

## Non Tradirmi Mai Second Chance Series Vol 1

The romantic companion to *My Life Next Door*--great for fans of Sarah Dessen and Jenny Han. With bonus Jase and Samantha content in the paperback! Tim Mason was The Boy Most Likely To find the liquor cabinet blindfolded, need a liver transplant, and drive his car into a house Alice Garrett was The Girl Most Likely To . . . well, not date her little brother's baggage-burdened best friend, for starters. For Tim, it wouldn't be smart to fall for Alice. For Alice, nothing could be scarier than falling for Tim. But Tim has never been known for making the smart choice, and Alice is starting to wonder if the "smart" choice is always the right one. When these two crash into each other, they crash hard. Told in Tim's and Alice's distinctive, disarming, entirely compelling voices, this novel is for readers of *The Spectacular Now*, *Nick and Norah's Infinite Playlist*, and *Paper Towns*.

On a cool October morning, Lauren Wilder is shaken when she comes close to striking Bo Laughlin with her car as he's walking along the road's edge. A young man well known in their small town of Hardys Walk, Texas, Bo seems fine, even if Lauren's intuition says otherwise. Since the accident two years ago that left her brain in a fragile state, she can't trust her own instincts--and neither can her family. Then Bo vanishes, and as the search for him ensues, the police question whether she's responsible. Lauren is terrified, not of what she remembers but of what she doesn't. Unable to trust herself and unwilling to trust anyone else, Lauren begins her own investigation into the mystery of Bo's disappearance. But the truth can prove to be as shocking as any lie, and as Lauren exposes each one, from her family, from her friends, she isn't the only one who will face heart-stopping repercussions.

LilThe last place I ever expected to run into the boy who broke my heart was at a Savage Run race. Almost four years have passed since Roman Capril ghosted me after promising forever. Yes my father became mayor, and yes he moved us from our two bedroom ranch into a much bigger house behind secure gates, but that shouldn't have changed anything. Not when we were in love. I thought I was over him, but seeing him reopened old wounds and now I need answers. Why he stopped returning my texts. Why he walked away without any explanation. So I barge back into Rome's life, not letting the fact that Dad needs to take down the illegal street racers, the Savages, to win his reelection. Corruption runs deep in Reynolds, North Carolina, and those with the most to lose step it up, putting the man I love in danger. I will do anything to protect Rome, even sacrifice myself, so watch out Dad, falling from that high up is really going to hurt. Rome'll never forgive Lilianna Montgomery for betraying me. We were supposed to be forever and she tossed it away as soon as she was behind those fancy iron gates, choosing that life over me. I never thought I'd see her again, but when an unexpected encounter brings us together, the sparks fly. Her father wants to take us down, make an example out of the Savages to win his reelection campaign, and Lil is the perfect weapon to destroy his chances. The only catch? To ruin him, I have to let her back in. But the more time we spend together, the more I want her, and not to just use her as blackmail. Our stories don't add up and everything I thought I knew is a lie, but it's too late to change my mind. The stakes are higher than ever and our racing isn't the only illegal thing happening in the city. If I don't follow through, my family loses everything, but if I do? The girl I never stopped loving may never forgive me. Loyalty. Family. Love. How the hell am I supposed to choose? *Dirty Little Secret* is a 57,000 word second chance, enemies to lovers, contemporary romance standalone, but is also part of an interconnected series featuring a different couple in each book following the same timeline. Mature content and swearing, because f&\*k is my favorite word!

Top-secret information gathered at Santa's base under the North Pole reveals the machinations and hard work behind how Santa makes Christmas happen. Reprint.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in

affordable, high quality, modern editions, using the original text and artwork.

L. E. Bross's contemporary romance debut is a fun and sexy tale of unlikely lovers struggling to leave the past where it belongs—behind them—and embrace a bright future. Melanie McAllister's brand new copy of *Home Improvement for Dummies* doesn't even begin to cover the DIY advice she really needs: how to put the pieces of her life back together. Her cheating ex-husband's insider trading scandal destroyed her family's multi-million dollar company and left Mel with nothing but the run-down oceanfront cottage she inherited from her parents. Biscay Beach, Maine, seems as good a place to start over as any. Hot-as-hell carpenter Eli Stuart understands new beginnings. Once a rising star in the art world, the former sculptor has been secretly carving out a new existence in the small coastal town ever since the sheen on his old life turned to rust. He's willing to bet the feisty brunette in need of major home repairs has never lifted a tool heavier than a nail file—until Mel is racing the clock to make her ramshackle home fit for winter and, facing a near-empty bank account, decides she can do it all herself. So Eli offers Mel a deal: if she helps him with the renovations, he'll cut the bill in half. Soon Mel and her damned home improvement book are driving Eli mad with an explosive urge to return to his studio and fire up his torch once more. His new work is crude and raw, and before long, he can't keep his hands off Mel, either. But a muse from his past could ruin it all for the second time—if Eli and Mel can't let go of who they used to be and trust their hearts with a do-over.

Second Chance Series Bello, bellissimo, romantico, sexy e commovente! Avery Hartley è la classica brava ragazza ricca che si comporta sempre come gli altri si aspettano che faccia. Quando scopre che il suo ragazzo la tradisce però, perde la testa e gli distrugge la macchina. Viene così condannata a trecento ore di servizi sociali. Seth Hunter è appena uscito di prigione e deve concludere il suo percorso di riabilitazione lavorando come netturbino prima di poter ricominciare da capo. Non chiede granché dalla vita e comunque per adesso la cosa che gli importa di più è proteggere sua sorella dal patrigno, l'uomo che lo ha fatto finire in prigione. Una storia d'amore tra Avery e Seth non è pensabile, sarebbe un disastro totale. Le ragazze come Avery vogliono castelli e cavalli bianchi, e Seth nei panni del principe azzurro non è davvero credibile. E poi è così arrabbiato con il mondo che a volte c'è da aver paura anche solo a stargli vicino. Ma quando Seth si ritrova a passare del tempo con Avery, piano piano comincia a pensare che forse anche lui ha la possibilità di cambiare, di aspirare a qualcosa di diverso da una vita fatta di rabbia e che, addirittura, gli piacerebbe provare a essere felice... «Seth è il ragazzo da tenere lontano e allo stesso tempo vicinissimo. Ho paura di essermi presa una sbandata... narrativa!» L.E. Bross è lo pseudonimo che la scrittrice di romanzi young adult Lee Bross utilizza per la sua produzione new adult. L.E. Bross vive nel Maine con il marito, i figli e molti piccoli animaletti pelosi.

From bestselling author L A Cotton, comes a forbidden age-gap romance. Angst... drama... friendship... and football. Will you survive senior year? Peyton Myers has always been the life of the party. But behind her smile and sass is a girl lost and alone, searching for her place in the world. Xander Chase has always been on the outside looking in. But behind his cool indifference and hard exterior is a guy afraid to open his heart to anyone. When he saves Peyton from a tragic accident, their lives are entwined forever. But Xander's not the hero of her story... no matter how much she wants him to be. She's a girl with her whole life ahead of her. He's a guy who is drifting through life. And although these two lost souls might be able to heal each other, there's one glaring problem. She's still in high school... And completely forbidden. A college senior takes Carrie Underwood's "Before He Cheats" a bit too literally in this smart, snappy new adult debut, the first in the Second Chances series, and finds herself sentenced to community service—where she meets a bad boy who might just be exactly what she needs. Avery Melrose is used to having it all. So when her boyfriend cheats on her, she reacts like any spoiled rich girl—she freaks out and vandalizes his new truck, Carrie Underwood style. Now

she's stuck with 300 hours of community service to repent her sins, and dreading every minute. Seth Hunter just got out of prison, and after a few hundred hours picking up litter on the side of the highway, he can finally put his mistakes behind him. If he can string together some kind of existence, maybe it'll be enough to get his sister away from their stepfather, the man who sent Seth to prison in the first place. A romance between these two is doomed from the start. Girls like Avery want castles and white horses, but Seth is no prince charming. He's not even charming. He's pissed off, and he's got a chip on his shoulder big enough to sink the Titanic. Spending time with Avery makes Seth think he could make something of himself, maybe even be good enough for a girl like her. But when broken promises threaten to tear them apart, will they lose their chance at happily ever after?

New York Times bestselling author of *On the Island*, Tracey Garvis Graves, presents the compelling, hopelessly romantic novel of unconditional love. Annika Rose is an English major at the University of Illinois. Anxious in social situations where she finds most people's behavior confusing, she'd rather be surrounded by the order and discipline of books or the quiet solitude of playing chess. Jonathan Hoffman joined the chess club and lost his first game—and his heart—to the shy and awkward, yet brilliant and beautiful Annika. He admires her ability to be true to herself, quirks and all, and accepts the challenges involved in pursuing a relationship with her. Jonathan and Annika bring out the best in each other, finding the confidence and courage within themselves to plan a future together. What follows is a tumultuous yet tender love affair that withstands everything except the unforeseen tragedy that forces them apart, shattering their connection and leaving them to navigate their lives alone. Now, a decade later, fate reunites Annika and Jonathan in Chicago. She's living the life she wanted as a librarian. He's a Wall Street whiz, recovering from a divorce and seeking a fresh start. The attraction and strong feelings they once shared are instantly rekindled, but until they confront the fears and anxieties that drove them apart, their second chance will end before it truly begins.

A premier singer and master teacher here tells other singers how to get the most from 151 famous arias selected for their popularity or their greatness from 66 operas, ranging in time and style from Christopher Gluck to Carlisle Floyd, from Mozart to Menotti. "The most memorable thrills in an opera singer's life," according to the author's Introduction, "may easily derive from the great arias in his or her repertoire." This book continues the work Martial Singher has done, in performances, in concerts, and in master classes and lessons, by drawing attention "not only to precise features of text, notes, and markings but also to psychological motivations and emotional impulses, to laughter and tears, to technical skills, to strokes of genius, and even here and there to variations from the original works that have proved to be fortunate." For each aria, the author gives the dramatic and musical context, advice about interpretation, and the lyric—with the original language (if it is not English) and an idiomatic American English translation, in parallel columns. The major operatic traditions—French, German, Italian, Russian, and American—are represented, as are the major voice types—soprano, mezzo-soprano, tenor, baritone, bass-baritone, and bass. The dramatic context is not a mere summary of the plot but is a penetrating and often witty personality sketch of an operatic character in the midst of a situation. The musical context is presented with the dramatic situation in a cleverly integrated way. Suggestions about interpretation, often illustrated with musical notation and phonetic symbols, are interspersed among the author's explication of the music and the action. An overview of Martial Singher's approach—based on fifty years of experience on stage in a hundred roles and in class at four leading conservatories—is presented in his Introduction. As the reader approaches each opera discussed in this book, he or she experiences the feeling of participation in a rehearsal on stage under an urbane though demanding coach and director. The Interpretive Guide will be of value to professional singers as a source of reference or renewed inspiration and a memory refresher, to coaches for checking and broadening personal impressions, to young singers and

students for learning, to teachers who have enjoyed less than a half century of experience, and to opera broadcast listeners and telecast viewers who want to understand what goes into the sounds and sights that delight them.

I just keep making mistakes. It was supposed to be an easy job. Steal a timepiece from Hook and in exchange, find out where my little sister is. But the hero isn't always the hero and sometimes the bad guy is the person you least expect. Now I'm scrambling to get to Belle before she's gone forever, trying to repair the connection to my Lost Boys, dealing with a blackmailer, and oh, did I mention? I'm going to prom with Lucas Hook. I'm Ever Darlington and yeah, things just got even more complicated. Guilt, betrayal and lies continue in *EVER FOUND*, book 2 in the Lost Boys of Neverly Prep series, a dark and dirty fast build/medium burn contemporary RH academy romance based loosely on the characters from Peter Pan. Complete at 53,000 words. All the players are over 18 and there is another cliffhanger, but I promise it will be worth it!

The Gramophone Non tradirmi mai. Second chance series Amore: Imperfetti innamorati Non tradirmi mai. Second chance series - Odio l'amore, ma forse no Right Where You Are Simon and Schuster

From Wall Street Journal Best Selling Author, Willow Winters comes a steamy, second chance romance. One man loved me when I didn't even like myself. The town whispered that we were star crossed lovers... among other things. He was my first love, but so out of reach with where fate had taken me. With a little girl to look after and a past I wished I didn't have, things were never going to be easy when it came to my life in this small town. Let alone my love life. At least that's what I thought until he showed up. A former flame who still ignited a part of me I thought had long gone. As if life wasn't complicated enough. Two men want me, two men kissed me... and my heart is split between them both. *Autumn Night Whiskey* is book 2 of a contemporary romance duet. *Tequila Rose* must be read first.

**RECOMMENDED FOR READERS 18 AND OLDER DUE TO STRONG LANGUAGE, SEXUAL SITUATIONS, AND VIOLENCE.** This is Book 1 of 3 in the *Nine Minutes Trilogy* On May 15, 1975, fifteen-year-old Ginny Lemon is abducted from a convenience store in Fort Lauderdale by a member of one of the most notorious and brutal motorcycle gangs in South Florida. From that moment on, her life is forever changed. She gets a new name, a new identity and a new life in the midst of the gang's base on the edge of the Florida Everglades—a frightening, rough and violent world much like the swamps themselves, where everyone has an alias and loyalty is tantamount to survival. And at the center of it all is the gang's leader, Grizz: massive, ruggedly handsome, terrifying and somehow, when it comes to Ginny, tender. She becomes his obsession and the one true love of his life. So begins a tale of emotional obsession and manipulation, of a young woman ripped from everything she knows and forced to lean on the one person who provides attention, affection and care: her captor. Precocious and intelligent, but still very much a teenager, Ginny struggles to adapt to her existence, initially fighting and then coming to terms with her captivity. Will she be rescued? Will she escape? Will she get out alive—or get out at all? Part psychological thriller, part coming-of-age novel, filled with mystery, romance and unexpected turns, *Nine Minutes* takes readers into the world of one motorcycle gang and inside the heart of a young girl, whose abduction brought about its fall.

These are the things that I've always wanted: To get the top grades in my class. To make my grandmother proud. And most of all, proof that I could succeed where the rest

of my family had not: a Stanford acceptance letter, early admission. My mother and my sister were obsessed with boys and love and sex. So obsessed that they lost sight of their futures, of what they wanted. And in the end, they lost everything. I'll never let a boy distract me. I promised myself that. But that was before Tate. Before the biggest pop star on the planet took an interest in me. Before private planes and secret dates and lyrics meant for me alone. There's so much I don't know. Like why he left music. Where he goes when we're not together. What dark past he's hiding. But when we kiss, the future feels far away. And now...I'm not sure what I want.

I made a huge mistake. No, not breaking into Panchard Enterprises, I did that on purpose. It was the getting caught part that changed everything. Instead of prison, Peter Panchard offers me a deal; steal something for him and he'll help me find my little sister. Now I'm at Neverly Prep wearing a uniform and trying to get close to Lucas Hook, the guy whose safe I need to crack. Did I mention the car and mansion and black card that goes along with this deal? Or the three boys so damned good looking it should be illegal? They are the Lost Boys and they definitely don't want me intruding into their lives. Something's going on and I'm sure it has to do with their missing mother, Wendi. Peter warns me to stay away from his boys, to do what I'm being paid for, but at every turn, the sparks fly between us. I have a job to do and a sister to find, and getting involved with three guys who are off limits is a bad idea. Especially when Hook is their enemy. But when has a little forbidden ever stopped me? I'm Ever Darlington and I've never been very good at following the rules. Guilt, betrayal and lies make up EVER LOST, book 1 in the Lost Boys of Neverly Prep, a dark and dirty fast burn contemporary RH academy romance based loosely on the characters from Peter Pan. Book complete at 53,000 words. All the players are over 18 and there is a cliffhanger, but I promise it will be worth it!

Opera is often regarded as the pinnacle of high art. A "Western" genre with global reach, it is where music and drama come together in unique ways, supported by stellar singers and spectacular scenic effects. Yet it is also patently absurd -- why should anyone break into song on the dramatic stage? -- and shrouded in mystique. In this engaging and entertaining guide, renowned music scholar Tim Carter unravels its many layers to offer a thorough introduction to Italian opera from the seventeenth to the early twentieth centuries. Eschewing the technical musical detail that all too often dominates writing on opera, Carter begins instead where the composers themselves did: with the text. Walking readers through the relationship between music and poetry that lies at the heart of any opera, Carter then offers explorations of five of the most enduring and emblematic Italian operas: Monteverdi's *The Coronation of Poppea*; Handel's *Julius Caesar in Egypt*; Mozart's *The Marriage of Figaro*; Verdi's *Rigoletto*; and Puccini's *La Bohème*. Shedding light on the creative collusions and collisions involved in bringing opera to the stage, the various, and varying, demands of the text and music, and the nature of its musical drama, Carter also shows how Italian opera has developed over the course of music history. Complete with synopses, cast lists, and suggested further reading for each work discussed, *Understanding Italian Opera* is a must-read for anyone with an interest in and love for this glorious art.

A MAJOR MOTION PICTURE STARRING BELLA THORNE! A heartbreaking tale of love, loss and one nearly perfect summer -- perfect for fans of *The Fault In Our Stars* and *Love, Simon*. Seventeen-year-old Katie Price has a rare disease that makes

exposure to even the smallest amount of sunlight deadly. Confined to her house during the day, her company is limited to her widowed father and her best (okay, only) friend. It isn't until after nightfall that Katie's world opens up, when she takes her guitar to the local train station and plays for the people coming and going. Charlie Reed is a former all-star athlete at a crossroads in his life - and the boy Katie has secretly admired from afar for years. When he happens upon her playing guitar one night, fate intervenes and the two embark on a star-crossed romance. As they challenge each other to chase their dreams and fall for each other under the summer night sky, Katie and Charlie form a bond strong enough to change them -- and everyone around them -- forever.

In this intense, multilayered domestic drama, two families become entangled in a web of lies, secrets, and betrayal that results in an act of violence so shocking their love may not survive. On the outside, Lily Isley's life seems perfect: a wealthy husband, a ritzy gated community in Dallas, and a handsome son, AJ—a decorated marine about to be married to his love, Shea. But when a bridesmaid is murdered in AJ's apartment and he can't be found, Lily's world collapses and a long-held family secret is at risk of exposure. Dru Gallagher's life took a different course. After her ex-husband, suffering from post-traumatic stress, threatened her and her daughter, Shea, with a shotgun, Dru was forced to leave her marriage and forge ahead as a working-class single mom. Now, the anger she sees in war veteran AJ's eyes is heartbreakingly familiar—and makes Dru deeply afraid for her daughter's safety...especially after Shea's best friend and maid of honor is found dead. With a killer on the loose and time running out, Lily and Dru, two very different women, unite in a single goal: to save their precious children from scandal, even from death. But will the mothers' protection be enough, or will the fateful secret they expose—and the truth it reveals—destroy every hope of love?

As the Elizabethan era gave way to the reign of James I, England grappled with corruption within the royal court and widespread religious anxiety. Dramatists responded with morally complex plays of dark wit and violent spectacle, exploring the nature of death, the abuse of power and vigilante justice. In Kyd's *The Spanish Tragedy* a father failed by the Spanish court seeks his own bloody retribution for his son's murder. Shakespeare's 1603 version of *Hamlet* creates an avenging Prince of unique psychological depth, while Chettle's *The Tragedy of Hoffman* is a fascinating reworking of *Hamlet*'s themes, probably for a rival theatre company. In Marston's *Antonio's Revenge*, thwarted love leads inexorably to gory reprisals and in Middleton's *The Revenger's Tragedy*, malcontent Vindice unleashes an escalating orgy of mayhem on a debauched Duke for his bride's murder, in a ferocious satire reflecting the mounting disillusionment of the age. Emma Smith's introduction considers the political and religious climate behind the plays and the dramatic conventions within them. This edition includes a chronology, playwrights' biographies and suggestions for further reading.

Dall'autrice del bestseller *Non tradirmi mai* Second Chance Series *Il cuore trova sempre il modo per indicarci la strada...* Tess è una ragazza testarda. Forte, indipendente, determinata. Completamente sopraffatta dalla responsabilità di dover crescere il fratellino. Ma può farcela. Deve farcela. Perché non lascerebbe a nessun altro il compito di occuparsi di Noah. Ryan è felice della sua vita spensierata. Non ha intenzione di farsi coinvolgere sentimentalmente, perché ha già vissuto una delusione d'amore e adesso che ha imparato la lezione non intende ripetere l'errore. È stata

Tess a spezzargli il cuore, e ora il caso la mette sulla sua strada proprio quando lei ha più bisogno di aiuto. Ma Tess non è quel tipo di ragazza e non lo lascerà entrare nella sua vita. Neanche quando Noah comincia ad affezionarsi a lui. Neanche dopo aver trascorso una notte insieme. Neanche quando comincia a innamorarsi. «Tutti hanno bisogno di un eroe, e Ryan è proprio l'eroe perfetto per Tess. Caldamente consigliato a chi vuole leggere un romanzo dolce, sensuale e sentimentale.» L.E. Bross è lo pseudonimo che la scrittrice di romanzi young adult, Lee Bross, utilizza per la sua produzione new adult. Con la Newton Compton ha pubblicato Non tradirmi mai, primo volume della Second Chance Series. Dimmi che ti manco è il secondo capitolo della serie.

NeoSlave Narratives is a study in the political, social, and cultural content of a given literary form--the novel of slavery cast as a first-person slave narrative. After discerning the social and historical factors surrounding the first appearance of that literary form in the 1960s, NeoSlave Narratives explores the complex relationship between nostalgia and critique, while asking how African American intellectuals at different points between 1976 and 1990 remember and use the site of slavery to represent the crucial cultural debates that arose during the sixties.

Accomplish what matters most Because we all have too much to do, it feels like our lives are out of balance. But Brian Tracy and Christina Stein argue that imbalance results not so much from doing too much but from doing too much of the wrong things. They provide a process that enables you to sort out what is most important to you from among the many activities you could focus on. When you can efficiently identify and accomplish what really matters to you, you've found your balance point.

From a distance, Felix Fitzwilliam, the son of an old English family, is a good husband and father. But, obsessed with order and routine, he is a prisoner to perfection. Disengaged from the emotional life of his North Carolina family, Felix has let his wife, Ella, deal with their special-needs son by herself. A talented jewelry designer turned full-time mother, Ella is the family rock until her heart attack shatters their carefully structured existence. Now Harry, a gifted teen grappling with the chaos of Tourette's syndrome, confronts a world outside his parents' control, one that tests his desire for independence. As Harry searches for his future, and Ella adapts to the limits of her failing health, Felix struggles with his past and present roles. To prevent the family from being ripped apart, they must each bend with the inevitability of change and reinforce the ties that bind." A New York Times Bestseller If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

He tasted like tequila and the fake name I gave him was Rose. Four years ago, I decided to get over one man, by getting under another. A single night and nothing more. I found my handsome stranger with a shot glass and charming but

devilish smile at the end of the bar. The desire that hit his eyes the second they landed on me ignited a spark inside me, instant and hot. He was perfect and everything I didn't know I needed. That one night may have ended, but I left with much more than a memory. Four years later, and with a three-year-old in tow, the man I still dream about is staring at me from across the street in the town I grew up in. I don't miss the flash of recognition, or the heat in his gaze. The chemistry is still there, even after all these years. I just hope the secrets and regrets don't destroy our second chance before it's even begun. Topics Include: New release, contemporary romance, new adult, second chance romance, romantic suspense, top 100 romance reads, love, small town romance, best selling romance, best selling romance author.

From bestselling author L A Cotton, comes an opposites-attract sports romance. Angst... drama... friendship... and football. Will you survive senior year? Lily Ford has always been a wallflower. But it's senior year, and she wants nothing more than to try and push her boundaries and embrace the last year of high school. Kaiden Thatcher has always been the star on the football field. But now he finds himself in enemy territory forced to prove himself to his new coach and teammates. It starts with a dare. Seven minutes of heaven in a boat shed. But it quickly turns into something neither of them saw coming. He's everything she should resist. She's everything he shouldn't want. But neither of them are willing to walk away because together, their demons seem that little bit easier to silence. There's just one problem ... Lily is the coach's daughter. And one hundred percent off-limits.

Tess is burdened with a responsibility she's not quite sure she can handle, and Ryan is determined to save her from it—if she ever stops pushing him away—in this sexy follow-up to *Right Where You Are*, the first new adult novel in the captivating *Second Chances* series. Tess is a lot of things. Strong. Independent. Determined. Completely overwhelmed by the responsibilities of being her little brother's caretaker. But she can handle it. She has to. Because there's no way in hell she's letting anyone else raise Noah. Ryan's happy with a life on cruise control. He has no intention of tying himself down. That road only leads to heartbreak, a lesson he learned the hard way when he was fifteen. So why can't he stay away from the one woman who broke his heart? Tess knows exactly why Ryan keeps popping up right when she needs the most help: He's got a hero complex big enough to save Cinderella. But Tess isn't that girl, and she refuses to let him be part of her life. Not even when Noah takes a liking to him. Not even when they kind of, maybe, hook up. Not even when she starts to fall for him...

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