

No One Belongs Here More Than You

A haunted woman's reclusively ordered world is thrown into chaos by a houseguest who bullies her into reality and brings love into her life. A first novel by the best-selling author of *No One Belongs Here More Than You*. 125,000 first printing. Setter, an eminent Harley Street consultant, is trusted and admired by his circle of friends, devoting himself to the rehabilitation of the lonely and the misunderstood. But deep within himself Setter recognizes a latent streak of sadistic cruelty which enables him to perceive the truth about a delinquent youth whom he suspects of having taken part in a particularly repellent and senseless crime. It is for Setter to choose a punishment—and enforce it. *An Error of Judgement* is a subtle study of human weakness and conflict. Partly a wry social comedy and partly a study in good and evil, it is brilliantly written and observed, assured and skillful, and a truly modern work.

No One Belongs Here More Than You Stories Simon and Schuster

"The fulfilled renown of *Moby-Dick* and of *As I Lay Dying* is augmented by *Blood Meridian*, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, *Blood Meridian*, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those

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scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed *Blood Meridian* to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers."

This grumpy boss will make her pay... In the sweetest way. I was trying to be a good friend. My bestie was dumped unceremoniously, and when I spotted his car, I felt the need to write him a quick note on the hood. You know, just a word or two about what I thought of his actions. No big deal. Only, it wasn't her ex's car. And it was a big deal. A really big deal. Because the car I'd inadvertently vandalized was none other than Tanner Wright's. Tanner Wright, the media mogul. Tanner Wright, the internet voted 'hottest man on earth'. Tanner Wright, the biggest talk radio host the country has ever known. Tanner Wright... my new boss. I think I might be in a bit of trouble. As with all Megan Wade books, this full length grumpy boss romance comes with her *Sugar Promise*. High heat, low drama, guaranteed.

Winner of the 2007 Frank O'Connor International Short Story Award 'Blisteringly good' Guardian In her remarkable stories of seemingly ordinary people living extraordinary lives, Miranda July reveals how a single moment can change everything. Whether writing about a middle-aged woman's obsession with Prince William or an aging bachelor who has never been in love, the result is startling, tender and sexy by turns. One of the most acclaimed and successful short story collections, *No One Belongs Here More Than You* confirms Miranda July as a spectacularly original, iconic and important voice today.

"Relentlessly observant, miraculously expressive, these [stories] see through the mirrored surface into a hidden yet

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strangely intimate world.” —New York Times Book Review Set in a tiny Czech community on the shores of Lost Lake, these stories chronicle three generations of men and women under the spell of a landscape with a powerful history. Mark Slouka explores both the quiet glory of the natural world and the mysterious motions of the human spirit. A New York Times Notable Book A California Book Award Silver Medalist for Fiction

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

“[Manguso] has written the memoir we didn't realize we needed.” —The New Yorker In Ongoingness, Sarah Manguso continues to define the contours of

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the contemporary essay. In it, she confronts a meticulous diary that she has kept for twenty-five years. “I wanted to end each day with a record of everything that had ever happened,” she explains. But this simple statement belies a terror that she might forget something, that she might miss something important. Maintaining that diary, now eight hundred thousand words, had become, until recently, a kind of spiritual practice. Then Manguso became pregnant and had a child, and these two Copernican events generated an amnesia that put her into a different relationship with the need to document herself amid ongoing time. Ongoingness is a spare, meditative work that stands in stark contrast to the volubility of the diary—it is a haunting account of mortality and impermanence, of how we struggle to find clarity in the chaos of time that rushes around and over and through us. “Bold, elegant, and honest . . . Ongoingness reads variously as an addict’s testimony, a confession, a celebration, an elegy.” —The Paris Review “Manguso captures the central challenge of memory, of attentiveness to life . . . A spectacularly and unsummarizably rewarding read.” —Maria Popova, *Brain Pickings*

A poetry compilation recounting a woman’s journey from self-loathing to self-acceptance, confusion to clarity, and bitterness to forgiveness Following in the footsteps of such category killers as *Milk and Honey*

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and Whiskey Words & a Shovel I, Fariha Ro'isi's poetry book is a collection of her thoughts as a young, queer, Muslim femme navigating the difficulties of her intersectionality. Simultaneously, this compilation unpacks the contentious relationship that exists between Ro'isi and her mother, her platonic and romantic heartbreaks, and the cognitive dissonance felt as a result of being so divided among her broad spectrum of identities.

The creator and star of Me and You and Everyone We Know presents a collection of short works featuring profoundly sympathetic protagonists whose inherent sensitivities render them particularly vulnerable to unexpected events. 50,000 first printing.

'Grayling brings satisfying order to daunting subjects'
Steven Pinker _____ In very recent times humanity has learnt a vast amount about the universe, the past, and itself. But through our remarkable successes in acquiring knowledge we have learned how much we have yet to learn: the science we have, for example, addresses just 5 per cent of the universe; pre-history is still being revealed, with thousands of historical sites yet to be explored; and the new neurosciences of mind and brain are just beginning. What do we know, and how do we know it? What do we now know that we don't know? And what have we learnt about the obstacles

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to knowing more? In a time of deepening battles over what knowledge and truth mean, these questions matter more than ever. Bestselling polymath and philosopher A. C. Grayling seeks to answer them in three crucial areas at the frontiers of knowledge: science, history and psychology. A remarkable history of science, life on earth, and the human mind itself, this is a compelling and fascinating tour de force, written with verve, clarity and remarkable breadth of knowledge.

'Remarkable, readable and authoritative. How he has mastered so much, so thoroughly, is nothing short of amazing' Lawrence M. Krauss, author of *A Universe from Nothing* 'This book hums with the excitement of the great human project of discovery' Adam Zeman, author of *Aphantasia*

As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen

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is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal's chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself. About the Author Bryn Greenwood is a fourth-generation Kansan, one of seven sisters, and the daughter of a mostly reformed drug dealer. She earned a MA in Creative Writing from Kansas State University. She is the New York Times bestselling author of the novels *The Reckless Oath We Made*, *All the Ugly and Wonderful Things*, *Last Will*, and *Lie Lay Lain*. She lives in Lawrence, Kansas. Industry Reviews New York Times bestseller USA Today bestseller Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics. The magnificent conclusion of Maureen Howard's ambitious quartet of novels. Maureen Howard is one of America's most esteemed authors, beloved both for the lyricism of her writing and her dazzling intellect. *The Rags of Time* is a moving meditation on memory and imagination that, in its interplay of history, politics, art and life, explores the very necessity of telling stories. Focusing on a New York writer with an ailing heart as she reviews her own history and the lives she imagined in her fiction, the

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novel interlaces the sorrows and consolations of private moments with the undeniable memory of the public record. The result is nothing less than a deeply profound exploration of American life.

L.A. screenwriter, performance artist, and author, takes to the streets to meet the folks advertising their cheap wares in the local "PennySaver" classifieds shopper. Their stories are humorous, intriguing, and sometimes moving, and ultimately, surprisingly helpful in shaping the film she is trying to complete.

A complete collection of short works offers insight into the progression of the writer's work throughout a thirty-year period and features, among other tales, the complete texts of *At the Gates of the Animal Kingdom*, *Tumble Home*, and *The Dog of the Marriage*. Reprint. 25,000 first printing.

Presents a collection of short works featuring sympathetic protagonists whose inherent sensitivities render them particularly vulnerable to unexpected events.

"I had a real romance with this book." —Miranda July A highly anticipated collection, from the writer Maggie Nelson has called, "bracingly good...refreshing and welcome," that explores the myriad ways in which desire and commodification intersect. From graffiti gangs and Grand Theft Auto to sugar daddies, Schopenhauer, and a deadly game of Russian roulette, in these essays, Chelsea Hodson probes her own desires to examine where the physical and the proprietary collide. She asks what our privacy, our intimacy, and our own bodies are

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worth in the increasingly digital world of liking, linking, and sharing. Starting with Hodson's own work experience, which ranges from the mundane to the bizarre—including modeling and working on a NASA Mars mission—Hodson expands outward, looking at the ways in which the human will submit, whether in the marketplace or in a relationship. Both tender and jarring, this collection is relevant to anyone who's ever searched for what the self is worth. Hodson's accumulation within each piece is purposeful, and her prose vivid, clear, and sometimes even shocking, as she explores the wonderful and strange forms of desire. Tonight I'm Someone Else is a fresh, poetic debut from an exciting emerging voice, in which Hodson asks, "How much can a body endure?" And the resounding answer: "Almost everything."

A new collection of short stories from the woman Rick Moody has called "the best prose stylist in America" Her stories may be literal one-liners: the entirety of "Bloomington" reads, "Now that I have been here for a little while, I can say with confidence that I have never been here before." Or they may be lengthier investigations of the havoc wreaked by the most mundane disruptions to routine: in "A Small Story About a Small Box of Chocolates," a professor receives a gift of thirty-two small chocolates and is paralyzed by the multitude of options she imagines for their consumption. The stories may appear in the form of letters of complaint; they may be extracted from Flaubert's correspondence; or they may be inspired by the author's own dreams, or the dreams of friends. What does not

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vary throughout *Can't and Won't*, Lydia Davis's fifth collection of stories, is the power of her finely honed prose. Davis is sharply observant; she is wry or witty or poignant. Above all, she is refreshing. Davis writes with bracing candor and sly humor about the quotidian, revealing the mysterious, the foreign, the alienating, and the pleasurable within the predictable patterns of daily life.

ONE OF NPR'S BEST BOOKS OF 2020 LONGLISTED FOR THE 2021 JOYCE CAROL OATES PRIZE

A lush, glittering short story collection exploring female obsession and desire by an award-winning author Roxane Gay calls "a consummate storyteller." From Kentucky to the California desert, these forty-two short stories -- ranging from the 80's and 90's to present day -- expose the hearts of girls and women in moments of obsessive desire and fantasy, wildness and bad behavior, brokenness and fearlessness, and more. On a hot July night, teenage girls sneak out of the house to meet their boyfriends by the train tracks. Members of a cult form an unsettling chorus as they proclaim their adoration for the same man. A woman luxuriates in a fantasy getaway to escape her past. A love story begins over cabbages in a grocery store, and a laundress's life is consumed by her obsession with a baseball star. After the death of a sister, two high school friends kiss all night and binge-watch *Winona Ryder* movies. Leesa Cross-Smith's sensuous stories -- some long, some gone in a flash, some told over text and emails -- drench readers in nostalgia for summer nights and sultry days. They recall the intense friendships of teenage girls and the innate

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bonds between mothers, the first heady rush of desire, and the pure exhilaration of womanhood, all while holding up the wild souls of women so they can catch the light.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers'

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lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

It's 1977. Jacob Green, a Jewish kid from suburban New Jersey, sits on the stairs during his family's housewarming party, waiting for his father, Abram--charming host, everyone's best friend, and amateur emcee--to introduce him to the crowd. Housewarming parties, Annie Hall parties, and bar mitzvah parties punctuate Jacob's childhood and require command performances by all the Green family members. But when the confetti settles and the drapes are drawn, the affable Abram Green becomes an egotistical tyrant whose emotional rages rupture the lives of his family. Jacob doesn't mean to disappoint his father, but he can't help thinking the most unthinkable (and very funny) thoughts about public-school humiliation, Hebrew-school disinclination, and in-home sex education (with the live-in nanny!). If only his mother hadn't started college at thirty-six (and fallen for her psychology professor). If only he were more like his

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rebellious older brother (suspended from Hebrew school for drawing the rabbi in a threesome with a lobster and a pig). If only Jacob could confront his overbearing father and tell him he doesn't want to sing in synagogue, attend est classes, write the perfect thank-you note, or even live in the same house with Abram Green. But, of course, he can't. That would be unthinkable. This self-assured, comic, yet piercing first novel deftly captures the struggle of an imperfect boy trying to become a suitable son. Reflecting the fertile culture of the American experience, this collection of stories includes works by Raymond Carver, Jayne Anne Phillips, Ellen Gilchrist, Poe, Hawthorne, Hemingway, Kate Chopin, and other distinguished authors

'Shapton has created a mystical territory - a performance, an exhibition, a guestbook - in which I felt the ghost within myself; the thing that will outlive me. A fearless and exquisite book' Miranda July
Guestbook explores the glimmering, unsettling things that haunt us in the midst of life, combining stories, vignettes and an evocative curiosity cabinet of artifacts and images - found photographs, original paintings, Instagram-style portraits - to transform the traditional ghost story into something else entirely.
'Leanne Shapton has a way of making books entirely new, surreal, and uncanny ... Guestbook contains ghost stories for a world of images and captions, in which the ghosts are all of us, and our strange time'
Sheila Heti, author of *How Should a Person Be?*
"The Book of the Duchess" by Geoffrey Chaucer.

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Belly Up is a story collection that contains ghosts, mediums, a lover obsessed with the sound of harps tuning, teenage girls who believe they are actually plants, gulag prisoners who outsmart a terrible warden, and carnivorous churches. Throughout these grotesque and tender stories, characters question the bodies they've been given and what their bodies require to be sustained.

The first collection in English of an endlessly surprising, master storyteller Like those of Kafka, Poe, Leonora Carrington, or Shirley Jackson, Amparo Dávila's stories are terrifying, mesmerizing, and expertly crafted—you'll finish each one gasping for air. With acute psychological insight, Dávila follows her characters to the limits of desire, paranoia, insomnia, and fear. She is a writer obsessed with obsession, who makes nightmares come to life through the everyday: loneliness sinks in

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easily like a razor-sharp knife, some sort of evil lurks in every shadow, delusion takes the form of strange and very real creatures. After reading *The Houseguest*—Dávila’s debut collection in English—you’ll wonder how this secret was kept for so long.

“These delightful stories do that essential-but-rare story thing: they surprise. They skip past the quotidian, the merely real, to the essential, and do so with a spirit of tenderness and wonder that is wholly unique. They are (let me coin a phrase) July-esque, which is to say: infused with wonder at the things of the world.” —George Saunders, author of *Tenth of December* Award-winning filmmaker and performing artist Miranda July brings her extraordinary talents to the page in a startling, sexy, and tender collection. In these stories, July gives the most seemingly insignificant moments a sly potency. A benign encounter, a misunderstanding, a shy revelation can reconfigure the world. Her characters engage awkwardly—they are sometimes too remote, sometimes too intimate. With great compassion and generosity, July reveals their idiosyncrasies and the odd logic and longing that govern their lives. *No One Belongs Here More Than You* is a stunning debut, the work of a writer with a spectacularly original and compelling voice.

“Vendela Vida has written a riveting and suspenseful novel about an American woman’s voyage to self-

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discovery.” —Joyce Carol Oates “Stunning. A masterful meditation on grief and love. The Lovers is a sensational novel from one of our finest writers at the height of her craft.” —Stephen Elliott, author of The Adderall Diaries In 2007, Vendela Vida’s novel Let the Northern Lights Erase Your Name was a New York Times Notable Book of the Year. With her new novel, The Lovers, former Kate Chopin Writing Award winner Vida tells a powerful and beautiful tale of a widow returning alone to the site of her honeymoon in Turkey, and her subsequent journeys through her past and her present.

Presents a collection of art and personal stories taken from the author's Web site in which participants respond to a variety of artistic assignments, including "Take a flash photo under your bed," "Write your life story in less than a day," and "Make an encouraging banner."

"An in-depth look at the disturbing and abject sides of the American photo artist's oeuvre. Throughout her career, Cindy Sherman (*1954 in Glen Ridge, New Jersey) has been interested in the derailed and deviant sides of human nature, noticeable both in her selection of subject matter (fairytales, disasters, sex, horror, and surrealism) and in her disquieting interpretations of well-established photographic genres, such as film stills, fashion photography, and society portraiture. This richly illustrated publication seeks to highlight and acknowledge these aspects of

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her work based on selected examples and accompanied by texts by well-known authors, filmmakers, and artists who likewise deal with the grotesque, the uncanny, and the extraordinary in their artistic practice."--Publisher's website.

"In this extraordinary debut novel, Laurie Weeks captures the freedom and longing of life on the edge in New York City. Ranting letters to Judy Davis and Sylvia Plath, an unrequited fixation on a straight best friend, exalted nightclub epiphanies, devastating morning-after hangovers - Zipper Mouth chronicles the exuberance and mortification of a junkie, and transcends the chaos of everyday life"--P. [4] of cover.

"The work of Miranda July-the most impressively cross-disciplinary artist of her generation-is brought into focus in this mid-career retrospective. From her early rarely seen Riot Grrrl-influenced fanzines and performances to a career that has produced seminal films, fiction, sculptures, public art, and even a smartphone app, Miranda July has proven adept at articulating the poignancy and humor of the human plight while also achieving enormous acclaim along the way. This volume offers a close look at July's performance and video projects, award-winning films, digital multimedia, and written works, showcased via photography, stills, and archival ephemera, and narrated by friends, collaborators, curators, assistants, and audience members. It includes behind-the-scenes commentary from such figures as David Byrne, Spike Jonze, Lena Dunham, Carrie Brownstein, and Hans Ulrich Obrist, as well as by July herself, and reveals an intimate perspective on the process, struggles, and grit involved in forging one's own path"--

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new

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owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

Darcie Wilder's *literally show me a healthy person* is a careful confession soaking in saltwater, a size B control top jet black pantyhose dragged over a skinned knee and slipped into unlaced doc martens. *literally show me a healthy person* is a portrait of a young girl, or woman, or something; grappling with the immediate and seemingly endless urge to document and describe herself and the world around her. Dealing with the aftermath of her mother's death, her father's neglect, and the chaotic unspoken expectations around her, this novel is a beating heart at the intersection of literature, poetry, and the internet. Darcie Wilder elevates and applies direct pressure, but the wound never stops bleeding.

Ousep Chacko, journalist and failed novelist, prides himself on being "the last of the real men." His wife, Mariamma, finds ways to feed her family despite their lack of money, but in her spare time she fantasizes about Ousep's early death. One day, their seventeen-year-old son, Unni—a boy obsessed with comics—does something terrible and inexplicable. Ousep and Mariamma separately try to solve the mystery of Unni's action but find no answers. Three years later, Ousep receives a package that sends him back to the search. He starts to hound his son's friends and a famous neurosurgeon.

Meanwhile, younger son Thoma—a twelve-year-old with below-sea-level self-esteem—falls desperately in love with their haughty, beautiful teenage neighbour, who has her own secrets. *The Illicit Happiness of Other People*—a smart, wry and poignant novel—is part mystery, part philosophy and part unlikely love story.

A CLASSIC MEMOIR OF TWO PIONEERING

ADVENTURERS Before Joy Adamson went to Africa, before Margaret Mead sailed to Samoa, before Dian Fossey was

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even born, a Kansas teenager named Osa Leighty married Martin Johnson, a pioneering photographer just back from a 'round-the-world cruise with Jack London. Together the Johnsons flew and sailed to Borneo, to Kenya, and to the Congo, filming Simba and other popular nature movies with Martin behind the camera and Osa holding her rifle at the ready in case the scene's big game star should turn hostile. This bestselling memoir retraces their careers in rich detail, with precisely observed descriptions and often heart-stopping anecdotes. Illustrated with scores of the dramatic photos that made the Johnsons famous, it's a book sure to delight every lover of true adventure.

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