

No Quarter The Three Lives Of Jimmy Page

An in-depth biography of Led Zeppelin guitarist Jimmy Page by the acclaimed biographer of Bob Marley and Joe Strummer, based upon the author's extensive research and interviews. The original enigmatic rock star, Jimmy Page is a mass of contradictions. A towering presence in the guitar world and one of the most revered rock guitarists of all time, in private he is reclusive and mysterious, retiring and given to esoteric interests. Over the decades he has exchanged few words to the press given the level of his fame, and an abiding interest in the demonic and supernatural has only made the myth more potent. But in the midst of this maelstrom, who was Jimmy Page? Rock journalist Chris Salewicz has conducted numerous interviews with Page over the years and has created the first portrait of the guitarist that can be called definitive, penetrating the shadows that surround him to reveal the fascinating man who dwells within the rock legend.

The Tibetan Book of the Dead is one of the texts that, according to legend, Padma-Sambhava was compelled to hide during his visit to Tibet in the late 8th century. The guru hid his books in stones, lakes, and pillars because the Tibetans of that day and age were somehow unprepared for their teachings. Now, in the form of the ever-popular Tibetan Book of the Dead, these teachings are constantly being discovered and rediscovered by Western readers of many different backgrounds--a phenomenon which began in 1927 with Oxford's first edition of Dr. Evans-Wentz's landmark volume. While it is traditionally used as a mortuary text, to be read or recited in the presence of a dead or dying person, this book--which relates the whole experience of death and rebirth in three intermediate states of being--was originally understood as a guide not only for the dead but also for the living. As a contribution to the science of death and dying--not to mention the belief in life after death, or the belief in rebirth--The Tibetan Book of the Dead is unique among the sacred texts of the world, for its socio-cultural influence in this regard is without comparison. This fourth edition features a new foreword, afterword, and suggested further reading list by Donald S. Lopez, author of *Prisoners of Shangri-La*.

Tibetan Buddhism and the West. Lopez traces the whole history of the late Evans-Wentz's three earlier editions of this book, fully considering the work of contributors to previous editions (C. G. Jung among them), the sections that were added by Evans-Wentz along the way, the questions surrounding the book's translation, and finally the volume's profound importance in engendering both popular and academic interest in the religion and culture of Tibet. Another key theme that Lopez addresses is the changing nature of this book's audience--from the prewar theosophists to the beat poets to the hippies to contemporary exponents of the hospice movement--and what these audiences have found (or sought) in its very old pages.

This "oral autobiography" of Jimmy Page, the intensely private mastermind behind Led Zeppelin—one of the most enduring bands in rock history—is the most complete and revelatory portrait of the legendary guitarist ever published. More than 30 years after disbanding in 1980, Led Zeppelin continues to be celebrated for its artistic achievements, broad musical influence, and commercial success. The band's notorious exploits have been chronicled in bestselling books; yet none of the individual members of the band has penned a memoir nor cooperated to any degree with the press or a biographer. In *Light & Shade*, Jimmy Page, the band's

most reticent and inscrutable member, opens up to journalist Brad Tolinski, for the first time exploring his remarkable life and musical journey in great depth and intimate detail. Based on extensive interviews conducted with the guitarist/producer over the past 20 years, *Light & Shade* encompasses Page's entire career, beginning with his early years as England's top session guitarist when he worked with artists ranging from Tom Jones, Shirley Bassey, and Burt Bacharach to the Kinks, The Who, and Eric Clapton. Page speaks frankly about his decadent yet immensely creative years in Led Zeppelin, his synergistic relationships with band members Robert Plant, John Bonham, and John Paul Jones, and his notable post-Zeppelin pursuits. While examining every major track recorded by Zeppelin, including "Stairway to Heaven," "Whole Lotta Love," and "Kashmir," Page reflects on the band's sensational tours, the filming of the concert movie *The Song Remains the Same*, his fascination with the occult, meeting Elvis Presley, and the making of the rock masterpiece *Led Zeppelin IV*, about which he offers a complete behind-the-scenes account. Additionally, the book is peppered with "sidebar" chapters that include conversations between Page and other guitar greats, including his childhood friend Jeff Beck and hipster icon Jack White. Through Page's own words, *Light and Shade* presents an unprecedented first-person view of one of the most important musicians of our era.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Jimmy Page; the mastermind behind Led Zeppelin; their leader, producer, principal songwriter and guitarist. Page has not only shaped the sound of rock music for generations but also created an artistic legacy few others will ever attain. The Omnibus enhanced *No Quarter: The Three Lives of Jimmy Page* dissects the life and times of this legendary guitar hero and his journey from unassuming session musician to the record-setting king of guitar showmanship. This Omnibus enhanced digital edition includes an interactive Digital Timeline of Jimmy's life, allowing you to experience his creative genius through music, images and video. Links to curated playlists for each chapter also allow you to surround yourself with the music of Jimmy Page and all the influences that surrounded him. Using new and exclusive interviews, researched through candid conversations with Jimmy Page's friends, managers and musical collaborators, author Martin Power's *No Quarter: The Three Lives Of Jimmy Page* is a rich and insightful exploration of this mysterious, mythical figure. This work represents the most comprehensive and up-to-date biography ever written about Jimmy Page – The "one-man guitar army".

The very first biography of Peter Tosh, rude boy, founder member of The Wailers and a compelling recording artist in his own right. Tosh was Jamaica's most controversial reggae star. A fiery advocate of Rastafari and African nationalism as well as the legalisation of marijuana, his uncompromising political stance won him a reputation as Jamaica's Malcolm X. Now revered second only to Bob Marley among reggae audiences worldwide, Tosh was awarded the Order of Merit, Jamaica's third highest honour, as the nation celebrated 50 years of Independence. Based on hundreds of interviews with those who knew Peter Tosh best, including Bunny Wailer and close associates, here are the stories behind hits like 'Legalise It', 'Equal Rights', 'Get Up Stand Up' and 'Johnny B. Goode'; Tosh's infamous appearance at the 1978 One Love Peace Concert; and his now legendary adventures with

Mick Jagger and Keith Richards. One of reggae's most extraordinary stories, the life of Peter Tosh came to an end when he was brutally murdered in 1987 amidst rumours involving the supernatural and Kingston's criminal underworld. This is his story. In this blistering new novel from visionary author John Jantunen, three young men with a history of violence are on a collision course set against the idyllic backdrop of northern Ontario's cottage country. Rene Descartes, a recently released ex-con, is living in a ramshackle trailer only a short distance from Hidden Cove, a secluded paradise where the country's rich and famous relax in opulent gated summer retreats. A savage attack against Rene by the son of the fourth richest man in the country spurs a brutal act of revenge that will ignite this paradise into a fiery vision of hell on earth. As the flames threaten to engulf both rich and poor alike, only Deacon Riis, a small-town reporter haunted by his own past, suspects it wasn't Rene who set Hidden Cove ablaze but someone with a far more sinister agenda: to write into life the apocalyptic world imagined by the late George Cleary, a local novelist who was convinced that end of times is now. Like David Peace in *Red Riding*, Murakami in *IQ84*, or Roberto Bolaño in *2666*, John Jantunen uses an exploded narrative to create an existential thriller that pushes the boundaries of genre, crafting a novel that is passionately political and electrifyingly readable.

Manic Street Preachers have established themselves as one the UK's most enduring, intelligent and credible rock groups, but that quest for greatness has been a difficult, sometimes torturous path; a path which one of their number – the gifted and troubled Richley Edwards – abandoned for destinations still unknown. *Nailed To History* traces the slow yet inexorable climb of the South Wales band from their 1980s glam-punk origins, critically derided as 'Generation Terrorists', to their current position as respected art-rock intellectuals - a fact underlined by 2009's award-winning 'A Journal For Plague Lovers'. This Omnibus Enhanced edition now includes a multimedia discography, charting every album and single release the band has made through a timeline of music videos and album art. Author Martin Power also examines the life and complex personality of Edwards, whose highly politicised, morally disquieting wordplay defined much of the Manics' early appeal - his personal demons writ large across 1994's dark masterwork 'The Holy Bible'. Edwards' evermore extreme behaviour culminated in his sad, strange disappearance in February, 1995. A story of honour and enduring friendship, of 'culture, alienation, boredom' and despair, *Nailed To History* examines the Manic Street Preachers' musical output and the personalities that make them an enduring artistic and political force.

Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Jimmy Page - *Magus, Musician, Man* is a meticulously researched life story of Led Zeppelin's legendary guitarist and

producer. From his childhood in war-torn Britain and his pivotal role in the recording studios that launched the British Invasion of the '60s to his milestone achievements, his dark, nefarious excesses with Led Zeppelin, and his emergence as a revered cultural icon and honored philanthropist, this biography - the first ever written about Jimmy Page - portrays all his spiritual, artistic, and personal dimensions. Swinging London, the Sunset Strip, Bron-yr-Aur, Kashmir, and Clarksdale: Magus, Musician, Man traverses through all of Page's hallowed stomping grounds and tells, at last, the complete story of one of rock 'n' roll's most enigmatic and influential talents.

Presents a visual biography of the legendary rock guitarist, combining rare and iconic portraits from throughout Page's career with photographs from his own archive and extended captions documenting the pivotal moments of his life in music.

There are lots of stories about Led Zeppelin—some true, some false. Led Zeppelin on Led Zeppelin dishes up the facts as the band saw them, in their own words. It shoots down the folklore and assumptions about Jimmy Page, Robert Plant, John Paul Jones, and John Bonham, and presents the band's full history, from when Jimmy Page was playing skiffle to the day the band was honored by the Kennedy Center for their contribution to American and global culture. Any band is an amalgam of the players, but in very special cases, those players form an entity unto itself. Led Zeppelin on Led Zeppelin captures the ideas of all of the band's members at the time they created classics like "Whole Lotta Love," "Stairway to Heaven," and "Kashmir," but also captures the idea of the band itself as it created the music that changed popular culture. In the process, it offers insight into what made Led Zeppelin tick—and what made it the most popular band in the world. In a series of over fifty interviews spanning seven decades, many never before seen in print, this is the story of Led Zeppelin, as it happened, told by the people who knew it best—the members of the band. Hank Bordowitz's books include *Bad Moon Rising*, *Billy Joel*, *Every Little Thing Gonna Be Alright*, and *The U2 Reader*. He has written for *Spin*, *Playboy*, *Jazziz*, and other publications.

The first significant fresh reporting on the legendary band in twenty years, built on interviews with all surviving band members and revealing a never-before-seen side of the genius and debauchery that defined their heyday. Veteran rock journalist Mick Wall unflinchingly tells the story of the band that pushed the envelope on both creativity and excess, even by rock 'n' roll standards. Led Zeppelin was the last great band of the 1960s and the first great band of the 1970s—and *When Giants Walked the Earth* is the full, enthralling story of Zep from the inside, written by a former confidante of both Jimmy Page and Robert Plant. Rich and revealing, it bores into not only the disaster, addiction and death that haunted the band but also into the real relationship between Page and Plant, including how it was influenced by Page's interest in the occult. Comprehensive and yet intimately detailed, *When Giants Walked the Earth* literally gets into the principals'

heads to bring to life both an unforgettable band and an unrepeatable slice of rock history.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

New York Times bestselling author Robert Asprin, with Eric Del Carlo and Teresa Patterson, delves into the dark secrets of the New Orleans French Quarter in this suspenseful tale of murder and revenge, justice and unexpected courage. This new, revised edition of *Hot Wired Guitar* brings Beck's story bang up to date, from his adventures at The White House in December 2012 with Mick Jagger and US President Barack Obama, to touring the world with Beach Boy Brian Wilson and the 2014 release of Jeff's latest solo disc. The definitive account of Jeff Beck's journey from his childhood in 1940s South London to the world-wide success of 2010's album *Emotion and Commotion* and beyond. Author Martin Power has talked to former Yardbirds members Chris Dreja and Jim McCarty as well as manager Simon Napier-Bell and fellow musicians including Max Middleton, Stanley Clarke, Simon Phillips, Jimmy Hall, Mo Foster, Doug Wimbish and many others. Supported by full album reviews, rare photographs and an up-to-date discography, *Hot Wired Guitar* is the

most complete and comprehensive account of the life and times of Jeff Beck, the man who took the electric guitar and showed the world just what could be done with just six strings and 'one hell of an attitude'.

#1 New York Times Bestseller Over 1 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F**k positivity," Mark Manson says. "Let's be honest, shit is f**ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F**k is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f**k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, The Subtle Art of Not Giving a F**k is a refreshing slap for a generation to help them lead contented, grounded lives.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

From a New York Times–bestselling author, the story of a woman in search of retreat—and a man who won't let her rest . . . When Stacy Adams's world collapses after the death of her father, she feels the need to reflect on where her life is going. A secluded cabin in a Texas valley seems like a perfect place to sort herself out. But when Stacy meets the arrogant rancher Cord Harris, all her hopes of peace and serenity vanish, especially when Cord says, "Go back to the city, where you belong." It's exactly the wrong thing to say to Stacy. Now she's fighting mad—and determined to stay. No Quarter Asked, the thrilling love story of a city girl and a cowboy, is the very first novel by the legendary name in romance who has sold more than 300 million copies and went on to write a story set in every state of the union for her famed Americana series.

Weaves together the rock artist's own words from interviews, lyrics, and scraps of miscellaneous writings to form a continuous narrative of Hendrix's life from birth to his final four years.

The unraveling of eighteen-year-old Luna Kane's haunted past begins in the winter of 1988, when her dying great-grandfather, a self-proclaimed faith healer, claims he hears phantom owls crying in the night. ". Can you hear the music?" he implores her in his final moments,

triggering Luna's repressed memory of her dead mother's obsession with Jimmy Page, Led Zeppelin's legendary guitar wizard. Desperate to learn the truth about her mother's suicide, to tease fact from family lore in order to weave her own personal narrative, Luna embarks on a pilgrimage from her family's farm in the pines of eastern North Carolina to England, to search for the man whose music her mother held sacred, Jimmy Page.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Humanity is fractured and on the brink of war...The United Terran Federation and the Eastern Star Alliance have been fighting in minor skirmishes along the border region for the last few years, but now it threatens to break out into a full-on war with the victor assuming control of all human space.The Alliance has fired the opening shots with a horrific strike on a civilian target, killing millions and shocking the Federation's parliament into action. Now mighty fleets of starships are moving against each other, ready for the final battle that will settle the conflict once and for all. The venerable Admiral Jackson Wolfe prepares himself for one last fight as his nemesis, Admiral Vadim Kohl, looks to make a name for himself by defeating the infamous Federation officer in battle. Jackson knows events are now in motion that can't be stopped and only one thing is certain: win or lose, nothing will ever be the same again.

"This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives."—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

"Agatha Christie meets *Groundhog Day*...quite unlike anything I've ever read, and altogether triumphant."—A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* *The Rules of Blackheath* Evelyn Hardcastle will be murdered at 11:00 p.m. There are eight days, and eight witnesses for you to inhabit. We will only let you escape once you tell us the name of the killer. Understood? Then let's begin... *** Evelyn Hardcastle will die. Every day until Aiden Bishop can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest. And some of his hosts are more helpful than others. For fans of Claire North and Kate Atkinson, *The 7 1/2 Deaths of Evelyn Hardcastle* is a breathlessly addictive novel that follows one man's race against time to find a killer—but an astonishing time-turning twist means that nothing and no one are quite what they seem. Praise for *The 7 1/2 Deaths of Evelyn Hardcastle*: Costa First Novel Award 2018 Winner One of Stylist Magazine's 20 Must-Read Books of 2018 One of Harper's Bazaar's 10 Must-Read Books of 2018 One of Guardian's Best Books of 2018

As with most great bands, it is difficult to remember a time when Blur weren't a part of Britain's rich musical landscape. From art-rock origins they went on to make four multi-platinum number one albums and produced some of the finest songs of the modern era: *End of A Century*, *Girls And Boys*, *Parklife*, *Song 2*, *Beetlebum*... And it might not be over yet! *The Life Of Blur* charts their story from shaky beginnings through to the full-blown superstardom of *Parklife*, *The Great Escape* and beyond. At the heart of this tale is the complex, sometimes explosive relationship between Blur's four founding members: Damon Albarn, Graham Coxon, Dave Rowntree and Alex James. A rich soup of relentless ambition, dogged persistence, fraying tempers and a million clanging champagne bottles, the emotional chemistry that makes up Blur has been just as interesting to watch as the songs the band have produced. Author Martin Power has talked with band's former managers, fellow musicians, old school teachers and close friends to shed new light on a group once called "the most intelligent, enduring

and credible band to emerge from the Nineties". With a concise critical commentary on their music, rare photographs and a complete discography, as well as shedding new light on the group's various solo activities - including Damon Albarn's Gorillaz and Graham Coxon's one-man assault on the indie charts - this is the definitive account of Blur's epic journey.

In 1975 legendary bassist Lemmy decreed that Motörhead would be "the dirtiest rock'n'roll band in the world. If you moved in next door, your lawn would die." *Overkill: The Untold Story Of Motörhead* tells the whole story of the ultimate rock trip. The Omnibus Enhanced edition includes a Digital Timeline spanning all four decades of Motörhead's reign, packed with audio, video and images of tour nights, memorabilia, music videos and interviews. Additionally, throughout the book are links to curated playlists allowing you to hear Motörhead's finest rock n' roll gems, their early influences and more. *Overkill: The Untold Story Of Motörhead* is based upon original interviews with those closest to the action and is packed with fresh insights. Joel McIver presents a more philosophical view than most of Lemmy and the band without shying away from the turbulent excesses of a life lived on the road. Updated in the wake of Lemmy's death, and with an introduction by rock legend Glenn Hughes, this is the definitive book for those wanting to sit at a bar with Lemmy, Whisky-in-hand, and listen to his odyssey.

Led Zeppelin by Led Zeppelin is the first and only official illustrated book to be produced in collaboration with the members of the band. Celebrating 50 years since their formation, it covers the group's unparalleled musical career and features photographs of Jimmy Page, Robert Plant, John Paul Jones and John Bonham on and offstage, in candid moments and in the recording studio. This definitive 368-page volume includes unseen photographs and artwork from the Led Zeppelin archives and contributions from photographers around the world. Dubbed the 'man in black', it's time to look beyond the myth and the rumours of this most charismatic but misunderstood of rock Guitarists. Ritchie Blackmore's early days saw him mixing with colourful characters like Screaming Lord Sutch, Joe Meek and Jerry Lee Lewis. Then he became a defining member of Seventies legends Deep Purple, creating the rock anthems 'Black Night' and 'Smoke On The Water'. Over the years Blackmore's moodiness and eccentric behaviour, his three marriages and his clashes with the law have earned him a reputation as one of rock's most abrasive figures. Yet there are many unexpected sides to this complex man. *Black Knight* has been written and researched by Jerry Bloom, a fan who first met Ritchie more than twenty years ago and has followed his varied career ever since. The result is a biography rich in detail and full of surprising insights.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Bondspeople who fled from slavery during and after the Civil War did not expect that their flight toward freedom would lead to sickness, disease, suffering, and death. But the war produced the largest biological crisis of the nineteenth century, and as historian Jim Downs reveals in this groundbreaking volume, it had deadly consequences for hundreds of thousands of freed people. In *Sick from Freedom*, Downs recovers the untold story of one of the bitterest ironies in American history--that the emancipation of the slaves, seen as one of the great turning points in U.S. history, had devastating consequences for innumerable freed people. Drawing on massive new research into the

records of the Medical Division of the Freedmen's Bureau—a nascent national health system that cared for more than one million freed slaves—he shows how the collapse of the plantation economy released a plague of lethal diseases. With emancipation, African Americans seized the chance to move, migrating as never before. But in their journey to freedom, they also encountered yellow fever, smallpox, cholera, dysentery, malnutrition, and exposure. To address this crisis, the Medical Division hired more than 120 physicians, establishing some forty underfinanced and understaffed hospitals scattered throughout the South, largely in response to medical emergencies. Downs shows that the goal of the Medical Division was to promote a healthy workforce, an aim which often excluded a wide range of freedpeople, including women, the elderly, the physically disabled, and children. Downs concludes by tracing how the Reconstruction policy was then implemented in the American West, where it was disastrously applied to Native Americans. The widespread medical calamity sparked by emancipation is an overlooked episode of the Civil War and its aftermath, poignantly revealed in *Sick from Freedom*.

Robert Plant by Paul Rees is the definitive biography of Led Zeppelin's legendary frontman. As lead singer for one of the biggest and most influential rock bands of all time—whose song "Stairway to Heaven" has been played more times on American radio than any other track—Robert Plant defined what it means to be a rock god. Over the course of his twenty-year career, British music journalist and editor Paul Rees has interviewed such greats as Sir Paul McCartney, Bruce Springsteen, Madonna, Bono, and AC/DC. Rees now offers a full portrait of Robert Plant for the first time, exploring the forces that shaped him, the ravaging highs and lows of the Zeppelin years—including his relationship with Jimmy Page and John Bonham—and his life as a solo artist today. Illustrated with more than two dozen photographs, *Robert Plant: A Life* is the never-before-told story of a gifted, complicated music icon who changed the face of rock 'n' roll.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —*The New York Times* "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

A brilliant and touching romantic comedy from the *USA Today* bestselling author of *The Friend Zone* and *The Happy Ever After Playlist*. When Vanessa Price quit her job to pursue her dream of traveling the globe, she wasn't expecting to gain millions of YouTube followers who shared her joy of seizing every moment. For her, living each day to its fullest isn't just a motto. Her mother and sister never saw the age of 30, and Vanessa doesn't want to take anything for granted. But after her half sister suddenly leaves Vanessa in custody of her baby daughter, life goes from "daily adventure" to "next-level bad" (now with bonus baby vomit in

hair). The last person Vanessa expects to show up offering help is the hot lawyer next door, Adrian Copeland. After all, she barely knows him. No one warned her that he was the Secret Baby Tamer or that she'd be spending a whole lot of time with him and his geriatric Chihuahua. Now she's feeling things she's vowed not to feel. Because the only thing worse than falling for Adrian is finding a little hope for a future she may never see.

The electric spearhead of The Beatles meteoric rise; one half of the most creative and powerful songwriting partnerships ever; figurehead of peace and an icon of generations: John Lennon's adventure through life is an immortalised legend. Lennon on Lennon is Jeff Burger's dazzling digest of John Lennon's views on the world around him. Sharp, insightful, contrary, witty, opinionated or downright aggressive, these illuminating interviews and quotations open a window into the musician and the man, and the volatile culture in which he lived, and died. Most of this material has never been available in print; some has remained entirely hidden until now. Jeff Burger's meticulously researched book offers a truly unique and captivating glimpse into the mind and philosophy of one of the world's most complex and inspiring talents.

[Copyright: fb3a351e2e88aad75f5234193b6c4344](https://www.facebook.com/fb3a351e2e88aad75f5234193b6c4344)