohemian family, Lucile is younger and more glamorous than the other mothers: always in lipstick and stylishly dressed, wayward and wonderful. But as the years pass her occasional sadness gives way to overwhelming despair and delusion. This is a story of luminous beauty and rambunctious joy, of dark secrets and silences, revelations and, ultimately, the unknowability of even those closest to us. And in the face of the unknowable, personal history becomes fiction. *Nothing Holds Back the Night* is universally recognisable and singularly heartbreaking.

An agonizing turbulence lies just beneath the surface of this skillfully wrought novel by the French phenom who caused a sensation with the publication of her novel *Incest*. Reaching back into a world before she was born, Christine Angot describes the inevitable encounter of two young people at a dance in the early 1950s: Rachel and Pierre, her mother and father. Their love is acute. It twists around Pierre's decisive judgments about class, nationalism, and beauty, and winds its way towards dissolution and Christine's own birth. Though it's Pierre whose ideas are most often voiced, it's Rachel who slowly comes into view, her determination and patience forming a radiant, enigmatic disposition. Equal parts subtle and suspenseful, *An Impossible Love* is an unwavering advance toward a brutal sequence of events that mars both Christine's and Rachel's lives. Angot the author carves Angot the narrator out of this corrosive element, exposing an unmendable rupture, and at the same time offering a portrait of a striking, ineradicable bond between mother and daughter.

Unlock the more straightforward side of *Based on a True Story* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Based on a True Story* by Delphine de Vigan, which follows a narrator who bears a striking resemblance to the novelist as a new friend worms her way deeper and deeper into her life. In this book, which is somewhere between an autobiographical novel and a psychological thriller, the reader is left unsure of the boundaries between reality and fiction as a mysterious character known only as L. wields an unsettling influence over the story's protagonist. *Based on a True Story* was an immense popular success and was nominated for several French literary awards the year of its publication. Delphine de Vigan is an award-winning novelist, screenwriter and director

whose captivating writing style, fascinating characters and highly relevant stories have made her a key figure on the French literary scene. Find out everything you need to know about Based on a True Story in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
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