

## Norse Mythology Study Guide

Whether they focus on Thor's powerful hammer, the mysterious valkyries, the palatial home of the gods - Asgard - or ravenous wolves and fierce elemental giants, the Norse myths are packed with vivid incident. But at the centre of their cosmos stands a gnarled old ash tree from which all distances and times are measured. When the old tree creaks, Ragnarok - the end of the world and of the gods themselves - is at hand. It is from this tree that Odin, father of the gods, hanged himself in search of the wisdom of the dead: a disturbing image of divine sacrifice far removed from the feasting and fighting of his otherworld home, Valhalla. This is the first book to show how the Norse myths have resonated from era to era: from Viking-age stories of ice and fire to the epic poetry of Beowulf; and from Wagner's "Ring" to Marvel Comics' "Mighty Thor". Heather O'Donoghue considers the wider contexts of Norse mythology, including its origins, medieval expression and reception in post-medieval societies right up to the present. "From Asgard to Valhalla" is a book that will intrigue and delight anyone with an interest in how the Norse myths have so profoundly shaped the western cultural heritage.

(Vocal Selections). A dozen vocal selections are included in this songbook featuring music and lyrics by Rob Rokicki for his off-Broadway musical adapted from the 2005 fantasy-adventure novel of the same name. Includes: Bring on the Monsters \* D.O.A. \* Drive \* Good Kid \* Killer Quest! \* Lost! \* My Grand Plan \* Prologue/The Day I Got Expelled \* Put You in Your Place \* Son of Poseidon \* Strong \* The Tree on the Hill.

The Book of Heathen is a guide to Heathenism, Norse Paganism and Survival, I am keeping the faith alive in the name of my family and my ancestors. Word of O?inn. Sk?l.

#1 New York Times bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories in this comic-book adaptation of the hit novel Norse Mythology. Gaiman and Russell team with a legendary collection of artists to take readers through a series of Norse myths, including the creation of the Nine Worlds, the loss of Odin's eye and source of his knowledge, the crafting of Thor's hammer and the gods' most valuable treasures, the origin of poetry, and Loki's part in the end of all things--Ragnarök. Collects Norse Mythology #1-#6, featuring art by P. Craig Russell, Mike Mignola, Jerry Ordway, David Rubín, Piotr Kowalski, and Jill Thompson.

GAIMAN! RUSSELL! MIGNOLA! ORDWAY! New York Times bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of life—Ragnarok. Having previously written about deities in American Gods and The Sandman, Gaiman teams with Russell to finally bring readers to follow the northern gods in their own setting in this comic book adaptation of the hit novel!

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

Magnus Chase has seen his share of trouble. Ever since that terrible night two years ago when his mother told him to run, he has lived alone

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on the streets of Boston, surviving by his wits, staying one step ahead of the police and truant officers. On Get to know the Greek gods and goddesses, from the mighty Zeus, to the temperamental Poseidon, the beautiful Aphrodite, and every character from A to Z. Who were the Olympians, and where did they come from? Why were the Titans overthrown? How did these and other mythology tales shape Greek culture and civilization? Scholars have long been fascinated by the Greeks, and even today we are entertained by the stories of their mythology and pantheon. These stories can do more than just entertain; they can also inspire and teach us lessons that were penned by the Greeks themselves. Starting with the creation myth, this book will take you through the stories of the Titans, introduce the Olympians, bring in the demigods, and sneak a peek at the monsters that made up the mythology. You'll learn who all the gods and goddesses were in relation to one another, mythological explanations for natural events, and why any of this still matters today. In addition, you'll discover: ? The names, powers, and significance of all the major Greek gods and goddesses ? Rich stories based around the Greek pantheon ? Moral lessons and cultural values important to the Greeks, preserved in their mythology ? A brief history of Greek civilization and how they worshipped their gods and goddesses ? Creatures of Greek mythology that still feature in modern tales today And so much more Greek history! Up on Mount Olympus, along the shores of the Mediterranean, and deep in the Underworld, gods, goddesses, demigods, and creatures linger in the mind and stories of an ancient culture. This culture gave us science, philosophy, and a rich mythology that never stops enticing us.

An exhilarating introduction to the vivid, violent, boisterous world of the Norse myths and their cultural legacy—from Tolkien to Game of Thrones The Norse Myths presents the infamous Viking gods, from the mighty Asyr, led by Ó?inn, and the mysterious Vanir, to Thor and the mythological cosmos they inhabit. Passages translated from Old Norse bring this legendary world to life, from the myths of creation to ragnarök, the prophesied end of the world at the hands of Loki's army of monsters and giants, and everything that comes in between: the long and problematic relationship between the gods and the giants, the (mis)adventures of human heroes and heroines, with their family feuds, revenges, marriages, and murders; and the interaction between the gods and mortals. Photographs and drawings show a range of Norse sites, objects, and characters, from Viking ship burials to dragons on runestones. Dr. Carlyne Larrington describes the Norse myths' origins in pre-Christian Scandinavia and Iceland, and their survival in archaeological artifacts and written sources, from Old Norse sagas and poems to the less-approving accounts of medieval Christian writers. She traces their influences into the work of Wagner, William Morris, and J. R. R. Tolkien, and even Game of Thrones in the resurrection of the Fimbulvetr, or "Mighty Winter."

The Wanderer's Hávamál features Jackson Crawford's complete, carefully revised English translation of the Old Norse poem Hávamál, newly annotated for this volume, together with facing original Old Norse text sourced directly from the Codex Regius manuscript. Rounding out the volume are Crawford's classic Cowboy Hávamál and translations of other related texts central to understanding the character, wisdom, and mysteries of Óðinn (Odin). Portable and reader-friendly, it makes an ideal companion for both lovers of Old Norse mythology and those new to the wisdom of this central Eddic poem wherever they may find themselves.

Mythology can refer to the collected myths of a group of people-their collection of stories they tell to explain nature, history, and customs-or to the study of such myths. As a collection of explanatory stories, mythology is a vital feature of every culture. Many sources for myths have been proposed, ranging from personification of nature or personification of natural phenomena, to truthful or hyperbolic accounts of historical events to explanations of existing rituals. This book covers: Norse MythologyIn this book you will find information, about Norse Mythology.

Norse mythology, or Scandinavian mythology, is the body of mythology of the North Germanic people stemming from Norse paganism and

continuing after the Christianization of Scandinavia and into the Scandinavian folklore of the modern period. Most of the knowledge used to create this book, is from the Icelandic historian and poet, Snorri Sturluson, who has written The Prose Edda around the year 1200. The Norse gods and goddesses were loved by the Vikings. The Vikings came mainly from Denmark, Norway, Sweden, Iceland, Faroe Island, and Greenland.

**Greek Gods** The ancient Greeks believed there were a great number of gods and goddesses. These gods had control over many different aspects of life on earth. In many ways they were very human. They could be kind or mean, angry or pleasant, cruel or loving. They fell in love with each other, argued with each other and even stole from each other. The ancient Greeks built great temples and sanctuaries to their gods. They held festivals in their honour, with processions, sports, sacrifices and competitions. Stories of the gods' exploits were told to children by their mothers and to large audiences by professional bards and storytellers. People today still enjoy hearing stories about the Greek gods. This book tells the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage your imagination.

**Greek Mythology** Greek Mythology is the body of myths and teachings that belong to the ancient Greeks, concerning their gods and heroes, the nature of the world, and the origins and significance of their own cult and ritual practices. It was a part of the religion in ancient Greece. The Greeks were polytheistic in their religious beliefs. Polytheistic means they believed in and worshiped many different gods. Modern scholars refer to and study the myths in an attempt to shed light on the religious and political institutions of Ancient Greece and its civilization, and to gain understanding of the nature of myth-making itself.

**Egyptian Gods** Worshiped for over three-fifths of recorded history, ancient Egypt's Gods and Goddesses are among the most fascinating of human civilization.. The lives of pharaohs and commoners alike were dominated by the need to honor, worship, and pacify the huge pantheon of deities. From lavish tomb paintings and imposing temple reliefs to humble household shrines, countless tributes throughout Egypt reflect the richness and complexity of their mythology.

**Ancient Egypt** Ancient Egypt's impact on later cultures was immense. You could say that Egypt provided the building blocks for Greek and Roman culture, and, through them, influenced all of the Western tradition. Today, Egyptian imagery, concepts, and perspectives are found everywhere; you will find them in architectural forms, on money, and in our day to day lives. Many cosmetic surgeons, for example, use the silhouette of Queen Nefertiti (whose name means "the beautiful one has come") in their advertisements. Scroll to the top of the page and click Add To Cart to read more about this extraordinary chapters of history.

**Scandinavians of the Viking Age** explored the mysteries of life through their sagas. Folklorist Helene Adeline Guerber brings to life the gods and goddesses, giants and dwarves, and warriors and monsters of these stories in Tales of Norse Mythology. Ranging from the comic to the tragic, these legends tell of passion, love, friendship, pride, courage, strength, loyalty, and betrayal.

**Norse Mythology** is not only a relic of history but a fascinating record that exhibits humanities unending stream of creativity. This eBook delves into the past and emerges with a legion of breath taking accounts of events, gods, heroes, creatures, worlds and much more. Inside you will learn about... ? Gods and Goddesses ? The Nine Worlds ? Heroes and Legends ? Mythological Creatures ? Ten Little Known Facts about Norse Mythology Whether you are a helpless fan of Norse Mythology or one of history this book will serve you in more ways than one. As the content is sourced from translations of the Old Norse literature, this will give you an authoritative insight in to the pre-Christian society of Europe.

When twelve-year-old Aru Shah's schoolmates dare her to prove that the museum's Lamp of Bharata is cursed, she doesn't think there's any harm in lighting it. Little does Aru know that lighting the lamp has dire consequences. She unwittingly frees an ancient demon who freezes her mother in time - and it's up to Aru to save her.

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Informative guide describing the Norse Gods and Goddesses and Viking Religion.

Journey to the mythic worlds of the medieval Norse and discover the timeless legends that still live within us. The Poetic Edda comprises a mythology of gods and their human heroes who are driven by honor, lust, and wisdom, always seeking power and always settling a new dispute. The Edda begins with resourceful creator-gods crafting the universe out of a giant's corpse and a powerful seeress imparting details about the inevitable chaos of Ragnarok. This is followed by Odin's words of wisdom and a plethora of other poems describing the High One's never-ending quest for knowledge. The adventures of Thor and the god's unsavory encounter with Loki ensue, leading up to the death of Baldr and the first signs of Ragnarok. Poems about Helgi, Sigurth, and other members of the powerful Volsung family, comprise an excessive amount of blood feuds. The slaying of Fafnir and the ownership of the dragon's hoard creates an entirely new story amidst growing envy and constant betrayal. The Poetic Edda: A Study Guide, is an exceptional guide to the myths and legends of the medieval Norse.

? The pagan mythology of the Vikings offers a rich metaphor for consciousness. This book presents the cosmography of Norse mythology as a landscape of human inner life. Each of the nine worlds of this cosmography is viewed as a symbol of a distinct type of consciousness that is emblematic of a particular perspective or way of relating to others. Individual gods and goddesses are considered nuanced personifications of their worlds. The philosophy of pagan mythology is explored by comparing and contrasting the Sayings of Odin from the Norse Edda with the Christian Ten Commandments.

After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls. "Discover Norse mythology through the enthralling exploits of all-powerful Odin, mighty Thor, and the trickster Loki."--Front jacket flap.

Greek Mythology is an enormous field of study and a brief guide is a daunting task for any writer. The myths have a way of entwining one with another, and it is difficult to present a coherent story line without feeling one has omitted the best part of the story. Inside you will read about... - What Is A Myth? - The Sources Of Greek Mythology - The Creation Of The Universe And The Gods - What Of Man? What Of Woman? - The Greek Pantheon - The Trojan War - The Influence Of Greek Drama - Two Greek Mortal Heroes In Mythological Tales This guide succeeds in presenting an overall sketch of the creation of the world and the battles that follow, resulting in Zeus taking his place as the supreme god and ruling the earth from Mount Olympus. It covers the creation of man, it seems, as a bit of an afterthought for the amusement of the Olympians and some of the most famous stories that have come down to us via the writings of the great dramatists of the Classical Age. There are concise biographies of the twelve gods that make up the Olympians as well as of the heroes of the Trojan War.

The Caldecott medal-winning d'Aulaires once again captivate their young audience with this beautifully illustrated introduction to Norse legends, telling stories of Odin the All-father, Thor the Thunder-god and the theft of his hammer, Loki the mischievous god of the Jotun Race, and Ragnarokk, the destiny of the gods. Children meet Bragi, the god of poetry, and the famous Valkyrie maidens, among other gods, goddesses, heroes, and giants. Illustrations throughout depict the wondrous other world of Norse folklore and its fantastical Northern landscape.

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"A Study Guide for Alice Munro's ""The Bear Came Over the Mountain"" , excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs."

Step into the World of Norse, Greek, and Celtic Mythology: Discover their legends and impress everyone with your knowledge on their myths and gods! Are you fascinated with the legends of Norse Gods like Odin, Thor, Loki and want to find out more? Would you like to learn more about Greek gods like Zeus, Hera, Poseidon, Ares, and more? Are you a history buff? Would you like to discover the fascinating history of the people who lived in ancient Ireland - the fierce Celts? If you are interested in mythology, then this book is a must-read! All the books are based on thorough research and Amy Hughes will take you on a unique historical journey, all the way back to a thousand years before Christ was born. Amy Hughes collected many stories, myths, legends and tales, written in a simple, easy-to-read style that will appeal to everyone that has been an endless source of inspiration for poets and artists, from ancient times to the present. Aside from it being a popular read for students and anyone interested in mythologies, it's a great book to entertain your children with! They'll be delighted with the stories of brave heroes, legendary creatures, proud shield-maidens, huge wooden ships and battles of the gods. Here's what you'll discover inside: A guide on the Vikings origins, including their language, calendar, and military conquests An introduction to Greek history, including different civilizations and wars The legends of Eriu, the Emerald Isle The story of the most important Greek Heroes The creation of the World in the Norse and Greek myths The prophecies of the Morrigan about the world Over 20 Norse and Greek myths that have fascinated people for years And much, much more! If you are interested in mythology, then this book is a must-read! This is the author's final bundle on mythology and includes Norse, Greek and Celtic mythology! The books are based on thorough research and present you with a comprehensive and complex world of mythology. Are you ready to enter the amazing world of mythology? Scroll up, click on "Buy Now with 1-Click", and Get Your Copy Now!

Provides information on the gods, heroes, rituals, beliefs, symbols, and stories of Norse mythology.

Viking Mythology Have you ever wondered about the legendary Vikings that have been documented and portrayed across different channels of media? Do you know what history says about them and who they were, really? The mysterious and widely misunderstood Vikings have been explained clearly and completely in this book. For the lovers of ancient mythology, the book brings valuable insights into Norse and Celtic mythology - what they said about the Vikings, their culture, their polytheistic religion, and much more. In contrast to the common misconception about the Vikings that they were ruthless agnostics and brutes and not much more than that, the book provides valuable insight into the polytheistic religion of the Vikings and gives an in-depth knowledge about their culture - whether they did have a culture at all, and whether they were the brutes that most accounts of their existence and activities say they were? A mesmerizing tale revolving around the mysterious and profound Norse folklore and the beguiling lifestyle of the legendary Vikings. This book has connected all the pieces of the puzzle and presents a unique tapestry interwoven with multiple threads from the different sides of Norse mythology that contains all the answers about the legendary Vikings and their beliefs. To make a long story short, this book holds in it a beguiling and thrilling tale of the

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beliefs of an enchanting and historic population written in a piquing manner. Viking Mythology provides: A detailed account of the Vikings - Origin, Culture, Religion, and Activities An insight into the polytheistic religion and culture of the Norse people - the Deities and the folklore A detailed account of all the Norse mythological and religious beliefs - from the conception of the world to the concept of nine alternate universes Fanciful tales about all the Norse mythological creatures and deities

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 58-page guide for "Norse Mythology" by Neil Gaiman includes detailed story summaries and analysis covering 15 stories, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Self-Fulfilling Prophecy and the Inevitability of Fate and The Bound Monster.

A vivid retelling of Norse mythology that explores these legendary stories and their significance and influence on the Viking world. Valhalla and its pantheon of gods and heroes have always fascinated readers, whether it is how these tales illuminate the Viking world or influence cultural touchstones like J. R. R. Tolkien, whose Middle Earth is heavily indebted to Germanic and Norse mythology, as well as Hollywood and comic-culture. In Tales of Valhalla, the Whittocks have dramatically retold these rich stories and sets them in context within the wider Viking world. Including both myths—stories, usually religious, which explain origins, why things are as they are, the nature of the spiritual—and legends—stories which attempt to explain historical events and which may involve historical characters but which are told in a non-historical way and which often include supernatural events—Tales from Valhalla is an accessible and lively volume that brings these hallmarks of world literature to a new generation.

Step into the Fantastical Realm of Norse Gods, Heroes, and Mighty Vikings! Are you fascinated with the legends of Norse Gods, and want to find out more? Are you a student looking for a comprehensive guide on Norse Mythology and history? Do you want to find out the real, fascinating history of the Vikings? If so, keep reading and dive deep into this captivating guide on Norse Mythology! This book is written to academic standards, but in a simple, easy-to-read style that will appeal to everyone! Paying attention to every detail, Amy Hughes collected many stories, myths, legends and tales of the pagan Scandinavian rituals, gods and heroes. Written in such a descriptive way, the stories will transfer you to a time long gone and you'll feel as if you're been a witness to the Viking's incredible history! But this book does not only present the mythological, abstract world of Scandinavian beliefs and religion. Aside from a thorough presentation of the Viking's pantheon, this book delves into the real history of the fascinating northern European culture. Here's what you'll discover inside: A guide on the Vikings origins, including their language, calendar, society structure, and military conquests Historic tales of the Viking's customs, art, and shipbuilding craft A guide on the Norse Creation Myths A presentation of the Norse Pantheon A detailed description of many Norse gods and heroes And much, much more! What makes this guide different from all the others, is the thoroughness of the research the author's done, to be able to present to you the comprehensive, complex world of the mighty Vikings. Aside from it being a popular read for students and anyone interested in mythologies, it's a great book to entertain your children with! They'll be delighted with the stories of brave warriors, proud shield-maidens, huge wooden ships and battles of the gods! Immerse yourself in the mythological world, discover fun historical facts and impress everyone with your knowledge on the Vikings! Scroll up, click on "Buy Now with 1-Click", and Get Your Copy Now!

An introduction to the gods and goddesses of ancient Greece.

The Viking Spirit is an introduction to Norse mythology like no other. As you'd expect from Daniel McCoy, the creator of the enduringly popular website Norse Mythology for Smart People (Norse-Mythology.org), it's written to scholarly standards, but in a simple, clear, and

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entertaining style that's easy to understand and a pleasure to read. It includes gripping retellings of no less than 34 epic Norse myths - more than any other book in the field - while also providing an equally comprehensive overview of the fascinating Viking religion of which Norse mythology was a part. You'll learn about the Vikings' gods and goddesses, their concept of fate, their views on the afterlife, their moral code, how they thought the universe was structured, how they practiced their religion, the role that magic played in their lives, and much more. With its inclusion of the latest groundbreaking research in the field, *The Viking Spirit* is the ultimate introduction to the timeless splendor of Norse mythology and religion for the 21st Century.

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's *Book of Greek Myths* at the age of seven."—R. J. Palacio, author of *Wonder* Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires *Book of Greek Myths* has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

An introduction to the study of the ways the church has evolved in its corporate life since its birth in the first century. Special attention is given to studying its changing relationship and interaction with the surrounding societies in which it has existed. The intended readership will be those training for ministry in English speaking churches, so the studyguide will concentrate on those aspects of this subject of most relevance to this group. This means there will be greater attention to developments in the West than in the East, especially in later centuries, and to topics such as the nature of ministry, the sacraments, places of worship, authority in the church and mission. These will be examined at each period of church history, in each chapter, to provide reference points of comparison throughout the book. Each chapter will also contain a specific case study, presenting extracts of some key documents with notes, commentary and questions for discussion, to allow readers to develop skills in historical research. General discussion questions and reading lists will be provided at the end of each chapter. The final chapter will provide guidance for the study of the history of the student's own church and community.

### Norse Mythology #1 Dark Horse Comics (Single Issues)

A beautifully illustrated and compelling collection of more than 30 ancient Norse myths for children. Exciting stories, extraordinary creatures, and compelling gods, goddesses, and heroes come together in this compendium of Norse myths--first told long ago by the Vikings. Perfect for children ages 7 to 9, this collection contains more than 30 enthralling new retellings. Read about Thor, the god of thunder and how he once disguised himself as a bride to seek revenge on a giant and retrieve his powerful hammer, Mjolnir; and how Sif, the goddess of fertility, had her long golden hair cut off by Loki, the trickster god. Each myth is told with thrilling immediacy, in language that is easy for children to understand, while retaining the awe, majesty, and intrigue of the original tales. Stunning illustrations by multi-award-winning artist Katie Ponder breathe new life into each story. Additional feature pages delve deeper into the mythical world, providing profiles of the featured gods and goddesses and giving the context behind the myths. The reference section provides key background information, such as Norse cosmology and facts about the incredible

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Norse characters, and comes complete with a pronunciation e-guide. Norse Myths is the perfect gift, featuring foil on the cover and beautiful illustrations throughout. Children will love exploring the tales by themselves or as bedtime stories. This stunning ebook will be treasured forever.

The world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes. Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture-the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry-from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's Mourning Becomes Electra Both a reference text for scholars of all ages and a book to simply enjoy, Mythology is a classic not to be missed.

"This book treats from the perspective of the series "World mythologies in theory and in everyday life" the body of texts from medieval Scandinavia, mostly Iceland, usually known as "Norse mythology" or "Scandinavian mythology." Specifically, it constitutes a case study of a "literary or textual mythology," that is, a mythology from the past that we know only through written texts that have been left to us, augmented in a few cases by artifacts and images. This case is particularly interesting because the texts (with a tiny handful of enigmatic exceptions) were recorded centuries after the Nordic peoples had abandoned the religion associated with the mythology and converted to Christianity. The mythology lived on without direct connection to ritual activity or religious conviction. Drawing both on sources from before the conversion and on comparative analysis, it is certainly possible to reach informed inferences about the mythology before the conversion to Christianity-that is, when it existed as part of the pre-Christian religion of the Nordic peoples and their successors. From the perspective of the mythologies of the world, what is perhaps most important about these inferences is that this pre-Christian mythology was not a canonical mythology, since it almost certainly lacked a canon of sacred texts such as one finds in the great world religions of today. The focus of the book is not the mythology in and of itself, as would be true of a handbook, but rather how particular historical and intellectual circumstances formed conceptions about it."--

Norse Mythology: A Guide To Ancient Viking Religion and Beliefs is a book which explores the spiritual and cultural beliefs of the ancient Norse/Viking peoples of Northern Europe. Whether you are of Northern European heritage and want to re-connect with the beliefs of your ancestors, or you are just interested in the history and beliefs of the Norse people, this book is packed full of information that will interest you. In this book, you will learn about: - The Aesir gods and goddesses - The Vanir gods and goddesses - The Jotun (giants) - The cosmology of Norse mythology and details about the Nine Worlds - What the Norse people believed about destiny - The ancient Norse creation story - Beliefs about death and the afterlife - Runes: what are they, what are their mythical origins, and what they are used for - The modern-day equivalent of ancient Norse religion, called Asatru And much

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