

## Oh Yes I Am Single File Link

Game of Thrones superstar EMILIA CLARKE debuts an EXTRA-LENGTH, THREE-ISSUE MINISERIES! The mayhem begins with Maya, under-the-weather scientist by day, over-the-top superhero by night, and badass single mom 24/7. Deadpool action and Fleabag comedy collide when Maya activates her freakish superpowers to take on a secret sect of human traffickers. Mature readers only! Comedy and chaos await in the first of three 40-page issues by the glamorous artist of Horde, LEILA LEIZ!

Smart, strong, independent—single women can live a fabulous life. Husband not required. Mandy Hale, also known by her many blog readers and Twitter fans as The Single Woman™, shares her stories, advice, and enthusiasm for living life as an empowered, confident, God-centered woman who doesn't just resign herself to being single—she enjoys it! Being single has had its stigmas, but Mandy proves it has its advantages too, and she uses wisdom and wit to inspire her fellow single ladies to celebrate and live fully in the life God has given them. Mandy encourages her readers on subjects such as taking chances, building friendships, letting go, and finding a greater purpose. With her help, readers can stop worrying about happily ever after and discover a happy life instead. Winner, 2016 Outstanding Publication in the

Sociology of Disability, American Sociological Association, Section Disability and Society Recent years have seen an explosion in the number of children diagnosed with “invisible disabilities” such as ADHD, mood and conduct disorders, and high-functioning autism spectrum disorders. Whether they are viewed as biological problems in brain wiring or as results of the increasing medicalization of childhood, the burden of dealing with the day-to-day trials and complex medical and educational decisions falls almost entirely on mothers. Yet few ask how these mothers make sense of their children’s troubles, and to what extent they feel responsibility or blame. Raising Generation Rx offers a groundbreaking study that situates mothers’ experiences within an age of neuroscientific breakthrough, a high-stakes knowledge-based economy, cutbacks in public services and decent jobs, and increased global competition and racialized class and gender inequality. Through in-depth interviews, observations of parents’ meetings, and analyses of popular advice, Linda Blum examines the experiences of diverse mothers coping with the challenges of their children’s “invisible disabilities” in the face of daunting social, economic, and political realities. She reveals how mothers in widely varied households learn to advocate for their children in the dense bureaucracies of the educational and medical systems; wrestle with anguishing decisions about the

use of psychoactive medications; and live with the inescapable blame and stigma in their communities. Let love be your guide... All Debashish cares about is getting laid. His relationships are mostly shortlived and his break-ups messy until he falls in love with the beautiful and mysterious Avantika. When she returns his feelings, he is thrilled. However, his joy is short-lived as Avantika walks out of the relationship. A brokenhearted Debashish plunges into depression and his life takes a dizzying downward spiral. He finds himself without a job, friends, or a lover. Loneliness strikes him hard. That is when his friend Amit comes to his rescue and they start putting the pieces of his life back together. Things begin to look up, but Debashish is still pining for Avantika. Will she come back and make his life whole again, or will he continue to pay for his mistakes?

The Abbot's Ghost, or Maurice Treherne's Temptation by Louisa May Alcott Louisa May Alcott (November 29, 1832 - March 6, 1888) was an American novelist and poet best known as the author of the novel Little Women (1868) and its sequels Little Men (1871) and Jo's Boys (1886).[1] Raised by her transcendentalist parents, Abigail May and Amos Bronson Alcott in New England, she also grew up among many of the well-known intellectuals of the day such as Ralph Waldo Emerson, Nathaniel Hawthorne, Henry David Thoreau and Henry Wadsworth Longfellow.

Welcome to sunny suburban 1960s Southern California. George is a gay middle-aged English professor, adjusting to solitude after the tragic death of his young partner. He is determined to persist in the routines of his former life. *A Single Man* follows him over the course of an ordinary twenty-four hours. Behind his British reserve, tides of grief, rage, and loneliness surge—but what is revealed is a man who loves being alive despite all the everyday injustices. When Christopher Isherwood's *A Single Man* first appeared, it shocked many with its frank, sympathetic, and moving portrayal of a gay man in maturity. Isherwood's favorite of his own novels, it now stands as a classic lyric meditation on life as an outsider.

Rebecca is the only girl she knows who didn't cry at the end of *Titanic*. Ben is the only man he knows who did. Rebecca's untidy but Ben doesn't mind picking up her pieces. Ben is laid back by Rebecca keeps him on his toes. They're a perfect match. Nothing can come between them. Or so they think. When a throwaway comment reveals a secret from the past, their love story is rewritten. Can they recover from the night that changed everything? And how do you forgive when you can't forget? *The Night That Changed Everything* is a funny, feel-good and bittersweet story, told in alternate chapters by Laura Tait and Jimmy Rice.

**#1 NEW YORK TIMES BESTSELLER • ONE OF**

## TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME

The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Her *Forever Cowboy* Determined to start over, Harmony Cross returns to Dawson, Oklahoma. She needs time and space—not complications. Especially not in the form of the charming Dylan Cooper. But the handsome cowboy is not the man Harmony remembers. Now he's a single dad with two sweet and vulnerable children to take

care of. Harmony never thought she'd see the day—not only is Dylan more kindhearted than she ever imagined, but she's falling for the last man she ever thought she'd love. Can this unlikely hero give her a perfect forever?

Cooper Creek: Home is where the heart is for this Oklahoma family

WILL IT BE MONEY OR LOVE? For Abhijeet, Saurav, Shruti, Garima life is about to change. They have the most sought after jobs in the country—jobs that will pay for designer clothes, shoes, watches, holidays in foreign locations . . . all the things they've ever wanted. But then, is life ever perfect? Things begin to get tough from day one as they begin to work under bosses who are straight out of hell, who pile them with work, push them for more and make their lives miserable. Things go from bad to worse as they fall in love and sleep around with all the wrong people. Then when recession affects the company, their bond begins to strain. Till one day, the very reason that got them together tears them apart: Money.

The Pulitzer Prize-winning tragedy of a salesman's deferred American dream A Penguin Classic Since it was first performed in 1949, Arthur Miller's Pulitzer Prize-winning drama about the tragic shortcomings of an American dreamer has been recognized as a milestone of the theater. Willy Loman, the protagonist of *Death of a Salesman*, has spent his life following the American way, living out his belief in salesmanship as a way to reinvent himself. But somehow the riches and respect he covets have eluded him. At age 63, he searches for the moment his life took a wrong turn, the moment of betrayal that

undermined his relationship with his wife and destroyed his relationship with Biff, the son in whom he invested his faith. Willy lives in a fragile world of elaborate excuses and daydreams, conflating past and present in a desperate attempt to make sense of himself and of a world that once promised so much. This Penguin Classics edition features an introduction by Christopher W. E. Bigsby. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Janet Thompson is a hard worker and a very honest young woman who has the responsibility of taking care of her aged parents. In married life, other larger than life obstacles start to emerge. Jan never gives up and is determined that her family will grow. Love might have a limit though. Wholesome and thought provoking, you will find yourself captivated by the family's attitude and refreshed by the outcome that awaits.

I've imagined this in my head so many times. I've always thought about what I would say; what I would do, and how it would all turn out to be. And every time I would remove some detail . . . She's a flight attendant—young, bright and living her dream. He's a heartbroken singer on his way to becoming big. She's

an ardent fan of his. He can't imagine why and yet seems to find comfort in her words. It's the first time they are together and in their hearts both are wishing, hoping and praying that the night would never end. That the time they are spending together lasts and lasts... In the world of love, there is always someone perfectly right for you.

Nella Larsen (1891-1964) occupies a central place in African-American and Modernist literature, and her status as a Harlem Renaissance woman writer is rivaled only by Zora Neale Hurston's. This Norton Critical Edition of Larsen's electrifying 1929 novel is accompanied by Carla Kaplan's insightfully detailed introduction, explanatory annotations, and a Note on the Text "Backgrounds and Contexts" connects *Passing* to the historical events of the day, most notably the sensational Rhinelanders/Jones case of 1925. Fourteen contemporary reviews are reprinted, including those by Alice Dunbar-Nelson, W. B. Seabrook, Mary Griffin, and W. E. B. Du Bois. Little-known documents, including those by Juanita Ellsworth and Caleb Johnson, reveal America's fascination with-and fear of-the cultural phenomenon of passing. Also included are Larsen's statements on the novel and on passing, as well as a generous selection of her letters. The theme of "The Tragic Mulatto(a)" in American literature is explored through related writings by Lydia Maria Child, William Wells Brown, Kate Chopin, Mark Twain, Countee Cullen, and Langston Hughes, among others. Finally, Joseph Seamon Cotter, Jr., Jessie Redmon Fauset, Countee Cullen, W. E. B. Du Bois, Allen Semi [Nella Larsen], George S. Schuyler,

Carl Van Vechten, and Langston Hughes voice their impressions of passing from the perspective of the Harlem Renaissance. "Criticism" provides sixteen diverse interpretations of Passing by, among others, Deborah E. McDowell, Judith Butler, Cheryl A. Wall, Thadious M. Davis, George Hutchinson, Mary Helen Washington, Ann duCille, Gayle Wald, Claudia Tate, and Jennifer DeVere Brody. A Chronology and Selected Bibliography are also included. Book jacket.

The Emmy Award-winning actress and activist author of *After All* describes her forty-year battle with Type-1 diabetes, an effort that was influenced by alcoholism, her career, and her personal and professional relationships. "'Country crock' first published, in different form, in *Nasty women: feminism, resistance, and revolution in Trump's America* (Macmillan Publishing Group, 2017), and 'Hysterical!' first published, in slightly different form, in *Gay Mag* on April 10, 2018"--Title page verso.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' *The Times* "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world" Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to

track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell's 1984 and Huxley's Brave New World as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Poetic Psalms is a collection of poetry drawn from

everyday life, religion, politics, education, culture, economy and the nation. It consists of nineteen parts highlighting thoughts briefly, meditatively/religiously and purposefully too. Patterned towards knowing the deeper meaning of life, it invites the reader to drink this drip of life which flows from the head and heart of the one who conceived, thought, brooded them. These poetic pieces/insightful commentaries are weaved around; Hebrew biblical psalms, the timeless religious poems of the Divine Office and ancient cum contemporary ideas. They herald the appreciation of great spiritual voices of our Christian tradition and attempt to answer the cries of the human heart seeking re/union with God.

How do you know it's love and not just another relationship? Joy never did. Relationships have never been his cup of tea. Even when he and Manika are attracted to each other, Joy gets into another relationship thinking she is 'the one'. And when Joy's girl walks out on him and he falls into a deep depression it is Manika who comes back into his life and nurses him to health. This, when she is already in a relationship. It's time for Joy to act. Will he realize her importance in his life and get Manika back? Or is it already too late? Oh Yes, I'm Single! is a journey of heartbreaks, love, laughter and tears. Every marriage is different and every couple is sure to undergo their own set of hardships, and joyful moments. Conflict however is a widespread

antagonist that will seep into every marriage and relationship like unwanted sea water seeps into a boat. *How to Kill a Marriage* is a unique true story, that uncovers the raw authentic struggles of marriage, and relationships. You will feel like a fly on the wall as the author vividly depicts real conflict and imperfect resolution. This book will engage your emotions and make you reconsider your ideas about unconditional love, relationships, and break ups. There is a thin line between love and hate and a parallel twisted comparison between a marriage ending and a murder. This story uses comparative literature to help paint the picture of how we all have the ability within us to gruesomely murder the purest forms of love.

A very practical look at relationships for those married and single.

When Joseph Joshua Ryebank (JJ) moved to America he brought three things with him; his possessions, his girlfriend and... a secret. ???????? Fast forward four years. JJ has a successful career in New York; a wide circle of friends, more money than he could have ever imagined and his past life in England has been consigned to history. That is until one day when, out of the blue, an email arrives from his childhood friend Jill, who he hasn't seen for seventeen years. She wants to meet. This leaves JJ with a dilemma as their past and his secret are intertwined. ???????? Was the email just to rekindle

their friendship or is he being lured back because others know his secret too? ??????? His decision to return to England was his first mistake. What will he do with his new life now that he has his old life back?

**#1 NEW YORK TIMES BESTSELLER •** The book that sparked a revolution and inspired the hit Netflix series *Tidying Up with Marie Kondo: the original guide to decluttering your home once and for all. ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE—CNN* Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a

technological device that will allow her to speak for the first time.

Deb is absolutely crazily in love with the stunning Avantika. He can't believe that she is his. Their relationship is going great except for the one time when Deb faltered by breaching her trust. After he apologized, Avantika grudgingly accepted him back. However, his insecurity about her seems to be pushing him into infidelity again. The trust that he had worked so hard to build is lost once again. Will Avantika take him back this time or will she move on? In *She Broke Up, I Didn't!* . . . Durjoy Datta explores the themes of fidelity, love and lust through a roller coaster of misunderstandings and mistakes that are so common in relationships today. Rendered in dazzling prose, *First Love* is an account of the relationship between two catastrophically ill-suited people walking a precarious line between relative calm and explosive confrontation.

Would you change yourself for the love of your life? Benoy zips around in a Bentley, lives alone in a palatial house and is every girl's dream. To everyone in college he is a stud and a heartbreaker. But is he, really? What no one sees is his struggle to come to terms with his mother's untimely death and his very strained relationship with his father. Then once again his world turns upside down when he sees the gorgeous Shaina. He instantly falls in love but she keeps pushing him away. What is stopping them from having their fairy-tale romance? What is Shaina hiding? It's time Benoy learned his lesson about love and relationships . . . Single, less stressed, and free If you're tired of swiping

through dating apps, ghosting, and hearing well-meaning questions about why you're still single, it's hard not to feel "less-than" because you haven't found your soul mate. Until now. *How to Be Single and Happy* is an empowering, compassionate guide to stop overanalyzing romantic encounters, get over regrets or guilt about past relationships, and identify what you want and need in a partner. But this isn't just another dating book. Drawing on her extensive expertise as a clinical psychologist, as well as the latest research, hundreds of patient interviews, and key principles in positive psychology, Dr. Jennifer Taitz challenges the most common myths about women and love (like the advice to play hard to get). And while she teaches how to skillfully date, she'll also help you cultivate the mindset, values, and connections that ensure you'll live your best, happiest life, whether single or coupled up.

*Giving in to desire...* As a lawyer, Kara Crawford knows how to keep a secret, especially after being spurned by an ex for revealing her sexual needs. Kara doesn't expect to find anyone who can fulfill her more extreme desires until she experiences one of the most incredible nights of her life with a man she's always admired from afar. ...can set you free... Dante De Matteo knew Kara back in high school, and he never imagined her darkest fantasies would align so perfectly with his. The lovers don't expect their passion to last more than a night, but when Dante's new job turns out to be at Kara's law firm, they find themselves confronted daily with the sparks of their blistering chemistry. ...but only if you give yourself completely. As intense desire draws them closer, deep-

rooted fears threaten to pull them apart—unless they can learn to embrace both the pain and pleasure of love.

A memoir in bite-size chunks from the author of the viral Modern Love column “You May Want to Marry My Husband.” “[Rosenthal] shines her generous light of humanity on the seemingly humdrum moments of life and shows how delightfully precious they actually are.”

—The Chicago Sun-Times How do you conjure a life?

Give the truest account of what you saw, felt, learned, loved, strived for? For Amy Krouse Rosenthal, the

surprising answer came in the form of an encyclopedia.

In *Encyclopedia of an Ordinary Life* she has ingeniously adapted this centuries-old format for conveying

knowledge into a poignant, wise, often funny, fully

realized memoir. Using mostly short entries organized from A to Z, many of which are cross-referenced,

Rosenthal captures in wonderful and episodic detail the moments, observations, and emotions that comprise a

contemporary life. Start anywhere—preferably at the beginning—and see how one young woman’s

alphabetized existence can open up and define the world in new and unexpected ways. An ordinary life, perhaps,

but an extraordinary book.

A raw and funny memoir about sex, dating, and

relationships in the digital age, intertwined with a brilliant investigation into the challenges to love and intimacy

wrought by dating apps, by firebrand New York

Times–bestselling author Nancy Jo Sales At forty-nine,

famed *Vanity Fair* writer Nancy Jo Sales was nursing a broken heart and wondering, “How did I wind up alone?”

On the advice of a young friend, she downloaded Tinder,

then a brand-new dating app. What followed was a raucous ride through the world of online dating. Sales, an award-winning journalist and single mom, became a leading critic of the online dating industry, reporting and writing articles and making her directorial debut with the HBO documentary *Swiped: Hooking Up in the Digital Age*. Meanwhile, she was dating a series of younger men, eventually falling in love with a man less than half her age. *Nothing Personal* is Sales's memoir of coming-of-middle-age in the midst of a new dating revolution. She is unsparingly honest about her own experience of addiction to dating apps and hilarious in her musings about dick pics, sexting, dating FOMO, and more. Does Big Dating really want us to find love, she asks, or just keep on using its apps? Fiercely feminist, *Nothing Personal* investigates how Big Dating has overwhelmed the landscape of dating, cynically profiting off its users' deepest needs and desires. Looking back through the history of modern courtship and her own relationships, Sales examines how sexism has always been a factor for women in dating, and asks what the future of courtship will bring, if left to the designs of Silicon Valley's tech giants—especially in a time of social distancing and a global pandemic, when the rules of romance are once again changing.

There is a serious problem with our modern fruits and vegetables! The produce we feed our family members is far less healthy now than at any other time in human history! Does that statement bother you? It should! How and why did this happen? What can we do about it? Most importantly, how can you ensure that you are

feeding your family the most healthy, most nutritious fruits and vegetables possible? If you are going to grow a tomato in your garden anyway why not grow the healthiest, most phytonutrient-rich tomato packed with the most lycopene and antioxidants possible? Are you planning to grow lettuce? Why not grow the lettuce that packs the most nutrition into every leaf? These simple questions are at the very heart of the author's concept of "Phytonutrient Gardening." In this first book in a series of three, Joe Urbach, creator and publisher of the popular website [www.GardeningAustin.com](http://www.GardeningAustin.com) and creator of The Phytonutrient Blog answers those questions and more while providing gardeners with a wealth of information including which specific varieties of your favorites to grow to get the biggest nutritional bang for your gardening buck! Filled with fascinating details about the state of modern produce and backed by state-of-the-art research and scientific testing, this useful book will change your life by changing how you look at produce. Read just a few pages and you will change the way you garden, the way you buy groceries, the way you store your produce and even the way you cook your meals! Changes all for the better! Leading to a healthier, more active and longer life!

**#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN "McConaughey's book**

invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand.”—Mark Manson, author of *The Subtle Art of Not Giving a F\*ck* I’ve been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life’s challenges—how to get relative with the inevitable—you can enjoy a state of success I call “catching greenlights.” So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it’s medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot’s license, going to church without having to be born again, and laughing

through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

Despite what would seem some apparent likenesses, single men and single women are perceived in very different ways. Bachelors are rarely considered "lonely" or aberrant. They are not pitied. Rather, they are seen as having chosen to be "footloose and fancy free" to have sports cars, boats, and enjoy a series of unrestrictive relationships. Single women, however, do not enjoy such an esteemed reputation. Instead they have been viewed as abnormal, neurotic, or simply undesirable-attitudes that result in part from the long-standing belief that single women would not have chosen her life. Even the single career-woman is seldom viewed as enjoying the success she has achieved. No one believes she is truly fulfilled. Modern American culture has raised generations of women who believed that their true and most important role in society was to get married and have children. Anything short of this role was considered abnormal, unfulfilling, and suspect. This female stereotype has been exploited and perpetuated by some key films in the late 40's and early 50's. But more recently we have seen a shift in the cultural view of the spinster. The erosion of the traditional nuclear family, as well as a larger range of acceptable life choices, has caused our perceptions of unmarried women to change. The film industry has reflected this shift with updated stereotypes that depict this cultural trend. The shift in the way we perceive spinsters is the subject of current academic research

which shows that a person's perception of particular societal roles influences the amount of stress or depression they experience when in that specific role. Further, although the way our culture perceives spinsters and the way the film industry portrays them may be evolving, we still are still left with a negative stereotype. Themes of choice and power have informed the lives of single women in all times and places. When considered at all in a scholarly context, single women have often been portrayed as victims, unhappily subjected to forces beyond their control. This collection of essays about "women on their own" attempts to correct that bias, by presenting a more complex view of single women in nineteenth- and twentieth-century United States and Europe. Topics covered in this book include the complex and ambiguous roles that society assigns to widows, and the greater social and financial independence that widows have often enjoyed; widow culture after major wars; the plight of homeless, middle-class single women during the Great Depression; and comparative sociological studies of contemporary single women in the United States, Britain, Ireland, and Cuba. Composed of papers presented to the Rutgers Center for Historical Analysis project on single women, this collection incorporates the work of specialists in anthropology, art history, history, and sociology. It is deeply connected with the emerging field of singleness studies (to which the RCHA has contributed an Internet-based bibliography of more than 800 items). All of the essays are new and have not been previously published. Celebrate the thirtieth anniversary of the Newbery

Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents. As Lisa turned the tv channel she could hardly believe an episode of an old Billy Graham Christian Crusade program was showing. Lisa watched intently and it began to give her uplift in her down spirit. She viewed the show until the program conclusion. Then she stood up, walked to her window, looking into the night sky and began to all of a sudden laugh. She laughed until she walked over and picked up her Bible off her coffee table.

