

Off To The Park Tactile Books

It's time to get up and get ready. There's so much to do! What shall we wear? What's for breakfast? And where will we go? Use all your senses to read this interactive book, developed with help from children and designed with every young reader in mind.

A day at the beach becomes a lesson in sibling bonding for Gideon in this magical picture book. Every summer, Gideon and his younger sister Audrey build a sand castle—together. But this summer, everything changes. Gideon is going to build the most spectacular sandcastle anyone on the beach has ever seen. And he's going to do it on his own—without any help from his sister. But much to his surprise, Gideon discovers that building together is more fun and that everyone has their own unique talent when it comes to creativity and imagination, even Audrey.

Trixie, Daddy, and Knuffle Bunny take a trip to the neighborhood Laundromat. But the exciting adventure takes a dramatic turn when Trixie realizes somebunny has been left behind.../DIV
DIVIn this special edition of Mo Willems's beloved and acclaimed Knuffle Bunny: A Cautionary Tale, readers will have a chance to enjoy the tale three different ways - reading, listening, and singing. Featuring the complete story, a storybook read-along, and the original cast recording of the Kennedy Center's Knuffle Bunny: A Cautionary Musical, this book-and-CD collection is sure to delight fans, both old and new.

Pilot Small flies his airplane over the countryside, does a loopy-loop, makes an emergency landing, and finally returns safely to the hangar.

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears,

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mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

This is a comprehensive, but accessible text that introduces students to the fields of human factors and ergonomics. The book is intended for undergraduate students, written from the psychological science perspective along with various pedagogical components that will enhance student comprehension and learning. This book is ideal for those introductory courses that wish to introduce students to the multifaceted areas of human factors and ergonomics along with practical knowledge the students can apply in their own lives.

Maya Aziz, seventeen, is caught between her India-born parent's world of college and marrying a suitable Muslim boy and her dream world of film school and dating her classmate, Phil, when a terrorist attack changes her life forever.

"In a tiny settlement on the west coast of Greenland, 11-year-old Aleq and his best friend, frequent trespassers at a mining site exposed to mountains of long-buried and thawing permafrost, carry what they pick up back into their village, and from there Shepard's harrowing and deeply moving story follows Aleq, one of the few survivors of the initial outbreak, through his identification and radical isolation as the likely index patient. While he shoulders both a

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crushing guilt for what he may have done and the hopes of a world looking for answers, we also meet two Epidemic Intelligence Service investigators dispatched from the CDC--Jeannine, an epidemiologist and daughter of Algerian immigrants, and Danice, an MD and lab wonk. As they attempt to head off the cataclysm, Jeannine--moving from the Greeland hospital overwhelmed with the first patients to a Level 4 high-security facility in the Rocky Mountains--does what she can to sustain Aleq."--Publisher's description.

Stephanie Duesing's life exploded in ways that she never saw coming. Deliberately and repeatedly abandoned by her own mother in early childhood, Stephanie was forced to beg strangers to help her find her way home. Because of these terrifying experiences, she developed a deep compassion for all living creatures and found a wonderful husband. At the birth of her son Sebastian, Stephanie was forced to confront her mother's Munchausen syndrome by proxy and to take serious steps to protect her precious newborn from his own grandmother. With her loving husband's quiet strength to buttress her and the help of an excellent therapist, she built a fortress of physical and emotional well-being around everyone she cared for--especially her genius artist son. To her horror, Stephanie discovers overnight that the safe and loving life she has fought so hard to build has failed to protect her only child from danger. At the same time, she makes an extraordinary scientific discovery. A modern Everyman, Stephanie battles a medical establishment that has collectively turned a blind eye to millions around the globe. Stephanie Duesing is a new author with a strong voice and a unique, compelling true story that draws pathos and humor from the absurdities of life and what happens when nothing you think will happen actually does.

Chrissy doesn't like her tightly coiled her. She always compares her hair to her mother, sister,

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teacher, and classmates. Chrissy feels frustrated and becomes upset. It is not until she meets Ms. Wiggins, who shifts Chrissy's mindset about her hair, and reminds her that she is beautiful and unique, just the way she was created.

Winner of the 2021 WISDEN BOOK OF THE YEAR AWARD, this book is a celebration of the elegance and timeless beauty of cricket--its greatest and most stylish players, from past heroes to today's stars, along with its idyllic and hallowed grounds. Cricket has been played for over three hundred years and in some ways remains largely unchanged. It is this timelessness, and the style and spirit in which the game is conducted, which is celebrated in *This Is Cricket*. The book brings together such idyllic settings as Sir Paul Getty's Ground in Buckinghamshire, U.K., surrounded by rolling countryside, with the Otago cricket ground in New Zealand set against a backdrop of mountains, as well as the sport's most hallowed pitches, including Lord's (opened by Thomas Lord in 1814) and Melbourne Cricket Ground, which hosted the first-ever International "Test" match in 1877. Readers will venture on a journey to the Caribbean, where the fast bowling attack of the West Indies reigned in the 1970s, and to India, where cricket soared to new heights in the 1980s. From Shane Warne's hat-trick at the MCG in 1994 to Ben Stokes's heroics at Lord's and Headingley in 2019, *This Is Cricket* captures many of the game's most extraordinary events and players. The striking images of on-field action as well as candid dressing-room moments, some published here for the first time, are taken by some of the most respected photographers in sport. Featuring bucolic village greens, charming pavilions, endearing team portraits, extraordinary catches, devastating bowling, heroic batting, stylish sweaters, and silly fancy dress, this book illustrates why cricket is the second most popular sport in the world and why it is truly loved by so many.

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A powerful reminder to anyone who thinks design is primarily a visual pursuit, *The Senses* accompanies a major exhibition at the Cooper-Hewitt Smithsonian Design Museum that explores how space, materials, sound, and light affect the mind and body. Learn how contemporary designers, including Petra Blaisse, Bruce Mau, Malin+Goetz and many others, engage sensory experience. Multisensory design can solve problems and enhance life for everyone, including those with sensory disabilities. Featuring thematic essays on topics ranging from design for the table to tactile graphics, tactile sound, and visualizing the senses, this book is a call to action for multisensory design practice. *The Senses: Design Beyond Vision* is mandatory reading for students and professionals working in diverse fields, including products, interiors, graphics, interaction, sound, animation, and data visualization, or anyone seeking the widest possible understanding of design. The book, designed by David Genco with Ellen Lupton, is edited by Lupton and curator Andrea Lipps. Includes essays by Lupton, Lipps, Christopher Brosius, Hansel Bauman, Karen Kraskow, Binglei Yan, and Simon Kinnear.

Off to the Park! Childs Play International Limited

Errol's mum is too busy to tell him a story so she tells him he should try to make one up himself. But as soon as he starts, all the creatures in the garden overheard and all want to be the hero! A story about a little boy and his big imagination.

Invites young readers to feel the textures of young animals, including a chick, a rabbit, a lion cub, and a baby gibbon.

Come with us to the beach! Which way shall we go? What shall we do? What will we find? Have fun using your senses in this exciting and interactive visit to the beach! A journey of discovery designed with every child in mind.

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From author and filmmaker Sandi Tan, director of the acclaimed documentary *Shirkers*, comes a novel about a neighborhood of immigrants, seekers, lovers, and lurkers. The residents of Santa Claus Lane do their best to stay out of each other's way, but desire, fury and mischief too often propel these suburban neighbors to collide. Precocious Korean American sisters Mira and Rosemary find their world rocked by a suicide, and they must fight to keep their home; a charismatic and creepy drama teacher grooms his students; a sardonic gay horror novelist finds that aging is more terrifying than any monster; and a white hippie mom and her adopted Vietnamese daughter realize that their anger binds them rather than pushes them apart. *Lurkers* is an homage to the rangy beauty of Los Angeles and the surprising power that we have to change the lives of those around us.

High design, brilliant graphics, essential learning skills—these features distinguish the TouchThinkLearn titles, presenting knowledge in a new dimension. Xavier Deneux applies the same unique vision that informed TouchThink-Learn: ABC to this year's most innovative counting book. Die-cut numerals and shapes stimulate understanding of essential concepts, inviting youngest readers to engage in a meaningful and tangible hands-on experience of numbers by tracing figures and shapes to coordinate concepts and images.

This book is aimed not only at haptics and human interface researchers, but also at developers and designers from manufacturing corporations and the entertainment

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industry who are working to change our lives. This publication comprises the proceedings of the first International AsiaHaptics conference, held in Tsukuba, Japan, in 2014. The book describes the state of the art of the diverse haptics- (touch-) related research, including scientific research into haptics perception and illusion, development of haptics devices, and applications for a wide variety of fields such as education, medicine, telecommunication, navigation, and entertainment.

Fat: such a little word evokes big responses. While ‘fat’ describes the size and shape of bodies, our negative reactions to corpulent bodies also depend on something tangible and tactile; as this book argues, there is more to fat than meets the eye. *Fat: A Cultural History of the Stuff of Life* offers a historical reflection on how fat has been perceived and imagined in the West since antiquity. Featuring fascinating historical accounts, philosophical, religious and cultural arguments, including discussions of status, gender and race, the book digs deep into the past for the roots of our current notions and prejudices. Three central themes emerge: how we have perceived and imagined obesity over the centuries; how fat as a substance has elicited disgust and how it evokes perceptions of animality; but also how it has been associated with vitality and fertility. By exploring the complex ways in which fat, fatness and fattening have been perceived over time, this book provides rich insights into the stuff our stereotypes are made of.

The hauntingly prophetic classic novel set in a not-too-distant future where books are

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burned by a special task force of firemen. 'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world" Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell's 1984 and Huxley's Brave New World as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

#1 New York Times bestselling author Ilona Andrews launches a brand-new Hidden Legacy series, in which one woman must place her trust in a seductive, dangerous man who sets off an even more dangerous desire . . . Nevada Baylor is faced with the most challenging case of her detective career—a suicide mission to bring in a suspect in a volatile situation. Nevada isn't sure she has the chops. Her quarry is a Prime, the highest rank of magic user, who can set anyone and anything on fire. Then she's kidnapped by Connor "Mad" Rogan—a darkly tempting billionaire with equally devastating powers. Torn between wanting to run and wanting to surrender to their

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overwhelming attraction, Nevada must join forces with Rogan to stay alive. Rogan's after the same target, so he needs Nevada. But she's getting under his skin, making him care about someone other than himself for a change. And, as Rogan has learned, love can be as perilous as death, especially in the magic world.

When Noodle visits the park, he sees all the different plants and animals.

In the same way that Love Does has struck a deep chord with adults, kids will experience God in new and thrilling ways and see that living out our faith certainly isn't boring! With this book, children will laugh, dream, and be inspired to make a difference for God, and they'll learn to: take ownership of their mistakes and forgive others for their mistakes. never give up—no matter how scared they are. put their faith into action by spending time with—and acting more like—Jesus. Kids everywhere will love Bob and Lindsey's stories about how love does. With childlike faith, enthusiasm, and great whimsy, young hearts will feel instantly connected to a love that acts as much as it feels. Children will walk away with a sense of wonder at how great God is and will feel empowered to do things that will make a tangible difference in the world. As a little boy with a big personality and even bigger dreams, Bob Goff had lots of questions, and they didn't go away when he grew up. It wasn't until he learned just how big and wild and wonderful God is that he began to find answers. Once Bob learned about the deep goodness of God, he began to learn about the great power God gives His kids when they live a life full of love for others. Bob and Lindsey invite kids to get to know God

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better and to see the world as a place designed to be changed as we put our faith in action.

In Emily Brontë's only novel, the passion of Catherine and Heathcliff is as wild as the moors surrounding their childhood home, *Wuthering Heights*. This dark tale of love and loss, power and possession, action and terrifying reaction, stands as one of the greatest works of fiction in the English language.

With his masterful illustration style, bestselling French creator-storyteller Chabouté (*Alone*, *Moby-Dick*) explores community through a common, often ignored object: the park bench. From its creation, to its witness to the fresh ardor of lovers, the drudgery of businessmen, the various hopes of the many who enter its orbit, the park bench weathers all seasons. Strangers meet at it for the first time. Paramours carve their initials into it. Old friends sit and chat upon it for hours. Others ignore the bench, or (attempt to) sleep on it at night, or simply anchor themselves on it and absorb the ebb and flow of the area and its people. Christophe Chabouté's mastery of the visual medium turns this simple object into a thought-provoking and gorgeously wrought meditation on time, desire, and the life of communities all across the planet. This could be a bench in my hometown or yours—the people in this little drama are very much those we already recognize.

David A. Carter brings the unique aesthetic of his award-winning color series to the younger set in *The Happy Little Yellow Box*. This highly interactive novelty book follows

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a friendly yellow box as he journeys high and low, near and far—until finally resting in a spot that is “just right.” This fun, engaging read introduces the first concepts of colors, counting, shapes, and opposites through the use of pop-ups, pull-tabs, and more! In a story where the text appears in white letters on a black background, as well as in braille, and the illustrations are also raised on a black surface, Thomas describes how he recognizes different colors using various senses.

Take a trip to the Park! Lift the giant flaps to reveal fun things in the park and touch lots of exciting texture beneath. Feel the shiny slide, a furry dog and look out for a frog in a pond. With something to spot or count on every page too, each colourful book in the My First Touch and Find series will provide lots of fun for older babies and toddlers. With bright and friendly illustrations from Marie-Noelle Horvath which really bring the park scenes to life. Also available in this tactile series: Farm

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if

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we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return. Look out. Now look up. From the sky one flake falls, then another. And just like that—it's snowing. In this beautiful book from debut creator Bomi Park, a young girl wakes up to the year's first snowy day. From her initial glimpse out the window to her poignant adventures—rolling a snowman, making snow angels—the girl's quiet quests are ones all young readers will recognize. Simple, muted text and exquisite, evocative art conjure the excitement of a day spent exploring the wonder of snow—and the magic that, sometimes literally, such a day brings. As subtly joyful as a snow day itself, this book will find its home in the hearts of young adventurers everywhere. Plus, this is the fixed format version, which looks almost identical to the print edition.

Introduces young readers to ten little bugs, including a ladybug, grasshopper, and butterfly. On board pages.

No Marketing Blurb

Join a young boy as he hops around the globe, visiting friends in 13 different countries spanning all 6 populated continents. Along the way, he introduces us to each friend's

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environment and customs, and shares interesting facts about each country's culture, language, food, geography, wildlife, landmarks and more. Each country has a dedicated spread with a small map that shows geography and landmarks, letting readers imagine they are traveling, too. The format makes it easy to spot similarities and differences between countries. This informational picture book brings engaging nonfiction content to younger readers by showing them how other children just like them live around the world. Playful, realistic illustrations done with stylized realism lend warmth and whimsy to the book, making each locale feel welcoming. A Ticket Around the World will leave readers feeling like they've toured the globe without ever having left home.

In search of a good book? Browne provides rich leads and much wit. Go, shop, read!

Two honeymooners at a hotel in the Florida Keys are at the center of a chaotic adventure that brings together a seductive con artist, a shotgun-toting mobile home salesman, a law school dropout, a Gaboon viper, and a troop of storm-shocked monkeys.

A trip to the park features many different sensations, including the feel of a smooth rubber ball, cold metal chain links on the swing set, and a grooved rubber on the tire swing.

Available in English for the first time—the internationally bestselling graphic novel and an Official Selection at France's prestigious Angoulême International Comics Festival by master illustrator-storyteller Chaboué (Park Bench, Moby-Dick). On a tiny lighthouse island far from the rest of the world, a lonely hermit lives out his existence. Every week a supply boat leaves provisions, its occupants never meeting him, never asking the obvious questions: Who are you? Why do you hide? Why do you never leave? What is it like to be so alone? Years spent on a deserted rock—a lifetime, really—with imagination his sole companion has made the

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lighthouse keeper something more than alone, something else entirely. For him, what lies beyond the horizon might be...nothing. And so, why not stay put? But one day, as a new boatman starts asking the questions all others have avoided, a chain of events unfolds that will irrevocably upend the hermit's solitary life.... Filled with stunning and richly executed black-and-white illustrations, *Alone* is Chabou  t  s masterpiece—an unforgettable tale where tenderness, despair, and humor intertwine to flawlessly portray how someone can be an everyman, and every man is someone. Translated from the French by Ivanka Hahnenberger.

With more than 75 reusable stickers, young fans can join Spot and his friends as they play in the garden, build sand castles at the beach, and go camping in the woods. Full color.

Consumable.

Mommy and baby are visiting a farm! This charming cloth book combines bold images of faces and animals, high-contrast patterns, first words, and the simplest of stories, making it a perfect gift for babies. Features a cloth and Velcro handle that can be strapped to a stroller and crinkly pages for tiny hands.

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