

November Ever After A Memoir Of Tragedy And Triumph In The Wake Of The 1970 Marshall Football Plane Crash

In this beautifully written and propulsive memoir, Huma Abedin—Hillary Clinton’s famously private top aide and longtime adviser—emerges from the wings of American political history to take command of her own story. The daughter of Indian and Pakistani intellectuals and advocates who split their time between Saudi Arabia, the UK, and the United States, Abedin grew up in many worlds. *Both/And* grapples with family, legacy, identity, faith, marriage, and motherhood with wisdom and sophistication. Abedin launched full steam into a college internship in the office of the first lady in 1996, never imagining that her work at the White House would blossom into a career in public service, nor that the career would become an all-consuming way of life. Still in her twenties and thirties, she thrived in rooms with diplomats and sovereigns, entrepreneurs and artists, philanthropists and activists, and witnessed many crucial moments in 21st-century American history—Camp David for urgent efforts at Middle East peace in the waning months of the Clinton administration, Ground Zero in the days after the 9/11 attacks, the inauguration of the first African American president of the United States, the convention floor when America nominated its first female presidential candidate. Abedin’s relationship with Clinton has seen both women through extraordinary personal and professional highs, as well as unimaginable lows. Here, for the first time, is a deeply personal account of Hillary Clinton as mentor, confidante, and role model. Abedin cuts through caricature, rumor, and misinformation to reveal a crystal-clear portrait of Clinton as a brilliant and caring leader a steadfast friend, generous, funny, hardworking, and dedicated. *Both/And* is a candid and heartbreaking chronicle of Abedin’s marriage to Anthony Weiner, what drew her to him, how much she wanted to believe in him, the devastation wrought by his betrayals—and their shared love for their son. It is also a timeless story of a young woman with aspirations and ideals coming into her own in high-pressure jobs, and a testament to the potential for women in leadership to blaze a path forward while supporting those who follow in their footsteps. *Both/And* describes Abedin’s journey through the opportunities and obstacles, the trials and triumphs, of a full and complex life. Abedin’s compassion and courage, her resilience and grace, her work ethic and mission are an inspiration to people of all ages. “This journey has led me through exhilarating milestones and devastating setbacks,” said Abedin. “I have walked both with great pride and in overwhelming shame. It is a life I am—more than anything—enormously grateful for and a story I look forward to sharing.”

The patient is an ascetically pretty 15½-year-old white female. She is intelligent, fearful, extremely anxious, and depressed. Her rage is poorly controlled and inappropriately expressed. Diagnostic Impression: Program for social recovery in a supportive and structured environment appears favorable. Life Inside In 1967, three months before her sixteenth birthday, Mindy Lewis was sent to a state psychiatric hospital by court order. She had been skipping school, smoking pot, and listening to too much Dylan. Her mother, at a loss for what else to do, decided that Mindy remain in state custody until she turned eighteen and became a legal, law-abiding, "healthy" adult. Life Inside is Mindy's story about her coming-of-age during those tumultuous years. In honest, unflinching prose, she paints a richly textured portrait of her stay on a psychiatric ward -- the close bonds and rivalries among adolescent patients, the politics and routines of institutional life, the extensive use of medication, and the prevalence of life-altering misdiagnoses. But this memoir also takes readers on a journey of recovery as Lewis describes her emergence into adulthood and her struggle to transcend the stigma of institutionalization. Bracingly told, and often terrifying in its truths, Life Inside is a life-affirming memoir that informs as it inspires.

INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! Soon to be a major motion picture written and directed by Academy Award-winning director of *Green Book*, Peter Farrelly. “Chickie takes us thousands of miles on a hilarious quest laced with sorrow, but never dull. You will laugh and cry, but you will not be sorry that you read this rollicking story.”—Malachy McCourt A wildly entertaining, feel-good memoir of an Irish-American New Yorker and former U.S. marine who embarked on a courageous, hare-brained scheme to deliver beer to his pals serving Vietnam in the late 1960s. One night in 1967, twenty-six-year-old John Donohue—known as Chick—was out with friends, drinking in a New York City bar. The friends gathered there had lost loved ones in Vietnam. Now, they watched as anti-war protesters turned on the troops themselves. One neighborhood patriot came up with an inspired—some would call it insane—idea. Someone should sneak into Vietnam, track down their buddies there, give them messages of support from back home, and share a few laughs over a can of beer. It would be the Greatest Beer Run Ever. But who’d be crazy enough to do it? One man was up for the challenge—a U. S. Marine Corps veteran turned merchant mariner who wasn’t about to desert his buddies on the front lines when they needed him. Chick volunteered. A day later, he was on a cargo ship headed to Vietnam, armed with Irish luck and a backpack full of alcohol. Landing in Qui Nho’n, Chick set off on an adventure that would change his life forever—an odyssey that took him through a series of hilarious escapades and harrowing close calls, including the Tet Offensive. But none of that mattered if he could bring some cheer to his pals and show them how much the folks back home appreciated them. This is the story of that epic beer run, told in Chick’s own words and those of the men he visited in Vietnam.

A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties* In the Dream House is Carmen Maria Machado’s engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it’s that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the

stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

Alaska Thunderfuck spills the tea on her meteoric rise from timid Pennsylvania kid to drag superstar in this intimate photographic memoir that will appeal to diehard Alaska admirers and broader drag fans alike. Before RuPaul's Drag Race became a worldwide phenomenon, Drag was mostly an underground art form, performed by the daring and the quick-witted, with maximum energy and a minimal budget. This is the story of one of the galaxy's greatest queens, Alaska Thunderfuck 5000, as she transforms from wearing dresses made of trash bags because she has to, to wearing dresses made of trash bags because she wants to. Finally coming clean on her home planet (earth), this dishy, visual memoir tells the stories that shaped Alaska into an All Star: from prom king to the House of Haunt, to the very public breakup that almost destroyed her. Intimate and alluring with exclusive photography throughout, and illustrations by the author, *My Name's Yours, What's Alaska?* is the ultimate backstage pass. **UNIQUE & PERSONAL:** Chronicling Alaska's journey from small-town kid to drag superstar, this memoir stands out for its emotional resonance, distinct humor, and unapologetic realness. Filled with compelling personal stories told in Alaska's unique voice, it gives fans an exclusive look at Justin Honard the person, not just Alaska Thunderfuck the drag queen. **LGBTQIA+ REPRESENTATION:** LGBTQIA+ consumers will see their experiences and passions reflected in Alaska's authenticity and openness about her childhood struggles, and will be excited by a drag memoir that celebrates the whole story of queerness, not just the sassy, shady highlights. **GREAT GIFT FOR FANS OF RUPAUL'S DRAG RACE:** Behind the scenes stories of Alaska's journey to RuPaul's Drag Race fame, alongside full-color photography of Alaska's iconic trash-glam looks throughout her career, will deliver the exclusive content fans crave. Perfect for: • Diehard drag fans • Fans of Alaska Thunderfuck, RuPaul, Michelle Visage, Trixie Mattel, Bianca del Rio, Sharon Needles, Magnus Hastings, Cherri Baum, Veruca, and more • RuPaul's Drag Race enthusiasts who want to deep dive into a famous queen's rise to stardom

The legacy of the Marshall players who perished transcends wins and losses. Their tragic deaths squashed the likelihood of a bloody race riot on campus. The evening of November 14, 1970 was damp and chilly with a steady drizzle and dense fog. Students at Marshall University had no idea that the night's horrific events would change their lives forever. On this night, a plane crash wiped out most of the school's football team. Unless you were there, you could never fully comprehend the gravity of grief that engulfed Huntington, West Virginia, in the days following the worst aviation disaster in the history of American sports. I know. I was there. I'll never forget. It could have been me on that plane. I played football at MU for two seasons. A year before the tragedy, I left the team for personal reasons. When the school began the daunting task of resurrecting its football program in the spring of '71, it was a no-brainer decision for me to rejoin the team and become part of the rebuilding process. Media projects devoted to the plane crash provide well-deserved notoriety. Still, there are glaring omissions. Now, for the first time, former Marshall defensive back Craig T. Greenlee tells the real story – the whole story – about Thundering Herd football from back in the day.

November Ever After A Memoir of Tragedy and Triumph in the Wake of the 1970 Marshall Football Plane Crash iUniverse
What does a romance novelist do when she loses her own happily ever after? Take a lover and travel to Paris, obviously. Or at least this is what Juliette Sobanet did upon making the bold, heart-wrenching decision to divorce the man she had loved since she was a teenager. This is the story of the passionate love affair that ensued during the most devastating year of Sobanet's life and how her star-crossed romance in the City of Light led to her undoing. *Meet Me in Paris* is a raw, powerful take on divorce and the daring choices that followed such a monumental loss from the pen of a writer who'd always believed in happy endings...and who ultimately found the courage to write her own.

"There's a guy. He was hit by a truck." On a rainy November day, Mia Hayes' husband left for work on his Vespa. Normally, she would have driven him, but Mia was waiting on a phone call with an editor and didn't have time. She never saw that caring, loving version of her husband again. The fallout from his accident--Mia's guilt and her husband's PTSD, memory loss, and depression--consumed their lives over the next five years as her laid-back husband changed into an angry man with few memories of their past. Desperate to hold her fragile family together, Mia ignored her own unraveling and plunged into bipolar depression. As she searched for answers to unanswerable questions, Mia moved her family from San Francisco to Paris, France before landing in a leafy Washington, D.C. suburb where she tried to find a fresh start only to become embroiled in a scandal of her own making. Through ups and downs, mental illness and bad decisions, Mia struggled with what it means to be a good wife and mother, whether saving her marriage was worth the pain, and understanding that healing is a personal journey. *Always Yours, Bee* is a heartbreaking yet triumphant and brave look at a woman, a marriage, and a family falling apart and coming out stronger. Told with clarity and introspection, it captures the terror of losing the person closest to you—yourself.

DISPLACED is a gripping true story of a young girl's and her young siblings' dramatic escape from an ultra religious Mennonite Colony in Bolivia. Covering the span of her early childhood through adulthood, Esther takes you on a journey of unspeakable loss, survival, resilience, and strong family bonds. For Esther, everyday life revolves around rules, routine and monotonous chores. The youngest of fourteen siblings, born into a conservative Mennonite Colony in the heart of South America. Where her family lives off the grid on a farm in the colony. To Esther, her childhood—as she sees it—seems normal and ordinary, until one catastrophic day when everything changes. Suddenly eleven-year-old Esther is faced leaving behind everything she's ever known. This is her true, heartbreaking account of growing up in a Mennonite family and the harrowing events that unfold, which eventually lead to their dramatic escape. Everything she's known about her identity as a child is left behind as she struggles to find a place for herself in a new country, culture and language

The New York Times bestseller and Reese Witherspoon x Hello Sunshine YA Book Club Pick! Emiko Jean's *Tokyo Ever After* is the "refreshing, spot-on" (Booklist, starred review) story of an ordinary Japanese American girl who discovers that her father is the Crown Prince

of Japan Izumi Tanaka has never really felt like she fit in—it isn't easy being Japanese American in her small, mostly white, northern California town. Raised by a single mother, it's always been Izumi—or Izzy, because "It's easier this way"—and her mom against the world. But then Izumi discovers a clue to her previously unknown father's identity...and he's none other than the Crown Prince of Japan. Which means outspoken, irreverent Izzy is literally a princess. In a whirlwind, Izumi travels to Japan to meet the father she never knew and discover the country she always dreamed of. But being a princess isn't all ball gowns and tiaras. There are conniving cousins, a hungry press, a scowling but handsome bodyguard who just might be her soulmate, and thousands of years of tradition and customs to learn practically overnight. Izumi soon finds herself caught between worlds, and between versions of herself—back home, she was never "American" enough, and in Japan, she must prove she's "Japanese" enough. Will Izumi crumble under the weight of the crown, or will she live out her fairy tale, happily ever after? Look for the sequel, *Tokyo Dreaming*, in 2022!

"The best memoir I've ever read." -Oprah Winfrey One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

For as long as she could remember, Peggy Kennedy bore witness to her mother's mental illness. While growing up in the 1960s, Peggy's mother, Barbara, often liked to play games of make-believe and tell the children they were all going to Neverland—just like Peter Pan. But while the children knew it was all pretend, Barbara believed it to be all too true. *Approaching Neverland* recounts Peggy and her family's attempts to deal with their mother's mental illness during a time when it was little understood and even feared. With brutal honesty and surprising humor, Peggy shares the turbulence of growing up under the shadow of Barbara's illness, of being shuffled from one family member to the next, and of visiting her mother in the mental institution. As the years pass, the shadows of Barbara's challenges become a loving legacy in Peggy's quest to achieve happiness and fulfillment in her life. A vivid, haunting portrayal of one woman's struggle to understand how the past fits in with her future, *Approaching Neverland* is as inspiring as it is beautifully written and will stay with you long after the last page is turned.

"When six students are chosen to participate in a weekly talk with no adults allowed, they discover that when they're together, it's safe to share the hopes and fears they have to hide from the rest of the world"--

Published to coincide with the author's 10-year wedding anniversary television special, a personal account by the reality star of *The Bachelor* and *Bachelorette* traces her career and whirlwind romance with Ryan Sutter while sharing personal secrets to a fulfilling relationship. 50,000 first printing. TV tie-in.

The testament of a boy and a generation who came of age as the world came apart--a generation searching for a new way to live. Casey Gerald comes to our fractured times as a uniquely visionary witness whose life has spanned seemingly unbridgeable divides. His story begins at the end of the world: Dallas, New Year's Eve 1999, when he gathers with the congregation of his grandfather's black evangelical church to see which of them will be carried off. His beautiful, fragile mother disappears frequently and mysteriously; for a brief idyll, he and his sister live like *Boxcar Children* on her disability checks. When Casey--following in the footsteps of his father, a gridiron legend who literally broke his back for the team--is recruited to play football at Yale, he enters a world he's never dreamed of, the anteroom to secret societies and success on Wall Street, in Washington, and beyond. But even as he attains the inner sanctums of power, Casey sees how the world crushes those who live at its margins. He sees how the elite perpetuate the salvation stories that keep others from rising. And he sees, most painfully, how his own ascension is part of the scheme. *There Will Be No Miracles Here* has the arc of a classic rags-to-riches tale, but it stands the American Dream narrative on its head. If to live as we are is destroying us, it asks, what would it mean to truly live? Intense, incantatory, shot through with sly humor and quiet fury, *There Will Be No Miracles Here* inspires us to question--even shatter--and reimagine our most cherished myths.

"The memoir of the life of one of the most beloved baseball players of his generation, a raw, compelling story of baseball, family, fame, addiction, loss, and a champion's resilience"--

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

This funny showgirl's memoir takes readers behind the curtain, and straight into the dressing room. Mary Lee DeWitt Baker started

out as a flat-chested dreamer competing in the world of show business, where perfection is the norm. She endured and overcame battles with bullying and repeated rejection. She shares her most intimate and epic wardrobe malfunction, which led to a life-changing decision. This author loves to share a good laugh, and gives witty inside tips like how to survive a five-show day, balance an oversized headdress, and audition do's and don'ts. And, above all, in the event of a missing bear paw, runaway sheep, or chronic bronchitis, Ladies and Gentlemen...THE SHOW MUST GO ON!

Iconic bassist and co-founder of the immortal Red Hot Chili Peppers finally tells his fascinating life story, complete with all the dizzying highs and the gutter lows you'd expect from an LA street rat turned world-famous rock star.

INSTANT NEW YORK TIMES BESTSELLER A moving account of resilience, hope, fear and mortality, and how these things resonate in our lives, by actor and advocate Michael J. Fox. The entire world knows Michael J. Fox as Marty McFly, the teenage sidekick of Doc Brown in *Back to the Future*; as Alex P. Keaton in *Family Ties*; as Mike Flaherty in *Spin City*; and through numerous other movie roles and guest appearances on shows such as *The Good Wife* and *Curb Your Enthusiasm*. Diagnosed at age 29, Michael is equally engaged in Parkinson's advocacy work, raising global awareness of the disease and helping find a cure through The Michael J. Fox Foundation for Parkinson's Research, the world's leading non-profit funder of PD science. His two previous bestselling memoirs, *Lucky Man* and *Always Looking Up*, dealt with how he came to terms with the illness, all the while exhibiting his iconic optimism. His new memoir reassesses this outlook, as events in the past decade presented additional challenges. In *No Time Like the Future: An Optimist Considers Mortality*, Michael shares personal stories and observations about illness and health, aging, the strength of family and friends, and how our perceptions about time affect the way we approach mortality. Thoughtful and moving, but with Fox's trademark sense of humor, his book provides a vehicle for reflection about our lives, our loves, and our losses. Running through the narrative is the drama of the medical madness Fox recently experienced, that included his daily negotiations with the Parkinson's disease he's had since 1991, and a spinal cord issue that necessitated immediate surgery. His challenge to learn how to walk again, only to suffer a devastating fall, nearly caused him to ditch his trademark optimism and "get out of the lemonade business altogether." Does he make it all of the way back? Read the book.

"Award-winning actress Drew Barrymore shares funny, insightful, and profound stories from her past and present told from the place of happiness she's achieved today. *Wildflower* is a portrait of Drew's life in stories as she looks back on the adventures, challenges, and incredible experiences of her earlier years. It includes tales of living on her own at 14 (and how laundry may have saved her life), getting stuck in a gas station overhang on a cross country road trip, saying goodbye to her father in a way only he could have understood, and many more adventures and lessons that have led her to the successful, happy, and healthy place she is today. It is the first book Drew has written about her life since the age of 14."--

"The ... story of a fourteen-year-old sentenced to life in prison, of the extraordinary relationship that developed between him and the woman he shot, and of his release after twenty-six years of imprisonment through the efforts of ... legal activist Bryan Stevenson"--

The movie *We Are Marshall* brought national attention to the tragic loss and dramatic reconstitution of the school's football team. But neither this film nor the Emmy-winning documentary, *Marshall University: Ashes to Glory*, explores the spiritual context and effect of the plane crash. Few know that a visiting campus preacher touched the life of a popular defensive lineman the week before his ill-fated flight; that a campus minister was surprised several weeks later by a nighttime visit from students who'd come to ask "the Jesus man" how to be saved; that two years before the crash, a new, young professor, with a doctorate from India, enlisted five students to help evangelize the campus; and that three decades later, a devout linebacker urged the coach to change the name of a play since it was demeaning to women. The story extends back to the school's log-church beginnings, up through the decades when campus Ys generated foreign missionaries, to the national championship years, when key players testified freely to their faith--nearly two centuries of spiritual highs (and yes, lows) in the life of this remarkable school.

Beautiful. Willful. Charming. Blunt. Grace Coddington's extraordinary talent and fierce dedication to her work as creative director of *Vogue* have made her an international icon. Known through much of her career only to those behind the scenes, she might have remained fashion's best-kept secret were it not for *The September Issue*, the acclaimed 2009 documentary that turned publicity-averse Grace into a sudden, reluctant celebrity. Grace's palpable engagement with her work brought a rare insight into the passion that produces many of the magazine's most memorable shoots. With the witty, forthright voice that has endeared her to her colleagues and peers for more than forty years, Grace now creatively directs the reader through the storied narrative of her life so far. Evoking the time when models had to tote their own bags and props to shoots, Grace describes her early career as a model, working with such world-class photographers as David Bailey and Norman Parkinson, before she stepped behind the camera to become a fashion editor at *British Vogue* in the late 1960s. Here she began creating the fantasy "travelogues" that would become her trademark. In 1988 she joined *American Vogue*, where her breathtakingly romantic and imaginative fashion features, a sampling of which appear in this book, have become instant classics. Delightfully underscored by Grace's pen-and-ink illustrations, Grace will introduce readers to the colorful designers, hairstylists, makeup artists, photographers, models, and celebrities with whom Grace has created her signature images. Grace reveals her private world with equal candor--the car accident that almost derailed her modeling career, her two marriages, the untimely death of her sister, Rosemary, her friendship with *Harper's Bazaar* editor-in-chief Liz Tilberis, and her thirty-year romance with Didier Malige. Finally, Grace describes her abiding relationship with Anna Wintour, and the evolving mastery by which she has come to define the height of fashion. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES "If Wintour is the Pope . . . Coddington is Michelangelo, trying to paint a fresh version of the Sistine Chapel twelve times a year."--*Time*

In this sparkling new novel, acclaimed author Therese Beharrie delivers a delightfully magical romantic comedy about a woman literally living her dreams--and conjuring a real-life hero . . . One unexpected kiss . . . Successful romance author Gaia Anders has a secret: anything she dreams at night is magically written into her bestselling novels. After a lonely childhood in foster care, her dream life is the only one she trusts. Gaia's waking life just can't compare--until she gets caught in one utterly surprising, crazy-passionate, real-life kiss . . . One near-perfect guy . . . Workaholic businessman Jacob Scott has had a crush on his brother's best friend, Gaia, since forever--but he never expected to literally share her dreams. Living out their magical nighttime fantasies is explosive, but it's their waking desire turning his single-minded ways upside down. It's making him want a future he didn't think was possible . . . One dream that could come true . . . But Gaia has secrets from her past she won't reveal. And Jacob's attempts to keep the peace in his own fractured family puts him up against her deepest fears. Soon, they're facing hard truths about who they are and what they're running from. And the only way to break this curse is realizing true love's real-life power . . .

After painful divorces, Bobbi and Gary find each other online. Both have children from previous marriages, and each brings with them the usual baggage, but they know they can handle it. They've made mistakes in the past and learned from them, and they are determined to make this marriage work. But the couple's new life together is turned upside down when one of the most horrible cases of parental alienation separates Gary and his beloved daughter Adele. Using drugs, hypnosis, and a manipulative and consistent brainwashing, Adele's captors are determined to keep her from her father and destroy their relationship. Feeling helpless and overwhelmed, Gary and Bobbi find solace in the form of a Cockapoo puppy named Grace, who fills an empty nest and gives purpose to an otherwise hopeless situation. Her unconditional love, loyalty, and companionship help bring this couple a measure of peace in the midst of turmoil. Read about the love, laughter, and heartache as Gary and Bobbi invite you into the last ten years of their turbulent, poignant lives and learn how healing a little Grace can be. When a dog is in the house, there is always love.

Seven days after Nate Northington was born, in October 1947, the NAACP made an appeal to the world on racism before the United Nations. As Nate grew up within an ever-changing and often volatile world plagued by bigotry and hatred, even he could not have predicted what would happen twenty years later. Destined to play football from an early age, Nate matured into a talented player whose good grades and competitive spirit quickly caught the eye of college recruiters. As he chronicles his journey from high school to his experience as the first black to sign an athletic scholarship at the University of Kentucky, Nate shares a glimpse into how he and other African American football players fought on the gridiron throughout the civil rights movement to achieve success both on and off the field. Every moment would lead up to the crucial period in American sports history when, after the sudden death of Greg Page—Nate's close friend and teammate—he would break through the barriers of racism and become the first black to play football in the SEC. *Still Running* is a story not only about the game of football and integration but also about one man who was inspired to keep running, find grace through God's love, and ultimately become a sports pioneer.

Canada's beloved comic genius tells his own story for the first time. What is Rick Mercer going to do now? That was the question on everyone's lips when the beloved comedian retired his hugely successful TV show after 15 seasons—and at the peak of its popularity. The answer came not long after, when he roared back in a new role as stand-up-comedian, playing to sold-out houses wherever he appeared. And then Covid-19 struck. And his legions of fans began asking again: What is Rick Mercer going to do now? Well, for one thing, he's been writing a comic masterpiece. For the first time, this most private of public figures has turned the spotlight on himself, in a memoir that's as revealing as it is hilarious. In riveting anecdotal style, Rick charts his rise from highly unpromising schoolboy ("Rick still owes 15 dollars to the chocolate bar fundraiser" was one of the less brutal items on a typical report) to heights of TV fame, by way of an amazing break as a teenager when his one-man show, "Show Me the Button, I'll Push It. Or, Charles Lynch Must Die," became an overnight sensation—thanks in part to a bizarre ambush by its target, Charles Lynch himself. That's one story you won't soon forget, and this book is full of them. There's the tale of how little Rick stole a tree from the neighbours that's set to become a new Christmas classic. There's Rick the aspiring actor—hitting the road as a new young punk in a vanload of hippies and appearing on stage in Shakespeare—and a wealth of behind-scenes revelations about *This Hour Has 22 Minutes*, *Made in Canada*, *Talking to Americans* and the coming of the mega-hit *Rick Mercer Report*. It's a life so packed with incident and laughter we can only hope that a future answer to "What is Rick Mercer going to do now?" is: "Write volume two."

The moving, playful memoir of Hans Rosling, Swedish statistics mastermind, researcher extraordinaire and author of the global bestseller, *Factfulness*, with Ola Rosling and Anna Rosling Rönnlund. This is a book that contains very few numbers. Instead, it is about meeting people who have opened my eyes. It was facts that helped him explain how the world works. But it was curiosity and commitment that made the late Hans Rosling, author of the bestselling book *Factfulness* with Ola Rosling and Anna Rosling Rönnlund, the most popular researcher of our time. *How I Learned to Understand the World* is Hans Rosling's own story of how he became a revolutionary thinker, and takes us from the swelter of an emergency clinic in Mozambique, to the World Economic Forum at Davos. In collaboration with Swedish journalist Fanny Härgestam, Hans Rosling wrote his memoir with the same joy of storytelling that made a whole world listen when he spoke.

Beloved #1 New York Times bestselling author of *It Ends With Us* and *All Your Perfects* returns with an unforgettable love story between a writer and his unexpected muse. Fallon meets Ben, an aspiring novelist, the day before her scheduled cross-country move. Their untimely attraction leads them to spend Fallon's last day in Los Angeles together, and her eventful life becomes the creative inspiration Ben has always sought for his novel. Over time and amidst the various relationships and tribulations of their own separate lives, they continue to meet on the same date every year. Until one day Fallon becomes unsure if Ben has been telling her the truth or fabricating a perfect reality for the sake of the ultimate plot twist. Can Ben's relationship with Fallon—and simultaneously his novel—be considered a love story if it ends in heartbreak?

A memoir about writing a novel about searching for love. Is romance dead? Is that why there are so many vampires in today's romance novels? When Avi Steinberg's love life took a grim turn, he did what he always does: He consulted his old books, the usual cast of Great (Very Serious, Usually Male) Authors. And he immediately realized that these books were part of the problem. Instead, he began to read romances, the books he--like so many of us--have been conditioned to dismiss as "trashy." What he discovered was a genre that was tremendously diverse and daring, along with a vast network of innovative writers who were keeping the novel as alive as ever. His own relationship problems, he realized, came down to a failure of his imagination. And so he set out on a quest to write and publish a romance novel and to find real-life love. A hybrid of memoir, travelogue, and critical essay, *The Happily Ever After* chronicles an adventure in a brave new world of literature. Steinberg offers a report from the trenches of romance, moving between major industry conferences and writing groups at the local bar as he works and reworks his romance novel idea. He reveals the inside scoop from a major romance publishing house, crisscrosses the country meeting mysterious ghostwriters and Fabio's great unsung rival, and offers a running take on the fascinating history of romance writing, the genre that invented, and continues to reinvent, the modern novel. Along the way he meets many readers, each of whom sheds light on why we are so fascinated by--and phobic of--romance fiction and what the vitality and fractiousness of our biggest genre says about us. With quirky wit and disarming honesty, Steinberg captures an often misunderstood literary culture and learns, from its devoted practitioners, how to take the *Happily Ever After* seriously in his own life.

LOS ANGELES TIMES BESTSELLER * WINNER OF THE NAUTILUS BOOK AWARD * "In a world full of spiritual seekers, Megan Griswold is an undisputed all-star. What a delightful journey!"--Elizabeth Gilbert, #1 New York Times bestselling author of *Big Magic* and *Eat, Pray, Love*. *The Book of Help* traces one woman's life-long quest for love, connection, and peace of mind. A heartbreakingly vulnerable and tragically funny memoir-in-remedies, Megan Griswold's narrative spans four decades and six continents--from the glaciers of Patagonia and the psychotropics of Brazil, to academia, the Ivy League, and the study of Eastern medicine. Megan was born into a family who enthusiastically embraced the offerings of New Age California culture--at seven she asked Santa for her first mantra and by twelve she was taking weekend workshops on personal growth. But later, when her newly-wedded husband calls in the middle of the night to say he's landed in jail, Megan must accept that her many certificates, degrees and licenses had not been the finish line she'd once imagined them to be, but instead the preliminary training for what would prove to be the wildest, most growth-insisting journey of her life.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing. It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy.

Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

ZJ's friends Ollie, Darry and Daniel help him cope when his father, a beloved professional football player, suffers severe headaches and memory loss that spell the end of his career.

From the Academy Award®-winning actor, an unconventional memoir filled with raucous stories, outlaw wisdom, and lessons learned the hard way about living with greater satisfaction "Unflinchingly honest and remarkably candid, Matthew McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

Unsinkable is the definitive memoir by film legend and Hollywood icon Debbie Reynolds. In *Unsinkable*, the late great actress, comedienne, singer, and dancer Debbie Reynolds shares the highs and lows of her life as an actress during Hollywood's Golden Age, anecdotes about her lifelong friendship with Elizabeth Taylor, her experiences as the foremost collector of Hollywood memorabilia, and intimate details of her marriages and family life with her children, Carrie and Todd Fisher. A story of heartbreak, hope, and survival, "America's Sweetheart" Debbie Reynolds picks up where she left off in her first memoir, *Debbie: My Life*, and is illustrated with previously unpublished photos from Reynolds's personal collection. Debbie Reynolds died on December 28, 2016, at the age of 84, just one day after the death of her daughter, actress and author Carrie Fisher.

During my half a century in public life, my image and reputation have had more ups and downs than the Cyclone roller coaster at Coney Island. I have been called savior and sinner, fool and wise man, crusader and exploiter, hothead and dope. I am routinely scorned, admired, beloved, and belittled—which one is usually based on when the viewer tuned in. Were you around for my early days as a crusading local newsman? Did you waste an evening with me inside Al Capone's empty vault? Were you watching when the bombs dropped in Afghanistan or Iraq, or did you tune in to the raucous talk show when my nose was broken in the best television studio brawl ever caught on tape? Since the attacks of September 11, 2001, and my employment by the conservative rabble-rousers of Fox News—and, more recently, with the coming of the Age of Trump—my professional life has been even more difficult to define. How could a sincerely progressive native-born Jew-Rican New Yorker like me ever work for an outfit better suited to the vibes of Orange County, California, the Dixie, Appalachia, or the Mountain West? How could I not condemn and obstruct a wrecking ball like Donald Trump? Over five decades, I have met most of the era's good and bad guys, from Ronald Reagan to Charles Manson, Fidel Castro to Yasser Arafat, Muhammad Ali to John Lennon, and Elvis Presley to Michael Jackson. Two figure heavily in this book, both longtime friends: Roger Ailes, the disgraced yet undeniably brilliant creator of Fox News; and Donald Trump, once a flamboyant playboy, billionaire businessman, and now 45th President of the United States. At the vigorous twilight of a long and largely improvised life lived in plain sight, I have little left to prove. Faced with a series of random chances, for better and worse, what I made of my life is what I made of those chances. Time has enlightened and humbled me. Sincerely, Geraldo Rivera

Excerpt from *Memoir of Dr. Godman: Being an Introductory Lecture, Delivered November 1, 1830* Tunas are occasions, gentlemen, when it is proper, when it is profitable, to pause in the career of life, not only to mark the progress of things, but to observe the character of men, and more especially of men distinguished for eminent success, or signal failure, that we may imitate the examples of the one, and shun the misfortunes of the other. The present is such an occasion; and if properly improved cannot fail to instruct as well as to gratify. There has recently appeared among us a man so remarkable for the character of his mind, and for the qualities of his heart, - one whose life, though short, was attended with such brilliant displays of genius, with such distinguished success in the study of our profession, and the kindred sciences, that to pass him by without tracing the history of his career, and placing before you the prominent traits of his character as exhibited in the important events of his life, would alike be an act of injustice to the memory of eminent worth, and deprive you of one of the noblest examples of the age. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

From the most brilliant and audacious choreographer of our time, the exuberant tale of a young dancer's rise to the pinnacle of the performing arts world, and the triumphs and perils of creating work on his own terms--and staying true to himself Before Mark Morris became "the most successful and influential choreographer alive" (*The New York Times*), he was a six year-old in Seattle cramming his feet into Tupperware glasses so that he could practice walking on pointe. Often the only boy in the dance studio, he was called a sissy, a term he wore like a badge of honor. He was unlike anyone else, deeply gifted and spirited. Moving to New York at nineteen, he arrived to one of the great booms of dance in America. Audiences in 1976 had the luxury of Merce Cunningham's finest experiments with time and space, of Twyla Tharp's virtuosity, and Lucinda Childs's genius. Morris was flat broke but found a group of likeminded artists that danced together, travelled together, slept together. No one wanted to break the spell or miss a thing, because "if you missed anything, you missed everything." This collective, led by Morris's fiercely original vision, became the famed Mark Morris Dance Group. Suddenly, Morris was making a fast ascent. Celebrated by *The New Yorker's* critic as one of the great young talents, an androgynous beauty in the vein of Michelangelo's David, he and his company had arrived. Collaborations with the likes of Mikhail Baryshnikov, Yo-Yo Ma, Lou Harrison, and Howard Hodgkin followed. And so did

controversy: from the circus of his tenure at La Monnaie in Belgium to his work on the biggest flop in Broadway history. But through the Reagan-Bush era, the worst of the AIDS epidemic, through rehearsal squabbles and backstage intrigues, Morris emerged as one of the great visionaries of modern dance, a force of nature with a dedication to beauty and a love of the body, an artist as joyful as he is provocative. *Out Loud* is the bighearted and outspoken story of a man as formidable on the page as he is on the boards. With unusual candor and disarming wit, Morris's memoir captures the life of a performer who broke the mold, a brilliant maverick who found his home in the collective and liberating world of music and dance.

Harpham recounts her story of fear and ultimate gratitude when--while separated from her polar-opposite husband--she gives birth of a girl with a serious illness.

[Copyright: 99a68744d6d95f2e58580eb88498c40c](#)