

## No Way Home A Cuban Dancers Story

“Impressive . . . [Cristina García’s] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the ‘sustaining aromas of vanilla and almond,’ as rhythmic as the music of Beny Moré.”—Time Cristina García’s acclaimed book is the haunting, bittersweet story of a family experiencing a country’s revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is “a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez” (The New York Times). In celebration of the twenty-fifth anniversary of the novel’s original publication, this edition features a new introduction by the author. Praise for Dreaming in Cuban “Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush.”—San Francisco Chronicle “Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose.”—The Washington Post “Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind.”—The Denver Post

In this expansive and contemplative history of Cuba, Louis A. Perez Jr. argues that the country's memory of the past served to transform its unfinished nineteenth-century liberation project into a twentieth-century revolutionary metaphysics. The ideal of

From the crumbling colonial architecture of Havana to the vibrant party town of Santiago de Cuba, idiosyncratic Cuba offers limitless opportunities for exploration, and The Rough Guide to Cuba will ensure you don't miss a thing. This travel guide covers all of the big-hitting attractions - from the mogotes of Viñales to tecnicoloured Trinidad via the top scuba diving sights on the south coast - and unearths lesser-known gems across the island. In full-colour throughout, The Rough Guide to Cuba is having stunning photography and detailed maps, plus essential practical information on the latest visa requirements and how to get around. With expert, opinionated reviews on the best hotels, casa particulares, bars, shops and cigar lounges - plus coverage of the country's exciting new wave of restaurants - this in-depth guide will ensure you make the most of your time in Cuba.

"[DePalma] renders a Cuba few tourists will ever see . . . You won't forget these people soon, and you are bound to emerge from DePalma's bighearted account with a deeper understanding of a storied island . . . A remarkably revealing glimpse into the world of a muzzled yet irrepressibly ebullient neighbor."--The New York Times Modern Cuba comes alive in a vibrant portrait of a group of families's varied journeys in one community over the last twenty years. Cubans today, most of whom have lived their entire lives under the Castro regime, are hesitantly embracing the future. In his new book, Anthony DePalma, a veteran reporter with years of experience in Cuba, focuses on a neighborhood across the harbor from Old Havana to dramatize the optimism as well as the enormous challenges that Cubans face: a moving snapshot of Cuba with all its contradictions as the new regime opens the gate to the capitalism that Fidel railed against for so long. In Guanabacoa, longtime residents prove enterprising in the extreme. Scrounging materials in the black market, Cary Luisa Limonta Ewen has started her own small manufacturing business, a surprising turn for a former ranking member of the Communist Party. Her good friend Lili, a loyal Communist, heads the neighborhood's watchdog revolutionary committee. Artist Arturo Montoto, who had long lived and worked in Mexico, moved back to Cuba when he saw improving conditions but complains like any artist about recognition. In stark contrast, Jorge García lives in Miami and continues to seek justice for the sinking of a tugboat full of refugees, a tragedy that claimed the lives of his son, grandson, and twelve other family members, a massacre for which the government denies any role. In The Cubans, many patriots face one new question: is their loyalty to the revolution, or to their country? As people try to navigate their new reality, Cuba has become an improvised country, an old machine kept running with equal measures of ingenuity and desperation. A new kind of revolutionary spirit thrives beneath the conformity of a half century of totalitarian rule. And over all of this looms the United States, with its unpredictable policies, which warmed towards its neighbor under one administration but whose policies have now taken on a chill reminiscent of the Cold War.

Instant New York Times bestseller! In 1960s Florida, a young Cuban exile will risk her life—and heart—to take back her country in this exhilarating historical novel from the author of *The Last Train to Key West* and *Next Year in Havana*, a Reese Witherspoon Book Club pick. Beautiful. Daring. Deadly. The Cuban Revolution took everything from sugar heiress Beatriz Perez—her family, her people, her country. Recruited by the CIA to infiltrate Fidel Castro's inner circle and pulled into the dangerous world of espionage, Beatriz is consumed by her quest for revenge and her desire to reclaim the life she lost. As the Cold War swells like a hurricane over the shores of the Florida Strait, Beatriz is caught between the clash of Cuban American politics and the perils of a forbidden affair with a powerful man driven by ambitions of his own. When the ever-changing tides of history threaten everything she has fought for, she must make a choice between her past and future—but the wrong move could cost Beatriz everything—not just the island she loves, but also the man who has stolen her heart...

Carlos Acosta is the most iconic dancer of our times, a genius of ballet and an international star. This superb quality photo-led book is published to mark Acosta's farewell season; an exciting retrospective to capture his greatest performances with The Royal Ballet. With tributes from three successive Royal Ballet Directors; Sir Anthony Dowell, Dame Monica Mason and the present Royal Ballet Director Kevin O'Hare; Associate Director Jeanetta Lawrence and various dancers of the Royal Ballet. Carlos Acosta at The Royal Ballet is a tribute to his phenomenal success and popularity with Royal Ballet audiences since 1998. The book contains over 150 images of Carlos on stage and in

rehearsal. Ballet photographs include his own production of Don Quixote, Requiem, Apollo, Romeo and Juliet, La Fille mal gardée, Sleeping Beauty, Judas Tree and Winter Dreams, plus many more. This book is a unique record of his time with The Royal Ballet and a must-have book for all dance fans.

The book is a story about a young investigator who was recruited to go undercover in the Organized Crime Strikeforce in Chicago, Illinois. The assignment was initially only to be for a few months, but months turned into years and Robert became what he hated. He became one of the family and liked it. The story tells of the adventures, crimes, challenges and changes which happened to Robert. It follows his life, his criminal activity, the killings, the robberies, the betrayal of all he had believed. The tale is one of failed promises, of loss of faith in the system and finally of resolution of the internal struggle.

A Reese Witherspoon x Hello Sunshine Book Club YA Pick “A Cuban Girl’s Guide to Tea and Tomorrow is an absolute delight. Cozier than a hand-knit gray cardigan and richer than Abuela’s pastelito recipe, Namey takes you from Miami to Winchester, and leaves your heart belonging to both.” —Rachael Lippincott, #1 New York Times bestselling author of Five Feet Apart Love & Gelato meets Don’t Date Rosa Santos in this charming, heartfelt story following a Miami girl who unexpectedly finds love—and herself—in a small English town. For Lila Reyes, a summer in England was never part of the plan. The plan was 1) take over her abuela’s role as head baker at their panadería, 2) move in with her best friend after graduation, and 3) live happily ever after with her boyfriend. But then the Trifecta happened, and everything—including Lila herself—fell apart. Worried about Lila’s mental health, her parents make a new plan for her: Spend three months with family friends in Winchester, England, to relax and reset. But with the lack of sun, a grumpy inn cook, and a small town lacking Miami flavor (both in food and otherwise), what would be a dream trip for some feels more like a nightmare to Lila...until she meets Orion Maxwell. A teashop clerk with troubles of his own, Orion is determined to help Lila out of her funk, and appoints himself as her personal tour guide. From Winchester’s drama-filled music scene to the sweeping English countryside, it isn’t long before Lila is not only charmed by Orion, but England itself. Soon a new future is beginning to form in Lila’s mind—one that would mean leaving everything she ever planned behind.

To prevent nuclear annihilation, Special Forces operative Jim Chapel must infiltrate a top secret Russian military base and disable an unstable supercomputer in this high-adrenaline, action-packed adventure thriller from David Wellington, the acclaimed author of Chimera—an exciting, science-based thriller reminiscent of the works of Lee Child and James Rollins. On a routine mission involving a sunken Soviet submarine in Cuban waters, wounded Special Forces veteran Jim Chapel, back in action thanks to medical technology, unexpectedly meets Nadia, a beautiful Russian agent. Nadia shares shocking intel about HYDRA, a forgotten Cold War supercomputer that controls hundreds of nuclear missiles aimed at the U.S. Just one failsafe error, and America will be obliterated. And there have been glitches in its programming. . . . To disarm HYDRA before it plunges the U.S. into nuclear winter, Nadia and Chapel must travel across Eastern Europe and infiltrate a secret base hidden deep in the steppes of Central Asia. But as these uneasy allies discover, not everyone wants the weapon out of commission.

Lars Schoultz offers a comprehensive chronicle of U.S. policy toward the Cuban Revolution. Using a rich array of documents and firsthand interviews with U.S. and Cuban officials, he tells the story of the attempts and failures of ten U.S. administrations to end the Cuban Revolution. He concludes that despite the overwhelming advantage in size and power that the United States enjoys over its neighbor, the Cubans' historical insistence on their right to self-determination has been a constant thorn in the side of American administrations, influenced both U.S. domestic politics and foreign policy on a much larger stage, and resulted in a freeze in diplomatic relations of unprecedented longevity.

AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America’s most tangled, honest, human roots.

Carlos Acosta's beginnings were humble (Acosta was the name of the plantation owner who employed his great grandfather as a slave) but his extraordinary talent was evident from a young age. His earliest dreams were of becoming a footballer but as a delinquent Havana schoolboy he found his earliest expression through break dancing, quickly developing into one the hottest contenders in the fiercely competitive street dance-offs, where dance was only a few degrees removed from the violence of the streets. With Carlos constantly playing truant, his father, who saw ballet as his son's only chance of escape, enrolled him into The National Ballet School of Cuba. Unhappy and homesick, Carlos continued to cut class, get caught and receive punishment, in the form of beatings 'to within an inch of his life', brutal reminders of the path he was being forced to choose. With little money, his mother ill and his father unfairly imprisoned, ballet became increasingly Carlos's one chance to escape a life of hardship, uncertainty and struggle. This magical memoir, however, is about more than Carlos's rise to stardom. It is the story of a childhood where food is scarce but love is abundant, where the smells of the Cuban streets and the souls of the people come alive to influence the young dancer's art. It is also about the internal struggles of a man who has to abandon his roots in his beloved Cuba, leaving behind many of the people he loved for a life of extreme self-discipline, constant displacement and brutal physical hardship. Carlos Acosta makes dance look effortless, but the grace, the power and the effortless charm have come a cost - this is the story of the price he has paid.

In this literary "Billy Elliot," international ballet star Acosta relates his journey from the impoverished suburbs of Havana to stardom and fame on ballet stages throughout Cuba, America, and Europe. 8 pages of b&w photos.

An epic, sweeping history of Cuba and its complex ties to the United States—from before the arrival of Columbus to the present day—written by one of the world's leading historians of Cuba. In 1961, at the height of the Cold War, the United States severed diplomatic relations with Cuba, where a momentous revolution had taken power three years earlier. For more than half a century, the stand-off continued—through the tenure of ten American presidents and the fifty-year rule of Fidel Castro. His death in 2016, and the retirement of his brother and successor Raúl Castro in 2021, have spurred questions about the country's future. Meanwhile, politics in Washington—Barack Obama's opening to the island, Donald Trump's reversal of that policy, and the election of Joe Biden—have made the relationship between the two nations a subject of debate once more. Now, award-winning historian Ada Ferrer delivers an ambitious and moving chronicle written for a moment that demands a new reckoning with both the island's past and its relationship with the United States. Spanning more than five centuries, *Cuba: An American History* provides us with a front-row seat as we witness the evolution of the modern nation, with its dramatic record of conquest and colonization, of slavery and freedom, of independence and revolutions made and unmade. Along the way, Ferrer explores the sometimes surprising, often troubled intimacy between the two countries, documenting not only the influence of the United States on Cuba but also the many ways the island has been a recurring presence in US affairs. This, then, is a story that will give American readers unexpected insights into the history of their own nation and, in so doing, help them imagine a new relationship with Cuba. Filled with rousing stories and characters, and drawing on more than thirty years of research in Cuba, Spain, and the United States—as well as the author's own extensive travel to the island over the same period—this is a stunning and monumental account like no other.

In February 1962, three years into Fidel Castro's rule of their Cuban homeland, the González family—an auto mechanic, his wife, and two young children—landed in Miami with a few personal possessions and two bottles of Cuban rum. As his parents struggled to find work, eleven-year-old Gerardo struggled to fit in at school, where a teacher intimidated him and school authorities placed him on a vocational track. Inspired by a close friend, Gerardo decided to go to college. He not only graduated but, with hard work and determination, placed himself on a path through higher education that brought him to a deanship at the Indiana University School of Education. In this deeply moving memoir, González recounts his remarkable personal and professional journey. The memoir begins with Gerardo's childhood in Cuba and recounts the family's emigration to the United States and struggles to find work and assimilate, and González's upward track through higher education. It demonstrates the transformative power that access to education can have on one person's life. Gerardo's journey came full circle when he returned to Cuba fifty years after he left, no longer the scared, disheartened refugee but rather proud, educated, and determined to speak out against those who wished to silence others. It includes treasured photographs and documents from González's life in Cuba and the US. His is the story of one immigrant attaining the American Dream, told at a time when the fate of millions of refugees throughout the world, and Hispanics in the United States, especially his fellow Cubans, has never been more uncertain.

Cuba is a land of contradictions that is easy to enjoy but difficult for first-time visitors to decipher. The largest island in the Caribbean, it is a tropical paradise that Christopher Columbus called "the most beautiful land that human eyes have ever seen." It is famous for the romantic charm of its crumbling colonial cities, the beauty of its white sand beaches, and its irresistible Afro-Cuban dance beats. But it is also a land of shortages and tight government control, which has been in a sixty-year political standoff with its superpower neighbor, the USA. The homegrown version of single-party socialism created by Fidel Castro has kept Cuba in a Cold War time warp that only now is beginning to change. As travel restrictions are relaxed US tourists can once again visit the island. Greater flexibility toward private enterprise is opening it up to boutique hotels and high-quality home-based restaurants. There is a boom in special-interest tourism for cyclists, hikers, birdwatchers, and scuba divers, while foreign entrepreneurs are eagerly exploring investment opportunities. Culture Smart! Cuba will take you beyond the usual descriptions of Havana nightlife, vintage cars, and hand-rolled cigars and give you an insider's view of an island that is teetering on the brink of historic change. It offers insights into Cuba's fascinating history, national icons, unique food, vibrant cultural scene, and world-renowned music. Practical tips help business travelers gain an edge on the competition. But most of all, this book aims to show you how best to break the ice and get a better understanding of the infinitely resourceful Cuban people, who despite severe hardships and shortages over many years remain optimistic and fiercely proud of their heritage and culture.

Pura Belpré Award Winner Ruth Behar's inspiring story of a Jewish girl who escapes Poland to make a new life in Cuba, where she works to rescue the rest of her family The situation is getting dire for Jews in Poland on the eve of World War II. Esther's father has fled to Cuba, and she is the first one to join him. It's heartbreaking to be separated from her beloved sister, so Esther promises to write down everything that happens until they're reunited. And she does, recording both the good--the kindness of the Cuban people and her discovery of a valuable hidden talent--and the bad: the fact that Nazism has found a foothold even in Cuba. Esther's evocative letters are full of her appreciation for life and reveal a resourceful, determined girl with a rare ability to bring people together, all the while striving to get the rest of their family out of Poland before it's too late. Based on Ruth Behar's family history, this compelling story celebrates the resilience of the human spirit in the most challenging times.

Tocororo: A Cuban Tale follows the making of Carlos Acosta's first piece of dance theatre as choreographer and star from rehearsals and its world premiere in Havana to its sell-out London season at Sadler's Wells Theatre. Tocororo is the story of a boy who leaves his family and life in the Cuban countryside for the rhythm and bustle of the big city. The story loosely follows Acosta's own extraordinary life.

No Way Home HarperCollins UK

Mark Cuban shares his wealth of experience and business savvy in his first published book, *HOW TO WIN AT THE SPORT OF BUSINESS*. "It's New Year's resolution time, and Mark Cuban's new book offers the rationale for a good one." —BUSINESS INSIDER Using the greatest material from his popular Blog Maverick, Cuban has collected and updated his postings on business and life to provide a catalog of insider knowledge on what it takes to become a thriving entrepreneur. He tells his own rags-to-riches story of how he went from selling powdered milk and sleeping on friends' couches to owning his own company and becoming a multi-billion dollar success story. His unconventional yet highly effective ideas on how to build a successful

business offer entrepreneurs at any stage of their careers a huge edge over their competitors. "In short, [HOW TO WIN AT THE SPORT OF BUSINESS] exceeded...expectations. Short chapters...got right to the point and were not filled with 'stuffing'." —HUFFINGTON POST

Lizet, a daughter of Cuban immigrants and the first in her family to graduate from high school, secretly applies and is accepted to an ultra-elite college. Her parents are furious at her decision to leave Miami, and amid a painful divorce, her father sells her childhood home, leaving Lizet, her mother, and older sister, a newly single mom--without a steady income and scrambling for a place to live. Amidst this turmoil, Lizet begins college, but the privileged world of the campus feels utterly foreign to her, as does her new awareness of herself as a minority. Struggling both socially and academically, she returns home for a Thanksgiving visit, only to be overshadowed by the arrival of Ariel Hernandez, a young boy whose mother died fleeing with him from Cuba on a raft. The ensuing immigration battle puts Miami in a glaring spotlight, captivating the nation and entangling Lizet's entire family. Pulled between life at college and the needs of those she loves, Lizet is faced with hard decisions that will change her life forever. Her urgent, mordantly funny voice leaps off the page to tell this moving story of a young woman torn between generational, cultural, and political forces; it's the new story of what it means to be American today.

The first murder seemed senseless. The second death a tragic accident. And the killer...a total mystery to Chief of Police James Morgan. Chief Morgan's job had been, up to now, a cinch—his principal occupation being to sexually service the dissatisfied wives of the town's wealthiest citizens. The troubled town is Bensington, a bedroom suburb of Boston, where respectable natives live in old Victorians, rich newcomers in mock mansions, and the poor in wood-heaped frame houses. Just beneath Bensington's sedate surface are some very off-centered residents whose quirky cravings and guilts tend to be overlooked, or neatly concealed. Then a brutal double murder blows everyone's deep, dark secrets into the open air, and for once rich and poor alike are caught up in the same net of passion and violence. James Morgan, Bensington born and bred, is a lean and handsome widower whose love for his dead wife spurs an unending series of sexual conquests, and whose warm compassion wars with the icy imperatives of his profession. Although he is expected to solve the mysterious murders and put the town back together, local coffee-shop critics question his competence, even as they relish the rumors of his trysts. The women who sleep with Morgan—for reasons ranging from boredom to desperate loneliness—are included in his investigation, as is a rich man on the brink of ruin, and a policeman nursing a hidden hate, and a degenerate family consisting of a brutal father and two very different sons—one retarded, the other frighteningly gifted. And complicating it all is Morgan's newest conquest, the daughter of the victims, who herself may be a target. Filled with insight and irony, this electrifying thriller blends roller-coaster action with the sensitive probing of men and women driven by private demons of love and hate, need and desire. Edgar nominee Andrew Coburn masterfully splices psychological suspense with police procedure as he turns his keen eye on small-town America and the secrets it keeps.

NOW AN AWARD-WINNING FEATURE FILM STARRING CARLOS ACOSTA 'The dazzling Carlos Acosta is the Cuban Billy Elliot, a poor kid who triumphed over prejudice and humble origins ... Frankly, you couldn't make it up.' Daily Mail In 1980, Carlos Acosta was just another Cuban kid of humble origins, the youngest son in a poor family named after the planter who had owned his great-great-grandfather. With few options and an independent spirit, Carlos spent his days on the streets, dreaming of a career in football. But even at a young age, Carlos had extraordinary talent. At nine, he was skipping school to win break-dancing competitions as the youngest member of a street-gang for whom dance contests were only a step away from violence. When Carlos's father enrolled him in ballet school, he hoped not only to nurture his son's talent, but also to curb his wildness. Years of loneliness, conflict and crippling physical effort followed, but today the Havana street-kid is an international star. This magical memoir is about more than Carlos's rise to stardom, however. It is the story of a childhood where food is scarce but love is abundant, where the soul of Cuba comes alive to influence a dancer's art. It is also about a man forced to leave behind his homeland and loved ones for a life of self-discipline, displacement and brutal physical hardship. Carlos Acosta makes dance look effortless, but the grace, strength and charm have come at a cost - here, in his own words, is the story of the price he paid. Previously published as 'No Way Home'.

THE STORY OF CUBAN BOXER AND POLITICAL PARIAH GUILLERMO RIGONDEAUX'S HARROWING DECISION TO DEFECT IN HOPES OF REAPING THE REWARDS OF THE AMERICAN DREAM "What is one million dollars compared to the love of eight million Cubans?" This was the question posed by legendary boxer Teofilo Stevenson in the 1970s, crowned by many as the Muhammad Ali of Cuba, in response to an offer of five million dollars to leave his island to fight Ali. But not all Cubans have come to the same conclusion, let alone with such apparent ease. Guillermo Rigondeaux, two-time Olympic champion and heir to Stevenson's throne, sacrificed everything he had in his home country—his wife, his son, his government-subsidized car and house, as well as universal reverence among his fellow citizens—to try to make it in the mecca of big-money boxing, the United States of America. But has the chance to make good in America been worth the loss of his national identity and the love of his countrymen? And to what extent has he been corrupted by the promise of untold riches? In A Cuban Boxer's Journey, author, filmmaker, and journalist Brin-Jonathan Butler chronicles the fascinating and tumultuous career of Rigondeaux—moody, driven, and almost mythically talented—as he attempts to capture the elusive and often punishing American dream. See how this athlete's most daunting challenge becomes how he can survive the complex forces outside of the ring.

Named one of 2021's Most Anticipated Historical Novels and Best Beach Reads by Entertainment Weekly ? Oprah Magazine ? Travel + Leisure ? BuzzFeed ? Parade ? PopSugar ? Bustle ? SheReads ? Brit + Co and more! "An exciting and inspiring read that shows us how womanhood, courage and revolution are three words that often mean the same thing."?NPR At the end of the nineteenth century, three revolutionary women fight for freedom in New York Times bestselling author Chanel Cleeton's captivating new novel inspired by real-life events and the true story of a legendary Cuban woman—Evangeline Cisneros—who changed the course of history. A feud rages in Gilded Age New York City between newspaper tycoons William Randolph Hearst and Joseph Pulitzer. When Grace Harrington lands a job at Hearst's newspaper in 1896, she's caught in a cutthroat world where one scoop can make or break your career, but it's a story emerging from Cuba that changes her life. Unjustly imprisoned in a notorious Havana women's jail, eighteen-year-old Evangeline Cisneros dreams of a Cuba free from Spanish oppression. When Hearst learns of her plight and splashes her image on the front page of his paper, proclaiming her, "The Most Beautiful Girl in Cuba," she becomes a rallying cry for American intervention in the battle for Cuban independence. With the help of Marina Perez, a courier secretly working for the Cuban revolutionaries in Havana, Grace and Hearst's staff attempt to free Evangeline. But when Cuban civilians are forced into reconcentration camps and the explosion of the USS Maine propels the United States and Spain toward war, the three women must risk

everything in their fight for freedom.

A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK "A beautiful novel that's full of forbidden passions, family secrets and a lot of courage and sacrifice."--Reese Witherspoon  
After the death of her beloved grandmother, a Cuban-American woman travels to Havana, where she discovers the roots of her identity--and unearths a family secret hidden since the revolution... Havana, 1958. The daughter of a sugar baron, nineteen-year-old Elisa Perez is part of Cuba's high society, where she is largely sheltered from the country's growing political unrest--until she embarks on a clandestine affair with a passionate revolutionary... Miami, 2017. Freelance writer Marisol Ferrera grew up hearing romantic stories of Cuba from her late grandmother Elisa, who was forced to flee with her family during the revolution. Elisa's last wish was for Marisol to scatter her ashes in the country of her birth. Arriving in Havana, Marisol comes face-to-face with the contrast of Cuba's tropical, timeless beauty and its perilous political climate. When more family history comes to light and Marisol finds herself attracted to a man with secrets of his own, she'll need the lessons of her grandmother's past to help her understand the true meaning of courage.

The Rough Guide to Cuba is the perfect guide for all your travels across this dazzling country. Discover all of Cuba's highlights with insider information ranging from Cuba's diverse music, Scuba diving, and colonial architecture to its world-class ballet and baseball, political history, and captivating capital city, Havana. Clear maps make your travels around this spectacular country easy and unforgettable. You will never miss a sight with the stunning photos included and detailed coverage of Cuba's vibrant cities, glittering beaches, lush countryside, and addictive mixture of the Latin American and Caribbean cultures. Insider tips lead you to the best hotels, bars, clubs, shops, and restaurants in the country. Make the most of your time with The Rough Guide to Cuba.

From the #1 Kindle Bestseller comes an exotic tale of love, family and friendship 'The perfect holiday companion' - Heat 'The ultimate feel-good read' - Candis 'Sun-soaked escapism' - Best \*\*\*\*\* Cuba, 1958 Elisa is only sixteen years old when she meets Duardo and she knows he's the love of her life from the moment they first dance the rumba together in downtown Havana. But Duardo is a rebel, determined to fight in Castro's army, and Elisa is forced to leave behind her homeland and rebuild her life in distant England. But how can she stop longing for the warmth of Havana, when the music of the rumba still calls to her? England, 2012 Grace has a troubled relationship with her father, whom she blames for her beloved mother's untimely death. And this year more than ever she could do with a shoulder to cry on - Grace's career is in flux, she isn't sure she wants the baby her husband is so desperate to have and, worst of all, she's begun to develop feelings for their best friend Theo. Theo is a Cuban born magician but even he can't make Grace's problems disappear. Is the passion Grace feels for Theo enough to risk her family's happiness? \*\*\*\*\* SEE WHAT EVERYONE IS SAYING ABOUT ROSANNA LEY: 'An impeccably researched and deftly written narrative that kept me hooked until the end' - Kathryn Hughes, bestselling author of The Letter 'Loved it from start to finish. A brilliant holiday read' - Amazon reviewer 'Perfect for fans of Santa Montefiore, Victoria Hislop and Leah Fleming' - Candis 'On so many levels a fantastic read' - Amazon reviewer 'A fascinating story with engaging themes' - Dinah Jefferies, bestselling author of The Tea Planter's Wife 'Warm, enthralling, one of my favourite authors' - Amazon reviewer Oscar Mandinga, great-grandchild of the founders of a small hamlet deep in the Cuban hinterland, is a sardonic teller of tales – some taller than others. But one day Oscar wakes to find himself utterly alone, the sole descendant of his family line. He is not sure what to do or where to go, but in the midst of this uncertainty, he holds fast to what his grandfather always told him: 'No man knows who he is until he knows his past.' So Oscar sets out to find his ancestral village and the meaning of the magical pig's-foot amulet he has inherited.

To All the Boys I've Loved Before meets Morgan Matson in this effervescent romance about childhood best friends reconnecting that's full of sunny days, warm nights, first kisses, and mended hearts. Luisa (Lou) Patterson grew up across the street from Sam Alvarez in the small, quirky town of Port Coral. They used to be inseparable—spending every holiday together, shooting silly YouTube videos, and rescuing stray cats. But then middle school happened, including the most disastrous (and embarrassing) serenade ever, and Lou and Sam haven't talked in the four years since. Sam is now the golden boy with plenty of friends, while Lou is an introverted romantic who's happy playing video games and writing fan fiction. But it's also the summer before their senior year, and life is knocking on Lou's door. With her older sister having given up a scholarship to Princeton to have a baby and work at the local botanica, all of their mother's expectations are now riding on Lou's shoulders. She's retaking her SAT's, signed up for way too many AP classes, and her sights set on colleges with fancy names like Duke and Vanderbilt. But when she finds the bucket list she and Sam wrote together as kids, before Sam's father was diagnosed with cancer, she's shocked to see that she hasn't accomplished any of the goals she'd set for herself. Go to a party? Nope. Pull the greatest prank of all time? Still no. Learn how to be a really good kisser? Definitely not. ?Torn between the future that her mother, sister, and younger self planned for her, Lou sets out to finish the list, and in a stroke of destiny or fate, Sam decides to tag along. Still trying to stay afloat amid the grief of losing his father, Sam himself is staring down a future that feels all too close, and is coming far too fast. But with the bucket list to guide them, Sam and Lou might just be able to find a way through the future, and also a way back to each other.

Cuban Studies 39 includes essays on: the recent transformation of the Cuban film animation industry; the influence of the liberal agenda of Justo Rufino Barrios on Jose Mart; a profile of the music of the Special Period and its social commentary; an in-depth examination of the contents, important themes, and enormous research potential of the Miscelnea de Expedientes collection at the Cuban National Archive; and a realistic assessment on the political future of Cuba.

A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards.

At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear--spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died--and then are somehow, miraculously, reborn.

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. History is being made in U.S.-Cuban relations. Now in paperback and updated to tell the real story behind the stunning December 17, 2014, announcement by President Obama and President Castro of their move to restore full diplomatic relations, this powerful book is essential to understanding ongoing efforts toward normalization in a new era of engagement. Challenging the conventional wisdom of perpetual conflict and aggression between the United States and Cuba since 1959, *Back Channel to Cuba* chronicles a surprising, untold history of bilateral efforts toward rapprochement and reconciliation. William M. LeoGrande and Peter Kornbluh here present a remarkably new and relevant account, describing how, despite the intense political clamor surrounding efforts to improve relations with Havana, negotiations have been conducted by every presidential administration since Eisenhower's through secret, back-channel diplomacy. From John F. Kennedy's offering of an olive branch to Fidel Castro after the missile crisis, to Henry Kissinger's top secret quest for normalization, to Barack Obama's promise of a new approach, LeoGrande and Kornbluh uncovered hundreds of formerly secret U.S. documents and conducted interviews with dozens of negotiators, intermediaries, and policy makers, including Fidel Castro and Jimmy Carter. They reveal a fifty-year record of dialogue and negotiations, both open and furtive, that provides the historical foundation for the dramatic breakthrough in U.S.-Cuba ties.

In 1980, Carlos Acosta was just another Cuban kid of humble origins, the youngest son in a poor family named after the planter who had owned his great-great-grandfather. With few options and an independent spirit, Carlos spent his days on the streets, dreaming of a career in football.

Carlos Acosta, the Cuban dancer considered to be one of the world's greatest performers, fearlessly depicts his journey from adolescent troublemaker to international superstar in his captivating memoir, *No Way Home*. Carlos was just another kid from the slums of Havana; the youngest son of a truck driver and a housewife, he ditched school with his friends and dreamed of becoming Cuba's best soccer player. Exasperated by his son's delinquent behavior, Carlos's father enrolled him in ballet school, subjecting him to grueling days that started at five thirty in the morning and ended long after sunset. The path from student to star was not an easy one. Even as he won dance competitions and wowed critics around the world, Carlos was homesick for Cuba, crippled by loneliness and self-doubt. As he traveled the world, Carlos struggled to overcome popular stereotypes and misconceptions; to maintain a relationship with his family; and, most of all, to find a place he could call home. This impassioned memoir is about more than Carlos's rise to stardom. It is about a young man forced to leave his homeland and loved ones for a life of self-discipline, displacement, and physical hardship. It is also about how the heart and soul of a country can touch the heart and soul of one of its citizens. With candor and humor, Carlos vividly depicts daily life in communist Cuba, his feelings about ballet -- an art form he both loves and hates -- and his complex relationship with his father. Carlos Acosta makes dance look effortless, but the grace, strength, and charisma we see onstage have come at a cost. Here, in his own words, is the story of the price he paid.

The Korticos are from a well-endowed pygmy tribe in West Africa; the Mandingas are descended from a tribe of tall Ghanaians. Both families have been brought to Cuba as slaves. Oscar Kortico and Jose Mandinga, inseparable friends, marry a pair of sisters, and in the tiny hamlet of Pig's Foot (*Pata de Puerco*), five generations of these families will live out their colorful lives through the tumultuous sweep of Cuban history: from slavery through the war of independence, exploitation, dictatorship, and compromised freedom, to the present day when teenager Oscar Mandinga goes seeking the fabled village of his ancestors. Carlos Acosta's first novel is a swiftly plotted island folktale with warmth, humor, magic, and a light allegorical touch. It's a history grounded in sights and smells and human foibles. And it's an enchanting and unexpected debut from an author of many talents.

"Groundbreaking anthology of artwork, drama, fiction, interviews, and poetry by authors both within and outside Cuba. Wide, provocative range of perspectives. Highlights include Ruth Behar's introductory and closing essays, interviews with Nancy Morejão, and essays by Marãia de los Angeles Torres and Alan West. Majority of translations by David Frye"--*Handbook of Latin American Studies*, v. 58.

Meet 30 positive male role models from throughout history. From activists like Mahatma Gandhi and Frederick Douglass to creative innovators like Prince and David Hockney, these men have fought conventional stereotypes to prove that modern-day masculinity can be defined freely. Instead of a single model of how a boy can grow into a man, this book offers 30 stories of people whose lives demonstrate that there are endless possibilities--that boys and men can do and be so much more than what we think of when we say things like "boys will be boys." Discover a world of inspirational change-makers, teachers, peacemakers, artists, scientists, and more who have defied the expectations, care deeply about others, stand up for what is right, and express themselves in creative and exciting ways. Inspiring a new generation of boys: David Hockney; Muhammad Ali; Nelson Mandela; Prince; Richard Loving; César Chávez; Thurgood Marshall; John Muir; LeBron James; Frederick Douglass; Patricio Manuel; Hayao Miyazaki; Oscar Wilde; Ta-Nehisi Coates; Ezra Jack Keats; Freddie Mercury; Grandmaster Flash; Luther Christman; Mahatma Gandhi; Bruce Lee; Carl Sagan; George Washington Carver; Jaime Escalante; Carlos Acosta; Bayard Rustin; Edward Enniful; John Dewey; Alfred Nobel; Kit Yan; W.E.B. Du Bois

Since 1959, the government of the Caribbean island of Cuba, 90 miles away from the United States of America, has defied its powerful neighbor. The story of the improbable survival of the Cuban Revolutionary Government in its struggle against the most powerful country in the world has kept international attention on Cuba for more than half a century; but it has also overshadowed the brilliance of the hybrid culture developed in the island since the Spanish conquerors brought Western civilization to the Americas 500 years ago. Rafael E. Tarragó pays due attention to the first four hundred years after the arrival of the Spaniards in the island, showing that a Cuban nation had developed from the European and African settlers with the indigenous population before the creation of the Cuban Republic in 1902. He

describes the accomplishments and failures of that Republic that made possible the rise of the Cuban Revolutionary Government. He concludes with a look at accomplishments and the shortcomings of that self-proclaimed Marxist-Leninist government; its troubled relation with the United States; and the global revolutionary mission that it has embraced since its inception. Understanding Cuba as a Nation is a detailed yet accessibly written exploration of the history of Cuba since the Spanish conquest of 1511 that illustrates the development of the Cuban nation, and summarizes the accomplishments of Cubans since the 16th century in the arts, literature, and science.

A boy helps his father keep their very old car running as they make a trip to Havana for his newborn cousin's zero-year birthday. Includes author's note about cars in Cuba.

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