

Numbers 1 Rachel Ward

"I am Ana. I was the wife of Jesus." So begins the new novel from the number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings*, an extraordinary story set in the first century about a woman who finds her voice and her destiny in a time of great despair and great hope. In her fourth work of fiction, Sue Monk Kidd brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family in Sepphoris with ties to the ruler of Galilee, she is rebellious and ambitious, a relentless seeker with a brilliant, curious mind and a daring spirit. She yearns for a pursuit worthy of her life, but finds no outlet for her considerable talents. Defying the expectations placed on women, she engages in furtive scholarly pursuits and writes secret narratives about neglected and silenced women. When she meets the eighteen-year-old Jesus, each is drawn to and enriched by the other's spiritual and philosophical ideas. He becomes a floodgate for her intellect, but also the awakener of her heart. Their marriage unfolds with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, James and Simon, and their mother, Mary. Here, Ana's pent-up longings intensify amid the turbulent resistance to the Roman occupation of Israel, partially led by her charismatic adopted brother, Judas. She is sustained by her indomitable aunt Yaltha, who is searching for her long-lost daughter, as well as by other women, including her friend Tabitha, who is sold into slavery after she was raped, and Phasaelis, the shrewd wife of Herod Antipas. Ana's impetuous streak occasionally invites danger. When one such foray forces her to flee Nazareth for her safety shortly before Jesus's public ministry begins, she makes her way with Yaltha to Alexandria,

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where she eventually finds refuge and purpose in unexpected surroundings. Grounded in meticulous historical research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place, and culture devised to silence her.

New Year dawns and something is rotten in the market town of Kingsleigh, with a body next to the bypass and pet cats going missing. When one turns up dead at Costsave, Ant and Bea start a new investigation but it's harder this time, with so much going on in their personal lives: Queenie's benefits have been cut and Bea is feeling the bite; Ant's father has been arrested and his family is falling apart. But as they dig deeper, more than one crime is about to come to light.

A pulse-pounding thrill ride, where a teen girl must participate in a breathtaking race to save her brother's life--and her own. Time is slipping away. . . . Tella Holloway is losing it. Her brother is sick, and when a dozen doctors can't determine what's wrong, her parents decide to move to the middle of nowhere for the fresh air. She's lost her friends, her parents are driving her crazy, her brother is dying--and she's helpless to change anything. Until she receives mysterious instructions on how to become a Contender in the Brimstone Bleed. It's an epic race across jungle, desert, ocean, and mountain that could win her the prize she desperately desires: the Cure for her brother's illness. But all the Contenders are after the Cure for people they love, and there's no guarantee that Tella (or any of them) will survive the race. The jungle is terrifying, the clock is ticking, and Tella knows she can't trust the allies she makes. And one big question emerges: Why have so many fallen sick in the first place? Victoria Scott's

brehtaking novel grabs readers by the throat and doesn't let go.

Fifty-two inspiring and insightful profiles of history's brightest female scientists. "Rachel Swaby's no-nonsense and needed *Headstrong* dynamically profiles historically overlooked female visionaries in science, technology, engineering, and math."—*Elle* In 2013, the *New York Times* published an obituary for Yvonne Brill. It began: "She made a mean beef stroganoff, followed her husband from job to job, and took eight years off from work to raise three children." It wasn't until the second paragraph that readers discovered why the *Times* had devoted several hundred words to her life: Brill was a brilliant rocket scientist who invented a propulsion system to keep communications satellites in orbit, and had recently been awarded the National Medal of Technology and Innovation. Among the questions the obituary—and consequent outcry—prompted were, Who are the role models for today's female scientists, and where can we find the stories that cast them in their true light? *Headstrong* delivers a powerful, global, and engaging response. Covering Nobel Prize winners and major innovators, as well as lesser-known but hugely significant scientists who influence our every day, Rachel Swaby's vibrant profiles span centuries of courageous thinkers and illustrate how each one's ideas developed, from their first moment of scientific engagement through the research and discovery for which they're best known. This fascinating tour reveals 52 women at their best—while encouraging and inspiring a new generation of girls to put on their lab coats.

Like his mother, Jem, Adam has a terrible gift. When he looks into people's eyes, he can see the date they will die. It's hard enough living with such a frightening ability, but life is about to get much worse. Suddenly, everyone around him has the same date - January 2027. Something huge is going to happen. Something bad. But what is it? And what can he do about

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it? The terrifying sequel to Numbers, which was shortlisted for the Waterstone's Children's Book Prize 2009. Praise for Numbers - "Intelligent and life-affirming...Rachel Ward is certainly one to watch." Philip Ardagh, The Guardian

A darkly funny, frightening novel about a young woman learning how to take what she wants from a witch who may be too good to be true, from the author of The Return. All her life, Annie has played it nice and safe. After being unceremoniously dumped by her longtime boyfriend, Annie seeks a fresh start. She accepts a teaching position that moves her from Manhattan to a small village upstate. She's stunned by how perfect and picturesque the town is. The people are all friendly and warm. Her new apartment is dreamy too, minus the oddly persistent spider infestation. Then Annie meets Sophie. Beautiful, charming, magnetic Sophie, who takes a special interest in Annie, who wants to be her friend. More importantly, she wants Annie to stop apologizing and start living for herself. That's how Sophie lives. Annie can't help but gravitate toward the self-possessed Sophie, wanting to spend more and more time with her, despite the fact that the rest of the townsfolk seem...a little afraid of her. And like, okay. There are some things. Sophie's appearance is uncanny and ageless, her mansion in the middle of the woods feels a little unearthly, and she does seem to wield a certain power...but she couldn't be...could she?

All the creatures of the night gather in "the Hollows" of Cincinnati, to hide, to prowl, to party . . . and to feed. Vampires rule the darkness in a predator-eat-predator world rife with dangers beyond imagining—and it's Rachel Morgan's job to keep that world civilized. A bounty hunter and witch with serious sex appeal and an attitude, she'll bring 'em back alive, dead . . . or undead.

His family survived famine-ravaged Ireland in the 1850s. His ancestors settled in poverty-rife Victorian Liverpool, working to survive and thrive. Some of them became soldiers serving in Gallipoli and on the Western Front. One would be the last man to step off the SS Titanic as it sank beneath the icy waves. He would testify at the inquest. This is their story. Stephen McGann is Doctor Turner in the BBC hit-drama series *Call the Midwife*. *Flesh and Blood* is the story of the McGann family as told through seven maladies – diseases, wounds or ailments that have afflicted Stephen’s relatives over the last century and a half, and which have helped mould him into what he now perceives himself to be. It’s the story of how health, or the lack of it, fuels our collective will and informs our personal narrative. Health is the motivational antagonist in the drama of our life story - circumscribing the extent of our actions, the quality of our character and the breadth of our ambition. Our maladies are the scribes that write the restless and mutating genome of our self-identity. *Flesh and Blood* combines McGann’s passion for genealogy with an academic interest in the social dimensions of medicine – and fuses these with a lifelong exploration of drama as a way to understand what motivates human beings to do the things they do. He looks back at scenes from his own life that were moulded by medical malady, and traces the crooked roots of each affliction through the lives of his ancestors, whose grim maladies punctuate the public documents or military records of his family tree. In this way he asks a simple, searching question: how have these maladies helped to shape the story of the person he is today?

This impressive debut novel, longlisted for the 2020 Booker Prize, takes its premise and inspiration from ten of the best-known thought experiments in philosophy—the what-ifs of philosophical investigation—and uses them to talk about love in a wholly unique way.

Married couple Rachel and Eliza are considering having a child. Rachel wants one desperately, and Eliza thinks she does, too, but she can't quite seem to wrap her head around the idea. When Rachel wakes up screaming one night and tells Eliza that an ant has crawled into her eye and is stuck there, Eliza initially sees it as a cry for attention. But Rachel is adamant. She knows it sounds crazy—but she also knows it's true. As a scientist, Eliza is skeptical. Suddenly their entire relationship is called into question. What follows is a uniquely imaginative sequence of ten interconnecting episodes—each from a different character's perspective—inspired by some of the best-known thought experiments in philosophy. Together they form a sparkling philosophical tale of love lost and found across the universe.

"The buzz...is real. I've read it and was blown away. It's a true nerve-shredder that keeps its mind-blowing secrets to the very end." —Stephen King
Catriona Ward's *The Last House on Needless Street* is a shocking and immersive read perfect for fans of *Gone Girl* and *The Haunting of Hill House*. "The new face of literary dark fiction."
—Sarah Pinborough, *New York Times* bestselling author of *Behind Her Eyes*
An Indie Next Pick! In a boarded-up house on a dead-end street at the edge of the wild Washington woods lives a family of three. A teenage girl who isn't allowed outside, not after last time. A man who drinks alone in front of his TV, trying to ignore the gaps in his memory. And a house cat who loves napping and reading the Bible. An unspeakable secret binds them together, but when a new neighbor moves in next door, what is

buried out among the birch trees may come back to haunt them all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A group of friends reunite after one of them has returned from a mysterious two-year disappearance in this edgy and haunting debut. Julie is missing, and no one believes she will ever return—except Elise. Elise knows Julie better than anyone, and feels it in her bones that her best friend is out there and that one day Julie will come back. She's right. Two years to the day that Julie went missing, she reappears with no memory of where she's been or what happened to her. Along with Molly and Mae, their two close friends from college, the women decide to reunite at a remote inn. But the second Elise sees Julie, she knows something is wrong—she's emaciated, with sallow skin and odd appetites. And as the weekend unfurls, it becomes impossible to deny that the Julie who vanished two years ago is not the same Julie who came back. But then who—or what—is she?

Numbers:Scholastic Inc.

Ant and Bea are back with their most personal case yet. Bea's favorite customer, Julie, hasn't been seen for weeks. Her abusive husband claims she left him, but when a corpse is found, it seems to confirm Bea's worst fears. As Bea investigates, the truth she and Ant uncovers will threaten everything Bea believed about her own family...

Adam, Sarah, and Mia are living together, struggling with the fame brought about by

their knowing the dates when people will die, but ever since Mia swapped her number for another, her new power makes her a target that puts them all in jeopardy.

This is a story of Iowa, North Dakota and Idaho, a story of their people and their ways of life as seen through Iva's eyes. This story tracks her life from her birth in 1876 through 1960. It begins on the family farm in Iowa with her parents and brothers (Roy, Ray, and Guy Cochran). As she grew up she ventured out into the up and coming west with her friend Grace. First stopping in North Dakota and ultimately to Idaho. Where she met her soon-to-be husband Frank Wilson in Twin Falls, Idaho. Here she would settle down and raise her daughter Kathleen. Time would pass and she would explore the western United States. Including California, Arizona, New Mexico, Texas, Washington, and Oregon.

Readers are transported to a whole new galaxy in this wildly imaginative sci-fi adventure from the author of *The Loneliest Girl in the Universe*. At an elite academy where the wealthiest students from across the galaxy come to be educated, Hugo works as a watchmaker in a dusty attic room. But he is one of the lucky ones. Many androids like him are jobless and homeless. A privileged student like Dorian could never understand their struggle - or so Hugo thinks when the pompous duke comes knocking at his door with a broken time-travel watch. But when Hugo and Dorian discover that powerful quantum energy is being stolen from the watches, they fear that someone is plotting a sinister scheme ... Android and student must reconcile their

differences if they are to track down the culprit before the whole academy is placed in danger.

From New York Times bestselling and award-winning author Jewell Parker Rhodes comes a heartbreaking and uplifting tale of survival in the face of Hurricane Katrina. Twelve-year-old Lanesha lives in a tight-knit community in New Orleans' Ninth Ward. She doesn't have a fancy house like her uptown family or lots of friends like the other kids on her street. But what she does have is Mama Ya-Ya, her fiercely loving caretaker, wise in the ways of the world and able to predict the future. So when Mama Ya-Ya's visions show a powerful hurricane--Katrina--fast approaching, it's up to Lanesha to call upon the hope and strength Mama Ya-Ya has given her to help them both survive the storm. From the New York Times bestselling author of Ghost Boys and Towers Falling, Ninth Ward is a deeply emotional story about transformation and a celebration of resilience, friendship, and family--as only love can define it.

Überraschend, aufregend, rasant - Teil 1 des spannenden Zukunftsthillers --- Augen, so heißt es, sind das Fenster zur Seele. Doch wenn Jem in fremde Augen blickt, sieht sie eine Zahl. Und die ist unauslöschlich. Denn die Zahl ist ein Datum. Der Tag, an dem ihr Gegenüber sterben wird. Diese Gewissheit hat Jem seit dem Tod ihrer Mutter. Deshalb meidet sie Menschen. Ist am liebsten allein. Bis sie Spinne kennenlernt - und mit ihm das Leben. Jem ist glücklich, zum ersten Mal. Doch als die beiden zum Riesenrad, dem London Eye fahren, passiert es - um sie herum haben alle dieselbe

Zahl. Jem weiß: Etwas Furchtbares wird passieren. Heute. Hier. Fluchtartig verlassen Spinne und sie das Gelände. Und lösen damit eine Kettenreaktion aus. Spinne und Jem werden zu Gejagten. Von der Polizei, den Medien, den Menschen. Und Spinnes Todestag rückt näher und näher ...

The extraordinary sequel to the New York Times bestselling Shadowshaper is daring, dazzling, defiant . . . In the words of Leigh Bardugo: "A magical revolution on the page." Eli Monpress is talented. He's charming. And he's a thief. But not just any thief. He's the greatest thief of the age, and he's also a wizard. And with the help of his partners - a swordsman with the most powerful magic sword in the world, and a demonseed who can step through shadows and punch through walls - he's going to put his grand plan into effect. Because Eli won't rest until he's amassed a fortune. Step one in his plan is to increase the bounty on his head, so he'll need to steal some big things. He'll start small for now though: he'll just steal something that no one will miss - at least for a while. Like a king . . . This omnibus edition contains: THE SPIRIT THIEF, THE SPIRIT REBELLION and THE SPIRIT EATER

Intern Roy Basch becomes disillusioned with the medical establishment when he sees his fellow interns fall for the illusions that destroy a doctor's ability to relate to and really care for his patients. Reprint.

Water, water, everywhere: His brother has drowned, but Carl can't remember a thing. Until it all comes flooding back...with a vengeance. By the author of the internationally

bestselling NUMBERS series With a jolt, Carl opens his eyes. He's on the bank of a lake, soaked to the bone. Rob, his brother, is being zipped up in a body bag. And a girl, drenched and trembling, is talking to the police. Who is she? What happened in the water? And why can't he remember any of it? "Bring her to me . . ." At first Carl thinks it's his grief speaking. Remembering Rob. The sound of his voice, things he used to say. "Bring her to me . . ." But then Carl starts to see him. Rob's face in the water before it washes down the drain. His ghost rising up from the puddles. His hands clawing out of the moldy, rain-rotted walls. Like a dripping tap, he won't stop. "Bring her to me!" Rob may be dead. But he's not gone. Because he wants to finish what he started, and he won't go under alone. By the author of the internationally bestselling NUMBERS series, THE DROWNING is a dark psychodrama about love and brothers, crimes and consequences, redemption and revenge.

THE ONLY WAY TO GET YOUR CHILD BACK IS TO KIDNAP ANOTHER CHILD 'A blazing, full-tilt thriller that entirely justifies the hype' GUARDIAN 'A heart-stopping roller coaster' DAILY MAIL * * * * * YOUR PHONE RINGS. A STRANGER HAS KIDNAPPED YOUR CHILD. TO FREE THEM YOU MUST ABDUCT SOMEONE ELSE'S CHILD. YOUR CHILD WILL BE RELEASED WHEN YOUR VICTIM'S PARENTS KIDNAP ANOTHER CHILD. IF ANY OF THESE THINGS DON'T HAPPEN: YOUR CHILD WILL BE KILLED. VICTIM. SURVIVOR. ABDUCTOR. CRIMINAL. YOU WILL BECOME EACH ONE. YOU ARE NOW PART OF THE CHAIN * * * * * THE MULTI-AWARD-

WINNING THRILLER Winner: Theakstons Old Peculier Crime Novel of the Year
Winner: Ned Kelly Award for Best International Crime Fiction Winner: International
Thriller Writers Awards - Best Hardcover Winner: Macavity Awards - Best International
Crime Fiction Winner: Barry Award - Thriller of the Year ***** 'A heart-stopping roller
coaster' DAILY MAIL 'The book everyone is talking about' MIRROR 'Scary, plausible,
gripping.' IAN RANKIN 'You'll miss meals, sleep, and your stop on the bus -
guaranteed.' VAL McDERMID 'I writhed with the pain of withdrawal when I finished it.
Deserves to be the popular hit of the year.' DAILY TELEGRAPH 'Incredibly propulsive
and original. You won't shake it for a long time.' STEPHEN KING 'A masterpiece. You
will never be able to forget it.' DON WINSLOW 'A unique and unforgettable thriller.
Breath-taking, breakneck, brilliant.' MARK BILLINGHAM 'Striking, memorable, should
be savoured.' TANA FRENCH 'Explosively brilliant. Genuinely unputdownable. Terribly
plausible' OBSERVER 'I may not read a better thriller in my lifetime.' STEVE
CAVANAGH 'An electrifying thriller - one of the very best of its kind' FIONA CUMMINS
'What a fantastic idea and perfectly written. I'm quite jealous.' ANTHONY HOROWITZ
'Terrifying. Terrific.' MICK HERRON 'THE CHAIN does for parenting what Gone Girl did
for marriage. A must-read thriller.' JAMES SWALLOW 'Diabolical, unnerving,
relentless.' DENNIS LEHANE 'Utterly brilliant' ELLY GRIFFITHS A 'THRILLER OF THE
YEAR' SELECTION FOR: GUARDIAN DAILY TELEGRAPH AMAZON EXPRESS
OBSERVER TIME MAGAZINE

"A born storyteller." —St. Louis Post Dispatch Wanted as a material witness in a drug-smuggling case, Gregg Kendall is hiding out at his family's old Chicago home. While there, he finds himself thinking about his long dead siblings, older brother Cliff and twin sister Kate. The two died in a car crash years before, and as Gregg revisits and relives the memories of his childhood, he awakens long-buried secrets from the family's past—including memories of his relationship with his twin that were better left undisturbed.

A heart-pounding new series set in the Black Dagger Brotherhood world, about a scientist fighting to save the gray wolves—and getting caught in a deadly trap herself... Lydia Susi is passionate about protecting wolves in their natural habitat. When a hotel chain develops a tract of land next to the preserve, Lydia is one of the most vocal opponents of the project—and becomes a target. One night, a shadowy figure threatens Lydia's life in the forest, and a new hire at the Wolf Study Project comes from out of nowhere to save her. Daniel Joseph is both mysterious, and someone she intrinsically wants to trust. But is he hiding something? As the stakes get higher, and one of Lydia's colleagues is murdered, she must decide how far she will go to protect the wolves. Then a shocking revelation about Daniel challenges Lydia's reality in ways she could never have predicted. Some fates demand courage, while others require even more, with no guarantees. Is she destined to have true love...or will a soul-shattering loss ruin her forever?

Fifteen-year-old Jem knows when she looks at someone the exact date they will die, so she avoids relationships and tries to keep out of the way, but when she meets a boy named Spider and they plan a day out together, they become more involved than either of them had planned.

It was a bet. A stupid bet. One I never should have made. One I knew, that could cost me everything. To be honest, I didn't even think it would work. I kissed Patrick the night we met and he couldn't have made it clearer-he isn't into me. Not like that. He's funny and sweet and entirely too good for a girl like me. He's perfect and I'm... not. So, we're friends. Just friends. When my life falls apart and I need a place to live, Patrick comes to my rescue, no questions asked. I know it doesn't mean anything. It's just one friend, helping out another. I know that... but I can't help but want more. I can't help but want him. It's my friend, Tess, who points out that Patrick may be perfect, but he's still just a man. That if I want him, all I have to do is say so. That if I push hard enough, I can make him want me. I know she's wrong because I've felt the sting of his rejection and I have no desire to subject myself to it again... but what if she's right? What if all Patrick needs is a little push?

Starred by PW and SLJ! Now in paperback, Rachel Ward's gripping debut psycho-thriller that pairs futuristic sci-fi with a tender, touchingly real love story. Includes a teaser to the sequel! Ever since the day her mother died, Jem has known about the numbers. Numbers that pop into her head when she looks into someone's eyes.

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They're dates, the numbers. Dates predicting with brute accuracy each person's death. Burdened by such horrible knowledge, Jem avoids relationships. Until she meets Spider, another outsider, and takes a chance. Maybe they can find happiness together, if only in the brief time that remains before his expiration date. But on a trip to London, Jem foresees a chilling chain of events: The city's a target. The clock's running out. The countdown is on to a blowup!

“Maybe it was time to land straight in the middle of the adventure...” Hamish DeLuca has spent most of his life trying to hide the anxiety that appears at the most inopportune times -- including during his first real court case as a new lawyer. Determined to rise above his father's expectations, Hamish runs away to Boston where his cousin, Luca Valari, is opening a fashionable nightclub in Scollay Square. When he meets his cousin's “right hand man” Reggie, Hamish wonders if his dreams for a more normal life might be at hand. Regina “Reggie” Van Buren, heir to a New Haven fortune, has fled fine china, small talk, and the man her parents expect her to marry. Determined to make a life as the self-sufficient city girl she's seen in her favorite Jean Arthur and Katharine Hepburn pictures, Reggie runs away to Boston, where she finds an easy secretarial job with the suave Luca Valari. But as she and Hamish work together in Luca's glittering world, they discover a darker side to the smashing Flamingo nightclub. When a corpse is discovered at the Flamingo, Reggie and Hamish quickly learn there is a vast chasm between the haves and the have-nots in 1937 Boston—and that there's

an underworld that feeds on them both. As Hamish is forced to choose between his conscience and loyalty to his beloved cousin, the unlikely sleuthing duo work to expose a murder before the darkness destroys everything they've worked to build.

Maddie Fynn is a shy high school junior cursed with an eerie intuitive ability that's out of her control -- one that entangles her in a homicide investigation. For as long as she can remember, Maddie has seen a series of unique digits hovering above the foreheads of each person she encounters. Her earliest memories are marked by these numbers, but it takes her father's premature death for Maddie and her family to realize that these mysterious digits are actually deathdates, and just like birthdays, everyone has one. Forced by her alcoholic mother to use her ability to make extra money, Maddie identifies the quickly approaching deathdate of one client's young son, but because her ability only allows her to see the when and not the how, she's unable to offer any more insight. When the boy goes missing on that exact date, law enforcement turns to Maddie. Soon, Maddie is entangled in a homicide investigation, and more young people disappear and are later found murdered. A suspect for the investigation, a target for the murderer, and attracting the attentions of a mysterious young admirer who may be connected to it all, Maddie's whole existence is about to be turned upside down. Can she right things before it's too late?

When a young woman is attacked walking home from her local supermarket, Bea Jordan, a smart but unfulfilled checkout girl, is determined to investigate. Colleagues

and customers become suspects, secrets are uncovered. While fear stalks the town, Bea finds an unlikely ally in Ant, the seemingly gormless new trainee, but risks losing the people she loves most as death comes close to home.

Collects new poems by the author, that celebrate social presence under enforced isolation, aggressive authority, and ancient and present wars.

#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “A real joyride . . . elegantly constructed and compulsively readable.” – NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the

trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

The curse of the NUM8ERS continues in Rachel Ward's CHA0T1C, earth-shattering sequel! Adam has more than inherited his mother's curse: When he looks in someone's eyes, he not only sees the date of their death...he feels the searing, shocking pain of it. Since Jem died, Adam has lived by the sea with his great-grandmother, Val. But when rising tides flood the coast, they return to London. The city is an alien, exciting, frightening place. Most disturbing of all, Adam can't help but clock how many people's numbers are in January 2027; how many are on New Year's Day. What chaos awaits the world? Can he and Sarah stop a catastrophe? Or are they, too, counted among the "twenty-sevens"? Jeane Smith's a blogger, a dreamer, a dare-to-dreamer, jumble sale queen, CEO of her own lifestyle brand and has half a million followers on Twitter. Michael Lee's a star of school, stage and playing field. A golden boy in a Jack Wills hoodie. They have nothing in common but a pair of cheating exes. So why can't

they stop snogging?

A follow-up to the best-selling *Mixed up Fairy Tales*, this ingenious split-page book lets you create your own hilarious versions of the most-loved nursery rhymes.

One hundred stories and poems. One hundred words each. Contributed by a diverse group of authors from across the globe, these tiny terrors run the full gamut of horror, from body horror and blood-curdling fear to atmospheric, lyrical Gothic tales. You'll find haunted houses, burrowing parasites and suburban nightmares aplenty to delight, amuse and shock-all in an easy bitesize format. Just don't read them in the house alone! (Please note this title contains dark themes that may trigger sensitive readers.) Contributors: Abi Marie Palmer, Alanna Robertson-Webb, Alec Thompson, Alexis DuBon, Alison Whittenberg, Amanda Crum, Anjali Patel, Antonia Rachel Ward, Ashley Van Elswyk, Benjamin Bateman, Benjamin Gardner, Biswajit Ganguly, Blaise Langlois, Blen Mesfin, C.M. Saunders, Caitlin Marceau, Cara Mast Murray, Cody Mower, Collin Yeoh, Corey Farrenkopf, Demi-Louise Blackburn, doungjai gam, E.C. Hanson, Electra Rhodes, Elle Jauffret, Emilian Wojnowski, Emma K. Leadley, Emma Kathryn, Fusako Ohki, Georgia Cook, Gordon B. White, Gordon Dunleavy, Gus Wood, H.B. Diaz, Isaac Menuza, J.M. Faulkner, J.R. Handfield, Jacek Wilkos, Joe

Scipione, John Lane, Julio Rainion, K.J. Watson, K.M. Bennett, Kathleen Allen, Kati Lokadottir, Keely O'Shaughnessy, Kyle Winkler, Laura Shenton, Lilly Tupa, Lindsay King-Miller, Lumen Ros, Madison LaTurner, Maribel Quijano, Mary Daurio, Mary Rajotte, Matthew McNichols, Meera Dandekar, Micah Castle, Michael Anthony Dioguardi, Michael Colbert, Nicola Kapron, Patricia Elliot, Patrick Barb, Petina Strohmer, Rickey Rivers Jr., Sarah Jackson, Sarah McPherson, Sean Ferrell, Serena Jayne, Shannon Walker, Shelby Dollar, Steve Neal, Steven Lombardi, Taylor DePrince, Thomas Sturgeon Jr., Tiffany Michelle Brown, Tonia Markou, Toshiya Kamei, Tyler Norton, Umiyuri Katsuyama, Varian Ross, Violet James, Wolf Weston, Yukari Kousaka, Zoe DeVo

Best Book of Fall (Esquire) and a Most Anticipated Book of 2021 (Lit Hub) What Has Happened to Fiction in the Age of Platform Capitalism? Since it was first launched in 1994, Amazon has changed the world of literature. The “Everything Store” has not just transformed how we buy books; it has affected what we buy, and even what we read. In Everything and Less, acclaimed critic Mark McGurl explores this new world where writing is no longer categorized as high or lowbrow, literature or popular fiction. Charting a course spanning from Henry James to E. L. James, McGurl shows that contemporary writing has less to do with writing per se than with the manner of its distribution. This consumerist

logic—if you like this, you might also like ...—has reorganized the fiction universe so that literary prize-winners sit alongside fantasy, romance, fan fiction, and the infinite list of hybrid genres and self-published works. This is an innovation to be cautiously celebrated. Amazon's platform is not just a retail juggernaut but an aesthetic experiment driven by an unseen algorithm rivaling in the depths of its effects any major cultural shift in history. Here all fiction is genre fiction, and the niches range from the categories of crime and science fiction to the more refined interests of Adult Baby Diaper Lover erotica. Everything and Less is a hilarious and insightful map of both the commanding heights and sordid depths of fiction, past and present, that opens up an arresting conversation about why it is we read and write fiction in the first place.

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