

Nocturne Syrie James

When freelance advertising artist Kelli Ann Harrison agrees to oversee the final phase of construction on her brother's glamorous Lake Tahoe house, she intends to make a holiday out of it: lend her brother a helping hand and at the same time enjoy the area's winter sports. An unexpected encounter at a holiday mixer, however, leads to a job offer that throws Kelli's plans into disarray. Grant Pembroke, founder of Pembroke Advertising, is in town to bid for the lucrative Cassera's Casino account. Impressed by Kelli's artistic vision, Grant makes her a proposition that's too exciting to refuse: team up with him to forge an ad campaign for the bid. Kelli is determined to keep things professional, but that won't be easy, considering the high-voltage charge that sizzles between them from the start. With his creative ingenuity and broad-shouldered, dark-haired good looks, Grant makes it very difficult for Kelli to concentrate on her work-especially when it becomes clear that his feelings for her go far beyond the workplace. They make a wonderful team. But Grant is as headstrong as he is talented, and at times the two of them clash. Can business and pleasure mix? If Kelli and Grant play their cards right, can a whirlwind love affair last forever?

PRAISE FOR THE NOVELS OF SYRIE JAMES

The Missing Manuscript of Jane Austen "A novel within a novel honoring what we love most about Austen: her engaging stories, her rapier wit, and her swoon-worthy romance. James's pitch perfect, brilliantly crafted prose will have you enchanted and in awe of her mastery until the very last page. 5 out of 5 Regency Stars!" -Austenprose

Forbidden "Hands down the most fascinating book I have read in quite a while... As the characters develop and the story unfolds you will find yourself wrapped up in their world, indulging in every kiss and holding your breath

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with every twist." -Luxury Reading Nocturne "You will love this beautiful and mysterious story, full of love and longing, but with a passion that sizzles through the pages. The characters are bold and imaginative, and our hero Michael is everything a woman looks for in a man, but just a bit more." -The Romance Reviews Dracula, My Love "Syrie James weaves a tale of quite a different Dracula: a mouth-wateringly handsome, powerful, cultured, and passionate one. And...I...Loved...It! This is a gripping story, infused with passion, excitement and emotional turmoil. It sheds a whole new light on Count Dracula. In true ber-vampire style, he completely outdoes Edward Cullen and Buffy's Angel in the sexy tortured soul stakes. This vampire can bite my neck any time!" -American Book Center The Secret Diaries of Charlotte Bront "For fans of biographical tales and romance, Syrie's story of Charlotte offers it all: longing and yearning, struggle and success, the searing pain of immeasurable loss, and the happiness of a love that came unbidden and unsought. I did not want this story to end." -Jane Austen's World The Lost Memoirs of Jane Austen "This fascinating novel will make readers swear there was such a man as Mr. Ashford and that there is such a memoir...Tantalizing, tender, and true to the Austen mythos...highly recommended."-Library Journal, starred review Personal stories from the Great War of 1914-1918.

Many rumors abound about a mysterious gentleman said to be the love of Jane's life—finally, the truth may have been found. . . . What if, hidden in an old attic chest, Jane Austen's memoirs were discovered after hundreds of years? What if those pages revealed the untold story of a life-changing love affair? That's the premise behind this spellbinding novel, which delves into the secrets of Jane Austen's life, giving us untold insights into her mind and heart. Jane Austen has given up her writing when, on a fateful trip to Lyme, she meets the well-read

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and charming Mr. Ashford, a man who is her equal in intellect and temperament. Inspired by the people and places around her, and encouraged by his faith in her, Jane begins revising *Sense and Sensibility*, a book she began years earlier, hoping to be published at last. Deft and witty, written in a style that echoes Austen's own, this unforgettable novel offers a delightfully possible scenario for the inspiration behind this beloved author's romantic tales. It's a remarkable book, irresistible to anyone who loves Jane Austen—and to anyone who loves a great story.

After a reclusive writer who is also a vampire rescues her from a snowstorm, Nicole Whitcomb and her new undead lover engage in several nights of passion as the storm rages outside, an experience that changes them both forever.

In the vein of C. S. Harris and Anne Perry, Karen Odden's mystery introduces Inspector Michael Corraivan as he investigates a string of vicious murders that has rocked Victorian London's upper crust. London, 1878. One April morning, a small boat bearing a young woman's corpse floats down the murky waters of the Thames. When the victim is identified as Rose Albert, daughter of a prominent judge, the Scotland Yard director gives the case to Michael Corraivan, one of the only Senior Inspectors remaining after a corruption scandal the previous autumn left the division in ruins. Reluctantly, Corraivan abandons his ongoing case, a search for the missing wife of a shipping magnate, handing it over to his young colleague, Mr. Stiles. An Irish former bare-knuckles boxer and dockworker from London's seedy East End, Corraivan has good street sense and an inspector's knack for digging up clues. But he's confounded when, a week later, a second woman is found dead in a rowboat, and then a third. The dead women seem to have no connection whatsoever. Meanwhile, Mr. Stiles makes an

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alarming discovery: the shipping magnate's missing wife, Mrs. Beckford, may not have fled her house because she was insane, as her husband claims, and Mr. Beckford may not be the successful man of business that he appears to be. Slowly, it becomes clear that the river murders and the case of Mrs. Beckford may be linked through some terrible act of injustice in the past—for which someone has vowed a brutal vengeance. Now, with the newspapers once again trumpeting the Yard's failures, Corra van must dredge up the truth—before London devolves into a state of panic and before the killer claims another innocent victim.

When Southern California radio deejay Desiree Germain hosts a contest on the air, she is immediately taken by the smooth, deeply masculine voice of caller number twelve, Kyle Harrison. Later that afternoon, the man behind the voice walks into her studio, and Desiree is instantly smitten. Kyle Harrison is not only devastatingly handsome, he is a brilliant, extremely wealthy entrepreneur from Seattle who is used to getting what he wants. Desiree can't help her attraction to Kyle—and if the intense way he looks at her and keeps delaying his flight back to Seattle is any indication, it seems her feelings are more than reciprocated. They embark on a thrilling, passionate love affair that plays havoc with the life Desiree has struggled so hard to carefully control. With a divorce under her belt and her career finally going places, she is concerned that their whirlwind romance is doomed to long-distance failure. It might take a Maserati, dozens of red roses, and a lot of airplane tickets, but Kyle is determined to sweep Desiree off her feet and claim her as his own—forever. Can Kyle convince Desiree to risk her heart and her career for love? Sexy, witty, tender, and deeply poignant, *Songbird* is a page-turning tale that will ignite your senses and bring a smile to your heart. PRAISE FOR THE NOVELS OF SYRIE JAMES *The Missing Manuscript of Jane Austen* “A novel within a novel

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honoring what we love most about Austen: her engaging stories, her rapier wit, and her swoon-worthy romance. James's pitch perfect, brilliantly crafted prose will have you enchanted and in awe of her mastery until the very last page. 5 out of 5 Regency Stars!" —Austenprose Forbidden "Hands down the most fascinating book I have read in quite a while... As the characters develop and the story unfolds you will find yourself wrapped up in their world, indulging in every kiss and holding your breath with every twist." —Luxury Reading Nocturne "You will love this beautiful and mysterious story, full of love and longing, but with a passion that sizzles through the pages. The characters are bold and imaginative, and our hero Michael is everything a woman looks for in a man, but just a bit more." —The Romance Reviews Dracula, My Love "Syrie James weaves a tale of quite a different Dracula: a mouth-wateringly handsome, powerful, cultured, and passionate one. And...I...Loved...It! This is a gripping story, infused with passion, excitement and emotional turmoil. It sheds a whole new light on Count Dracula. In true über-vampire style, he completely outdoes Edward Cullen and Buffy's Angel in the sexy tortured soul stakes. This vampire can bite my neck any time!" —American Book Center The Secret Diaries of Charlotte Brontë "For fans of biographical tales and romance, Syrie's story of Charlotte offers it all: longing and yearning, struggle and success, the searing pain of immeasurable loss, and the happiness of a love that came unbidden and unsought. I did not want this story to end." —Jane Austen's World The Lost Memoirs of Jane Austen "This fascinating novel will make readers swear there was such a man as Mr. Ashford and that there is such a memoir...Tantalizing, tender, and true to the Austen mythos...highly recommended." —Library Journal, starred review

Jessica isn't your average teenager. Though nobody at her high school knows it, she's a

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published author. Her vampire novel *Tiger, Tiger* has just come out under the pen name Ash Night. Jessica often wishes she felt as comfortable with her classmates as she does among the vampires and witches of her fiction. She has always been treated as an outsider at Ramsa High. But two new students have just arrived in Ramsa, and both want Jessica's attention. She has no patience with overly friendly Caryn, but she's instantly drawn to handsome Alex, a cocky, mysterious boy who seems surprisingly familiar. If she didn't know better, she'd think Aubrey, the alluring villain from *Tiger, Tiger* had just sprung to life. That's impossible, of course; Aubrey is a figment of her imagination. Or is he? Nail-bitingly suspenseful, here is the deliciously eerie follow-up to *In the Forests of the Night*, by the remarkable fifteen-year-old novelist Amelia Atwater-Rhodes.

In three intertwining short stories, several high school couples experience the trials and tribulations along with the joys of romance during a Christmas Eve snowstorm in a small town... "An ill-timed storm on Christmas Eve buries the residents of Gracetown under multiple feet of snow and causes quite a bit of chaos. One brave soul ventures out into the storm from her stranded train, setting off a chain of events that will change quite a few lives. Over the next three days one girl takes a risky shortcut with an adorable stranger, three friends set out to win a race to the Waffle House (and the hash brown spoils), and the fate of teacup pig falls into the hands of a lovesick barista" -- Page [4] cover..

Kate is at a loss. She meets a boy with curious powers and a bizarre history - but

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he thinks he is very ordinary. How can she convince him that he has a gift, a gift that he must use to unravel mysteries that have hung over his family for generations? And even if she does persuade him, will his talents prove powerful enough to overcome what lies ahead?

An American heiress and an English earl fight against the conventions of society -- and their attraction to each other -- in the second book in the Dary to Defy series by USA Today bestselling author Syrie James. Madeleine Atherton is no typical American heiress, sent to England to marry an English lord. A brilliant college graduate who secretly dreams of becoming a published author, she wants to marry for love. After receiving a proposal from a future duke, Madeleine flees the London Season for Cornwall to seek her sister's advice, never expecting her decision to be complicated by a charming, handsome earl she's certain she dislikes—even though his every touch sets her blood on fire. Charles Grayson, the Earl of Saunders, has secrets and ambitions of his own. Although under pressure from his mother and gravely ill father to marry his cousin, Charles cannot find the words to propose. But this fascinating American visitor does not figure into his plans, either. Thrown together unexpectedly at Trevelyan Manor, Madeleine and Charles struggle to rise above their intense attraction. But as things heat up between them over a summer that becomes increasingly

scandalous, Madeleine and Charles will both be forced to make a difficult choice. Can two dreamers dare to defy convention and find their own happily ever after? Discovering a letter written by Jane Austen inside of an old book, Samantha investigates the letter's suggestions about a possible undiscovered manuscript and searches the historical home of handsome Anthony Whitaker.

The internationally bestselling author of *The Jane Austen Society* returns with a compelling and heartwarming story of post-war London, a century-old bookstore, and three women determined to find their way in a fast-changing world. Bloomsbury Books is an old-fashioned new and rare book store that has persisted and resisted change for a hundred years, run by men and guided by the general manager's unbreakable fifty-one rules. But in 1950, the world is changing, especially the world of books and publishing, and at Bloomsbury Books, the girls in the shop have plans: Vivien Lowry: Single since her aristocratic fiancé was killed in action during World War II, the brilliant and stylish Vivien has a long list of grievances - most of them well justified and the biggest of which is Alec McDonough, the Head of Fiction. Grace Perkins: Married with two sons, she's been working to support the family following her husband's breakdown in the aftermath of the war. Torn between duty to her family and dreams of her own. Evie Stone: In the first class of female students from

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Cambridge permitted to earn a degree, Evie was denied an academic position in favor of her less accomplished male rival. Now she's working at Bloomsbury Books while she plans to remake her own future. As they interact with various literary figures of the time - Daphne Du Maurier, Ellen Doubleday, Sonia Blair (widow of George Orwell), Samuel Beckett, Peggy Guggenheim, and others - these three women with their complex web of relationships, goals and dreams are all working to plot out a future that is richer and more rewarding than anything society will allow.

"An illuminating insight...fascinating."—Amanda Grange, bestselling author of *Mr. Darcy's Diary* "A journey through both a physical landscape and the geography of the human heart and mind...delightfully entertaining and often deeply moving, this book reminds us that Austen's world—and her characters—are very much alive."—Michael Thomas Ford, author of *Jane Bites Back* **WHERE DO BOOKS TAKE YOU?** With a suitcase full of Jane Austen novels en español, Amy Elizabeth Smith set off on a yearlong Latin American adventure: a traveling book club with Jane. In six unique, unforgettable countries, she gathered book-loving new friends— taxi drivers and teachers, poets and politicians— to read *Emma*, *Sense and Sensibility*, and *Pride and Prejudice*. Whether sharing rooster beer with Guatemalans, joining the crowd at a Mexican boxing match, feeding a horde

of tame iguanas with Ecuadorean children, or tangling with argumentative booksellers in Argentina, Amy came to learn what Austen knew all along: that we're not always speaking the same language— even when we're speaking the same language. But with true Austen instinct, she could recognize when, unexpectedly, she'd found her own Señor Darcy. *All Roads Lead to Austen* celebrates the best of what we love about books and revels in the pleasure of sharing a good book— with good friends.

The collection of drawings at the Getty Museum was started in 1981 with the purchase of Rembrandt's *Nude Woman with a Snake* and has steadily expanded since then, so that now, at the turn of the new millennium, it stands at more than six hundred drawings and is, sheet for sheet, one of the best anywhere. The Getty goal is to create from the finest examples a collection of the different Western European schools of drawing before 1900, with special emphasis on the work of the most important and accomplished draftsmen. The collection now contains superb examples of the work of Leonardo da Vinci, Raphael, Michelangelo, Dürer, Rembrandt, Claude Lorraine, Watteau, Gainsborough, David, Millet, Manet, Van Gogh, and Degas. This is the fourth in the series of catalogues describing the drawings in the Getty Museum. Most of the drawings discussed in the present volume were chosen for the collection in the period of

1994 to 1998 and include examples from the Italian, German, Dutch and Flemish, French, Spanish, and British schools. Also included are several gifts from private collectors, which mark the start of a tradition that, it is hoped, will continue in the future. The catalogue entries for these new acquisitions are organized first by national school and then by artist. The book also includes a bibliography and indexes of artists, former owners, related drawings, prints, and works in other media.

For everyone who loves Jane Austen . . . a marvelously entertaining new series that turns the incomparable author into an extraordinary sleuth! On a visit to the estate of her friend, the young and beautiful Isobel Payne, Countess of Scargrave, Jane bears witness to a tragedy. Isobel's husband—a gentleman of mature years—is felled by a mysterious and agonizing ailment. The Earl's death seems a cruel blow of fate for the newly married Isobel. Yet the bereaved widow soon finds that it's only the beginning of her misfortune . . . as she receives a sinister missive accusing her and the Earl's nephew of adultery—and murder. Desperately afraid that the letter will expose her to the worst sort of scandal, Isobel begs Jane for help. And Jane finds herself embroiled in a perilous investigation that will soon have her following a trail of clues that leads all the way to Newgate Prison and the House of Lords—a trail that may well place Jane's own person in the gravest jeopardy. Praise for Jane and the Unpleasantness at Scargrave Manor “There's plenty to enjoy in this crime-solving side of Jane. . . . [She] is as

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worthy a detective as Columbo.”—USA Today “Happily succeeds on all levels: a robust tale of manners and mayhem that faithfully reproduces the Austen style—and engrosses to the finish.”—Kirkus Reviews “Splendid fun!”—Star Tribune, Minneapolis

"I have written about the joys of love. I have, in my secret heart, long dreamt of an intimate connection with a man; every Jane, I believe, deserves her Rochester." Though poor, plain, and unconnected, Charlotte Bronte possesses a deeply passionate side which she reveals only in her writings—creating Jane Eyre and other novels that stand among literature's most beloved works. Living a secluded life in the wilds of Yorkshire with her sisters Emily and Anne, their drug-addicted brother, and an eccentric father who is going blind, Charlotte Bronte dreams of a real love story as fiery as the ones she creates. But it is in the pages of her diary where Charlotte exposes her deepest feelings and desires—and the truth about her life, its triumphs and shattering disappointments, her family, the inspiration behind her work, her scandalous secret passion for the man she can never have . . . and her intense, dramatic relationship with the man she comes to love, the enigmatic Arthur Bell Nicholls. "Who is this man who has dared to ask for my hand? Why is my father so dead set against him? Why are half the residents of Haworth determined to lynch him—or shoot him?" From Syrie James, the acclaimed, bestselling author of *The Lost Memoirs of Jane Austen*, comes a powerfully compelling, intensely researched literary feat that blends historical fact and fiction to explore the passionate heart and unquiet soul of Charlotte Bronte. It is

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Charlotte's story, just as she might have written it herself.

When a runaway heiress runs into trouble, she may end up exactly where she belongs in this brand new series by USA Today bestselling author Syrie James... Brainy and college-educated, American heiress Alexandra Atherton will do anything to avoid marriage to the English peer her mother has chosen for her--even abandon the life of privilege she's always known. But as her escape goes horribly wrong, Alexandra must invent a new identity to gain the help of a handsome stranger. Thomas Carlyle, the Earl of Longford, sweeps in and out of London disguised as a humble artist, earning just enough to keep his ancestral Cornwall estate afloat. When Alexandra crashes into his life, she awakens feelings and desires that he vows will stay buried. Despite himself, he needs this beautiful newcomer, for his sisters have run off another governess.

Alexandra is surprised to find she thrives in her new position at Longford's home. But as she grows closer to Thomas and his sisters, and her relationship with the emotionally guarded earl unleashes their hidden passions, the truth Alexandra's been forced to hide may end up coming between her and the only man she's ever loved. Former SEAL and shifter Jaxson and curvy, half-witch Olivia must deal with forbidden feelings for one another while also racing to save the disappearing shifters of Seattle. Two page-turning love stories in one romantic volume!SONGBIRDWhen Southern California radio deejay Desiree Germain hosts a contest on the air, she is immediately taken by the smooth, deeply masculine voice of caller number twelve. When the man

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behind the voice walks into her studio, Desiree is smitten. Kyle Harrison is not only devastatingly handsome, he is a brilliant, extremely wealthy entrepreneur from Seattle who is used to getting what he wants. They embark on a thrilling, passionate love affair that plays havoc with the life Desiree has struggled so hard to control. It might take a Maserati, dozens of red roses, and a lot of airplane tickets, but Kyle is determined to sweep Desiree off her feet and claim her as his own. Can Kyle convince Desiree to risk her heart and her career for love?

PROPOSITIONS Freelance advertising artist Kelli Ann Harrison is excited to be at beautiful, wintry Lake Tahoe, where she's overseeing the final phase of construction on her brother Kyle's glamorous new house. An unexpected encounter at a holiday mixer leads to a job offer from ingenious, good-looking advertising executive Grant Pembroke: to team up with him to create an ad campaign for the lucrative Cassera's Casino account. It's an offer Kelli can't refuse. She's determined to keep things professional, but that won't be easy, considering the high-voltage charge that sizzles between them. They make a wonderful team—but can business and pleasure mix? If Kelli and Grant play their cards right, can a whirlwind love affair last forever?

BONUS MATERIAL: “Jane Austen's Nightmare” A Short Story by Syrie James

“Visiting her brother in Kent to celebrate his engagement, fifteen-year-old Jane Austen meets wealthy, handsome Edward Taylor. Unsure of her budding relationship, Jane seeks distraction by attempting to correct the pairings of other prospective couples. But

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when her matchmaking aspirations go awry, Jane discovers the danger of relying on first impressions"--

Acclaimed author Syrie James approaches Bram Stoker's classic *Dracula* with a breathtaking new perspective—as, for the first time, Mina Harker records the shocking story of her scandalous seduction and sexual rebirth. Who is this magnetic, fascinating man? And how could one woman fall so completely under his spell? Mina Harker is torn between two men. Struggling to hang on to the deep, pure love she's found within her marriage to her husband, Jonathan, she is inexorably drawn into a secret, passionate affair with a charismatic but dangerous lover. This haunted and haunting creature has awakened feelings and desires within her that she has never before known, which remake her as a woman. Although everyone she knows fears him and is pledged to destroy him, Mina sees a side to him that the others cannot: a tender, romantic side; a man who's taken full advantage of his gift of immortality to expand his mind and talents; a man who is deeply in love, and who may not be evil after all. Yet to surrender is surely madness, for to be with him could end her life. It may cost Mina all she holds dear, but to make her choice she must learn everything she can about the remarkable origins and sensuous powers of this man, this exquisite monster, this . . . *Dracula!* After a reclusive writer—and vampire—rescues her from a blinding Colorado snowstorm, Nicole Walker and her new undead lover engage in several nights of passion as the storm rages outside, an experience that will change them both

forever. By the best-selling author of *The Secret Diaries of Charlotte Brontë*. This is a new release of the original 1937 edition.

One of BookBub's "25 of the Best Books Arriving in 2021" From USA Today bestselling author Mimi Matthews comes a supernatural Victorian gothic retelling of Charlotte Brontë's timeless classic. Yorkshire, 1843. When disgraced former schoolmaster John Eyre arrives at Thornfield Hall to take up a position as tutor to two peculiar young boys, he enters a world unlike any he's ever known. Darkness abounds, punctuated by odd bumps in the night, strange creatures on the moor, and a sinister silver mist that never seems to dissipate. And at the center of it all, John's new employer--a widow as alluring as she is mysterious. Sixteen months earlier, heiress Bertha Mason embarked on the journey of a lifetime. Marriage wasn't on her itinerary, but on meeting the enigmatic Edward Rochester, she's powerless to resist his preternatural charm. In letters and journal entries, she records the story of their rapidly-disintegrating life together, and of her gradual realization that Mr. Rochester isn't quite the man he appears to be. In fact, he may not be a man at all. From a cliff-top fortress on the Black Sea coast to an isolated estate in rural England, John and Bertha contend with secrets, danger, and the eternal struggle between light and darkness. Can they help each other vanquish the demons of the past? Or are some evils simply too powerful to

conquer?

In Syrie James's newest Dare to Defy novel, a devastating duke goes head to head with a determined young woman. Lance Granville, the Tenth Duke of Darcy, was none too happy to give up his career in the Royal Navy to inherit the family title, complete with an ancient castle he needs to renovate. When an architect arrives on his doorstep, Darcy is astonished to discover that she's a woman. Kathryn Atherton has one goal: to become the first woman architect in Britain. Marriage doesn't figure in her plans. Despite the odds, her schooling is behind her. Now she needs experience. When she's sent to a small tidal island in Cornwall to remodel a castle, the last thing Kathryn wants is to be attracted to its roguishly handsome owner. Kathryn is determined to keep things professional, but the sizzling attraction between her and the duke quickly blazes out of control. When Darcy learns that Kathryn is an heiress whose fortune would save St. Gabriel's Mount, he wages the most important battle of his life: to woo and win the woman who's captured his heart. But duchesses can't be architects. And Kathryn has worked too long and too hard to give up her dreams...

When he is chosen to be the apprentice of an ailing protective assassin in a world dominated by a nihilistic urban cult, Nico accompanies his master on a mission to kill the murderous son of the cult's ruthless matriarch.

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perfect, brilliantly crafted prose will have you enchanted and in awe of her mastery until the very last page. 5 out of 5 Regency Stars!” —Austenprose Forbidden “Hands down the most fascinating book I have read in quite a while... As the characters develop and the story unfolds you will find yourself wrapped up in their world, indulging in every kiss and holding your breath with every twist.” —Luxury Reading Nocturne “You will love this beautiful and mysterious story, full of love and longing, but with a passion that sizzles through the pages. The characters are bold and imaginative, and our hero Michael is everything a woman looks for in a man, but just a bit more.” —The Romance Reviews Dracula, My Love “Syrie James weaves a tale of quite a different Dracula: a mouth-wateringly handsome, powerful, cultured, and passionate one. And...I...Loved...It! This is a gripping story, infused with passion, excitement and emotional turmoil. It sheds a whole new light on Count Dracula. In true über-vampire style, he completely outdoes Edward Cullen and Buffy’s Angel in the sexy tortured soul stakes. This vampire can bite my neck any time!” —American Book Center The Secret Diaries of Charlotte Brontë “For fans of biographical tales and romance, Syrie’s story of Charlotte offers it all: longing and yearning, struggle and success, the searing pain of immeasurable loss, and the happiness of a love that came unbidden and unsought. I did not want this story to end.” —Jane Austen’s World

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Katherine Sedley lived by her own rules and loved who she pleased- until she became the infamous mistress of King James II... London, 1675: Born to wealth and privilege, Katherine is introduced to the decadent court of King Charles II, and quickly becomes a favorite from the palace to the bawdy playhouses. She gleefully snubs respectable marriage to become the Duke of York's mistress. But Katherine's life of carefree pleasure ends when Charles II dies, and her lover becomes King James II. Suddenly she is cast into a tangle of political intrigue, religious dissent, and ever-shifting alliances, where a wrong step can mean treason, exile, or death at the executioner's block. As the risks rise, Katherine is forced to make the most perilous of choices: to remain loyal to the king, or to England.

Author Syrie James (The Lost Memoirs of Jane Austen) offers readers a breathtaking new perspective on Bram Stoker's classic tale of the king of the vampires with Dracula, My Love. In these “Secret Journals of Mina Harker,” the object of Dracula's desire relates for the very first time the shocking story of her

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scandalous seduction and sexual rebirth. This is not the chaste vampire romance of Twilight—Dracula, My Love celebrates a passionate obsession in all its hot and sensuous glory.

A New York Times, USA Today, and Publishers Weekly bestseller, this exciting finale to Lauren Oliver's acclaimed Delirium trilogy is a riveting blend of nonstop action and forbidden romance in a dystopian United States. With lyrical writing, Lauren Oliver seamlessly interweaves the peril that Lena faces with the inner tumult she experiences after the reappearance of her first love, Alex, the boy she thought was dead. Named an Amazon Best Book of the Year, this sophisticated and wide-ranging novel brings the New York Times bestselling Delirium trilogy to a thrilling conclusion. Now an active member of the resistance, Lena has transformed. The nascent rebellion that was underway in Pandemonium has ignited into an all-out revolution in Requiem, and Lena is at the center of the fight. After rescuing Julian from a death sentence, Lena and her friends fled to the Wilds. But the Wilds are no longer a safe haven. Pockets of rebellion have opened throughout the country, and the government cannot deny the existence of Invalids. Regulators infiltrate the borderlands to stamp out the rebels. As Lena navigates the increasingly dangerous terrain of the Wilds, her best friend, Hana, lives a safe, loveless life in Portland as the fiancée of the young mayor. Requiem

is told from both Lena and Hana's points of view. They live side by side in a world that divides them until, at last, their stories converge.

From the much-buzzed-about author of *THE LONELY HEARTS CLUB* (already blurbed by Stephenie Meyer, Lauren Myracle, and Jen Calonita), a prom-season delight of Jane Austen proportions. It is a truth universally acknowledged, that a single girl of high standing at Longbourn Academy must be in want of a prom date. After winter break, the girls at the very prestigious Longbourn Academy become obsessed with the prom. Lizzie Bennet, who attends Longbourn on a scholarship, isn't interested in designer dresses and expensive shoes, but her best friend, Jane, might be - especially now that Charles Bingley is back from a semester in London. Lizzie is happy about her friend's burgeoning romance but less than impressed by Charles's friend, Will Darcy, who's snobby and pretentious. Darcy doesn't seem to like Lizzie either, but she assumes it's because her family doesn't have money. Clearly, Will Darcy is a pompous jerk - so why does Lizzie find herself drawn to him anyway?

She should not exist. He should not love her. Claire Brennan has been attending Emerson Academy for two years now (the longest she and her mom have remained anywhere) and she's desperate to stay put for the rest of high school. So there's no way she's going to tell her mom about the psychic visions she's

been having or the creepy warnings that she's in danger. Alec MacKenzie is fed up with his duties to watch and, when necessary, eliminate the descendants of his angelic forefathers. He chose Emerson as the ideal hiding place where he could be normal for once. He hadn't factored Claire into his plans. . . . Their love is forbidden, going against everything Alec has been taught to believe. But when the reason behind Claire's unusual powers is revealed and the threat to her life becomes clear, how far will Alec go to protect her?

Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

A conclusion to the best-selling series that includes Halo finds the love between

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angel Bethany and her mortal boyfriend, Xavier, put to an ultimate test when they marry against Heavenly law and are subjected to punishment by rogue angels who want to darken angelic power in the heavens.

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