

Not Above The Law Richard Macandrew

In this updated edition of *King Richard II*, Claire McEachern provides a fresh introductory section in which she discusses the most important productions and scholarly criticism of recent years. Paying particular attention to the focus on religion in contemporary interpretations of the play, McEachern also analyses the increasing number of performances on stage and screen. Andrew Gurr's acclaimed introduction guides the reader through the play's action and politics, providing a thorough and engaging grounding in its structure, language and staging. An updated reading list completes the edition. From a prize-winning biographer comes the defining portrait of a man who led America in a time of turmoil and left us a darker age. We live today, John A. Farrell shows, in a world Richard Nixon made. At the end of WWII, navy lieutenant "Nick" Nixon returned from the Pacific and set his cap at Congress, an idealistic dreamer seeking to build a better world. Yet amid the turns of that now-legendary 1946 campaign, Nixon's finer attributes gave way to unapologetic ruthlessness. The story of that transformation is the stunning overture to John A. Farrell's magisterial biography of the president who came to embody postwar American resentment and division. Within four years of his first victory, Nixon was a U.S. senator; in six, the vice president of the United States of America. "Few came so far, so fast, and so alone," Farrell writes. Nixon's sins as a candidate were legion; and in one unlawful secret plot, as Farrell reveals here, Nixon acted to prolong the Vietnam War for his own political purposes. Finally elected president in 1969, Nixon packed his staff with bright young men who devised forward-thinking reforms addressing health care, welfare, civil rights, and protection of the environment. It was a fine legacy, but Nixon cared little for it. He aspired to make his mark on the world stage instead, and his 1972 opening to China was the first great crack in the Cold War. Nixon had another legacy, too: an America divided and polarized. He was elected to end the war in Vietnam, but his bombing of Cambodia and Laos enraged the antiwar movement. It was Nixon who launched the McCarthy era, who played white against black with a "southern strategy," and spurred the Silent Majority to despise and distrust the country's elites. Ever insecure and increasingly paranoid, he persuaded Americans to gnaw, as he did, on grievances—and to look at one another as enemies. Finally, in August 1974, after two years of the mesmerizing intrigue and scandal of Watergate, Nixon became the only president to resign in disgrace. *Richard Nixon* is a gripping and unsparing portrayal of our darkest president. Meticulously researched, brilliantly crafted, and offering fresh revelations, it will be hailed as a master work.

This volume combines three of Richard Rohmer's best-selling novels in one book. *Ultimatum*, *Exxoneration*, and *Periscope Red* are all fast-paced, incisive novels in which Rohmer makes fiction read like fact. They are chilling visions of a world of military conflict, legal and political entanglements, and Canada's role in domestic and international spheres. The issues inside are just as important to Canada today as they were when the books were written. In all of these works, Rohmer demonstrates his insider's knowledge of the energy industry and the military, and his master storyteller's ability to bring it alive.

NEW YORK TIMES BESTSELLER • The knockdown, drag-out, untold story of the other scandal that rocked Nixon's White House, and reset the rules for crooked presidents to come—with new reporting that expands on Rachel Maddow's Peabody Award-nominated podcast "Both a thriller and a history book, *Bag Man* is a triumph of storytelling."—Preet Bharara, New York Times bestselling author of *Doing Justice* and host of the podcast *Stay Tuned with Preet* Is it possible for a sitting vice president to direct a vast criminal enterprise within the halls of the White House? To have one of the most brazen corruption scandals in American history play out while nobody's paying attention? And for that scandal to be all but forgotten decades later? The year was 1973, and Spiro T. Agnew, the former governor of Maryland, was Richard Nixon's second-in-command. Long on firebrand rhetoric and short on political experience, Agnew had carried out a bribery and extortion ring in office for years, when—at the height of Watergate—three young federal prosecutors discovered his crimes and launched a mission to take him down before it was too late, before Nixon's impending downfall elevated Agnew to the presidency. The self-described "counterpuncher" vice president did everything he could to bury their investigation: dismissing it as a "witch hunt," riling up his partisan base, making the press the enemy, and, with a crumbling circle of loyalists, scheming to obstruct justice in order to survive. In this blockbuster account, Rachel Maddow and Michael Yarvitz detail the investigation that exposed Agnew's crimes, the attempts at a cover-up—which involved future president George H. W. Bush—and the backroom bargain that forced Agnew's resignation but also spared him years in federal prison. Based on the award-winning hit podcast, *Bag Man* expands and deepens the story of Spiro Agnew's scandal and its lasting influence on our politics, our media, and our understanding of what it takes to confront a criminal in the White House.

Presents a biography of the only United States President to resign, including his early years, the Vietnam War, and his participation in Watergate.

Alphabetic letters are ubiquitous, multivalent, and largely ignored. *Playful Letters* reveals their important cultural contributions through *Alphabetics*—a new interpretive model for understanding artistic production that attends to the signifying interplay of the graphemic, phonemic, lexical, and material capacities of letters. A key period for examining this interplay is the century and a half after the invention of printing, with its unique media ecology of print, manuscript, sound, and image. Drawing on Shakespeare, anthropomorphic typography, figured letters, and Cyrillic pedagogy and politics, this book explores the ways in which alphabetic thinking and writing inform literature and the visual arts, and it develops reading strategies for the "letterature" that underwrites such cultural production. *Playful Letters* begins with early modern engagements with the alphabet and the human body—an intersection where letterature emerges with startling force. The linking of letters and typography with bodies produced a new kind of literacy. In turn, educational habits that shaped letter learning and writing permeated the interrelated practices of typography, orthography, and poetry. These mutually informing processes render visible the persistent crumbling of words into letters and their reconstitution into narrative,

poetry, and image. In addition to providing a rich history of literary and artistic alphabetic interrogation in early modern Western Europe and Russia, *Playful Letters* contributes to the continuous story of how people use new technologies and media to reflect on older forms, including the alphabet itself.

On taking office in 2001, Dick Cheney crowned himself the first imperial vice president in the nation's history, transforming a traditionally inconsequential office into a de facto fourth branch of government. Taking a less journalistic and personal approach to Cheney than previous biographers, this critical new biography shows exactly how Cheney engineered his arrogation of vast executive powers—and the dire consequences his power grab has had and will long continue to have for the office of the vice presidency, the balance of powers, the Constitution, geopolitics, and America's security, strength, and prestige. Taking advantage of the administration's global war on terrorism, a president inexperienced in matters of war and peace, and a Republican Congress that rated party power above institutional prerogatives, Vice President Cheney moved with astonishing speed and energy to assume a dominant role on the national and international stage as the effective president-in-proxy of the United States. Cheney asserted that all constitutional checks and balances and all individual liberties under the Bill of Rights are subservient to the president's powers as commander-in-chief in confronting international terrorism. Although former administrations had made power grabs in the past in times of national crisis, no president—and certainly no vice president—has ever exerted such sweeping claims of executive power on so many fronts in violation of the bedrock principles of the Constitution.

This is the third volume of a projected five-volume series charting the causes of war from 3000 BCE to the present day, written by a leading international lawyer, and using as its principal materials the documentary history of international law, largely in the form of treaties and the negotiations which led up to them. These volumes seek to show why millions of people, over thousands of years, slew each other. In departing from the various theories put forward by historians, anthropologists and psychologists, Gillespie offers a different taxonomy of the causes of war, focusing on the broader settings of politics, religion, migrations and empire-building. These four contexts were dominant and often overlapping justifications during the first four thousand years of human civilisation, for which written records exist.

What is the President, Congress, and the Supreme Court really allowed to do? This unique and handy guide includes the documents that guide our government, annotated with accessible explanations from one of America's most esteemed constitutional scholars. Known across the country for his appearance on *The Daily Show* with Jon Stewart, Professor Richard Beeman is one of the nation's foremost experts on the United States Constitution. In this book, he has produced what every American should have: a compact, fully annotated copy of the Declaration of Independence, the Constitution and amendments, all in their entirety. A marvel of accessibility and erudition, the guide also features a history of the making of the Constitution with excerpts from *The Federalist Papers* and a look at crucial Supreme Court cases that reminds us that the meaning of many of the specific provisions of the Constitution has changed over time. "Excellent . . . valuable and judicious." -Jill Lepore, *The New Yorker*

Professor Hattaway's study places *Richard II* within the contexts of Shakespeare's life and of the strenuous political debates that were taking place at the end of the reign of Elizabeth I. It offers a commentary upon the unfolding action of the play, stressing possible alternative readings of the text, and noting how directors have made particular decisions about these. It ends with two shorter linked chapters on aspects of the play's critical traditions and on selected stage productions.

New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates' "Amazing Books" of the Year One of Publishers Weekly's 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (History) Finalist • Brooklyn Public Library Literary Prize This "powerful and disturbing history" exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (*New York Times Book Review*). Widely heralded as a "masterful" (*Washington Post*) and "essential" (*Slate*) history of the modern American metropolis, Richard Rothstein's *The Color of Law* offers "the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation" (*William Julius Wilson*). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, "virtually indispensable" study that has already transformed our understanding of twentieth-century urban history (*Chicago Daily Observer*), *The Color of Law* forces us to face the obligation to remedy our unconstitutional past.

Conor McCarthy shows how outlaw literature and espionage literature critique the use of legal exclusion as a means of supporting state power. Texts discussed range from the medieval Robin Hood ballads, Shakespeare's *BG* plays and the Ned Kelly story to John le Carré, Don DeLillo, Ciaran Carson and William Gibson.

"*The Final Days*" is the last work of Barbara Olson, tragically killed in the terrorist attacks of September 11. This book reveals what she saw as the Clintons' shocking excesses in their final days of office, focusing on their pardons and plans for the future library.

"The definitive account of Watergate." —*St. Louis Post-Dispatch*

Richard Sibbes's complete 7-volume works contain the following books: Volume 1 *The Description of Christ The Bruised Reed and Smoking Flax The Sword of the Wicked The Soul's Conflict With Itself, and Victory Over Itself By Faith The Saint's Safety in Evil Times The Saint's Safety in Evil Times: Manifested by St Paul, From His Experience of God's Goodness in Greatest Distresses Christ is Best (or, St. Paul's Strait) Christ's Sufferings for Man's Sin The Church's Visitation* Volume 2 *Bowels Opened The Spouse, Her Earnest Desire After Christ A Breathing After God The Returning Backslider The Marriage Feast Between Christ and His Church* Volume 3 *A Commentary on the First Chapter of the Second Epistle of St Paul to the Corinthians* Volume 4 *A Christian's Portion (or, The Christian's Charter) The Spiritual Man's Aim The Right Receiving Judgement's Reason Yea and Amen (or, Precious Promises Laid Open Out of 2 Cor. I. 10-23) A Glance of Heaven (or, A Precious Taste of a Glorious Feast) The Excellency of the Gospel Above the Law Exposition of 2 Corinthians Chapter IV The Church's Riches* Volume 5 *The Christian Work Of the Providence of God An Exposition of the Third Chapter of the Epistle of St Paul to the Philippians The Redemption of Bodies The Art of Contentment The Power of Christ's Resurrection The Hidden Life The Spiritual Jubilee The Privileges of the Faithful The Christian's End Christ's Exaltation Purchased by Humiliation The Life of Faith Salvation Applied A Fountain Sealed The*

Fountain Opened; Or, the Mystery of Godliness Revealed Volume 6 The Faithful Covenanter Josiah's Reformation The Spiritual Favourite at the Throne of Grace The Successful Seeker A Rescue From Death, With a Return of Praise The Saint's Comforts: An Exposition Upon Psalm CXXX The Church's Complaint and Confidence God's Inquisition The Rich Poverty; or, the Poor Man's Riches Spiritual Mourning Violence Victorious Angels' Acclamations The Fruitful Labour for Eternal Food The Matchless Love and Inbeing A Heavenly Conference King David's Epitaph Lydia's Conversion The Bridegroom's Promises, and the Bride's Prayer Volume 7 Balaam's Wish The Unprosperous Builder The Vanity of the Creature Discouragement's Recovery The Saint's Happiness David's Conclusion; or the Saint's Resolution The Church's Blackness Miracle of Miracles The Touchstone of Regeneration The Discreet Ploughman The Matchless Mercy The Sun of Righteousness Divine Meditations and Holy Contemplations The Knot of Prayer Loosed The Rich Pearl Sin's Antidote The Success of the Gospel Mary's Choice The Christian's Watch The Coming of Christ The General Resurrection Sibbes's Last Two Sermons; From Christ's Last Sermon The Saint's Privilege The Witness of Salvation Saint Paul's Challenge The Dead Man The Danger of Backsliding Faith Triumphant The Ruin of Mystical Jericho The Demand of a Good Conscience A Glimpse of Glory The Pattern of Purity The Beast's Dominion Over Earthly Kings The Church's Echo

Matthew Whitaker is a former Acting Attorney General of the United States, chief of staff to the Attorney General of the United States, and U.S. Attorney. He earned his B.A., M.B.A., and law degree at the University of Iowa and was the Hawkeyes' starting tight end in the 1991 Rose Bowl. Now back in private life, Whitaker is a frequent guest on Fox News. Matthew Whitaker came to Washington to serve as chief of staff to Attorney General Jeff Sessions, and following Sessions's resignation, he was appointed Acting Attorney General of the United States. A former football player at the University of Iowa who had been confirmed by the Senate as a U.S. Attorney, Whitaker was devoted to the ideals of public service and the rule of law. But what he found when he led the Department of Justice on behalf of President Trump were bureaucratic elites with an agenda all their own. The Department of Justice had been steered off course by a Deep State made up of Washington insiders who saw themselves as above the law. Recklessly inverting, bending, and breaking the law to achieve their own political goals, they relentlessly undermined the Constitution by flaunting the rightful authority of a President they despised. Whitaker was an outsider with a desire to see justice done and democracy work. In his straightforward new book, *Above the Law*, he provides a stunning account of what he found in the swamp that is Washington. Whitaker reveals:

- How former FBI Director James Comey and top figures in the Justice Department openly worked against President Trump
- How the Deep State relies on the complicity of the mainstream media to achieve its ends
- How the Deep State—drawing on elite universities and corporate law firms—perpetuates itself, keeping a small clique of people in power to ensure that nothing ever changes
- How Robert Mueller's investigation into alleged Russian collusion quickly concluded there was no evidence of wrong-doing by the President or his campaign but nevertheless produced a massive report that was intended as an act of political subversion

If you had any doubts that the Deep State actually exists, that it perpetuates a government of insiders, and that it inexorably pursues a political agenda of its own, then you will find Whitaker's first-person account eye-opening and utterly convincing.

A New York Times Notable Book for 2011 Since the 1960s, ideas developed during the civil rights movement have been astonishingly successful in fighting overt discrimination and prejudice. But how successful are they at combating the whole spectrum of social injustice—including conditions that aren't directly caused by bigotry? How do they stand up to segregation, for instance—a legacy of racism, but not the direct result of ongoing discrimination? It's tempting to believe that civil rights litigation can combat these social ills as efficiently as it has fought blatant discrimination. In *Rights Gone Wrong*, Richard Thompson Ford, author of the New York Times Notable Book *The Race Card*, argues that this is seldom the case. Civil rights do too much and not enough: opportunists use them to get a competitive edge in schools and job markets, while special-interest groups use them to demand special privileges. Extremists on both the left and the right have hijacked civil rights for personal advantage. Worst of all, their theatrics have drawn attention away from more serious social injustices. Ford, a professor of law at Stanford University, shows us the many ways in which civil rights can go terribly wrong. He examines newsworthy lawsuits with shrewdness and humor, proving that the distinction between civil rights and personal entitlements is often anything but clear. Finally, he reveals how many of today's social injustices actually can't be remedied by civil rights law, and demands more creative and nuanced solutions. In order to live up to the legacy of the civil rights movement, we must renew our commitment to civil rights, and move beyond them. The point of the book is the standard of Law, Esq., where the conjecture is the most repeated standard throughout the book.

"George, a Dublin lawyer, opens his eyes. It's 7am. There's blood, thick dark blood, in his bed. What's happened? It's not his blood, so whose is it? George wants to know. And so does Inspector Sean Murphy of the Dublin police."--Cover.

New Shakespeare, long since out-of-print, is now reissued. Each work contains a lengthy and lively introduction, main text, and substantial notes and glossary.

Award-winning original fiction for learners of English. At seven levels, from Starter to Advanced, this impressive selection of carefully graded readers offers exciting reading for every student's capabilities. George Keegan, a Dublin lawyer, wakes to find himself lying in bed in a pool of blood. He can't remember what happened the night before. He soon has a clue when he sees the body of his girlfriend and colleague, Orla, on the TV news. But who killed Orla if he didn't? And why? George wants to know. And so does Inspector Sean Murphy of the Dublin police. Contains a paperback and 2 Audio CDs with complete text recordings from the book.

A Pulitzer Prize winner's "immensely readable" history of the United States from FDR's election to the final days of the Cold War (Publishers Weekly). *The Crosswinds of Freedom* is an articulate and incisive examination of the United States during its rise to become the world's sole superpower. Here is a young democracy transformed by the Great Depression, the Second World War, the Cold War, the rapid pace of technological change, and the distinct visions of nine presidents. Spanning fifty-six years and touching on many corners of the nation's complex cultural tapestry, Burns's work is a remarkable look at the forces that gave rise to the "American Century."

The reign of Richard II and the circumstances of his deposition have long been subject to intense debate. This new interpretation of the politics of the late-fourteenth century offers an in-depth survey of Richard's reign from the perspective of one of the leading nobles who came to oppose him, Thomas Beauchamp, the Appellant Earl of Warwick. This is the first full-length study of one of Richard II's opponents to explore not only why the Earl rebelled against the King, but also why Richard lost his throne. Rather than offering the traditional explanation of a subject grown too mighty, Alison Gundy sets Warwick's rule in the context of the political and constitutional framework of the period. The interplay of local and national events helps to reveal Warwick's motives as a long-serving member of the nobility faced with a king determined to rule in a manner contradictory to contemporary political structures. Before 1790, the criticism of Richard II is fragmentary and this volume takes up the major tradition of criticism, including Malone, Lamb, Coleridge, Hazlitt, Chambers, Boas, Brandes, Yeats, Schelling, Swinburne, A.C. Bradley, Saintsbury, and Masefield.

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