

Northern Soul Top 500

The Temptations were the most commercially successful and critically lauded male vocal group of the Sixties and early Seventies. Through the years, the group's trademark razor-sharp choreography, finely tuned harmonies, and compelling vocals made them the exemplars of the Motown style. This is the frank, revealing story of the legendary supergroup, told by its founder.

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

The music of the United States is so cool! It reflects the country's multicultural population through a diverse array of styles. Rock and roll, hip hop, country, rhythm and blues, and jazz are among the country's most internationally renowned genres. Since the beginning of the 20th century, popular recorded music from the United States has become increasingly known across the world, to the point where some forms of American popular music is listened to almost everywhere. A history and an introduction in the ethnic music in the United States, American Indian music, classical music, folk music, hip hop, march music, popular music, patriotic music, as well as the American pop, rock, barbershop music, bluegrass music, blues, bounce music, Doo-wop, gospel, heavy metal, jazz, R&B, and the North American Western music.

Before mammals, there were dinosaurs. And before dinosaurs, there were cephalopods. **Publisher's Note:** *Monarchs of the Sea* was previously published in hardcover as *Squid Empire*. Cephalopods, Earth's first truly substantial animals, are still among us: Their fascinating family tree features squid, octopuses, nautilus, and more. The inventors of swimming, cephs presided over the sea for millions of years. But when fish evolved jaws, cephs had to step up their game (or end up on the menu). Some evolved defensive spines. Others abandoned their shells entirely, opening the floodgates for a tidal wave of innovation: masterful camouflage, fin-supplemented jet propulsion, and intelligence we've yet to fully measure. In *Monarchs of the Sea*, marine biologist Danna Staaf unspools how these otherworldly creatures once ruled the deep—and why they still captivate us today.

Offbeat, charming, and filled with humour and insight, *Beyond Belfast* is the story of one man's misguided attempt at walking the Ulster Way, "the longest waymarked trail in the British Isles." It's a journey that takes Will Ferguson through the small towns and half-forgotten villages of Northern Ireland, along rugged coastlines and across barren moorland heights, past crumbling castles and patchwork farms. From IRA pubs to Protestant marches, from bandits and bad weather to banshees and blood sausage, he wades into the thick of things, providing an affectionate and heartfelt look at one of the most misunderstood corners of the world. As the grandson of a Belfast orphan, Will also peels back the myths and realities of his own family history—a mysterious photograph, rumours of a lost inheritance. The truth, when it comes, is both surprising and funny ...

A Publishers Weekly Most Anticipated Book of Spring 2021 From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the

other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period.

The author of *Detroit 67* captures Northern England's underground music scene of the 1970s and '80s in this candid memoir of late nights and heavy beats. *Young Soul Rebel* is a compelling and intimate story of northern soul, Britain's most fascinating musical underground scene. Author Stuart Cosgrove takes the reader on a personal journey through the iconic clubs that made it famous, like The Twisted Wheel, The Torch, Wigan Casino, Blackpool Mecca and Cleethorpes Pier. He also details the bootleggers that made it infamous, the splits that threatened to divide the scene, the great unknown records that built its global reputation and the crate-digging collectors that travelled to America to unearth unknown sounds. A sweeping memoir that covers fifty years of British life, *Young Soul Rebel* places the northern soul scene in a larger social and historical context that includes the rise of amphetamine culture, the policing of youth culture, the north-south divide, the decline of coastal Britain, the Yorkshire Ripper inquiry, the rise of Thatcherism, the miners' strike, the rave scene and music in the era of the world wide web.

The result of an extensive poll asking heavy metal fans to list their favourite albums, this compendium combines those surveys with Popoff's original interviews with world famous rockers who reveal recording session secrets in addition to their own heavy classics and ear-splitting faves. With reviews of early metal albums of the 1960s, as well as the latest hits, this essential resource blends praise with criticism to give an honest assessment of the most influential and important heavy metal recordings.

"A riveting look at record spinning from its beginnings to the present day . . . A grander and more fascinating story than one would think" (Time Out). This is the first comprehensive history of the disc jockey, a cult classic now updated with five new chapters and over a hundred pages of additional material. It's the definitive account of DJ culture, from the first record played over airwaves to house, hip-hop, techno, and beyond. From the early development of recorded and transmitted sound, DJs have been shaping the way we listen to music and the record industry. This book tracks down the inside story on some of music's most memorable moments. Focusing on the club DJ, the book gets first-hand accounts of the births of disco, hip-hop, house, and techno. Visiting legendary clubs like the Peppermint Lounge, Cheetah, the Loft, Sound Factory, and Ministry of Sound, and with interviews with legendary DJs, *Last Night a DJ Saved My Life* is a lively and entertaining account of musical history and some of the most legendary parties of the century. "Brewster and Broughton's ardent history is one of barriers and sonic booms, spanning almost 100 years, including nods to pioneers Christopher Stone, Martin Block, Douglas 'Jocko' Henderson, Bob 'Wolfman Jack' Smith and Alan 'Moondog' Freed." —Publishers Weekly

What began as an underground 60s Mod scene in unlicensed, no-frills clubs in the North West of England became a youth craze that has long surpassed all others. The Northern Soul scene has confounded its critics by surviving and growing into an adult dance phenomenon whose followers share a passion for the music of Black America unrivalled anywhere else in the world. *The Story of Northern Soul* takes the first ever in-depth look at the culture, the music, the artists and the people frequenting the all-night venues which are synonymous with the British Soul Scene. Packed with memorabilia and anecdotes from the Twisted Wheel in Manchester to the mighty Wigan Casino, *The Story of Northern Soul* is the definitive history of a dance scene that refuses to die.

In the 1960s and 70s, a new youth consciousness emerged in Western Europe which gave this period its distinct character. This volume demonstrates how international developments fused with national traditions, producing specific youth cultures that became leading trendsetters of emergent post-industrial Western societies.

The northern soul scene is a dance-based music culture that originated in the English North and Midlands in the early 1970s. It still thrives today with a mix of sixty-year-olds and several generations of new converts, and its celebration of 1960s soul has an international following. This co-produced book brings together newly commissioned essays together with pivotal earlier articles that have defined the field so far. These chapters are interspersed with key journalistic articles, evocative photographs, and interviews with the directors of northern soul-themed films. This anthology is the first to provide a wide variety of perspectives on the history and contemporary nature of the scene, and creates a forum for vibrant dialogue and debate amongst academic researchers, students and those immersed in the scene.

Representations of the scene from different media, and different historical locations, are juxtaposed to construct a rich and diverse statement about the music, people, places and practices that constitute the northern soul scene in the UK and beyond.

WINNER OF THE RALPH J. GLEASON AWARD INCLUDES FOREWORD BY JOHNNY MARR Award-winning, Sunday Times bestselling author Jon Savage's definitive history of punk, its progenitors, the Sex Pistols, and their time: the late 1970s. A pop-culture classic full of anecdote, insight and exclusive interviews, *England's Dreaming* tells the sensational story of the meteoric rise and rapid decline of the last great rock 'n' roll band and the cultural moment they came to define. 'The definitive history of the English punk movement.' NEW YORK TIMES BOOK REVIEW 'Still the strongest history of punk.' GUARDIAN 'The best book about punk rock and pop culture ever.' NME

Since 1980, depth psychologist Bill Plotkin has been guiding women and men into the wilderness — the redrock canyons and snow-crested mountains of the American West — but also into the wilds of the soul. He calls this work soulcraft. There's a great longing in all people to uncover the secrets and mysteries of our individual lives, to find the unique gift we were born to bring to our communities, and to experience our full membership in the more-than-human world. This journey to soul is a descent into layers of the self much deeper than personality, a journey meant for each one of us, not just for the heroes and heroines of mythology. A modern handbook for the journey, *Soulcraft* is not an imitation of indigenous ways, but a contemporary nature-based approach born from wilderness experience, the traditions of Western culture, and the cross-cultural heritage of all humanity. Filled with stories, poems, and guidelines, *Soulcraft* introduces over 40 practices that facilitate the descent to soul, including dreamwork,

wilderness vision fasts, talking across the species boundaries, council, self-designed ceremony, nature-based shadow work, and the arts of romance, being lost, and storytelling.

W. E. B. Du Bois's seminal treatise on the African American experience *The Problem of the Twentieth Century* is the problem of the color line. W. E. B. Du Bois was arguably the most progressive African American leader of the early twentieth century, and this collection of essays is his masterpiece. An examination of the black experience in America following emancipation, and an introduction to the historic concept of "double-consciousness" as it pertains to that experience, *The Souls of Black Folk* is an extraordinary literary achievement—a provocative, profound, and courageous clarion call. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

In this stunning sequel to *The Sons of Blackbird Mountain*, Aven and Thor's love story continues—and an age-old feud endangers the Norgaard family in ways no one could have ever imagined. Aven Norgaard understands courage. Orphaned within an Irish workhouse, then widowed at just nineteen, she voyaged to America where she was wooed and wed by Thor Norgaard, a Deaf man in rural Appalachia. That the Lord saw her along the winding journey and that Aven now carries Thor's child are blessings beyond measure. Yet while Thor holds her heart, it is his younger brother and rival who haunts her memories. Haakon—whose selfish choices shattered her trust in him. Having fled the Norgaard orchard after a terrible mistake, Haakon sails on the North Atlantic ice trade, where his soul is plagued with regrets that distance cannot heal. Not even the beautiful Norwegian woman he's pursued can ease the torment. When the winds bear him home after four years away, Haakon finds the family on the brink of tragedy. A decades-old feud with the neighboring farm has wrenched them into the fiercest confrontation on Blackbird Mountain since the Civil War. Haakon's cunning and strength hold the power to seal many fates, including Thor's—which is already imperiled due to a grave illness brought to him at the first prick of warfare. Now Haakon faces the hardest choice of his life. One that shapes a battlefield where pride must be broken enough to be restored, and where a prodigal son may finally know the healing peace of surrender and the boundless gift of forgiveness. And when it comes to the woman he left behind in Norway, he just might discover that while his heart belongs to a daughter of the north, she's been awaiting him on shores more distant than the land he's fighting for. This inspirational historical romance can be read as a standalone but is best enjoyed as a follow-up to *The Sons of Blackbird Mountain* by Christy Award-winning author Joanne Bischof. Book length: approximately 109,000 words. Includes a reading group guide and a note from the author. "Bischof's effortless prose and emotionally driven scenes captivate the reader from beginning to end. Characters so real you begin to believe they are. The Norgaard brothers and their families will steal your heart. Beautifully eloquent, this grace-filled tale is one not to be missed." —Catherine West, author of *Where Hope Begins* "Laced with lyrical prose, *Daughters of Northern Shores* is a story of redemption that gripped me from its first moments. I savored every gorgeous detail, and the characters continue to live with me even now. Bischof is a master at enfolding readers in her story world and bringing them along in a journey of the heart." —Lindsay Harrel, author of *The Secrets of Paper and Ink*

Read this book for FREE on the Kindle Unlimited NOW ~ BONUS RIGHT AFTER CONCLUSION ACT NOW BEFORE GONE! Welcome to French Food World: Unlock EVERY Secret of Cooking Through 500 AMAZING French Recipes (French Cookbook, French Macaron Cookbook, French Cuisine...) (Unlock Cooking, Cookbook [#10]) Chapter 1: French Appetizer Recipes Chapter 2: French Main Dish Recipes Chapter 3: French Dessert Recipes Chapter 4: French Bread Recipes Chapter 5: French Salads Recipes Chapter 6: French Sandwiches Recipes Chapter 7: French Soups and Stews Recipes Enjoy the very best, Annie Kate - Founder of www.SmallPassion.com Tags: macarons cookbook, french macaron cookbook, french recipes, french cookbook, french cooking, french country cooking, french food and cooking, french food cookbook, french pastry cookbook, french cuisine, french bread recipes, french bistro seasonal recipes, french onion recipe

This book, which builds on a three-year immersive ethnographic study, argues that what scene participants do and say within the northern soul scene constitutes a claim to belong. For younger members, making claims to belong is problematic in a scene where dominant notions of authenticity held by insiders are rooted in a particular past: the places, people, events, and soundscapes of particular venues during the 1970s. In order to engage with this past, young men and women participate in a range of discursive practices. This book argues that these practices, and the ways they intersect and deviate from dominant notions of authenticity, represent shared and individual negotiations of the 'true soulie'. In doing so, it reveals the rich experiences of the younger generation of this multigenerational music scene, and the ways they establish a claim to belong to a scene first formed before they were born.

An exploration of why people all over the world love to engage in pain on purpose—from dominatrices, religious ascetics, and ultramarathoners to ballerinas, icy ocean bathers, and sideshow performers. Masochism is sexy, human, reviled, worshipped, and can be delightfully bizarre. Deliberate and consensual pain has been with us for millennia, encompassing everyone from Black Plague flagellants to ballerinas dancing on broken bones to competitive eaters choking down hot peppers while they cry. Masochism is a part of us. It lives inside workaholics, tattoo enthusiasts, and all manner of garden variety pain-seekers. At its core, masochism is about feeling bad, then better—a phenomenon that is long overdue for a heartfelt and hilarious investigation. And Leigh Cowart would know: they are not just a researcher and science writer—they're an inveterate, high-sensation seeking masochist. And they have a few questions: Why do people engage in masochism? What are the benefits and the costs? And what does masochism have to say about the human experience? By participating in many of these activities themselves, and through conversations with psychologists, fellow scientists, and people who seek pain for pleasure, Cowart unveils how our minds and bodies find meaning and relief in pain—a quirk in our programming that drives discipline and innovation even as it threatens to swallow us whole.

This volume acts as a reference to the 1000 top albums of all time. All the key information is provided, including track listings and a brief judgement on each album. The appendices in this new edition have been expanded and enlarged to include the top 1000 albums across a range of genres, from blues to rap, reggae to indie and jazz to dance. More specialist areas, such as Latin, have been included and the number of jazz albums have been increased.

Examines how cultural patterns and normative standards are established through individual practices and group interaction. This book shows how early life influences have an impact on shaping social identity, attachment to the subculture, and involvement in crime. It concludes with a summary of its implications for the sociology of adolescence.

This is a story of Robert Bagley's biography - his: family, faith, entrepreneurship, corporate sales experience, and then diving into being a full time reseller on Amazon and back to corporate America (due to "Lessons Learned") - putting his Amazon business back to part time. This is not a "how-to" book for how to sell on Amazon and Ebay, just sharing my story and a few best practices I learned along the way. Please don't purchase this book if you want a step-by-step tutorial on how to be a re-seller on Amazon and Ebay. As a young professional, Robert Bagley climbed and overcame many corporate mountains eventually earning a high six-figure income with several Fortune 500 companies. Still, something was missing from his vocational career and he knew that he needed to add a small business to his lifestyle. This would bring a change that not only involved a lot of personal risks, but a good amount of faith as well. And, not just faith in himself. And so he embarked on what would prove to be the most incredible game-changing season of his life. You'll be inspired, motivated, challenged, and moved-to-action by Robert's life-story and how selling on Amazon and eBay pulled his career toward a whole new path of becoming an eCommerce entrepreneur.

A guide to music provides recommendations on one thousand recordings that represent the best in such genres as classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, and opera, with listening notes, commentary, and anecdotes about performers

Read this book for FREE on the Kindle Unlimited NOW ~ BONUS RIGHT AFTER CONCLUSION ACT NOW BEFORE GONE! Welcome to Dim Sum World: Unlock EVERY Secret of Cooking Through 500 AMAZING Dim Sum Recipes (Dim Sum Cookbook, Vegetarian Dim Sum, Dim Sum Book, Chinese Dim Sum,...) (Unlock Cooking, Cookbook [#23]) Top 500 Dim Sum Recipes: 1. (Shio) Salt-broth Chicken Ramen 2. Kabocha Spring Rolls with Cream Cheese 3. Gyoza Dumplings with Wings 4. [Meat-Free] Pan-fried Gyoza with Kiriboshi Daikon 5. 20-Minute Congee 6. A Basic Stir-Fried Bok Choy Recipe 7. A Cheung Fun Recipe (Homemade Rice Noodles), Two Ways 8. A Sweet Potato Tart 9. Absolutely Delicious! Authentic Char Siu 10. Addictive Chicken Wing Gyoza Dumplings 495. Xiaolongbao (Chinese Soup Dumplings) Made From Gyoza Skins 496. Xiaolongbao (Chinese Soup Dumplings) Made with Gyoza Skins in a Frying Pan 497. Xiaolongbao (Chinese Soup Dumplings) 498. Yummy Scallop and Bamboo Shoots Shumai 499. Yummy Yummy Yummy Shumai (Siumai) Dumplings 500. Zongzi Enjoy the very best, Annie Kate - Founder of www.SmallPassion.com Tags: dim sum cookbook, dim sum for everyone, dim sum book, yum yum dim sum, chinese dim sum, dim sum recipes, vegetarian dim sum, easy chinese recipes, easy chinese cookbook, chinese cookbook for beginners, best chinese cookbook, how to cook chinese food, chinese cooking made easy, healthy chinese recipes, how to cook chinese food

The man who came to be known as Yasuke arrived in Japan in the 16th century, an indentured mercenary arriving upon one of the Portuguese ships carrying a new language, a new religion, and an introduction to the slave trade. Curiously tall, bald, massively built and black skinned, he was known as a steadfast bodyguard of immense strength and stature, and swiftly captured the interest, and thence the trust, of the most powerful family in all of Japan. Two years later, he vanished. Yasuke is the story of a legend more than 400 years old that still captures the imagination of people across the world. It brings to life a little known side of Japan - a gripping narrative about an extraordinary figure in a fascinating time and place.

This follow-up to *Carolina Beach Music: The Classic Years* looks at performers including the Drifters, the Spinners, Tower of Power, Wild Cherry, and more. *Carolina Beach Music from the '60s to the '80s: The New Wave* covers more of those classic beach music tunes as well as the increasingly self-aware songs that marked the beginning of a new wave of beach music in the late 1970s and early 1980s. This book looks at eighty recordings from the years 1966 through 1982, featuring interviews and insights from the artists who sang them, including Archie Bell, William Bell, Jerry Butler, Clyde Brown of the Drifters, Harry Elston of the Friends of Distinction, Bobbie Smith of the Spinners, Emilio Castillo of Tower of Power, Rob Parissi of Wild Cherry, Billy Scott and many, many others. Includes photos

Can you love the one you hate? Lindsay is determined to outshine her mother's illustrious career. As head of marketing for the exclusive Freeman Hotel, in the rarefied mountains of northern Washington, Lindsay grapples with her rival, the charming newcomer, Lucifer Furey Pierse. No one knows much about Luke except he could turn murder into a comedy routine, that he likes classy women and is oddly drawn to the prickly, definitely not-interested Lindsay. It starts with a bet that goes horribly wrong. If Lyndsay wins, then Luke leaves town—forever. If Luke wins, he gets a date with Lyndsay. But when Luke wins and Lindsay is forced to pay the price, she learns more about Lucifer Furey Pierse than she thought existed. The date kick-starts a bitter-sweet journey as they learn why they are the people they have become. Then life hands them an unexpected twist they must deal with...one that tests both of them to limits. __ Reviewer's Top Pick - Night Owl Reviews Lucifer's Lover is an emotionally vested romance between two people who think they know what they want. Fact is they truly have no clue until fate forces them to face them to take a cold hard look at what's important. Lyndsay and Luke are exceptionally drawn characters. —Kristi Ahlers, Amazon Top 500 reviewer. Lucifer's Lover had me breathless from the first page ...You will not want to miss this tale that will have your crying with the characters as they face their hurt and rejoicing. —Romance Junkies I could not help but fall in love with this well-written story and the characters on their path to self-discovery. —Coffee Time Romance. The ending is so real-life, the arguments, the words and actions draws the reader into the characters lives and you're left feeling as though you've experienced the entire thing yourself. ... I personally can't wait to pick up another of her novels. —The Romance Readers Connection Lucifer's Lover is an obsessively enchanting tale of a battle of wills that turns into a life changing romance. If you love your characters with a bit of gumption and a whole lot of personality then this is one you cannot pass up. —Sheryl for eCataromance

Insider's account of the clandestine, dance-obsessed, passionate world of Northern Soul clubs.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of *Broadway's Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

Remembering Popular Music's Past capitalizes on the growing interest, globally, in the preservation of popular music's material past and on scholarly explorations of the ways in which popular music, as heritage, is produced, legitimized and conferred cultural and historical significance. The chapters in this collection consider the spaces, practices and representations that constitute popular music heritage to elucidate how popular music's past is lived in the present. Thus the focus is on the transformation of popular music into heritage, and the role of history and memory in this process. The cultural studies framework adopted in *Remembering Popular Music's Past* encompasses unique approaches to popular music historiography, sociology, film analysis, and archival and museal work. Broadly, the collection deals with the precarious nature of popular music heritage, history and memory.

The Islamic conquest of India is probably the bloodiest story in history. It is a discouraging tale, for its evident moral is that civilisation is a precious good, whose delicate complex of order and freedom, culture and peace can at any moment be overthrown by barbarians invading from without or multiplying within. ~Will Durant, American historian *Invaders and Infidels: From Sindh to Delhi: The 500-Year Journey of Islamic Invasions* is a work of gripping history, which tells the story of the origins and trajectory of Islamic invasions into India. It begins with the first Muslim conquest and ends with Babur's invasion of Hindustan, spanning the period of the Delhi Sultanate which was in power for almost 320 years. This epochal story encompasses a vast sweep of events, which changed the history of India forever, and introduced it to an alien faith and a religious despotism such as the country had never experienced before. It comprises major and minor sagas of great heroism, untold savagery, stout resistance, brutal intrigues and epic tragedies. Embedded in this narrative are two major themes, largely overlooked in the inherited Indian historical and cultural memory. For more than three hundred years, alien Muslim invasions into India were largely fleeting, transitory and unstable. However, the lasting legacy of these Muslim invasions is the permanent destruction and disappearance of Classical India. Invaders and Infidels will fascinate anyone interested in the story of pre-Medieval India, a gateway era in the history of this ancient culture and civilisation.

Gathers unusual and little-known facts about rock and roll performers, groups, recordings, and history

