

Nuremberg Diary Gustave Mark Gilbert Djroma

Half a century after the collapse of the Nazi regime and the Third Reich, scholars from a range of fields continue to examine the causes of Nazi Germany. An increasing number of young Americans are attempting to understand the circumstances that led to the rise of the Nazi party and the subsequent Holocaust, as well as the implication such events may have for today as the world faces a resurgence of neo-Nazism, ethnic warfare, and genocide. In the months following World War II, extensive psychiatric and psychological testing was performed on over 200 Nazis in an effort to understand the key personalities of the Third Reich and of those individuals who "just followed orders." In addressing these issues, the current volume examines the strange history of over 200 Rorschach Inkblot protocols that were administered to Nazi war criminals and answers such questions as: * Why the long delay in publishing protocols? * What caused such jealousies among the principals? * How should the protocols be interpreted? * Were the Nazis monsters or ordinary human beings? This text delivers a definitive and comprehensive study of the psychological functioning of Nazi war criminals -- both the elite and the rank-and-file. In order to apply a fresh perspective to understanding the causes that created such antisocial behavior, these analyses lead to a discussion within the context of previous work done in social and clinical psychology. Subjects discussed include the authoritarian personality, altruism, obedience to authority, diffusion of responsibility, and moral indifference. The implications for current political events are also examined as Neo-Nazism, anti-Semitism, and ethnic hate are once again on the rise. While the book does contain some technical material relating to the psychological interpretations, it is intended to be a scholarly presentation written in a narrative style. No prior knowledge of psychological testing is necessary, but it should be of great benefit for those interested in the Rorschach Inkblot test, or with a special interest in psychological testing, personality assessment, and the history of psychology. It is also intended for readers with a broad interest in Nazi Germany.

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

All Vienna knows that the inhabitant of number 10 Seilerstättle is none other than Christopher Alt, piano maker, the best in Vienna, probably in all of Austria, and possibly the world over. His piano keys have given life to melodies by Mozart, Haydn, Beethoven, and many more. On his deathbed, moved by the wish to keep his children united, he leaves a will specifying that his descendants, if they are to get their inheritance, must live together in the family home. Over successive

generations of the Alt family, history itself passes through the doors, down the halls, and into the private rooms of the Alt's building. There is intrigue at the court of Franz-Josef: an heir to the throne has fallen in love with Henrietta Alt, who will have to carry the guilt for his eventual suicide. There are betrayals, beloved illegitimate children, and despised legitimate offspring. There are seething passions and icy relations, a world war and the rise of Nazism to contend with. There are duals, ambitions, hopes, affairs of the heart and affairs of state. Three generations of Alts live and die at number 10 Silerstatte and each member of the family, in his or or her own way, is a privileged witness to the winds of change and a Europe at the height of both its splendor and decadence. The Holocaust has been the subject of countless books, works of art, and memorials. Fiftyfive years after the fact the world still ponders the enormity of this disaster. The Holocaust Encyclopedia is the only comprehensive single-volume work of reference providing both a reflective overview of the subject and abundant detail concerning major events, policy, decisions, cities, and individuals. Up-to-date and designed for easy access, the encyclopedia presents information on the major aspects of the Holocaust in essays by scholars from eleven countries who draw on a number of sources - including recently uncovered evidence from the former Soviet bloc - to provide in-depth studies on the political, social, religious, and moral issues of the Holocaust as well as short entries identifying events, sites, and individuals. The book also has more than 250 photographs, many of them rare, and 19 maps. The volume includes: Raul Hilberg on concentration camps and Gypsies; Ruth Bondy, Israel Gutman, and Dina Porat on major ghettos; Roger Greenspun on the Holocaust in cinema and television; Richard Breitman on American policy; Michael Berenbaum on theological and philosophical responses; Saul Friedlander on Nazi policy; Michael Hagemester on the Protocols of the Elders of Zion; Michael R. Marrus on historiography; Christopher R. Browning on the Madagascar Plan; Robert S. Wistrich on Holocaust denial; James E. Young on Holocaust literature; A part of Harper Perennial's special "Resistance Library" highlighting classic works that illuminate our times: A special edition reissue of Stanley Milgram's landmark examination of humanity's susceptibility to authoritarianism. "The classic account of the human tendency to follow orders, no matter who they hurt or what their consequences." — Washington Post Book World In the 1960s, Yale University psychologist Stanley Milgram famously carried out a series of experiments that forever changed our perceptions of morality and free will. The subjects—or "teachers"—were instructed to administer electroshocks to a human "learner," with the shocks becoming progressively more powerful and painful. Controversial but now strongly vindicated by the scientific community, these experiments attempted to determine to what extent people will obey orders from authority figures regardless of consequences. "Milgram's experiments on obedience have made us more aware of the dangers of uncritically accepting authority," wrote Peter Singer in the New York Times Book Review. With an

introduction from Dr. Philip Zimbardo, who conducted the famous Stanford Prison Experiment, Obedience to Authority is Milgram's fascinating and troubling chronicle of his classic study and a vivid and persuasive explanation of his conclusions.

In this prodigiously researched study, the author concentrates on the reaction to the trials by various segments of the American public largely in terms of the legality of the tribunal, the composition of the court, the justice of the verdicts, and the implications for the future. Originally published 1970. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

Focuses on a time in the early 1900's when many people believed that some "races", classes and individuals were superior to others. A new branch of scientific inquiry known as Eugenics was used to justify these prejudices and advocate programs and policies aimed at solving the nation's problems by ridding society of "inferior racial traits".

The situation of Jewish refugees in Shanghai and the work of various political actors and organizations

During the Nuremberg trials, Leon Goldensohn—a U.S. Army psychiatrist—monitored the mental health of two dozen Germans leaders charged with carrying out genocide. These recorded conversations went largely unexamined for more than fifty years, until Robert Gellately—one of the premier historians of Nazi Germany—made them available to the public in this remarkable collection. Here are interviews with the likes of Hans Frank, Hermann Goering, Ernst Kaltenbrunner, and Joachim von Ribbentrop—the highest ranking Nazi officials in the Nuremberg jails. Here too are interviews with lesser-known officials essential to the inner workings of the Third Reich. Candid and often shockingly truthful, The Nuremberg Interviews is a profound addition to our understanding of the Nazi mind and mission.

This book explores crucial themes in international criminal justice. It starts by answering the searching question: what is international criminal justice? The book then considers the role and impact of politics, history, psychology, terrorism, transitioning society, and even the idea of hope, and the relationship of these themes with how we understand international criminal justice. While addressing some crucial legal questions, International Criminal Justice goes further, drawing on a range of multi-disciplinary thinking.

Effervescent, energetic and eclectic, this is one of the late Twentieth Century's

finest minds (and bellies) on show. Even *As We Speak* is an illuminating and hilarious collection of essays by one of Picador's most beloved authors. He focusses on Australian poetry; on television today; on the rise and fall of various icons; on the question of the culpability of the ordinary German in the holocaust; and there is a compellingly provocative and much-talked about piece on the death of Diana.

Regarded as the second most important book to come out of Nazi Germany, Alfred Rosenberg's *Der Mythus des zwanzigsten Jahrhunderts* is a philosophical and political map which outlines the ideological background to the Nazi Party and maps out how that party viewed society, other races, social ordering, religion, art, aesthetics and the structure of the state. The "Mythus" to which Rosenberg (who was also editor of the Nazi Party newspaper) refers was the concept of blood, which, according to the preface, "unchains the racial world-revolution."

Rosenberg's no-holds-barred depiction of the history of Christianity earned it the accusation that it was anti-Christian, and that unjustified controversy overshadowed the most interesting sections of the book which deal with the world racial situation and the demand for racially homogenous states as the only method to preserve individual world cultures. Rosenberg was hanged at Nuremberg on charges of "waging wars of aggression" even though he had never served in the military, and it is likely that he was hanged purely because of this book.

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"What about the twenty-first century? Will we finally accept our responsibilities as guardians of planet Earth, the biological living trust, for the beneficiaries, the children of today, tomorrow, and beyond? Or, will it too be a century of lethal, economic struggle among the polarized positions of the supremely dysfunctional among us? Are they—once again—to be allowed to determine the legacy we, as a society, as a nation, bequeath those who follow us? The choice is ours, the adults of the world. How shall we choose?" So writes Chris Maser in this compelling study of three interactive spheres of the ecosystem: atmosphere (air), litho-hydrosphere (rock that comprises the restless continents and the water that surrounds them), and biosphere (all life sandwiched in between). Rich in detail and insightful analogies, *Earth in Our Care* addresses key issues including land-use policies, ecological restoration, forest management, local living, and sustainability thinking. Exploring our interconnectedness with the Earth, Maser examines today's problems and, more importantly, provides solutions for the future.

First published in 1945, this is one of the seminal works on international human rights law, written by a legendary scholar in the field. This republication, featuring a new introduction by Professor Philippe Sands, QC, once again makes this book available to scholars and students.

If there is such a thing as a comfort food book, Bemelmans' stories are it. His evocative tales of grand hotel life have a reporter's eye for sensory detail, yet he always manages to bathe his world and it's lovable characters in the mood of a fairy tale. Meet the girl-hungry hotel Magician, Kalakobe the African cook, Mr Sigsag, Monsieur Victor, Mespoulet and an unforgettable cast of down but not yet out hotel employees. A feast of food writing. And once you've read one Bemelmans' tale you fall in love and want to read the lot.

In August 1945 Great Britain, France, the USSR, and the United States established a tribunal at Nuremberg to try military and civilian leaders of the Nazi regime. G. M. Gilbert, the prison psychologist, had an unrivaled firsthand opportunity to watch and question the Nazi war criminals. With scientific dispassion he encouraged Göering, Speer, Hess, Ribbentrop, Frank, Jodl, Keitel, Streicher, and the others to reveal their innermost thoughts. In the process Gilbert exposed what motivated them to create the distorted Aryan utopia and the nightmarish worlds of Auschwitz, Dachau, and Buchenwald. Here are their day-to-day reactions to the trial proceedings; their off-the-record opinions of Hitler, the Third Reich, and each other; their views on slave labor, death camps, and the Jews; their testimony, feuds, and desperate maneuverings to dissociate themselves from the Third Reich's defeat and Nazi guilt. Dr. Gilbert's thorough knowledge of German, deliberately informal approach, and complete freedom of access at all times to the defendants give his spellbinding, chilling study an intimacy and insight that remains unequaled.

After doing over fifteen years of hard time in a cubicle or office, you and your laptop have found Nirvana at the Starbucks around the corner. Mercifully, the career is over; the kids are gone. Now there is nothing left to distract you from the elephant in the room. You stare at your significant other with the most disconcerting doubts about whether the relationship has run its natural course. You own up to your part in friendships that have become more like placeholders. Years of meaningless, if tenuous, connection have left you hollow. Detox Your Circle, Activate Your Destiny establishes the premise for removing thirteen toxic elements—people, self-sabotaging behaviors, baggage, and meaningless rituals, to name a few—and demonstrates how decluttering can trigger a very powerful clarity. When we detox our Rolodex, our true nature and essence attract more of who we are. What ensues is a resonance that sets the tone and cosmic parameters for fulfilling destiny.

A collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world.

From 1573 to 1617, Master Franz Schmidt was the executioner for the towns of Bamberg and Nuremberg. During that span, he personally executed more than

350 people while keeping a journal throughout his career. A Hangman's Diary is not only a collection of detailed writings by Schmidt about his work, but also an account of criminal procedure in Germany during the Middle Ages. With analysis and explanation, editor Albrecht Keller and translators C. Calvert and A. W. Gruner have put together a masterful tome that sets the scene of execution day and puts you in Master Franz Schmidt's shoes as he does his duty for his country. Originally published more than eighty years ago, A Hangman's Diary gives a year-by-year breakdown on all of Master Schmidt's executions, which include hangings, beheadings, and other methods of murder, as well as explanations of each crime and the reason for the punishment. An incredible classic, A Hangman's Diary is more than a history lesson; it shows the true anarchy that inhabited our world only a few hundred years ago. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

"Why did war criminals like Goering, Hess, Kaltenbrunner, Keitel, and Rosenberg do what they did? Under Hitler how were men such as these able to get themselves into control of a great and civilized nation? Was it simply a case, as Hannah Arendt has argued, of the banality of evil - in a certain psychological climate, everybody does it? Or, as Stanley Milgram has argued, was it simply a matter of obedience to authority?"--Book Jacket.

An authoritative and comprehensive collection of essays redefining the relevance of Durkheim to the human sciences in the twenty-first century.

Nuremberg Diary Da Capo Press

In 1945, after his capture at the end of the Second World War, Hermann Göring arrived at an American-run detention center in war-torn Luxembourg, accompanied by sixteen suitcases and a red hatbox. The suitcases contained all manner of paraphernalia: medals, gems, two cigar cutters, silk underwear, a hot water bottle, and the equivalent of 1 million in cash. Hidden in a coffee can, a set of brass vials housed glass capsules containing a clear liquid and a white precipitate: potassium cyanide. Joining Göring in the detention center were the elite of the captured Nazi regime—Grand Admiral Dönitz; armed forces commander Wilhelm Keitel and his deputy Alfred Jodl; the mentally unstable Robert Ley; the suicidal Hans Frank; the pornographic propagandist Julius Streicher—fifty-two senior Nazis in all, of whom the dominant figure was Göring. To ensure that the villainous captives were fit for trial at Nuremberg, the US army sent an ambitious army psychiatrist, Captain Douglas M. Kelley, to supervise their mental well-being during their detention. Kelley realized he was being

offered the professional opportunity of a lifetime: to discover a distinguishing trait among these arch-criminals that would mark them as psychologically different from the rest of humanity. So began a remarkable relationship between Kelley and his captors, told here for the first time with unique access to Kelley's long-hidden papers and medical records. Kelley's was a hazardous quest, dangerous because against all his expectations he began to appreciate and understand some of the Nazi captives, none more so than the former Reichsmarschall, Hermann Göring. Evil had its charms.

The story of how psychoanalysis was used in the war against Nazi Germany - in the crucial quest to understand the Nazi mind. Daniel Pick brings both the skills of the historian and the trained psychoanalyst to weave together the story of clinical encounters with leading Nazis and the Allies' broader interpretations of the Nazi high command and the mentality of the wider German public who supported them. Following the bizarre capture of Hitler's deputy Rudolf Hess in 1941, Pick follows closely the story of how leading British psychiatrists assessed their new charge, in an attempt to understand both the man himself and the psychological bases of his Nazi convictions. At the same time, he uncovers the story of how a team of American officers working for the OSS, the forerunner of the CIA, were engaged in an attempt to understand Hitler's personality from afar, using the theories and techniques of Sigmund Freud. Drawing upon a large cache of archives on both sides of the Atlantic, Pick asks what such psychoanalytical and psychiatric investigations set out to do, showing how Freud's famous 'talking cure' was harnessed to the particular needs of military intelligence during the war and the task of post-war reconstruction that followed. Looking beyond this, he then shows just how deeply post-war Western understandings of how minds work and groups operate were influenced by these wartime attempts to interpret the psychopathology of Nazism.

A new integration of Goleman's emotional, social, and ecological intelligence. Hopeful, eloquent, and bold, *Ecoliterate* offers inspiring stories, practical guidance, and an exciting new model of education that builds - in vitally important ways - on the success of social and emotional learning by addressing today's most important ecological issues. This book shares stories of pioneering educators, students, and activists engaged in issues related to food, water, oil, and coal in communities from the mountains of Appalachia to a small village in the Arctic; the deserts of New Mexico to the coast of New Orleans; and the streets of Oakland, California to the hills of South Carolina. *Ecoliterate* marks a rich collaboration between Daniel Goleman and the Center for Ecoliteracy, an organization best known for its pioneering work with school gardens, school lunches, and integrating ecological principles and sustainability into school curricula. For nearly twenty years the Center has worked with schools and organizations in more than 400 communities across the United States and numerous other countries. *Ecoliterate* also presents five core practices of emotionally and socially engaged ecoliteracy and a professional development

guide.

An eminent psychiatrist delves into the minds of Nazi leadership in “a fresh look at the nature of wickedness, and at our attempts to explain it” (Sir Simon Wessely, Royal College of Psychiatrists). When the ashes had settled after World War II and the Allies convened an international war crimes trial in Nuremberg, a psychiatrist, Douglas Kelley, and a psychologist, Gustave Gilbert, tried to fathom the psychology of the Nazi leaders, using extensive psychiatric interviews, IQ tests, and Rorschach inkblot tests. The findings were so disconcerting that portions of the data were hidden away for decades and the research became a topic for vituperative disputes. Gilbert thought that the war criminals’ malice stemmed from depraved psychopathology. Kelley viewed them as morally flawed, ordinary men who were creatures of their environment. Who was right? Drawing on his decades of experience as a psychiatrist and the dramatic advances within psychiatry, psychology, and neuroscience since Nuremberg, Joel E. Dimsdale looks anew at the findings and examines in detail four of the war criminals, Robert Ley, Hermann Göring, Julius Streicher, and Rudolf Hess. Using increasingly precise diagnostic tools, he discovers a remarkably broad spectrum of pathology. *Anatomy of Malice* takes us on a complex and troubling quest to make sense of the most extreme evil. “In this fascinating and compelling journey . . . a respected scientist who has long studied the Holocaust asks probing questions about the nature of malice. I could not put this book down.”—Thomas N. Wise, MD, Johns Hopkins University School of Medicine “This harrowing tale and detective story asks whether the Nazi War Criminals were fundamentally like other people, or fundamentally different.”—T.M. Luhrmann, author of *How God Becomes Real*

Few scholarly fields have developed in recent decades as rapidly and vigorously as Holocaust Studies. At the start of the twenty-first century, the persecution and murder perpetrated by the Nazi regime have become the subjects of an enormous literature in multiple academic disciplines and a touchstone of public and intellectual discourse in such diverse fields as politics, ethics and religion. Forward-looking and multi-disciplinary, this handbook draws on the work of an international team of forty-seven outstanding scholars. The handbook is thematically divided into five broad sections. Part One, *Enablers*, concentrates on the broad and necessary contextual conditions for the Holocaust. Part Two, *Protagonists*, concentrates on the principal persons and groups involved in the Holocaust and attempts to disaggregate the conventional interpretive categories of perpetrator, victim, and bystander. It examines the agency of the Nazi leaders and killers and of those involved in resisting and surviving the assault. Part Three, *Settings*, concentrates on the particular places, sites, and physical circumstances where the actions of the Holocaust's protagonists and the forms of persecution were literally grounded. Part Four, *Representations*, engages complex questions about how the Holocaust can and should be grasped and what meaning or lack of meaning might be attributed to events through historical

analysis, interpretation of texts, artistic creation and criticism, and philosophical and religious reflection. Part Five, Aftereffects, explores the Holocaust's impact on politics and ethics, education and religion, national identities and international relations, the prospects for genocide prevention, and the defense of human rights.

Horrified by the Holocaust, social psychologist Stanley Milgram wondered if he could recreate the Holocaust in the laboratory setting. Unabated for more than half a century, his (in)famous results have continued to intrigue scholars. Based on unpublished archival data from Milgram's personal collection, volume one of this two-volume set introduces readers to a behind the scenes account showing how during Milgram's unpublished pilot studies he step-by-step invented his official experimental procedure—how he gradually learnt to transform most ordinary people into willing inflictors of harm. The open access volume two then illustrates how certain innovators within the Nazi regime used the very same Milgram-like learning techniques that with increasing effectiveness gradually enabled them to also transform most ordinary people into increasingly capable executioners of other men, women, and children. Volume two effectively attempts to capture how step-by-step these Nazi innovators attempted to transform the Führer's wish of a Jewish-free Europe into a frightening reality. By the books' end the reader will gain an insight into how the seemingly undoable can become increasingly doable.

Encyclopedia of the Holocaust is a comprehensive, authoritative one-volume reference that provides reliable information on this ignoble and frightening episode of modern history. It features eight essays on the history of the Holocaust and its antecedents, as well as coverage of such topics as the history of European Jewry, Jewish contributions to European culture, and the rise of anti-semitism and Nazism. The essays are followed by more than 650 entries on significant aspects of the Holocaust, including people, cities and countries, camps, resistance movements, political actions, and outcomes. More than 300 black-and-white photographs from the archives at Yad Vashem bear witness to the horrors of the Nazi regime and at the same time attest to the invincibility of the human spirit. Best Specialist Reference Work of the Year - Reference Reviews UK

Phayer explores the actions of the Catholic Church and the actions of individual Catholics during the crucial period from the emergence of Hitler until the Church's official rejection of antisemitism in 1965. 20 photos.

Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.

Uncovers a world of forgotten triumphs of musical theatre that shine a light on major social topics. This book is also available as Open Access on Cambridge Core.

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