

Nun Danket Alle Gott Partitura Organum

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(Schott). Contains RV 269 (PV 241), RV 315 (PV 336), RV 293 (PV 257) and RV 297 (PC 442)

This is the only English translation of this important book by the world's most distinguished Bach scholar. This work is widely regarded as the most authoritative and comprehensive treatment of the Bach cantatas. It begins with a historical survey of the seventeenth-century background to the cantatas, and performance practice issues. The core of the book is a work-by-work study in which each cantata in turn is represented by its libretto, a synopsis of its movements, and a detailed analytical commentary. This format makes it extremely useful as a reference work for anyone listening to, performing in, or studying any of the Bach cantatas. All the cantata librettos are given in German-English parallel text. For the English edition the text has been carefully revised to bring it up to date, taking account of recent Bach scholarship.

A collection of 654 songs and more than 50 pages of responsive readings, affirmations of faith, congregational responses, and prayers. The hymn section offers a varied group of tunes. There is also a section for children. Shaped notes.

Book Size: 8 1/2" x 11" * * * * * From the BIOGRAPHICAL SKETCH IT is impossible for the modern music lover to enter I thoroughly into the spirit of Johann Sebastian Bach without considering him in relation to the times in which he lived. The severely contrapuntal style in which he expressed himself sounds so austere to modern ears that one is apt to regard him as a prophet indeed -- but rather as a prophet who dwelt in seclusion than as one who lived amid the haunts of men. It is true that much of his music is Cast in an ecclesiastical mold, but what of the gavottes, the sarabandes, the bourrées innumerable in his instrumental music? The fact is that Bach was very human. He had the full-blooded German love for family life, having been married twice, and having reared a family of twenty children -- all of whom were consecrated to music. As a composer he was a pioneer who saw far ahead of the musicians of his day. In Bach's time Equal Temperament was almost unknown, though Willaert had suggested its possibility as early as 1550. An attempt to make all modern major scales scientifically accurate -- that is to say, so that C sharp, for example, could be distinguished from D flat -- would require eighty-one keys to each octave. Bach's musical ear found no fault with a scale divided into twelve equal semitones. Having opened up a virgin field, he proceeded to explore it with serene indifference to the adverse criticism of the more pedantic among his contemporaries. A genius like Bach could hardly be produced in these hustling times. Materialism, with its concomitant evils, has taken such hold upon us that it seems as if all our activities aimed only at the outward circumstances of existence, and that if another genius such as Bach were born, he would soon be crushed by the onward tramp of our relentless age. Bach was content with the greatest simplicity. All he needed was a sufficient income to keep the wolf from the door, and sufficient leisure to work out the ideas with which his genius inspired him

A performer's edition of the most often performed organ works of the renowned Virgil Fox. This collection includes his markings, registrations and performance hints. 29 pieces are included ranging from chorale settings, Christmas music, transcriptions of choral and orchestral works to an exciting arrangement of 'The Star-Spangled Banner.' Titles: * Adagio from Vivaldi's Concerto in D minor (J.S. Bach) * Adagio Cantabile (J.S. Bach) * Arioso (J.S. Bach) * Cantabile Symphonique (Camille Saint-Saens) * Come Sweetest Death, Come Blessed Rest (J.S. Bach) * Echo Noel (Louis Claude D'Aquin) * Fanfares from Parsifal (Richard Wagner) * Giga (M. Enrico Bossi) * Good King Wenceslas (Traditional) * Hallelujah Chorus from Messiah (George Frideric Handel) * In Dulci Jubilo (Traditional) * In Dulci Jubilo (J.S. Bach) * In Dulci Jubilo (Franz Liszt) * Joy to the World (George Frideric Handel) * Libera Me from Requiem (Gabriel Faure) * Nocturne from Shylock (Gabriel Faure) * Noel Sue Les Flutes (Louis Claude D'Aquin) * Now Thank We All Our God (J.S. Bach) * O Little Town of Bethlehem (Traditional) * Pastoral Symphony from Messiah (George Frideric Handel) * Perpetuum Mobile (Wilhelm Middleschulte) * Rigaudon from Idomenee (Andre Campra) * Schmucke Dick, O Liebe Seele (J.S. Bach) * Schmucke Dick, O Liebe Seele (Johannes Brahms) * Sheep May Safely Graze (J.S. Bach) * Silent Night (Franz Gruber) * Simple Gifts (Traditional) * The Star-Spangled Banner (Traditional) * Ye Sweet Retreat (William Boyce)

"Ein feste Burg ist unser Gott," Cantata No. 80, by Johann Sebastian Bach, was composed in Leipzig, Germany for Reformation Day and was first performed between 1727 and 1731. It is based on the famous chorale of Martin Luther, "Ein feste Burg ist unser Gott," or "A Mighty Fortress is Our God." German and English text.

Sigfrid Karg-Elert is no strange name to flautists. The Op. 107 was The 30 Caprices for Flute were written specifically for a friend of Karg-Elert's, a flautist bound for service in the war. These short exercises were designed to challenge linear one-staff thinking and in short, keep the friend from becoming bored. They are now a standard set of technical, dynamic, and phrasing exercises for young flute students all over the world. Re-issued from the original authoritative plates of Steingraber Verlag, 1910, originally printed in Leipzig. Reprinted here by Edition Fleury 2013. As with all Edition Fleury publications, blank staff paper and section for teacher notes are present in the back of the book.

Issues for include section: The Organ world.

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James, Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

Bach Album Createspace Independent Publishing Platform

A collection of organ solos by Max Reger.

A top-selling organ music book. Edited and arranged by E. Power Biggs (1906-1977). Includes a biographical sketch of the very influential Mr. Biggs. Titles: * Adagio for the Glass Harmonica or Musical Glasses (W.A. Mozart) * All Glory Be To God On High (Festival Prelude for Organ) (J.S. Bach) * Andante from Concerto No. 3 in B-flat * Prelude on Ave Verum Corpus (W.A. Mozart) * A Christmas Pastorale from The Christmas Concerto (G. Valentini) * The Cuckoo (L.C. d'Aquin) * The Emperor's Fanfare from Sixth Double Concerto (A. Soler) * The Faithful Shepherd (Pastorale) (George Frideric Handel) * The Fifers (F. Dandrieu) * Firework Music (Suite from the Music for the Royal Fireworks) (George Frideric Handel) * Fugue in C Major, The "Fanfare" Fugue (J.S. Bach) * God's Time is the Best (Sinfonia to Cantata No. 106) (J.S. Bach) * I Stand at the Threshold (Sinfonia to Cantata No. 156) (J.S. Bach) * Jesu, Joy of Man's Desiring (from Cantata No. 147) (J.S. Bach) * The Musical Clocks (from a Suite of

Twelve Pieces) (F.J. Haydn) * Offertoire for Easter (On the Melody "O Filii et Filiae") (F. Dandrieu) * Sheep May Safely Graze (In G) (From Cantata No. 208 -- The "Birthday Cantata") (J.S. Bach) * The Shepherds At The Manger (From the Piano Suite "The Christmas Tree) (F. Liszt) * Sinfonia, Chorale and Variation (From the Easter Cantata -- No. 4 -- "Christ Lay in Death's Dark Prison) (J.S. Bach) * Slow Movement from Concerto in D Minor (A. Vivaldi/J.S. Bach) * A Solemn Prelude (From Cantata No. 21 -- "Sighing, Weeping, Sorrow, Need) (J.S. Bach) * The Trophy (F. Couperin)
Contains "Musikalische bibliographie von Dr. F. Ascherson."

Mel Bay is pleased to present the long-awaited publication of the Los Angeles Guitar Quartet's "loose" arrangement of the Pachelbel Canon for four guitars. Originally intended as an inside joke for the LAGQ members, this clever and comical send-up of Pachelbel's beautiful (and somewhat overplayed) melody has become a standard LAGQ encore and an internet sensation. Featured in performance on the Mel Bay DVD LAGQ Live at the Sheldon, this unique arrangement presents the pristine Baroque theme, and then adapts it in a number of unexpected musical styles: Reggae, salsa, bluegrass, jazz, flamenco, disco, and even punk. This is the only arrangement in the LAGQ repertoire that was a true group-project with all four members (John Dearman, William Kanengiser, Scott Tennant and Andrew York) contributing; as a special bonus, new LAGQ member Matt Greif has added an alternative solo for the jazz section. Carefully notated to capture the nuances of LAGQ's stylistic flair, the parts are presented in standard notation as well as in tablature for those less familiar with note-reading. It's a challenging and fun re-imagining of a timeless classic.

On the heels of the highly successful "Hymn Tunes A to Z" (70/1843L), Douglas E. Wagner has assembled a rich collection of innovative carol settings by many of our most popular writers. You'll find at least one title that corresponds to each letter of the alphabet except for the elusive X. This convenient, wire-bound resource presents a wide variety of choices for worship or recital programming.

Many new hymns as well as old favorites are included in this collection of 658 hymns. The hymns represent a variety of music styles that reflect the diversity of the Mennonite and Brethren denominations. An additional 202 worship resources offer responsive readings and prayers for many occasions. Round notes.

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