

Of My Freedom

Telling the African American story within the larger context of US history, Freedom on My Mind takes you through significant points in time from the slave trade to the present, encouraging you to carefully analyze source material. Achieve Read & Practice is now available in dedicated version for this title. Students get the complete accessible, mobile e-book combined with the acclaimed LearningCurve adaptive quizzing—all for just \$30 net to the bookstore. Achieve Read & Practice can also be packaged with any bound version of these titles for the price of the book alone—no additional cost.

In this expanded edition of the 2017 mega-bestseller, updated with brand new sections like DO WHAT MAKES YOU HAPPY, SUGAR COATED LIES and DON'T NEGOTIATE WITH WEAKNESS, readers will discover new ways to become stronger, smarter, and healthier. Jocko Willink's methods for success were born in the SEAL Teams, where he spent most of his adult life, enlisting after high school and rising through the ranks to become the commander of the most highly decorated special operations unit of the war in Iraq. In Discipline Equals Freedom, the #1 New York Times bestselling coauthor of Extreme Ownership describes how he lives that mantra: the mental and physical disciplines he imposes on himself in order to achieve freedom in all aspects of life. Many books offer advice on how to overcome obstacles and reach your goals—but that advice often misses the most critical ingredient: discipline. Without discipline, there will be no real progress. Discipline Equals Freedom covers it all, including strategies and tactics for conquering weakness, procrastination, and fear, and specific physical training presented in workouts for beginner, intermediate, and advanced athletes, and even the best sleep habits and food intake recommended to optimize performance. FIND YOUR WILL, FIND YOUR DISCIPLINE--AND YOU WILL FIND YOUR FREEDOM

The Unexpected Journey of Caring is a practical guide to finding personal meaning in the 21st century care experience. Readers are invited to actively reclaim and remake how they think of themselves, their care situation, and their capacities to provide care for their loved one and themselves.

Based on the life of the authors' mother, this is the story of her escape from North Korea.

Building a successful company and career doesn't mean sacrificing your family, health, or life. You check email the moment you lift your head off the pillow in the morning. You bring work with you on vacation, sneak glances at your smart phone during family dinners, and take business calls and texts at your kid's sports games. It's as if you've been forced to make a choice between your company or your life, sacrificing time for yourself and family for the sake of career success. But it doesn't have to be that way. The most successful business leaders have learned to bust through the direct one-to-one relationship between hours worked and value created by refocusing their company, department, or team's best talent and attention on their highest value activities—generating hundreds, even thousands, of hours of value in the process. In The Freedom Formula, Wall Street Journal bestselling author and successful entrepreneur David Finkel will help you operationalize working smarter. No fluff, no theory, Finkel shares the detailed blueprint to create maximum value for your company without working nights, weekends, or while on "vacation." You'll learn: • Why working longer and harder doesn't pay off (and what actually does) • Why the 80-20 principle doesn't go far enough (and how to take it to its most productive extreme) • How to escape the Time and Effort Economy • How to structure your day and week so that you reclaim five or more hours each week in usable blocks of your best time • How to leverage the five Freedom Accelerators to get your life back faster And much more! Whether you're a business owner, top executive, key manager—or aspire to be one—The Freedom Formula offers a radical new approach to structuring your time and priorities (and your team's) in order to reclaim hours of your day—and the freedom to live your life, not just your job.

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated.

Named a Most Anticipated/Best Book of the Month by: NPR * USA Today * Time * Washington Post * Vulture * Women's Wear Daily * Bustle * LitHub * The Millions * Vogue * Nylon * Shondaland * Chicago Review of Books * The Guardian * Los Angeles Times * Kirkus * Publishers Weekly So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a deepening nihilism (or both)? On Freedom examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate. Drawing on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Maggie Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing "practices of freedom" by which we negotiate our interrelation with—indeed, our inseparability from—others, with all the care and constraint that entails, while accepting difference and conflict as integral to our communion. For Nelson, thinking publicly through the knots in our culture—from recent art-world debates to the turbulent legacies of sexual liberation, from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis—is itself a practice of freedom, a means of forging fortitude, courage, and company. On Freedom is an invigorating, essential book for challenging times.

The awakened cannot be enslaved; the asleep cannot be freed.

'I'm no celebrity, although I have a famous name. I've had a scandalous childhood but carried on with my head held high regardless.' This autobiography, at once horrifying and inspirational, is a testament to an indomitable spirit. It tells the story of a young girl who endured neglect, severe poverty and terrible childhood abuse, all at the hands of those who were supposed to protect and love her. At the same time, the reader will be both moved and cheered by the insatiable curiosity and irrepressible vitality of the girl at the heart of this story, who uses her wild imagination and mischievous sense of humour to find release from her terrible surroundings. In the midst of the darkest cruelty, we also witness kindness and strength shown by a handful of others, both within and outside her family. Above all, we see the raucous, loving relationship with her two younger brothers as they traverse the streets of 1960s Manchester, cheeking shopkeepers, dodging policemen and even escaping the clutches of the Moors Murderers.

In 1865, members of a family start their day as slaves, working in a Texas cotton field, and end it celebrating their freedom on what came to be known as Juneteenth.

In Betty Reid Soskin's 96 years of living, she has been a witness to a grand sweep of American history. When she was born in 1921, the lynching of African-Americans was a national disgrace, minstrel shows were the most popular American form of entertainment, women were looked at suspiciously by many for exercising their right to vote, and most African-Americans in the Deep South could not vote at all. From her great-grandmother, who had been enslaved until she was in her mid-20s, Betty heard stories of slavery and the difficult times for Black Folk that immediately followed. In her lifetime, Betty has seen the nation begin to break down its race and gender biases, watched it nearly split apart

in the upheavals of the civil rights and Black Power eras, and, finally, lived long enough to witness both the election of an African-American president and the re-emergence of a militant, racist far right. But far more than being merely a witness, Betty Reid Soskin has been an active participant with so many other Americans in shaping the country as we know it now. The child of Louisiana Creole parents who refused to bow down to Southern discrimination, she was raised in the Black Bay Area community before the great westward migration of World War II. After working in the civilian homefront effort in the war years, she and her husband, Mel Reid, helped break down racial boundaries by moving into a white community east of the Oakland hills. There she raised four children—one openly gay, one developmentally disabled—while working to end the prejudices against the family that existed among many of her neighbors. With Mel, she opened up one of the first Bay Area record stores in Berkeley both owned by African-Americans and dedicated to the distribution of African-American music. Her community organizing activities eventually led her to work as a state legislative aid, helping to plan the innovative Rosie the Riveter National Park in Richmond, California, then to a "second" career at the Rosie Park as the oldest park ranger in the history of the National Park Service. In between, she used her talents as a singer and songwriter to interpret and chronicle the great social upheavals that marked the 1960s. In 2003, Betty displayed a new talent, writing, when she created the popular blog CBreaux Speaks. Now followed by thousands, her blog is a collection of Betty's sometimes fierce, sometimes gently persuasive, but always brightly honest story that weaves both the wisdom of the ages and the fresh enthusiasm of an always youthful mind into her long journey through an American and African-American life, as well as America's long struggle to both understand and cleanse its soul. Blending together selections from many of Betty's hundreds of blog entries with interviews, letters, and speeches collected throughout her long life, Sign My Name to Freedom invites readers into an American life through the words and thoughts of a national treasure who has never stopped looking at herself, the nation, or the world with fresh eyes.

My Bondage and My Freedom is an autobiographical slave narrative written by Frederick Douglass and published in 1855. It is the second of three autobiographies written by Douglass, and is mainly an expansion of his first, *Narrative of the Life of Frederick Douglass, an American Slave*. The book depicts in greater detail his transition from bondage to liberty. Following this liberation, Douglass, went on to become a prominent abolitionist, speaker, author, and advocate for women's rights.

Mix, Melt, Mend: Owing My Story & Finding My Freedom is the authentic account and journey of Dayna Altman. Dayna, a mental health advocate and the creator of "Bake it Till You Make it Org" uses this book to tell her personal story in the framework of a recipe. Overcoming suicidal ideation, living with mental illness and surviving sexual violence, Dayna models vulnerable storytelling in hopes of inspiring others to do the same. Dayna is notorious for connecting mental health stories, resources and baking, creating a palatable and accessible way for all to find community, connection, and healing.

****New York Times Bestseller**** From Erin French, owner of the critically acclaimed *The Lost Kitchen*, a *TIME* world dining destination, a life-affirming memoir about survival, renewal, and finding a community to lift her up Long before *The Lost Kitchen* became a world dining destination with every seating filled the day the reservation book opens each spring, Erin French was a girl roaming barefoot on a 25-acre farm, a teenager falling in love with food while working the line at her dad's diner and a young woman finding her calling as a professional chef at her tiny restaurant tucked into a 19th century mill. This singular memoir—a classic American story—invites readers to Erin's corner of her beloved Maine to share the real person behind the "girl from Freedom" fairytale, and the not-so-picture-perfect struggles that have taken every ounce of her strength to overcome, and that make Erin's life triumphant. In *Finding Freedom*, Erin opens up to the challenges, stumbles, and victories that have led her to the exact place she was ever meant to be, telling stories of multiple rock-bottoms, of darkness and anxiety, of survival as a jobless single mother, of pills that promised release but delivered addiction, of a man who seemed to offer salvation but in the end ripped away her very sense of self. And of the beautiful son who was her guiding light as she slowly rebuilt her personal and culinary life around the solace she found in food—as a source of comfort, a sense of place, as a way of bringing goodness into the world. Erin's experiences with deep loss and abiding hope, told with both honesty and humor, will resonate with women everywhere who are determined to find their voices, create community, grow stronger and discover their best-selves despite seemingly impossible odds. Set against the backdrop of rural Maine and its lushly intense, bountiful seasons, Erin reveals the passion and courage needed to invent oneself anew, and the poignant, timeless connections between food and generosity, renewal and freedom.

The story of a young girl's escape from North Korea, based on the life of the authors' mother.

A collection of authoritative essays mapping Kashmir's turbulent past, present, and possible futures.

The Four Walls of My Freedom Lessons I've Learned from a Life of Caregiving House of Anansi

A WARNING FROM AN AUTHORITY: *Save Our Freedom* is an urgent plea by Bijan Moini, a human rights activist and expert on civil liberties. Freedom is something we take for granted—a fundamental human right we assume will always be there, and that we complain about vocally when we feel it's being upon. But in reality, the number of countries in which people can live freely is decreasing for the first time in decades. Bijan Moini's new book is a jarring wake-up call: if we aren't careful, our freedoms may be stripped away, too, and it might be our own fault.

Vividly describing the current landscape of civil liberties in our capitalistic and digital age, *Save Our Freedom!* explains the immense importance the principle plays in our day-to-day, and outlines concrete actionable measures to fight back.. **TIMELY, IMPORTANT, AND URGENT:** The voluntary ceding of freedoms is an alarming and highly relevant issue facing our digital world, and one that we are not giving sufficient attention. *Save Freedom* is a call to action to change our focus before it's too late.

I am 27 and have never killed a man but I know the face of death as if heirloom my country memorizes murder as lullaby —from "For Fahd" *Textured* with the sights and sounds of growing up

in East New York in the nineties, to school on the South Side of Chicago, all the way to the olive groves of Palestine, *My Mother Is a Freedom Fighter* is Aja Monet's ode to mothers, daughters, and sisters—the tiny gods who fight to change the world. Complemented by striking cover art from Carrie Mae Weems, these stunning poems tackle racism, sexism, genocide, displacement, heartbreak, and grief, but also love, motherhood, spirituality, and Black joy. Praise for Aja Monet: “[Monet] is the true definition of an artist.” —Harry Belafonte ““In Paris, she walked out onto the stage, opened her mouth and spoke. At the first utterance I heard that rare something that said this is special and knew immediately that Aja Monet was one of the Ones who will mark the sound of the ages. She brings depth of voice to the voiceless, and through her we sing a powerful song.” —Carrie Mae Weems Of Cuban-Jamaican descent, Aja Monet is an internationally established poet, performer, singer, songwriter, educator, and human rights advocate. Monet is also the youngest person to win the legendary Nuyorican Poet's Café Grand Slam title.

"Astute and consistently surprising critic" (NPR) Olivia Laing investigates the body and its discontents through the great freedom movements of the twentieth century. The body is a source of pleasure and of pain, at once hopelessly vulnerable and radiant with power. In her ambitious, brilliant sixth book, Olivia Laing charts an electrifying course through the long struggle for bodily freedom, using the life of the renegade psychoanalyst Wilhelm Reich to explore gay rights and sexual liberation, feminism, and the civil rights movement. Drawing on her own experiences in protest and alternative medicine, and traveling from Weimar Berlin to the prisons of McCarthy-era America, Laing grapples with some of the most significant and complicated figures of the past century—among them Nina Simone, Christopher Isherwood, Andrea Dworkin, Sigmund Freud, Susan Sontag, and Malcolm X. Despite its many burdens, the body remains a source of power, even in an era as technologized and automated as our own. Arriving at a moment in which basic bodily rights are once again imperiled, *Everybody* is an investigation into the forces arranged against freedom and a celebration of how ordinary human bodies can resist oppression and reshape the world.

Elizabeth Keckley's rise from slave to White House confidante details the cruel and terrible life for those in slavery, and the drive and determination of a woman who would not let others destroy her will.

In the follow-up to her #1 bestselling memoir, *A Stolen Life*, Jaycee Dugard tells the story of her first experiences after years in captivity: the joys that accompanied her newfound freedom and the challenges of adjusting to life on her own. When Jaycee Dugard was eleven years old, she was abducted from a school bus stop within sight of her home in South Lake Tahoe, California. She was missing for more than eighteen years, held captive by Philip and Nancy Garrido, and gave birth to two daughters during her imprisonment. In *A Stolen Life* Jaycee told the story of her life from her abduction in 1991 through her reappearance in 2009. *Freedom: My Book of Firsts* is about everything that happened next. “How do you rebuild a life?” Jaycee asks. In these pages, she describes the life she never thought she would live to see: from her first sight of her mother to her first time meeting her grownup sister, her first trip to the dentist to her daughters' first day of school, her first taste of champagne to her first hangover, her first time behind the wheel to her first speeding ticket, and her first dance at a friend's wedding to her first thoughts about the possibility of a future relationship. This raw and inspiring book will remind you that there is, as Jaycee writes, “life after something tragic happens... Somehow, I still believe that we each hold the key to our own happiness and you have to grab it where you can in whatever form it might take.” *Freedom* is an awe-inspiring memoir about the power we all hold within ourselves.

Published in 1855, *My Bondage and My Freedom* is the second autobiography by Frederick Douglass. Douglass reflects on the various aspects of his life, first as a slave and then as a freeman. He depicts the path his early life took, his memories of being owned, and how he managed to achieve his freedom. This is an inspirational account of a man who struggled for respect and position in life.

"Listening to the story is even more dramatic than reading it. It should be purchased by every public and school library." - School Library Journal

Exploring My Freedom - Gay Diary New gay author! Find out how a young gay European discovers USA and explores his newly found freedom. Get ready for some hot and steamy gay erotica with a lot of sex!

This workbook includes a wealth of tools to help you unleash your inner power, find balance and peace. Each chapter takes you through a journey to unlock all that has held you back in life.

Argues that human freedom is threatened by systems of intelligent persuasion developed by tech giants who compete for our time and attention. This title is also available as Open Access.

The abolitionist author presents profound insight on the meaning of race and freedom in America in this memoir of slavery, escape, and reinvention. One of the most important figures in the American civil rights movement, Frederick Douglass was a major influence on social and political thought in the nineteenth century. His autobiographical writings were a powerful vehicle for his philosophy of human equality. Written ten years after his legal emancipation in 1846, *My Bondage and My Freedom* recounts Douglass's journey—intellectual, spiritual, and geographical—from life as a slave under various masters, and his many plots and attempts at escape, to his liberation, time as a fugitive, and new life as a prominent abolitionist. Expanding on his earlier work *Narrative of the Life of Frederick Douglass*, this later memoir illuminates Douglass's maturation as a writer and thinker.

Martin Lockett grows up in a tough neighborhood in Portland Oregon and by the time he's fifteen, his parents don't know what to do with him. He and his homies steal cars, drink, and smoke dope and even though Martin's bright, the only time he does well at school is when he gets kicked out and has to attend alternative classes. As soon as he's returned to his friends though, he's right back into trouble. After Martin serves three years in prison for his part in a robbery, he finally seems to turn himself around. He gets a good job, moves up in the company, meets a nice girl, and he's proud to buy his first car. But his decision to get behind the wheel one drunken New Year's Eve, leaves two innocent people dead, several families destroyed... and puts the twenty-four-year-old Martin behind bars for nearly twenty years. In what he realizes is a Palpable Irony, it is in prison that Martin finally finds meaning and direction in life. Devastated by the tragedy he has caused, he takes advantage of the educational opportunities offered to him. With his study of psychology, he begins to unravel the tangled threads of his life, gaining wisdom and insight that he puts to use in understanding his own youthful motivations and in counseling other young men, like him, who are headed straight for disaster. Penned within prison walls where the author still resides, *Palpable Irony* upliftingly chronicles a lost man's discovery of himself and his potential as an instrument for good.

"Hope and insight and empathy spring from every page. . . . [McKesson] stares down the faces of bigotry and unfreedom and cynicism and doesn't flinch in writing out our marching orders toward freedom." --Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* From the internationally recognized civil rights activist/organizer and host of the podcast *Pod Save the People*, a meditation

on resistance, justice, and freedom, and an intimate portrait of a movement from the front lines. In August 2014, twenty-nine-year-old activist DeRay Mckesson stood with hundreds of others on the streets of Ferguson, Missouri, to push a message of justice and accountability. These protests, and others like them in cities across the country, resulted in the birth of the Black Lives Matter movement. Now, in his first book, Mckesson lays down the intellectual, pragmatic, and political framework for a new liberation movement. Continuing a conversation about activism, resistance, and justice that embraces our nation's complex history, he dissects how deliberate oppression persists, how racial injustice strips our lives of promise, and how technology has added a new dimension to mass action and social change. He argues that our best efforts to combat injustice have been stunted by the belief that racism's wounds are history, and suggests that intellectual purity has curtailed optimistic realism. The book offers a new framework and language for understanding the nature of oppression. With it, we can begin charting a course to dismantle the obvious and subtle structures that limit freedom. Honest, courageous, and imaginative, *On the Other Side of Freedom* is a work brimming with hope. Drawing from his own experiences as an activist, organizer, educator, and public official, Mckesson exhorts all Americans to work to dismantle the legacy of racism and to imagine the best of what is possible. Honoring the voices of a new generation of activists, *On the Other Side of Freedom* is a visionary's call to take responsibility for imagining, and then building, the world we want to live in.

Freedom... What does it mean to you? Do you know how to get? Have you made a decision that you are tired of not being able to do what you truly want to do? Then you have come to the right place. The principles in this book are what took me from Foreclosure to Freedom in a very short period of time. As a young woman, I've always known that I wanted to be in control of my life. I never was able to even keep a job for more than one full year due to my lack of interest and lack of freedom. Today I have the luxury of truly living a life of leisure. I am able to do things and travel to places I never imagined. I believe in these principles so much that I am willing to give you a life-time money back guarantee on the purchase price of this book. I look forward to the day when I receive your call, email, letter or see you at one of my events and you share your testimony with me of how these principles have changed your life. I want to celebrate your freedom with you!

The International Bestseller "This book blew my mind. More importantly, it made financial independence seem achievable. I read *Financial Freedom* three times, cover-to-cover." —Lifemaker Money is unlimited. Time is not. Become financially independent as fast as possible. In 2010, 24-year old Grant Sabatier woke up to find he had \$2.26 in his bank account. Five years later, he had a net worth of over \$1.25 million, and CNBC began calling him "the Millennial Millionaire." By age 30, he had reached financial independence. Along the way he uncovered that most of the accepted wisdom about money, work, and retirement is either incorrect, incomplete, or so old-school it's obsolete. *Financial Freedom* is a step-by-step path to make more money in less time, so you have more time for the things you love. It challenges the accepted narrative of spending decades working a traditional 9 to 5 job, pinching pennies, and finally earning the right to retirement at age 65, and instead offers readers an alternative: forget everything you've ever learned about money so that you can actually live the life you want. Sabatier offers surprising, counter-intuitive advice on topics such as how to: * Create profitable side hustles that you can turn into passive income streams or full-time businesses * Save money without giving up what makes you happy * Negotiate more out of your employer than you thought possible * Travel the world for less * Live for free--or better yet, make money on your living situation * Create a simple, money-making portfolio that only needs minor adjustments * Think creatively--there are so many ways to make money, but we don't see them. But most importantly, Sabatier highlights that, while one's ability to make money is limitless, one's time is not. There's also a limit to how much you can save, but not to how much money you can make. No one should spend precious years working at a job they dislike or worrying about how to make ends meet. Perhaps the biggest surprise: You need less money to "retire" at age 30 than you do at age 65. *Financial Freedom* is not merely a laundry list of advice to follow to get rich quick--it's a practical roadmap to living life on one's own terms, as soon as possible.

A riveting and redemptive family memoir, *The Four Walls of My Freedom* is Donna Thomson's account of raising a son with cerebral palsy and a passionate appeal to change the way we think about "the good life." Donna Thomson's life was forever changed when her son Nicholas was born with cerebral palsy. A former actor, director, and teacher, Donna became his primary caregiver and embarked on a second career as a disability activist, author, and consultant. Thomson vividly describes her experience in treading delicately through daily care, emergencies, and medical bureaucracy as she and her family cope with her son's condition while maintaining value and dignity (for Nicholas, too). She brilliantly demonstrates the vital contribution that people with disabilities make to our society and addresses the ethics and economics of giving and receiving care. Featuring an introduction by John Ralston Saul, and two new chapters, *The Four Walls of My Freedom* is a passionate appeal to change to the way we think about the "good life" that will touch anyone caring for the life of another.

The racist legacy behind the Western idea of freedom The era of the Enlightenment, which gave rise to our modern conceptions of freedom and democracy, was also the height of the trans-Atlantic slave trade. America, a nation founded on the principle of liberty, is also a nation built on African slavery, Native American genocide, and systematic racial discrimination. *White Freedom* traces the complex relationship between freedom and race from the eighteenth century to today, revealing how being free has meant being white. Tyler Stovall explores the intertwined histories of racism and freedom in France and the United States, the two leading nations that have claimed liberty as the heart of their national identities. He explores how French and American thinkers defined freedom in racial terms and conceived of liberty as an aspect and privilege of whiteness. He discusses how the Statue of Liberty—a gift from France to the United States and perhaps the most famous symbol of freedom on Earth—promised both freedom and whiteness to European immigrants. Taking readers from the Age of Revolution to today, Stovall challenges the notion that racism is somehow a paradox or contradiction within the democratic tradition, demonstrating how white identity is intrinsic to Western ideas about liberty. Throughout the history of modern Western liberal democracy, freedom has long been white freedom. A major work of scholarship that is certain to draw a wide readership and transform contemporary debates, *White Freedom* provides vital new perspectives on the inherent racism behind our most cherished beliefs about freedom, liberty, and human rights.

As the Civil War drew to a close, newly emancipated black women workers made their way to Atlanta--the economic hub of the newly emerging urban and industrial south--in order to build an independent and free life on the rubble of their enslaved past. In an original and dramatic work of scholarship, Tera Hunter traces their lives in the postbellum era and reveals the centrality of their labors to the African-American struggle for freedom and justice. Household laborers and washerwomen were constrained by their employers' domestic worlds but constructed their own world of work, play, negotiation, resistance, and community organization. Hunter follows African-American working women from their newfound optimism and hope at the end of the Civil War to their struggles as free domestic laborers in the homes of their former masters. We witness their drive as they build neighborhoods and networks and their energy as they enjoy leisure hours in dance halls and clubs. We learn of their militance and the way they resisted efforts to keep them economically depressed and medically victimized. Finally, we understand the despair and defeat provoked by Jim Crow laws and segregation and how they spurred large numbers of black laboring women to migrate north. Hunter weaves a rich and diverse tapestry of the culture and experience of black women workers in the post-Civil War south. Through anecdote and data, analysis and interpretation, she manages to penetrate African-American life and labor and to

reveal the centrality of women at the inception--and at the heart--of the new south.

Traces the history of the civil rights movement in Mississippi, and describes how ordinary men and women became caught up in the struggle

An NPR Best Book of 2020: “Okri’s tale is especially resonant in our current post-truth environment.” —Booklist (starred review) In a world uncomfortably like our own, a young woman called Amalantis is arrested for asking a question. Her question is this: Who is the Prisoner? When Amalantis disappears, her lover Karnak goes looking for her. He searches desperately at first, then with a growing realization that to find Amalantis, he must first understand the meaning of her question. Karnak’s search leads him into a terrifying world of deception, oppression, and fear at the heart of which lies the prison. Then Karnak discovers that he is not the only one looking for the truth. The Freedom Artist is an impassioned plea for justice and a penetrating examination of how freedom is threatened in a post-truth society. In Ben Okri’s most significant novel since the Booker Prize–winning *The Famished Road*, he delivers a powerful and haunting call to arms. “With the stark power of myth, this political allegory evolves into an argument for artistic freedom.” —The New York Times Book Review “[With] prophetic warnings of apocalypse akin to Octavia Butler’s *The Parable of the Sower*, *The Freedom Artist* offers a contemplative look at post-truth society.” —Sierra Magazine “The concise, declarative prose and the parable-like architecture of the stories resemble ancient forms of wisdom literature.” —The Wall Street Journal “Combines fable, folklore, and mythology with moments of surreal horror to produce a rallying cry against the oppressive institutions that would seek to make knowledge illegal.” —Locus Magazine

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