

Okefenokee Swamp Rhetorical Analysis

Here are the best of Hawthorne's short stories. There are twenty-four of them -- not only the most familiar, but also many that are virtually unknown to the average reader. The selection was made by Professor Newton Arvin of Smith College, a recognized authority on Hawthorne and a distinguished literary critic as well. His fine introduction admirably interprets Hawthorne's mind and art. When the United States entered the Gilded Age after the Civil War, argues cultural historian Christopher Benfey, the nation lost its philosophical moorings and looked eastward to "Old Japan," with its seemingly untouched indigenous culture, for balance and perspective. Japan, meanwhile, was trying to reinvent itself as a more cosmopolitan, modern state, ultimately transforming itself, in the course of twenty-five years, from a feudal backwater to an international power. This great wave of historical and cultural reciprocity between the two young nations, which intensified during the late 1800s, brought with it some larger-than-life personalities, as the lure of unknown foreign cultures prompted pilgrimages back and forth across the Pacific. In *The Great Wave*, Benfey tells the story of the tightly knit group of nineteenth-century travelers—connoisseurs, collectors, and scientists—who dedicated themselves to exploring and preserving Old Japan.

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As Benfey writes, “A sense of urgency impelled them, for they were convinced—Darwinians that they were—that their quarry was on the verge of extinction.” These travelers include Herman Melville, whose Pequod is “shadowed by hostile and mysterious Japan”; the historian Henry Adams and the artist John La Farge, who go to Japan on an art-collecting trip and find exotic adventures; Lafcadio Hearn, who marries a samurai’s daughter and becomes Japan’s preeminent spokesman in the West; Mabel Loomis Todd, the first woman to climb Mt. Fuji; Edward Sylvester Morse, who becomes the world’s leading expert on both Japanese marine life and Japanese architecture; the astronomer Percival Lowell, who spends ten years in the East and writes seminal works on Japanese culture before turning his restless attention to life on Mars; and President (and judo enthusiast) Theodore Roosevelt. As well, we learn of famous Easterners come West, including Kakuzo Okakura, whose *The Book of Tea* became a cult favorite, and Shuzo Kuki, a leading philosopher of his time, who studied with Heidegger and tutored Sartre. Finally, as Benfey writes, his meditation on cultural identity “seeks to capture a shared mood in both the Gilded Age and the Meiji Era, amid superficial promise and prosperity, of an overmastering sense of precariousness and impending peril.”

"Money and Class in America: Notes and Observations on Our Civil Religion was

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first published by Weidenfeld & Nicolson, New York, in 1988"--Title pages verso. W.E.H. Stanner's words changed Australia. Without condescension and without sentimentality, in essays such as 'The Dreaming' Stanner conveyed the richness and uniqueness of Aboriginal culture. In his Boyer Lectures he exposed a 'cult of forgetfulness practised on a national scale' regarding the fate of the Aborigines, for which he coined the phrase 'the great Australian silence'. And in his essay 'Durmugam' he provided an unforgettable portrait of a warrior's attempt to hold back cultural change. 'He was such a man,' Stanner wrote. 'I thought I would like to make the reading world see and feel him as I did.' The pieces collected here span the career of W.E.H. Stanner as well as the history of Australian race relations. They reveal the extraordinary scholarship, humanity and vision of one of Australia's finest essayists. With an introductory essay by Robert Manne. William Edward Hanley Stanner was born in Sydney in 1905. Stanner helped to shape the growth of Australian anthropology, and his principal interest was the peoples of Daly River and Port Keats in the Northern Territory. Until the end of his life, he devoted a great deal of time to securing recognition of Aboriginal rights to land. He was a member of the Council for Aboriginal Affairs and, in 1968, he was the ABC's Boyer Lecturer. He was a founding member of the Aboriginal Treaty Committee. He was appointed to the chair of anthropology

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at the Australian National University and served as head of the department of anthropology and sociology until his retirement in 1970. He died in 1981. 'Bill Stanner was a superb essayist with a wonderful turn of phrase and ever fresh prose. He always had important things to say, which have not lost their relevance. It is wonderful that they will now be available to a new and larger audience.' —Henry Reynolds 'The most clear-headed, compelling and sensitive portraits of indigenous Australians ever written' —Canberra Times 'Stanner's essays still hold their own among this country's finest writings on matters black and white.' —Noel Pearson 'The most literate and persuasive of all contributions to Australia's indigenous people.' —Marcia Langton 'Astute, nuanced and evocative' —Advertiser 'A masterpiece' —Good Reading

Provides ideas for a wide variety of essays, stories, research papers, and other compositions on most any subject, including literature, medicine, science, and politics

(Book). An all-encompassing, artist-by-artist listing of every artist and song that's made Billboard's "Hot Country Songs" charts. Over 2,400 country artists and over 19,000 songs represent 64 years of country chart hits! Complete chart data shows peak position and total chart weeks. Indicates awards that the song won, as well as a bio on every artist listed. A special section includes an alphabetical

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song title section and handy list of Top Artists, Top Hits and Record Breakers. Examines the effects of television on children and on family life and suggests methods by which parents can successfully control television viewing.

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The author recalls his childhood in Fresno, California, in the 1950s and 1960s, recreating the sights, sounds, and smells of his experience in a working-class Mexican-American community. Drawing on his own experiences, the author presents essays discussing the necessity of making a commitment to one place in a society that values rootlessness

The first critical anthology of an important and singular contemporary composer Kaplan's AP English Language & Composition 2017-2018 provides essential practice, targeted review, and proven strategies to help students ace the AP Language & Composition exam. Master the material, get comfortable with the test format, and get expert advice on how to

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analyzes canonical writers such as William Faulkner, Zora Neale Hurston, and Eudora Welty, but it also investigates contemporary literary works by Randall Kenan and Karen Russell, the films *Beasts of the Southern Wild* and *My Louisiana Love*, and music ranging from swamp rock and zydeco to Beyoncé's visual album *Lemonade*. Navigating a complex assemblage of places and ecosystems, the contributors argue with passion and critical rigor for considering anew the literary and cultural work that swamps do. This dynamic collection of scholarship proves that swampy approaches to southern spaces possess increased relevance in an era of climate change and political crisis.

"Latin women, you may love them but may not marry them." *Latin Fiancé Visa*, written by Richard Clément, is a romantic novel yet full of drama and humor, which portrays the story of two individuals, Marc and Sandra. The story features the two characters engaging in an online chatting portal, meeting soon after, and falling in love and sharing sexual passion at first sight. The story continues as they develop their relationship and try to settle in together. Marc organizes their life between Colombia and the USA. Sandra begins to display a manipulative behavior of permissive sensuality and uncontrolled anger and jealousy. Everything starts to change for the best as Sandra arrives in America and finally gets married. Back in Colombia for a trip, married Sandra shows a different characteristic of erratic and dishonest behavior. Marc files for divorce, but Sandra comes back with a vengeance taking full advantage of the US legal system.

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A history of the Everglades traces its emergence from the sea after the last ice age to its modern role as the world's largest ecosystem restoration project, an account marked by such events as Napoleon Bonaparte Borward's 1904 gubernatorial campaign, railroad and agricultural developments by the Army Corps of Engineers, and numerous political challenges. Reprint. 35,000 first printing.

A collection of stories about life in a North Carolina town features tales of a boy who receives messages from the grave and a widow's transformation after a weekend affair with a teenager

"FAULT LINES follows the life of poet and scholar Meena Alexander, who was born into a privileged childhood in India and raised in the Sudan before moving to England and then to New York City, where she reflects on her existence as a South Asian woman after 9/11. Writing across topics such as poetry, language, family, culture, and memory, this new edition of the memoir features a commemorative afterword by Gaiutra Bahadur in the wake of Meena Alexander's passing in 2018"--

This text examines comics, graphic novels, and manga with a broad, international scope that reveals their conceptual origins in antiquity. • Includes numerous illustrations of British satirical prints, Japanese woodblock prints, and the art of

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prominent illustrators • Includes a chapter on the latest developments in digital comics

Historians have traditionally viewed the Creek War of 1836 as a minor police action centered on rounding up the Creek Indians for removal to Indian Territory. Using extensive archival research, John T. Ellis demonstrates that in fact the Second Creek War was neither brief nor small. Indeed, armed conflict continued long after peace was declared and the majority of Creeks had been sent west. Ellis's study also broadly illuminates southern society just before the Indian removals, a time when many blacks, whites, and Natives lived in close proximity in the Old Southwest. In the Creek country, also called New Alabama, these ethnic groups began to develop a pluralistic society. When the 1830s cotton boom placed a premium on Creek land, however, dispossession of the Natives became an economic priority. Dispossessed and impoverished, some Creeks rose in armed revolt both to resist removal west and to drive the oppressors from their ancient homeland. Yet the resulting Second Creek War that raged over three states was fueled both by Native determination and by economic competition and was intensified not least by the massive government-sponsored land grab that constituted Indian removal. Because these circumstances also created fissures throughout southern society, both whites and blacks found it in

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their best interests to help the Creek insurgents. This first book-length examination of the Second Creek War shows how interethnic collusion and conflict characterized southern society during the 1830s.

"Prepare your high school students for AP, IB, and other standardized tests that demand an understanding of the subtle elements that comprise an author's unique voice. Each of the 100 sharply focused, historically and culturally diverse passages from world literature targets a specific component of voice, presenting the elements in short, manageable exercises that function well as class openers. Includes teacher notes and discussion suggestions."

Swamp Water, the first novel by a young native of south Georgia, was an immediate critical and financial success. The setting is the mysterious Okefenokee in southern Georgia--"the Swamp that pulled a man down and never let him go." Movie versions were made in 1941 (by Jean Renoir) and in 1951.

The original edition of Planks of Reason was the first academic critical anthology on horror. In retrospect, it appeared as a kind of homage to the "golden age" of the American horror film, as this genre played an increasing role in film culture and American life. The original material represented the history of the genre through the early 1980s and is a crucial part of the book's value, then and now. The first edition helped legitimize academic writing on the horror genre by addressing breakthrough works of such directors as John Carpenter, Tobe Hooper, George Romero, David Cronenberg, and Wes Craven. This revised edition retains the spirit of the

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original, but also offers new takes on rediscovered classics and recent developments in the genre. In addition to reprinting 17 essays, including Robin Wood's "An Introduction to the American Horror Film," this revised edition features a new essay on the yuppie horror film by editor Barry Keith Grant, as well as an updated analysis of The Texas Chainsaw Massacre by co-editor Christopher Sharrett. Other new essays focus on William Castle's The Tingler and Roger Corman's Pit and the Pendulum, and the recent wave of Japanese horror films.

Contains more than 60 photos.

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A tale set in post-revolutionary Iran follows the experiences of Neda, Omid, Sheida, and other individuals from three generations of families whose political activist loved ones were murdered during the violent purges inside Tehran's prisons.

At the end of a winter-long journey into manhood, Little Hawk returns to find his village decimated by a white man's plague and soon, despite a fresh start, Little Hawk dies violently but his spirit remains trapped, seeing how his world changes.

Kaplan AP English Language and Composition includes: *2 full-length practice tests *detailed answer explanations *proven score-raising strategies *targeted content review *key terminology defined in context *sample essays for Free-Response questions

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A guide to taking the AP English Language and Composition test that includes test-taking strategies, sample questions, and full-length practice tests.

Compiles the best literary essays of the year originally published in American periodicals

In *White Trash*, Nancy Isenberg upends assumptions about America's supposedly class-free society and shows how poor whites have been deeply ingrained in the country's history for the past 400 years. They were central to the both the Civil War itself and the rise of the Republican Party, and still today feature in reality TV as entertainment. White trash have always been an integral part of the American identity, and here their history in both culture and politics in explored in depth. A fascinating work that's timely to today's public debate about rich and poor.

Features the author's reminiscences of growing up on and escaping from a family farm in North Dakota, headed for a peripatetic career as a rock musician, poet, and English teacher.

A guide to the art of personal writing, by the author of *Fierce Attachments* and *The End of the Novel of Love* All narrative writing must pull from the raw material of life a tale that will shape experience, transform event, deliver a bit of wisdom. In a story or a novel the "I" who tells this tale can be, and often is, an unreliable

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narrator but in nonfiction the reader must always be persuaded that the narrator is speaking truth. How does one pull from one's own boring, agitated self the truth-speaker who will tell the story a personal narrative needs to tell? That is the question *The Situation and the Story* asks--and answers. Taking us on a reading tour of some of the best memoirs and essays of the past hundred years, Gornick traces the changing idea of self that has dominated the century, and demonstrates the enduring truth-speaker to be found in the work of writers as diverse as Edmund Gosse, Joan Didion, Oscar Wilde, James Baldwin, or Marguerite Duras. This book, which grew out of fifteen years teaching in MFA programs, is itself a model of the lucid intelligence that has made Gornick one of our most admired writers of nonfiction. In it, she teaches us to write by teaching us how to read: how to recognize truth when we hear it in the writing of others and in our own.

The third volume of the collected works of Mihaly Csikszentmihalyi covers his work on the application of flow in areas that go beyond the field of leisure where the concept was first applied. Based on his personal experience with schooling and learning, as well as that of many others and contrary to what Cicero claimed, Csikszentmihalyi arrived at the conclusion that instead of taking pride in making the roots of knowledge as bitter as possible, we should try to make them sweeter.

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Just as flow became a popular and useful concept in voluntary activities, it could likewise be applied in education with the end result of young people being more likely to continue learning not just because they have to but because they want to. This volume brings together a number of articles in which Csikszentmihalyi develops ideas about how to make education and more generally the process of learning to live a good life, more enjoyable. Since theory is the mother of good practice, the first eleven chapters are devoted to theoretical reflections. Some are general and explore what it means to be a human being, what it means to be a person, when we look at life from the perspective of flow. Others are more narrowly focused on such topics as consumption, education, teaching and learning. They help laypeople reflect how they can arrange their lives in such a way as to leave a small ecological footprint while getting the most enjoyment. The second section of the volume contains a dozen empirical articles on similar topics. They deal with the development of identity and self-worth; with the formation of goals and motivation; with loneliness and family life.

"Remarkable. . . should have strong, immediate interest for the ecologists engaged in efforts to restore the Everglades."--William B. Robertson, research biologist for Everglades National Park From the book-- Pa built our house out of rough lumber that they got from Frazier's sawmill . . . a one-room house about 16

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to 18 feet long and 12 feet wide. We all slept on cots and sat on boxes or a trunk. The kitchen was in the corner, and Ma cooked on a four-hole stove, which cost six dollars. Me and my middle brother, Alvin, sat on a trunk to eat at the table. That trunk had some long cracks in it. My brother knew just how to move so the crack would pinch Years before the Park was established, when all the land and marsh seemed to belong to me, we would help ourselves to whatever we could see or trade for survival. Mostly we would sell gator and otter hides. . . . On this particular trip, after grunting awhile at the gator hole, I gave up and made tracks to the camp since I wanted to return by dark. . . . I was lying under my skeeter bar with a small tarp stretched between two cabbage palms. About midnight, I heard the dried cabbage fronds breaking in the path toward my camp. The night was pitch black Few people today can claim a living memory of Florida's frontier Everglades. Glen Simmons, who has hunted alligators, camped on hammock-covered islands, and poled his skiff through the mangrove swamps of the glades since the 1920s, is one who can. Together with Laura Ogden, he tells the story of backcountry life in the southern Everglades from his youth until the establishment of the Everglades National Park in 1947. During the economic bust of the late '20s, when many natives turned to the land to survive, Simmons began accompanying older local men into Everglades backcountry, the

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inhospitable prairie of soft muck and mosquitoes, of outlaws and moonshiners, that rings the southern part of the state. As Simmons recalls life in this community with humor and nostalgia, he also documents the forgotten lifestyles of south Florida gladesmen. By necessity, they understood the natural features of the Everglades ecosystem. They observed the seasonal fluctuations of wildlife, fire, and water levels. Their knowledge of the mostly unmapped labyrinth of grassy water enabled them to serve as guides for visiting naturalists and scientists. Simmons reconstructs this world, providing not only fascinating stories of individual personalities, places, and events, but an account that is accurate, both scientifically and historically, of one of the least known and longest surviving portions of the American frontier. Glen Simmons has lived in the south Florida Everglades since his birth in 1916 in Homestead. In 1995 he was awarded a State of Florida Heritage Award for his unique contribution to Florida's history and folk culture. He has demonstrated and taught glades skiff building for the Florida Department of State, Bureau of Folklife, and the South Florida Historical Society; his boats are on permanent display at the Florida Folklife Museum in White Springs, Florida, and at the Historical Museum of Southern Florida, Miami. Laura Ogden, also born in Homestead and a life-long friend of Glen Simmons, is assistant professor of anthropology at Florida International University.

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