

Notes On A Scandal What Was She Thinking

Follows pottery teacher Cate Blanchett as she enters into an affair with one of her students, causing upheaval in both her personal and professional life.

When her best friend Sheba Hart's love affair with an underage male student comes to light, igniting a media circus, solitary schoolteacher Barbara Covett decides to write an account of the affair in her friend's defense, in the process revealing not only Sheba's secrets, but also her own. By the author of *Everything You Know*. Reader's Guide available. Reprint. 25,000 first printing.

The twelfth novel in Mercedes Lackey's magical *Elemental Masters* series reimagines Sherlock Holmes in a richly-detailed alternate 20th-century England Christmas is a very special time of year. It is special for Psychic Nan Killian and Medium Sarah Lyon-White and their ward Suki, who are determined to celebrate it properly. It is special for their friends, Doctor John Watson, and his wife Mary, both *Elemental Masters*, who have found great delight in the season seeing it through young Suki's eyes. It is also special to others...for very different reasons. For Christmas Eve is also hallowed to dark forces, powers older than mankind, powers that come awake on this long, cold night. Powers best left alone. Powers that could shake the foundations of London and beyond. It begins slowly. Women disappearing in the dark of night, women only missed by those of their own kind. The whispers only begin when they start to reappear—because when they do, they are no longer sane. And when Nan and Sarah and the Watsons are called on to examine these victims, they discover that it was no ordinary horror of the streets that drove them mad. But then, the shadows reach for other victims—girls of good, even exalted families, who vanish from concerts, lectures, and evening balls. And it will take the combined forces of Magic, Psychic Powers, and the world's greatest detective to stop the darkness before it can conquer all.

Notes on a ScandalWhat Was She Thinking?: A NovelPicador

SOON TO BE A NETFLIX SERIES Instant International Bestseller “A nuanced story line perfectly in tune with our #metoo times.” —People, Book of the Week “One of the season’s most buzzed-about thrillers.” —Bookish “A strong choice for book clubs. Former political correspondent Vaughan makes an impressive debut with this savvy, propulsive courtroom drama.” —Kirkus Reviews (starred review)

“Vaughan offers gripping insight into a political scandal’s hidden machinations and the tension between justice and privilege...Absorbing, polished.” —Booklist (starred review) “Skillfully interweaving the story of the unfolding scandal, Vaughan gradually reveals just how shockingly high the stakes are...Sinewy...engrossing, twist-filled.” —Publishers Weekly (starred review) Some people’s secrets are darker than others. Sophie Whitehouse has a lovely home, two adorable children, and a handsome, successful husband. In other words, she has the “perfect” life. But everything changes the night her husband James comes home and confesses an indiscretion. Suddenly, her neat, ordered world is turned upside down. Did she ever really know the man she married? And, as it turns out, James’s revelation is just the tip of the iceberg. He stands accused of a terrible crime. But, the truth is even more shocking than anyone ever could have thought. Is James the guilty perpetrator or an innocent victim of a toxic agenda? In this riveting story of love, revenge, and deception, no one’s motives are pure, but some people’s secrets are much darker than others.

Julia Bishop has led a very sheltered life. Protected by her family from those who might ridicule her for her secrets, she stays hidden away in the country. But she longs for more, if only for an evening. To kiss a rake in full view of the stable boy. Unchaperoned picnics. Romance. But she knows she’ll never experience any of those things. That is, until a handsome duke with a mysterious past of his own arrives...

Duke Jasper De Vere left London to grieve his grandfather’s death privately, away from the prying eyes and gossips of the ton. Seeking solitude at a friend’s country manor, he’s surprised he finds himself drawn to the company of the shy beauty determined to present the epitome of proper behavior. That is, until the mysterious woman makes an indecent proposal... Julia can’t believe what she’s suggested to the duke. Nor that he agrees a distraction is what they both need. But what will happen when Jasper must return to his duties and leave Julia behind? Will the memories of their time together be enough for a lifetime of solitude for either of them? Because Julia can never leave her country haven and a duke can never stay... Each book the Tale of Two Sisters series is STANDALONE: * The Importance of Being Scandalous * A Scandal By Any Other Name

On the night of the Parkhurst ball, someone had a scandalous tryst in the library. Was it Lord Canby, with the maid, on the divan? Or Miss Fairchild, with a rake, against the wall? Perhaps the butler did it. All Charlotte Highwood knows is this: it wasn’t her. But rumors to the contrary are buzzing. Unless she can discover the lovers’ true identity, she’ll be forced to marry Piers Brandon, Lord Granville—the coldest, most arrogantly handsome gentleman she’s ever had the misfortune to embrace. When it comes to emotion, the man hasn’t got a clue. But as they set about finding the mystery lovers, Piers reveals a few secrets of his own. The oh-so-proper marquess can pick locks, land punches, tease with sly wit . . . and melt a woman’s knees with a single kiss. The only thing he guards more fiercely than Charlotte’s safety is the truth about his dark past. Their passion is intense. The danger is real. Soon Charlotte’s feeling torn. Will she risk all to prove her innocence? Or surrender it to a man who’s sworn to never love? Lilliane Bettencourt is the world’s richest woman, and the tenth wealthiest in the entire world. But at 93, she's embroiled in incredible controversy - controversy so great it almost took down the French government. It's all become Europe's biggest scandal in years, uncovering a shadowy corporate history, a buried WWII secret, and much more - so much that the former President of France has become embroiled in the controversy.

“I’ll take my share of the blame. I only ask that he take his.” In *Bringing Down the Colonel*, the journalist Patricia Miller tells the story of Madeline Pollard, an unlikely nineteenth-century women’s rights crusader. After an affair with a prominent politician left her “ruined,” Pollard brought the man—and the hypocrisy of America’s control of women’s sexuality—to trial. And, surprisingly, she won. Pollard and the married Colonel Breckinridge began their decade-long affair when she was just a teenager. After the death of his wife, Breckinridge asked for Pollard’s hand—and then broke off the engagement to marry another woman. But Pollard struck back, suing Breckinridge for breach of promise in a shockingly public trial. With premarital sex considered irredeemably ruinous for a woman, Pollard was asserting the unthinkable: that the sexual morality of men and women should be judged equally. Nearly 125 years after the Breckinridge-Pollard scandal, America is still obsessed with women’s sexual morality. And in the age of Donald Trump and Harvey Weinstein, we’ve witnessed fraught public reckonings with a type of sexual exploitation unnervingly similar to that experienced by Pollard. Using newspaper articles, personal journals, previously unpublished autobiographies, and letters, *Bringing Down the Colonel* tells the story of one of the earliest women to publicly fight back.

“The articles and columns in *The Scandal of the Century* demonstrate that his forthright, lightly ironical voice just seemed to be there, right from the start . . . He’s among those rare great fiction writers whose ancillary work is almost always worth finding . . . He had a way of connecting the souls in all his writing, fiction and nonfiction, to the melancholy static of the universe.”

--Dwight Garner, *The New York Times* From one of the titans of twentieth-century literature, collected here for the first time: a selection of his journalism from the late 1940s to the mid-1980s--work that he considered even more important to his legacy than his universally acclaimed works of fiction. "I don't want to be remembered for *One Hundred Years of Solitude* or for the Nobel Prize but rather for my journalism," Gabriel García Márquez said in the final years of his life. And while some of his journalistic writings have been made available over the years, this

is the first volume to gather a representative selection from across the first four decades of his career--years during which he worked as a full-time, often muckraking, and controversial journalist, even as he penned the fiction that would bring him the Nobel Prize in 1982. Here are the first pieces he wrote while working for newspapers in the coastal Colombian cities of Cartagena and Barranquilla . . . his longer, more fictionlike reportage from Paris and Rome . . . his monthly columns for Spain's El País. And while all the work points in style, wit, depth, and passion to his fiction, these fifty pieces are, more than anything, a revelation of the writer working at the profession he believed to be "the best in the world."

"In a country teetering on the brink of civil war, two young people meet--sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, thrust into premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors--doors that can whisk people far away, if perilously and for a price"--

"A Scandal in Bohemia" is the first short story, and the third overall work, featuring Arthur Conan Doyle's fictional detective Sherlock Holmes.

A thrilling true crime account of the scandalous private life of Jeremy Thorpe, the British MP whose covert homosexual affair led to blackmail, cover ups, a hired hitman, and ended with the "Trial of the Century." As a Member of Parliament and Leader of the Liberal Party in the 1960s and 70s, Jeremy Thorpe's bad behavior snuck under the radar for years. Police and politicians alike colluded to protect one of their own. In 1970, Thorpe was the most popular and charismatic politician in the country, poised to hold the balance of power in a coalition government. But Jeremy Thorpe was a man with a secret. His homosexual affairs and harassment of past partners, along with his propensity for lying and embezzlement, only escalated as he evaded punishment. Until a dark night on the moor with an ex-lover, a dog, and a hired gun led to consequences that even his charm and power couldn't help him escape. Dubbed the "Trial of the Century," Thorpe's climactic case at the Old Bailey in London was the first time that a leading British politician had stood trial on a murder charge, and the first time that a murder plot had been hatched in the House of Commons. And it was the first time that a prominent public figure had been exposed as a philandering gay man, in an era when homosexuality had only just become legal. With the pace and drama of a thriller, A VERY ENGLISH SCANDAL is an extraordinary story of hypocrisy, deceit, and betrayal at the heart of the British Establishment.

"Had me from the first page and didn't let go until the last." ?????, Goodreads reviewer "Literally takes your breath away." ?????, Goodreads reviewer "This book has it all!!!!!!!!!!!!!!" ?????, Goodreads reviewer My life is like one of those cheap snow globes my twins collected when they were younger. Shiny and pretty on the outside, blurred beyond recognition when shaken. Ever since her twin girls left home, Marisa has felt there's something missing from her life. Her sprawling mansion is no longer filled with laughter and chaos, and she's desperate to feel needed... and to be distracted from the secret she's been hiding from her husband for all these years. Coffee with her best friends might be the only thing holding Marisa together. But Claire and Elly have their own secrets. Like why Claire hasn't been to work in weeks, or why Elly won't tell anyone who's buying her flowers. When Jodi, a pregnant young girl, turns up at Marisa's doorstep, Marisa is quick to come to her aid. She sees herself in Jodi and she knows how devoting yourself to looking after others can take up all your time in the most marvellous way. But Jodi's arrival quickly pushes everyone's lies to the surface. The father of her unborn child is someone the women know very well, and Marisa starts to wonder if her obsession with helping Jodi might come at a devastating price... The Scandal has a twist that will take your breath away. An emotionally charged novel about secrets, affairs and perfect small towns from USA Today bestseller Nicola Marsh that will be devoured by fans of Kerry Fisher, Big Little Lies and The Other Woman. What readers are saying about The Scandal: "This book has it all!!!!!!!!!!!!!! Scandal, secrets, lies, murder, mystery, love. You think you have figured out, but do you?... My first book by Nicola Marsh, won't be my last." Goodreads reviewer, 5 stars "INCREDIBLE!... I was convinced multiple times that I had it figured out when I never actually did... It will stick with me for a while afterwards and I don't think I've ever read a thriller quite like this one before." Goodreads reviewer "Oh my goodness this book was fabulous... [an] all-consuming, completely engrossing story. The ending was incredible and not what I predicted at all. Amazing. Highly recommended. Five big stars." Psycho-Thrilla Books, 5 stars "Holy smokes... will rock you to the core... it's not just a scandal it's a gut-wrenching sucker punch that literally takes your breath away... I never saw that shocker coming towards me. Nicola's books are amazing and I can't wait to see what she's brewing up next! I'll take two please!" Goodreads reviewer, 5 stars "I Loved. This... I didn't see the ending coming until the moments that it was happening... it was impossible to pick who it could be." Coffee And Trainspotting, 5 stars "I just absolutely loved it... I can't say enough good things about this book. Between the plot, characters and all the twists in this book it made it an easy and fast read. I would definitely recommend it." Goodreads reviewer, 5 stars "A thrill ride that keeps you guessing and is full of surprises... Just when it appears that the story is drawing to a close there pops out another shock. It will keep you guessing till the last page and does not disappoint." Goodreads reviewer, 5 stars "I thought I had the plot figured out quite a few times but this story twists and turns at a rapid pace and I loved it!" Crafty Fox, 5 stars "Loved loved loved this book. Really terrific and different from all the other novels... unique and mesmerizing, it had me from the first page, and didn't let go until the last." Goodreads reviewer, 5 stars "Captivating and believable... The ending was what I most love about this story. It came out of nowhere." Goodreads reviewer, 5 stars "A damn good read!... It truly was scandalous... The way this author weaved this tale of secrets and lies was amazing to say the least." Goodreads reviewer, 5 stars "A fabulous read full of treachery and deceit... twisty and thrilling... not what I had been expecting at all. I can't wait to see what wonderful treat Nicola Marsh has in store for me, next!" Brianna's Book Reviews, 5 stars "Absolutely fantastic had me gripped!!! Loved it!" Goodreads reviewer, 5 stars

Can one night of scandal lead to a lifetime of love in this delightful Regency? Carlotta Anne Fairleigh has spent most of her girlhood savoring the thrilling pleasures of Gothic novels. She dreams of writing her own story of murder and mayhem, but when a bungled spying attempt ignites a torrid scandal on the very night of her debut into London society, she finds herself cast as the reluctant heroine in a real-life drama. Her reputation in ruins, she finds herself whisked away to a forbidding mansion on the rugged coast of Cornwall by Hayden St. Clair, the man society has dubbed "the Murderous Marquess." The intrepid Lottie refuses to be intimidated by the ghost of his first wife, who is rumored to wander the mansion by night, wailing for justice. It is Hayden himself who proves to be the greatest danger. For only by surrendering herself to him, body and soul, can she discover if the seductive pleasures of his touch will bring her chills or thrills, doom or delight. Book 2 of 2 of the Fairleigh Sisters Series, which includes A Kiss to Remember and One Night of Scandal Praise for Teresa Medeiros and New York Times bestseller ONE NIGHT OF SCANDAL "In both humorous and sensual scenes, Medeiros's talent touches every page, making One Night of Scandal glisten like gold."—Publishers Weekly "A fantastic

story and pure Teresa Medeiros...fun, exciting romantic. A definite keeper and a soon-to-be classic.”—A Romance Review “Romance, passion, mystery, tenderness and humor are blended to perfection by a true master of the craft. No wonder Medeiros is adored by fans both new and old!”—Romantic Times “A delight! Inviting...beguiling...an exceptional read filled with charming characters who tug at the heartstrings.”—Romance Reviews Today “Only a select few have voices that sing on the page. Teresa Medeiros is such an author.”—Milwaukee Journal-Sentinel English Language Edition Regency romance, Marriage of convenience, Marquess romance, Nobility romance

David Herbert Lawrence (1885–1930) was an English writer and poet whose work famously examined the results of industrialisation on contemporary society. In his novels and poetry, Lawrence explored a variety of then-controversial issues including sexuality and emotional health, which led many to label his work pornography. Today, he is considered to be one of the most important and influential writers of his generation. Lawrence's 1928 novel “Lady Chatterley's Lover” is the story of the former Constance Reid (Lady Chatterley), a young woman married to an upper-class baronet who was left with lower body paralysis as a result of his participation in the Great War. Both physically and emotionally distant from her husband, Constance begins an extramarital affair with the gamekeeper. Following the Victory of the publisher Penguin Books in an obscenity trial in the United Kingdom, an uncensored version of the book was finally published and gained notoriety due to explicit descriptions of sex and its use of then-unprintable four-letter words. A revolutionary novel and a true classic of English literature, “Lady Chatterley's Lover” would make for a worthy addition to any bookshelf. Read & Co. Classics is proud to be republishing this seminal novel now in a brand new edition complete with a specially-commissioned new biography of the author.

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we’re never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

We all relish a good scandal—the larger the figure (governor, judge) and more shocking the particulars (diapers, cigars)—the better. But why do people feel compelled to act out their tangled psychodramas on the national stage, and why do we so enjoy watching them, hurling our condemnations while savoring every lurid detail? With “pointed daggers of prose” (*The New Yorker*), Laura Kipnis examines contemporary downfall sagas to lay bare the American psyche: what we desire, what we punish, and what we disavow. She delivers virtuoso analyses of four paradigmatic cases: a lovelorn astronaut, an unhinged judge, a venomous whistleblower, and an over-imaginative memoirist. The motifs are classic—revenge, betrayal, ambition, madness—though the pitfalls are ones we all negotiate daily. After all, every one of us is a potential scandal in the making: failed self-knowledge and colossal self-deception—the necessary ingredients—are our collective plight. In *How to Become a Scandal*, bad behavior is the entry point for a brilliant cultural romp as well as an anti-civics lesson. “Shove your rules,” says scandal, and no doubt every upright citizen, deep within, cheers the transgression—as long as it’s someone else’s head on the block.

When her new friend and co-worker, Sheba Hart, begins a passionate affair with a male student, schoolteacher Barbara Covett decides to defend Sheba and unknowingly reveals secrets they both hide.

A Duke alumnus whose work has been hailed as “authoritative” (*The Washington Post*), “seductively engrossing” (*Chicago Tribune*), “riveting” (*The Economist*), and “masterful” (*Los Angeles Times*), presents a stunning new account of the infamous Duke lacrosse team case. Despite it being front-page nationwide news, the true story of the Duke lacrosse team rape case has never been told in its entirety. It is more complex and profound than all the reporting to date would indicate. *The Price of Silence* is the

definitive account of what happens when the most combusive forces in American culture—unbridled ambition, intellectual elitism, athletic prowess, sexual and racial bias, and absolute prosecutorial authority—collide and then explode on a powerful university campus, in the justice system, and in the media. Deeply reported and brilliantly written, *The Price of Silence* shines a bright light on the ever-widening gap between America's rich and poor, and how the powerful protect themselves, even at the price of justice.

"The inside story of the college admissions scandal that shocked the nation and shattered myths about meritocracy, by the reporters who broke major developments in the story that exposed a rotten system"--

In Alissa Nutting's novel *Tampa*, Celeste Price, a smoldering 26-year-old middle-school teacher in Florida, unrepentantly recounts her elaborate and sociopathically determined seduction of a 14-year-old student. Celeste has chosen and lured the charmingly modest Jack Patrick into her web. Jack is enthralled and in awe of his eighth-grade teacher, and, most importantly, willing to accept Celeste's terms for a secret relationship—car rides after dark, rendezvous at Jack's house while his single father works the late shift, and body-slammng erotic encounters in Celeste's empty classroom. In slaking her sexual thirst, Celeste Price is remorseless and deviously free of hesitation, a monstress of pure motivation. She deceives everyone, is close to no one, and cares little for anything but her pleasure. *Tampa* is a sexually explicit, virtuosically satirical, American Psycho–esque rendering of a monstrously misplaced but undeterrable desire. Laced with black humor and crackling sexualized prose, Alissa Nutting's *Tampa* is a grand, seriocomic examination of the want behind student / teacher affairs and a scorching literary debut.

A high-speed, high-stakes thriller from Ken Follett, the grand master of international action and suspense. A fabulous "lost masterpiece" becomes the ultimate prize—for an art historian whose ambition consumes everyone around her, an angry young painter with a plan for revenge on the art establishment, and a desperate gallery owner who may have double-crossed his own life away. Behind the elegance and glamour of the art world, anything goes—*theft, forgery, betrayal, and maybe even murder. . . .*

Education in Popular Culture explores what makes schools, colleges, teachers and students an enduring focus for a wide range of contemporary media. What is it about the school experience that makes us wish to relive it again and again? The book provides an overview of education as it is represented in popular culture, together with a framework through which educators can interpret these representations in relation to their own professional values and development. The analyses are contextualised within contemporary, historical and ideological frameworks, and make connections between popular representations and professional and political discourses about education. Through its examination of film, television, popular lyrics and fiction, this book tackles educational themes that recur in popular culture, and demonstrates how they intersect with debates concerning teacher performance, the curriculum and young people's behaviour and morality. Chapters explore how experiences of education are both reflected and constructed in ways that sometimes reinforce official and professional educational perspectives, and sometimes resist and oppose them. *Education in Popular Culture* will stimulate critical reflection on the popular myths and professional discourses that surround teachers and teaching. It will serve to deepen analyses of teaching and learning and their associated institutional and societal contexts in a creative and challenging way.

One sinful night... Dante D'Arezzo is the last person famous songwriter Justina Perry wants to see at her best friend's wedding. The wickedly sexy Italian is ruthless to the core. He broke her heart once; she won't surrender to his insatiable desire again. But what Dante wants... One very big scandal! Justina's pregnancy hits the front page and Dante knows he's the father. He'll make her pay for trying to keep his child from him. His Miss Independent is about to become completely dependent...on him! This Italian will claim his heir and—if he wants her—a wife! Plus a Sharon Kendrick reader-favorite: *Marriage Scandal, Showbiz Baby!*

Where did Sherlock Holmes go during his famous disappearance between his death at Reichenbach Falls and reappearance in Baker Street, three years later? God of mystery Keisuke Matsuoka contends that it was in the Far East—in Japan, to be exact. In 1891, Nicholas Alexandrovich, the Tsarevich of Russia, was traveling in a fragile Meiji-era Japan on an official tour when he was almost assassinated. The Otsu Incident, as this came to be known, led to fear of an international incident, perhaps even a declaration of war from Russia. In steps Sherlock Holmes—on the run from the British police and presumed to be dead. Together with Hirobumi Ito, the first Prime Minister of Japan, the two unlikely allies immerse themselves in a knotted tangle of politics, deceit, and great powers. In this deftly researched and immersive novel, based on real historical events, the great Sherlock Holmes stakes his flag in modern history in the turbulent early years of a rising Japan buffeted by the winds of change.

An Ideal Husband is an 1895 comedic stage play by Oscar Wilde which revolves around blackmail and political corruption, and touches on the themes of public and private honour. The action is set in London, in "the present", and takes place over the course of twenty-four hours. "Sooner or later," Wilde notes, "we shall all have to pay for what we do." But he adds that, "No one should be entirely judged by their past." Together with *The Importance of Being Earnest*, it is often considered Wilde's dramatic masterpiece. After *Earnest*, it is his most popularly produced play.

The sensational first novel from the Man Booker Prize-winning author of *The Luminaries*. Set in the aftermath of a sex scandal at an all-girls' high school, Eleanor Catton's internationally acclaimed award-winning debut is a provocative and darkly funny novel about the elusiveness of truth, the slipperiness of identity, and the emotional compromises we make to belong. When news spreads of a high school teacher's relationship with one of his students, the teenage girls at Abbey Grange are jolted into a new awareness of their own potency and power. Although no one knows the whole truth, the girls have their own ideas about what happened. As they obsessively examine the details of the affair with the curiosity and jealousy native to any adolescent girl, they confide in their saxophone teacher, an enigmatic woman who is only too happy to play both confidante and stage manager to her students. But when the local drama school decides to turn the scandal into a play, the boundaries between fact and fantasy soon break down as dramas both real and imagined begin to unfold. Sharply observed, brilliantly crafted, and infused with a deliciously subversive wit, *The Rehearsal* is at once a vibrant portrait of teenage longing and adult regret, and a shrewd exposé of how we are all performers in life, from one of the most bold and exciting voices in contemporary fiction.

From one of the greatest prose stylists of any generation, the essay that inspired the theme of the 2019 Met Gala, *Camp: Notes on Fashion* Many things in the world have not been named; and many things, even if they have been named, have never been described. One of these is the sensibility—unmistakably modern, a variant of sophistication but hardly identical with it—that goes by the cult name of "Camp." So begins Susan Sontag's seminal essay "Notes on 'Camp.'" Originally published in 1964 and included in her landmark debut essay collection *Against Interpretation*, Sontag's notes set out to define something that even the most well-informed could describe only as "I know it when I see it." At once grounded in a sweeping history (Louis XIV was pure Camp) and entirely provisional, Camp delights in low and high culture alike. Tiffany lamps, the androgynous beauty of Greta Garbo, King Kong (1933), and Mozart all embody the Camp sensibility for Sontag—an almost ineffable blend of artifice, extravagance,

playfulness, and a deadly seriousness. At the time Sontag published her essay, Camp, as a subversion of sexual norms, had also become a private code of signification for queer communities. In nearly every genre and form—from visual art, décor, and fashion to writing, music, and film—Camp continues to be redefined today, as seen in the 2019 Met Gala that took Sontag's essay as the basis for its theme. "Style is everything," Sontag tells us, and as Time magazine points out, " 'Notes on "Camp" ' launched a new way of thinking," paving the way for a whole new style of cultural criticism, and describing what is, in many ways, the defining sensibility of our culture today.

Een eenzame, gepensioneerde lerares beschrijft hoe haar beste vriendin en collega een affaire kreeg met een van de scholieren en welke gevolgen dit heeft gehad voor haar en gezin.

Book 1 in a brand-new Regency series by Christi Caldwell! There once was a gypsy's pendant said to bring its wearer the heart of a duke. Some found love and others--heart ache. In this passionate series, clever, once-wounded, twice-wary women will find their chance at happily ever after...and maybe even, the heart of a duke! Schooling the Duke A lady betrayed: Finishing school instructor, Mrs. Rowena Bryant is hated by her students, revered by the headmistress, and absolutely determined to maintain her financial security. Deceived years ago by the only man she'd ever given her heart to, Rowena relies on no one but herself—that is the best way to keep her most scandalous secret. A soldier turned duke: When Graham Linford returned from war on the cusp of death, he discovered he'd been betrayed by the woman he loved. From that moment, Graham shaped himself into an unfeeling nobleman, refusing to ever suffer the agony of betrayal again. Now a duke, Graham is determined no one will ever discover the touch of madness that has haunted him since battle. Lovers reunited: When Graham finds himself named guardian to a young lady, the woman sent as a companion to his ward is none other than Rowena Bryant. With every moment spent together, their passion reignites, and the walls they've built to keep one another out begin to crumble. But when their dark past tests them again will true love be enough to repair their damaged hearts?

The book opens with a prologue set in mid-sixties London, where Joel Litvinoff, an American civil rights lawyer, meets a young Englishwoman, Audrey. After a brief and apparently casual affair, she decides to go to the United States and marry him. The main narrative then commences in New York in 2002. Joel is 72 and approaching the end of a long and illustrious career as an activist lawyer. He and Audrey live in Greenwich Village and have three adult children: two daughters, Rosa and Karla, and an adopted son, Lenny. Audrey is now an acid-tongued, domineering woman in late middle age who fiercely defends, but never questions, the political stance that has shaped her life. Her most tender feelings appear to be directed towards Lenny, a frequent drug user who is incapable of personal responsibility. Karla, the neglected and under-appreciated oldest child, is a social worker who is married, not very happily, to Mike. They have been trying unsuccessfully to start a family. Rosa works with disadvantaged young girls. She is becoming increasingly interested in Judaism, a faith rejected along with all others by her Jewish parents. For this she is much derided by Audrey. Joel suffers a stroke while in court and is in a coma for most of the time span covered by the book. Audrey is convinced he is not getting proper care in the hospital and creates difficulties for its medical staff. During this time of stress, Karla's unhappiness with her marriage rises to the surface. She begins an affair with Khaled, originally from Egypt, who runs a newspaper store at the hospital where they both work. Rosa immerses herself in the study of Orthodox Judaism and, though she finds many of its teachings difficult to accept, though she perseveres. A stranger, Berenice Mason, introduces herself to Audrey, claiming that her son is Joel's illegitimate child. Though Audrey initially dismisses her with contempt, it emerges that her story is true and that Berenice has been receiving regular financial support from Joel. Lenny is persuaded by Audrey's friend Jean to go to her country home in Pennsylvania for a month in order to get off drugs. He makes great progress there and, when Audrey visits, he proposes settling in Pennsylvania permanently. Appalled by the prospect of losing him, Audrey does her best to discourage the idea. Rosa abandons, and then takes up again, her studies in Orthodox Judaism deciding finally that she must pursue her religious intuitions. Joel dies without regaining consciousness. At his funeral, which is attended by thousands, Audrey gives a eulogy in which she celebrates her 40-year marriage to her husband and makes a public acknowledgment of Berenice and her son. At the reception afterwards, Karla makes a last-minute, momentous decision regarding her own marriage.

I have been standing on the side of life, watching it float by. I want to swim in the river. I want to feel the current. So writes Mamah Borthwick Cheney in her diary as she struggles to justify her clandestine love affair with Frank Lloyd Wright. Four years earlier, in 1903, Mamah and her husband, Edwin, had commissioned the renowned architect to design a new home for them. During the construction of the house, a powerful attraction developed between Mamah and Frank, and in time the lovers, each married with children, embarked on a course that would shock Chicago society and forever change their lives. In this ambitious debut novel, fact and fiction blend together brilliantly. While scholars have largely relegated Mamah to a footnote in the life of America's greatest architect, author Nancy Horan gives full weight to their dramatic love story and illuminates Cheney's profound influence on Wright. Drawing on years of research, Horan weaves little-known facts into a compelling narrative, vividly portraying the conflicts and struggles of a woman forced to choose between the roles of mother, wife, lover, and intellectual. Horan's Mamah is a woman seeking to find her own place, her own creative calling in the world. Mamah's is an unforgettable journey marked by choices that reshape her notions of love and responsibility, leading inexorably ultimately lead to this novel's stunning conclusion. Elegantly written and remarkably rich in detail, Loving Frank is a fitting tribute to a courageous woman, a national icon, and their timeless love story. BONUS: This edition includes an excerpt from Nancy Horan's Under the Wide and Starry Sky. Advance praise for Loving Frank: "Loving Frank is one of those novels that takes over your life. It's mesmerizing and fascinating—filled with complex characters, deep passions, tactile descriptions of astonishing architecture, and the colorful immediacy of daily life a hundred years ago—all gathered into a story that unfolds with riveting urgency." —Lauren Belfer, author of City of Light "This graceful, assured first novel tells the remarkable story of the long-lived affair between Frank Lloyd Wright, a passionate and impossible figure, and Mamah Cheney, a married woman whom Wright beguiled and led beyond the restraint of convention. It is engrossing, provocative reading." —Scott Turow "It takes great courage to write a novel about historical people, and in particular to give voice to someone as mythic as Frank Lloyd Wright. This beautifully written novel about Mamah Cheney and Frank Lloyd Wright's love affair is vivid and intelligent, unsentimental and

compassionate.” —Jane Hamilton “I admire this novel, adore this novel, for so many reasons: The intelligence and lyricism of the prose. The attention to period detail. The epic proportions of this most fascinating love story. Mamah Cheney has been in my head and heart and soul since reading this book; I doubt she’ ll ever leave.” —Elizabeth Berg
Lawyer-in-training Theodore Boone returns to dispense more legal advice to friends and strangers.

Zoë Heller's first novel introduces an unforgettable curmudgeon, Willy Muller, an embittered journalist turned celebrity biographer and misanthrope. At the age of fifty, having survived imprisonment for murdering his wife, years of venomous hate mail from the public, and most recently, the suicide of his daughter, Sadie, Willy is about to become an unlikely candidate for redemption. With its scalpel-sharp wit and brilliant dialogue, Everything You Know is "a smashing success. Wickedly funny, lively, and---ultimately---moving" (Newsday).

Extends the feminist analysis of representation to the realm of performance

Shortlisted for the Man Booker Prize Now a Major Motion Picture Schoolteacher Barbara Covett has led a solitary life until Sheba Hart, the new art teacher at St. George's, befriends her. But even as their relationship develops, so too does another: Sheba has begun an illicit affair with an underage male student. When the scandal turns into a media circus, Barbara decides to write an account in her friend's defense--and ends up revealing not only Sheba's secrets, but also her own.

As President Trump’s National Security Advisor, John Bolton spent many of his 453 days in the room where it happened, and the facts speak for themselves. The result is a White House memoir that is the most comprehensive and substantial account of the Trump Administration, and one of the few to date by a top-level official. With almost daily access to the President, John Bolton has produced a precise rendering of his days in and around the Oval Office. What Bolton saw astonished him: a President for whom getting reelected was the only thing that mattered, even if it meant endangering or weakening the nation. “I am hard-pressed to identify any significant Trump decision during my tenure that wasn’t driven by reelection calculations,” he writes. In fact, he argues that the House committed impeachment malpractice by keeping their prosecution focused narrowly on Ukraine when Trump’s Ukraine-like transgressions existed across the full range of his foreign policy—and Bolton documents exactly what those were, and attempts by him and others in the Administration to raise alarms about them. He shows a President addicted to chaos, who embraced our enemies and spurned our friends, and was deeply suspicious of his own government. In Bolton’s telling, all this helped put Trump on the bizarre road to impeachment. “The differences between this presidency and previous ones I had served were stunning,” writes Bolton, who worked for Reagan, Bush 41, and Bush 43. He discovered a President who thought foreign policy is like closing a real estate deal—about personal relationships, made-for-TV showmanship, and advancing his own interests. As a result, the US lost an opportunity to confront its deepening threats, and in cases like China, Russia, Iran, and North Korea ended up in a more vulnerable place. Bolton’s account starts with his long march to the West Wing as Trump and others woo him for the National Security job. The minute he lands, he has to deal with Syria’s chemical attack on the city of Douma, and the crises after that never stop. As he writes in the opening pages, “If you don’t like turmoil, uncertainty, and risk—all the while being constantly overwhelmed with information, decisions to be made, and sheer amount of work—and enlivened by international and domestic personality and ego conflicts beyond description, try something else.” The turmoil, conflicts, and egos are all there—from the upheaval in Venezuela, to the erratic and manipulative moves of North Korea’s Kim Jong Un, to the showdowns at the G7 summits, the calculated warmongering by Iran, the crazy plan to bring the Taliban to Camp David, and the placating of an authoritarian China that ultimately exposed the world to its lethal lies. But this seasoned public servant also has a great eye for the Washington inside game, and his story is full of wit and wry humor about how he saw it played.

A Hay Festival and The Poole VOTE 100 BOOKS for Women Selection Shortlisted for the 2003 Man Booker Prize, Zoë Heller's Notes on a Scandal is a darkly compelling novel that explores the taboo subject of pupil/teacher relationships, obsession and betrayal. From the first day that the beguiling Sheba Hart joins the staff of St George's history teacher Barbara Covett is convinced she has found a kindred spirit. Barbara's loyalty to her new friend is passionate and unstinting and when Sheba is discovered having an illicit affair with one of her pupils, Barbara quickly elects herself as Sheba's chief defender. But all is not as it first seems in this dark story and, as Sheba will soon discover, a friend can be just as treacherous as any lover. 'Brilliant, nasty, gripping' Zadie Smith 'Compelling, dark, sexy' Observer 'Superbly gripping. One of the most compelling books I've read in ages' Daily Telegraph 'Deliciously sinister' Daily Mail

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