

O Holy Night Satb A Ready To Sing Christmas

Created by Dave Clark and David T. Clydesdale, this musical, that includes a variety of music styles, creative songwriting, and heart-warming narration, is simply bursting with good news and great joy.

The timeless Christmas classic O Holy Night (Cantique de Noel) by French composer Adolphe Adam. Arranged by a singer in the key of Bb for MEDIUM LOW Voice (A to F) SATB Chorus, and orchestra with attention to easier breath and sing-ability. New accompaniment. This arrangement can be used with any JNH arrangement of O Holy Night for soloists in the key of Bb. Usually programmed with "Carol" (Villagers All This Frosty Morn) for SATB Chorus and Orchestra (James Nathaniel Holland) Full score in concert pitch and individual parts included. Orchestration: fl12, ob12, eh, clBb12, Bsn 12, hrnF 12, trump Bb 12, tromb 12, tuba, timp, perc/gl., harp, soloist/SATB choir, strings. Duration 5:30

Pepper Choplin brilliantly weaves together two carol favorites to create a gentle and stunning Christmas anthem. Optional congregational singing makes this piece a strong consideration for Christmas Eve or Christmas worship. (From the cantata "Night of the Fathers Love," SATB65/2026L; SAB65/2027L.)

Carols for Two is a collection of seven beloved traditional carols arranged as duets for two equal voices (male or female) with lyrics for either Advent or Christmas. Modest vocal ranges and accessible keys make these suitable for singers of all ages and abilities. Optional flute or C-instrument parts are provided for three of the duets. Titles: * The First Noel * Pachelbel's Canon * Infant Holy, Infant Lowly * O Come Little Children * Silent Night, Holy Night * and Many More!

The timeless Christmas classic O Holy Night (Cantique de Noel) by French composer Adolphe Adam. Arranged by a singer in the key of Ab for LOW Voice (G to High Eb) SATB Chorus, and orchestra with attention to easier breath and sing-ability. New accompaniment. Some archaic text changed. This arrangement can be used with any JNH arrangement of O Holy Night for soloists in the key of Ab. Full score in concert pitch and individual parts included.

Orchestration: fl12, ob12, eh, clBb12, Bsn 12, hrnF 12, trump Bb 12, tromb 12, tuba, timp, perc/gl., harp, soloist/SATB choir, strings. Usually programmed with "Carol" (Villagers All This Frosty Tide) for SATB Choir and Orchestra (by James Nathaniel Holland) Duration 5:30

From the majestic beginning to the whispered, mysterious ending, this setting of the classic "O Holy Night" is sure to enhance any Christmas worship or concert setting. It is filled with flexibility, available in SATB or SAB voicings and including two- or four-hand piano accompaniments and optional full orchestra.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

In this second edition of *Orchestral "Pops" Music: A Handbook*, Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven critical to successful "pops" concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral "pops" concerts that is comprehensive, informative, and current. Manning's emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style,

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instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of *Orchestral "Pops" Music* includes at least 1,000 new title listings. *Orchestral "Pops" Music: A Handbook* is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.

King of Kings - a total worship experience for the church, combining choir, praise team, soloists, drama, narration, and orchestrations.

(Ukulele). Over 250 great songs! Includes melody/lyrics/chords for: All I Want for Christmas Is You * Angels We Have Heard on High * Baby, It's Cold Outside * Blue Christmas * Carol of the Bells * The Chipmunk Song * Christmas Time Is Here * Dance of the Sugar Plum Fairy * Feels like Christmas * Frosty the Snow Man * Go, Tell It on the Mountain * Grown-Up Christmas List * Happy Xmas (War Is Over) * Hard Candy Christmas * I Heard the Bells on Christmas Day * I Saw Three Ships * I Want a Hippopotamus for Christmas (Hippo the Hero) * It Came upon the Midnight Clear * Jingle Bell Rock * Jolly Old St. Nicholas * Joy to the World * Let It Snow! Let It Snow! Let It Snow! * The Little Drummer Boy * A Marshmallow World * Mele Kalikimaka * Merry Christmas, Darling * The Most Wonderful Time of the Year * O Come, O Come, Emmanuel * Please Come Home for Christmas * River * Sleigh Ride * Toyland * Up on the Housetop * We Wish You a Merry Christmas * What Are You Doing New Year's Eve? * and hundreds more!

"O Holy Night" (Cantique de Noel) by Adolphe Adam, orchestration by Enrico Zullino. Score: Solo voice, Choir SATB, Trumpet in C, Horn in C, Bassoon, Violin I - II, Viola, Cello, Double Bass.

The timeless Christmas classic O Holy Night (Cantique de Noel) by French composer Adolphe Adam. Arranged by a singer in the key of C for MEDIUM Voice (C to High G) SATB Chorus, and orchestra with attention to easier breath and sing-ability. New accompaniment. This arrangement can be used with any JNH arrangement of O Holy Night for soloists in the key of C. Full score in concert pitch and individual parts included. Orchestration: fl12, ob12, eh, clBb12, Bsn 12, hrnF 12, trump Bb 12, tromb 12, tuba, timp, perc/gl., harp, soloist/SATB choir, strings. Duration 5:30

This series answers the often-expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? When the books in the Greatest Hits series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the Greatest Hits series (Levels 1 and 2), the use of both books will significantly increase every adult's interest in piano study. Two selections from this book are featured on the Royal Conservatory of Music Popular Selection List (2007 Ed.): * The Rainbow Connection * Nadia's Theme

(Easy Piano Songbook). This easy piano songbook contains 17 congregational classics arranged by Phillip Keveren, including: All Hail the Power of Jesus' Name * Be Thou My Vision * Come, Thou Fount of Every Blessing * Christ the Lord Is Risen Today * God of Our Fathers * Holy, Holy, Holy * I Surrender All * Immortal, Invisible * In the Garden * Just as I Am * Softly and Tenderly * This Is My Father's World * and more.

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Novello presents a choral setting of Edward Elgar's 'Nimrod' from the Enigma Variations for SSAATTBB Choir, as arranged by John Cameron. This single piece includes, as well as eight vocal lines, a piano score accompaniment for use in rehearsals.

Includes Sacred choral music and Secular choral music.

An all-in-one resource that helps both the music director and pastor plan the worship services for each Sunday and holy day of the church year, the 2021-2022 edition Prepare! is lectionary based and places everything at your fingertips: New theme index! Includes themes like: assurance, doubt, family, justice, prayer, temptation, and many more. Scripture Index.

Calendar format that helps you plan the entire choir year, from September through August.

Eight or more suggested hymns for each service keyed to 16 hymnals from at least 7 different denominations, including: Africana Hymnal, The Baptist Hymnal, Chalice Hymnal (Disciples of Christ), The Faith We Sing, Glory to God: The Presbyterian Hymnal, The Hymnal 1982 (Episcopal), Hymns for the Family of God, Lutheran Book of Worship, The Presbyterian Hymnal, The New Century Hymnal (United Church of Christ), Renew! Songs & Hymns for Blended Worship, Songs for Praise and Worship Singalong Edition, The United Methodist Hymnal, Voices United, Worship & Song, and Worship III (Roman Catholic). Complete lectionary text of the Old Testament, Psalm, Epistle, and Gospel readings, using the Common English Bible translation. Reproducible worship planning forms. Resources for holidays and special days. Suggestions for prayers, solos, anthems, visuals, and much more.

The timeless Christmas classic O Holy Night (Cantique de Noel) by French composer Adolphe Adam. Arranged by a singer in the key of Eb for High Voice (Eb to High Bb) SATB Chorus, and orchestra with attention to easier breath and sing-ability. New accompaniment. This arrangement can be used with any JNH arrangement of O Holy Night for soloists in the key of Eb. Full score in concert pitch and individual parts included. Orchestration: fl12, ob12, eh, clBb12, Bsn 12, hrnF 12, trump Bb 12, tromb 12, tuba, timp, perc/gl., harp, soloist/SATB choir, strings. Duration 5:30

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.

Wonderful for concerts, contests and recitals, ideal for worship throughout the year, weddings and funerals and available in both Medium High and Medium Low voicings. Titles: * Bright and Beautiful (A Children's Suite: Praise Him, All Ye Little Children, All Things Bright and Beautiful and Jesus Loves Me) * Take my Life, and Let it Be Consecrated * Come, Thou Fount of Every Blessing * Make Me a Channel of Your Peace * Lord of the Dance * Safe Within Your Arms * Alleluia, Sing to Jesus (Come, Thou Long-Expected Jesus) * Marchin' On Up (Marching to Zion) * Battle Hymn of the Republic

Three exquisite carol arrangements from the inimitable Mark Hayes are linked with brief spoken narratives to create Christmas Suite. Perfect for a Christmas Eve service or anytime during the Christmas season when a full work isn't desired. Accompany with piano and/or organ, or Chamber Orchestra. Titles: * Bring a Torch, Jeanette Isabella * Midnight Noel * O Holy Night Create an elegant, yet easily-prepared Christmas celebration with Christmas Suite.

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O Holy Night SATB and Piano
O Holy Night
O Holy Night Divine Satb
Anthem Ready to Sing

Choral collection for the adult choir, arranged in SATB format.

The newest addition to Alfred's Ready to Sing series is Ready to Sing . . .

Christmas. Like our previously published folk song and spirituals books, Ready to Sing . . . Christmas includes 13 favorite songs arranged for voice and piano in a simple style appropriate for beginning and young soloists, unison classroom singing, and elementary choral groups. Included are reproducible melody line song sheets for each selection which can be distributed to singers. Soloists may also use these melody lines when learning or performing the songs. Included are: A-Rocking All Night * Away in a Manger * Deck the Hall * Ding Dong! Merrily on High * The First Noel * Frozen December * Fum, Fum, Fum * Good King Wenceslas * Jingle Bells * Joy to the World * Over the River and Through the Wood * Silent Night * Still, Still, Still.

"O Holy Night" (Cantique de Noel) by Adolphe Adam, orchestration by Enrico Zullino. Set of Parts (12) : Solo voice, Choir SATB, Trumpet in C and in Bb, Horn in C and in F, Bassoon, Violin I - II, Viola, Cello, Double Bass.

The timeless Christmas classic O Holy Night (Cantique de Noel) by French composer Adolphe Adam. Arranged by a singer in the key of Bb for MEDIUM Voice (A to High F) SATB Chorus, and orchestra with attention to easier breath and sing-ability. Some archaic text changed. New accompaniment. This arrangement can be used with any JNH arrangement of O Holy Night for soloists in the key of Bb. Full score in concert pitch and individual parts included. Some archaic text changed. Orchestration: fl12, ob12, eh, clBb12, Bsn 12, hrnF 12, trump Bb 12, tromb 12, tuba, timp, perc/gl., harp, soloist/SATB choir, strings. Usually programmed with "Carol" (Villagers All This Frosty Tide) for SATB Choir and Orchestra (by James Nathaniel Holland) Duration 5:30 SATB with piano or orchestral accompaniment. Suite 1 Titles: * Good Christian Men, Rejoice * Silent Night * Patapan * O Come, All Ye Faithful Duration, 11:20 min. Orchestral accompaniment available for rent from Alfred Rental Library. Contact: rental@alfred.com or visit www.alfred.com/rental.

An all-in-one resource that helps both the music director and pastor plan the worship services for each Sunday and holy day of the year, the United Methodist Music and Worship Planner 2015-2016; is lectionary based and places at one's fingertips a calendar format that helps plan the entire choir year from September through August, reproducible worship planning forms, suggestions for prayers, solos, anthems, visuals, and much more. Also included is the complete lectionary text of the Old Testament, Psalm, Epistle, and Gospel readings, using Common English Bible translation.

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