

## Oksa Pollock Zoe

Though only twelve years old, orphaned Tara has developed strange telekinetic powers that allow her to bend space and levitate others high above the ground, as if they are lighter than air. Her two best friends, Betty and Fabrice—often the victims of Tara’s uncontrollable abilities—are the only ones who know about Tara’s secret. Even her grandmother and caretaker, Isabella, doesn’t have a clue. That is until Tara learns that she is a spellweaver, descended from a long line of powerful magic-wielders born on the planet OtherWorld. Forced to flee her Earth home when Magister, the Master of the Bloodgraves, attacks, Tara escapes to planet Other-World, where she finds loyal friends and learns about her mysterious powers. But when Tara discovers that her mother is alive and being held captive by Magister, will she be able to save her? Tara Duncan is an inspiring heroine, whose adventures and personal struggles will captivate readers already hooked by fantasy adventures and characters like Harry Potter. This is the first installment of the Tara Duncan series—an epic adventure full of magic and bravery that is sure to cast a spell on young readers!

“This book was written for me, wasn’t it? You have ruined me for the Standard American Diet (SAD). And, for the record, I am so glad!” Kelly Burnham, Editor and whole food enthusiast “Paula has a wonderful healing presence. She has opened my eyes to healthier living.”—S. Montgomery, healthy client! “My cure-all, my magic bullet!” Betsy H. “Thanks for helping my whole family eat better and feel healthier!” Denice N Hands-On Health seeks to entice you to eat healthier; move your body more frequently; get outside into the natural world we are inherently a part of; sleep better; and take good, wholesome, natural care of your body, mind, and soul.

Oksa's heart-stopping adventures continue, as she journeys to her enchanted homeland Earthquakes, volcanic eruptions, torrential rain... The Earth is in turmoil. Fleeing a flooded London, Oksa and the rest of the Pollock family set off in search of the Entrance Portal of Edefia, their magical home. It is their only chance of restoring the Earth's balance. To get there, Oksa is forced to ally herself with the terrible Felons, mortal enemies who could betray her at any moment. Luckily she also has some real friends at her side: Pavel, her shapeshifting father; Gus and Tugdual, the two rivals for her heart; and, of course, her formidable grandmother Dragomira, along with her menagerie of Edefian creatures. But little does Oksa know, not only will she have to brave countless dangers to reach the portal, she must also pay a terrible price to enter the hidden world... And what will await her on the other side? Praise for the series so far 'Great fun' Financial Times 'Fantastic' Guardian Children's Books 'The first title from the French children's series combines action, excitement and new worlds.' Natasha Harding, The Sun 'A feisty heroine, lots of sparky tricks and evil opponents could fill a gap left by the end of the Harry Potter series' Daily Mail A thrilling, magical adventure ... enchanting. Booktrust 'An adventure that rivals the Harry Potter books' Bookseller The French Harry Potter. Guardian 'Unforgettable and compelling adventures' Armadillo 'Great fantasy novel... will be a classic of the fantasy genre' Cuckoo 'A fantastic novel... I loved this book... I can't wait for the next one! Whoo hoo!' We Sat Down 'I was instantly drawn into this magical ""other"" world' Serendipity Reviews 'Such a great children's book, and I cannot wait for the next book to be released' Goodreads , 4/5 stars The international Number 1 bestselling Vampire Academy series by Richelle Mead is NOW A MAJOR MOTION PICTURE. Higher Learning. Higher Stakes. ONLY A TRUE BEST FRIEND CAN PROTECT YOU FROM IMMORTAL ENEMIES . . . Lissa Dragomir is a mortal vampire. She must be protected at all times from the fiercest and most dangerous vampires of all - the ones who will never die. Rose Hathaway is Lissa's best friend - and her bodyguard. Now, after two years of illicit freedom, they've been dragged back inside the iron gates of St. Vladimir's Academy. The girls must survive a world of forbidden romances, a ruthless social scene and terrifying night-time rituals. But above all, they must never let their guard down, lest the immortal vampires take Lissa - forever . . . 'Exciting, empowering and un-put-downable.' MTV's Hollywood Crush 'We're suckers for it!' - Entertainment Weekly Also available in the Vampire Academy series: Vampire Academy (Book 1) Vampire Academy: Frostbite (Book 2) Vampire Academy: Shadow Kiss (Book 3) Vampire Academy: Blood Promise (Book 4) Vampire Academy: Spirit Bound (Book 5) Vampire Academy: Last Sacrifice (Book 6) And don't miss the bestselling Vampire Academy spin-off series, Bloodlines: Bloodlines (Book 1) Bloodlines: The Golden Lily (Book 2) Bloodlines: The Indigo Spell (Book 3) Bloodlines: The Fiery Heart (Book 4) Bloodlines: Silver Shadows (Book 5) www.richellemead.com Facebook.com/VampireAcademyNovels Facebook.com/BloodlinesBooks

Public and intellectual debates have long struggled with the concept of values and the difficulties of defining them. With *The Genesis of Values*, renowned theorist Hans Joas explores the nature of these difficulties in relation to some of the leading figures of twentieth-century philosophy and social theory: Friedrich Nietzsche, William James, Max Scheler, John Dewey, Georg Simmel, Charles Taylor, and Jürgen Habermas. Joas traces how these thinkers came to terms with the idea of values, and then extends beyond them with his own comprehensive theory. Values, Joas suggests, arise in experiences in self-formation and self-transcendence. Only by appreciating the creative nature of human action can we understand how our values arise.

Ahoy there, shipmates! Join Jim Lad and Matilda as they sail the seven seas (and the coast of Dull-on-Sea) in search of treasure in this latest adventure from Jonny Duddle featuring the Jolley-Rogers. When Matilda discovers a treasure map inside an old bottle, she shows it to the Jolley-Rogers and they all set sail to find the mysterious island on the map. Unfortunately, they end up in the belly of the dastardly Pirate Cruncher! Can Matilda and the rest of the Jolly-Rogers rescue themselves before it is too late? Or will they end up trapped there forever? Expect adventure, laughs, and perhaps an almighty sneeze.

A monstrously funny debut from the new star of middle-grade adventure. THEYâ€(tm)RE COMING! Legends (also known as terrifying, human-eating monsters) have invaded the town of Darkmouth and aim to conquer the world. But donâ€(tm)t panic! The last remaining Legend Hunter - Finn - will protect us. Finn: twelve-years-old, loves animals, not a natural fighter, but tries really, really hard, and we all know good intentions are the best weapons against a hungry Minotaur, right? On second thoughts, panic. PANIC NOW!

Ce qui peut leur arriver de pire : tomber amoureux... Serendipity, petite ville du sud des états-Unis. Tugdual, dix-huit ans, fait partie d'une famille pas tout à fait comme les autres : comme lui, Mortimer, son frère de dix-sept ans, et Zoé, sa sœur de seize ans, sont dotés de pouvoirs surnaturels qu'ils doivent dissimuler. Mais un autre secret pèse encore plus lourdement sur leur cœur : ils exercent malgré eux une attraction irrésistible sur les autres. Et, bien pire, cette attraction est mortelle pour ceux qui la subissent. En dépit de leur prudence, ils vont bientôt découvrir que d'autres connaissent leur secret. Derrière une apparente bienveillance, qui sont-ils ? Alors qu'une véritable organisation se met en place autour d'eux et que leur mal continue de les ronger, ils font néanmoins leur possible pour vivre comme n'importe quels ados. Mais quand l'amour s'en mêle, les choses se compliquent dangereusement... Après le grand succès d'Oksa Pollock, Anne Plichota et Cendrine Wolf entament une nouvelle série aux héros romantiques, sombres et fascinants.

A New Heroine. An Old Evil. An Unforgettable Adventure. A thrilling new supernatural adventure series. Fuses the excitement, action and extraordinary worlds of Harry Potter, I Am Number Four and Buffy the Vampire Slayer with an inspirational new teen heroine. Oksa Pollock is a normal thirteen-year-old girl, starting a new life in London. New lives, new friends, a new school and new adventures. But bizarre things start happening around Oksa she finds she can produce fire from her hands, move objects with her mind, and even fly. Finally the truth emerges...her family fled Edefia, their magical, hidden homeland years ago. And more than that: Oksa is their queen... Oksa will be thrown into a wilder adventure than she could ever have imagined. She must triumph over her enemies. The whole of Edefia is counting on her. Starred by PW and SLJ! Now in paperback, Rachel Ward's gripping debut psycho-thriller that pairs futuristic sci-fi with a tender, touchingly real love story. Includes a teaser to the sequel! Ever since the day her mother died, Jem has known about the numbers. Numbers that pop into her head when she looks into someone's eyes. They're dates, the numbers. Dates predicting with brute accuracy each person's death.

Burdened by such horrible knowledge, Jem avoids relationships. Until she meets Spider, another outsider, and takes a chance. Maybe they can find happiness together, if only in the brief time that remains before his expiration date. But on a trip to London, Jem foresees a chilling chain of events: The city's a target. The clock's running out. The countdown is on to a blowup!

A gripping YA thriller from award-winning writer Juno Dawson, with a dash of romance and intriguing paranormal elements, set in Hollow Pike - a small town with a big history of witchcraft. Something wicked this way comes... She thought she'd be safe in the country, but you can't escape your own nightmares, and Lis London dreams repeatedly that someone is trying to kill her. Lis thinks she's being paranoid - after all, who would want to murder her? She doesn't believe in the local legends of witchcraft. She doesn't believe that anything bad will really happen to her. You never do, do you? Not until you're alone in the woods, after dark - and a twig snaps... Hollow Pike - where witchcraft never sleeps. A special middle grade debut of magic and courage in a world of witches, written with the charm and enchantment of *Circus Mirandus* and *The Apothecary*. Arianwyn has flunked her witch's assessment: She's doomed. Declared an apprentice and sent to the town of Lull in disgrace, she may never become a real witch-- much to the glee of her arch-rival, Gimma. But remote Lull is not as boring as it seems. Strange things are sighted in the woods, a dangerous infestation of hex creeps throughout the town, and a mysterious magical visitor arrives with his eye on her. With every spirit banished, creature helped, and spell cast, Arianwyn starts to get the hang of being a witch--even if she's only an apprentice. But the worst still lies ahead. For a sinister darkness has begun to haunt her spells, and there may be much more at stake than just her pride . . . for Arianwyn and the entire land.

Gus a disparu ! Le meilleur ami d'Oksa s'est volatilisé ce matin, quelque part dans St Proximus, leur magnifique collège londonien. Oksa ne retrouve que son portable, gisant sur le sol d'une salle de classe. Dans la mémoire de l'appareil, la photo, floue, d'une femme étrangement familière. Qui est-elle ? Qu'est devenu Gus ? La jeune fille l'ignore encore, mais en cherchant la vérité elle va révéler des secrets de famille jusque-là soigneusement cachés. Et dangereux. Alors pour sauver son ami, elle n'hésite pas à plonger dans un monde parallèle, un monde où la magie côtoie la peur, où les épreuves mortelles n'épargneront pas les Sauve-Qui-Peut. Aidée par les irrésistibles Foldingots, sans oublier la frileuse Devinaille, la jeune Gracieuse trouvera-t-elle à temps l'unique issue de la forêt des égarés ? Attention, ce livre est magique. Quand on fait la connaissance d'Oksa, on ne peut plus se passer d'elle, de la formidable famille Pollock et de ses créatures extravagantes... Oksa Pollock a reçu le Prix Ados 2012

The classic Civil War novel about a Southern woman who is unaware of her mixed-race heritage until she is sold into slavery by her uncle. The beautiful, refined daughter of a wealthy Mississippi planter and slaveholder, *Iola Leroy* leads a privileged life and attends school in the North. But a family tragedy leads to a stunning revelation: Iola is half Black. She is sold off into slavery and sent away from her family. Eventually freed by the Union army, Iola embraces her newfound identity as a Black woman and becomes a nurse at a military hospital. When the war finally ends, Iola's struggles continue. But she rises to meet the challenge, working hard to improve life not only for herself, but for all Black Americans. Originally released in 1892, *Iola Leroy* is one of the first novels by an African American woman published in the United States. "Clearly Harper's words prove her awareness of the cultural and political functions of narrative. . . . *Iola Leroy* is a novel filled with the complexities and contradictions of black-and-female existence in America in the nineteenth century. While the success of the novel is indisputable in terms of copies sold, what is harder to measure is the extent to which it altered cultural and racial attitudes." —The Women's Review of Books

L'Oksa Pollock pensava que era una nena com les altres, però un vespre la seva vida fa un canvi radical i res no torna a ser com abans...Una mica nerviosa pel seu primer dia de classe a la nova escola, l'Oksa veu com es desencadenen un seguit de fenòmens estranys dins la seva habitació: inesperadament, s'encén una de les seves nines, i les caixes de la mudança, encara sense buidar, comencen a explotar...L'Oksa descobreix que té poders sobrenaturals, però decideix no explicar el seu secret a ningú. Ella que sempre havia somiat convertir-se en una lluitadora ninja, ara se sent perduda i espantada. Però la cosa no acaba aquí. Aquell mateix vespre, a la panxa li apareix un senyal misteriós. Quan l'Oksa finalment decideix explicar tot el què està passant a la seva estimada àvia Dragomira, aquesta li confessa el secret dels seus orígens: la família Pollock ve d'un país anomenat Edèfia, un món invisible amagat en algun lloc de la Terra, i l'Oksa és la seva única esperança de poder-hi tornar. A partir d'aleshores, l'Oksa mai més no serà la mateixa. I malgrat l'ajuda del seu millor amic, en Gus, li resultarà molt difícil conciliar la seva vida ordinària d'estudiant amb el seu sorprenent destí.

À Serendipity, l'émotion a saisi toute la communauté devant les manifestations étranges que chacun a pu observer. Malgré les propos rassurants des autorités, les théories du complot se multiplient. D'où venaient ces lueurs surgies dans la nuit ? De vols d'engins militaires, comme on le leur dit ? Ou de visiteurs bien plus inquiétants ? Pour Zoé, Tugdual et Mortimer, l'heure est aux révélations. En apprenant d'où ils viennent vraiment, ils vont être confrontés à un choix impossible... Et quand Zoé disparaît, le temps s'accélère : les deux garçons doivent mettre en place le plus vite possible une stratégie, sans pour autant se dévoiler complètement auprès de leurs amis de l'Ordre. La Terre n'est pas seule à devoir faire face à des ennemis redoutables. Édèfia est en danger, et avec elle la survie de l'humanité tout entière. Oksa va devoir s'en mêler. Pour les deux mondes, c'est la dernière chance... Dans cet ultime tome de la saga Tugdual, Anne Plichota et Cendrine Wolf concluent une aventure extraordinaire qui a passionné des milliers de lecteurs.

Clearing his name of the false charges of vandalism and theft that were leveled against him, thirteen-year-old legal maverick Theodore Boone hopes to return to his life of giving advice to friends and community members when an exciting new case demands his urgent attention.

This thoroughly revised edition includes updated essays on cultural themes and literary analysis, and its new essays analyze the full scope of the seven-book series as both pop cultural phenomenon and as a set of literary texts. *Critical Perspectives on Harry Potter, Second Edition* draws on a wider range of intellectual traditions to explore the texts, including moral-theological analysis, psychoanalytic perspectives, and philosophy of technology. The Harry Potter novels engage the social, cultural, and psychological preoccupations of our times, and *Critical Perspectives on Harry Potter, Second Edition* examines these worlds of consciousness and culture, ultimately revealing how modern anxieties and fixations are reflected in these powerful texts. ("DISCLAIMER: This book is not authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the Harry Potter books or movies.")

Does one need four fully grown foxgloves for decorating a dinner table for six guests? Or is it six foxgloves to kill four fully grown guests? Sophronia's first year at Mademoiselle Geraldine's Finishing Academy for Young Ladies of Quality has certainly been rousing! For one thing, finishing school is training her to be a spy (won't Mumsy be surprised?). Furthermore, Sophronia got mixed up in an intrigue over a stolen device and had a cheese pie thrown at her in a most horrid display of poor manners. Now, as she sneaks around the dirigible school, eavesdropping on the teachers' quarters and making clandestine climbs to the ship's boiler room, she learns that there may be more to a field trip to London than is apparent at first. A conspiracy is afoot--one with dire implications for both supernaturals and humans. Sophronia must rely on her training to discover who is behind the dangerous plot-and survive the London Season with a full dance card. In this bestselling sequel to New York Times bestselling *Etiquette & Espionage*, class is back in session with more petticoats and poison, tea trays and treason. Gail's distinctive voice, signature humor, and lush steampunk setting are sure to be the height of fashion this season.

DRAGON MASTERS has it all--dragons, Dragon Stones, a wizard, and even some magic!

A new novel by the USA Today and Wall Street Journal bestselling author of *The Breathing Series* . . . What if you had a second chance to meet someone for the first time? Cal Logan is shocked to see Nicole Bentley sitting across from him at a coffee shop thousands of miles from their hometown. After all, no one has seen or heard from her since they graduated over a year ago. Except this girl isn't Nicole. She looks exactly like Cal's shy childhood crush, but her name is Nyelle Preston and she has no idea who he is. This girl is impulsive and daring, her

passion for life infectious. The complete opposite of Nicole. Cal finds himself utterly fascinated-and falling hard. But Nyelle is also extremely secretive. And the closer he comes to finding out what she's hiding, the less he wants to know. When the secrets from the past and present collide, one thing becomes clear: Nothing is what it seems. NEW BONUS epilogue, author interview, book club guide and more.

Oksa et les Sauve-qui-Peut sont de retour dans la maison londonienne des Pollock, au grand soulagement des Refoulés. Mais Orthon et ses fils se sont glissés parmi eux lors de la traversée du portail d'édéfia. Alors que les Sauve-qui-Peut entreprennent de soigner Gus et Marie en danger de mort, Orthon met en place une véritable armée sur une plate-forme au large du Groenland. Son but : infiltrer les principaux gouvernements pour prendre le pouvoir par la manipulation, le chantage et la soumission psychologique. Parallèlement, dans sa mégalomanie, il utilise à sa guise son fils biologique, Tugdual. Déterminée comme jamais, Oksa va se lancer dans cette redoutable aventure, alors que son cœur est soumis à rude épreuve, partagé entre l'espoir de sauver Tugdual et l'évolution de ses sentiments envers Gus. Avec la parution de ce 5e tome, la fantastique histoire d'Oksa Pollock continue. À l'origine autoéditées, les aventures de la série imaginée par Anne Plichota et Cendrine Wolf déchaînent aujourd'hui l'enthousiasme de jeunes lecteurs du monde entier. Avec 27 traductions, la série française est devenue un vrai phénomène d'édition.

Poppy Hooper and Ember Hawkweed couldn't lead more different lives. Poppy is a troubled teen: moving from school to school, causing chaos wherever she goes, never making friends or lasting connections. Ember is a young witch, struggling to find a place within her coven and prove her worth. Both are outsiders: feeling like they don't belong and seeking escape. Poppy and Ember soon become friends, and secretly share knowledge of their two worlds. Little do they know that destiny has brought them together: an ancient prophecy, and a life-changing betrayal. Growing closer, they begin to understand why they've never belonged and the reason they are now forever connected to each other. Switched at birth by the scheming witch Raven Hawkweed, Poppy and Ember must come to terms with their true identities and fight for their own place in the world. Enter Leo, a homeless boy with a painful past who – befriending them both – tests their love and loyalty. Can Poppy and Ember's friendship survive? And can it withstand the dark forces that are gathering?

Les temps changent... Un destin s'accomplit... Oksa vient d'avoir seize ans. Alors que les Deux Mondes sont en plein chaos, elle devient enfin la nouvelle souveraine d'Édéfia, la terre magique des origines, et doit rétablir l'équilibre perdu. Édéfia retrouvée est en bien mauvais état. Grâce à ses pouvoirs, Oksa commence à la restaurer. Mais les Férons – ses ennemis mortels -, Ocious et ses fils l'attendent de pied ferme. Malgré la joie du peuple, ils mettent à feu et à sang les cités pour la capturer. Les combats se multiplient. Aidée des siens, des Sans-Âge et de ses fidèles créatures, Oksa tient bon et s'attelle à ses premières tâches de Gracieuse. Mais elle est aussi aux prises avec son destin de jeune fille. Qui est vraiment Tugdual, dont elle est de plus en plus amoureuse ? Reverra-t-elle sa mère et Gus, à qui son cœur est si attaché ? Dans Les liens maudits, les victoires ont un prix. Les liens du sang, les liens du cœur s'entremêlent... Oksa saura-t-elle faire face ?

Traces the life and achievements of classic novelist Daphne du Maurier, sharing creative insights into the master writer's life at different ages and her enduring influence in literature.

« Il faut apprendre à l'œil à regarder. » Dans cette vie proche du monde ensoleillé et des rythmes rustiques, c'est l'accent de ma belle région que je mets dans mes jardins, et de par ma profession de paysagiste, je voudrais réussir à faire ressentir un peu de cette Beauté. Brigitte DEMATTEIS exerce actuellement dans son midi natal, et nous dévoile ses réflexions sur les jardins méditerranéens. Moments délicats et endroits sereins, terrasses ombragées, couleurs vives d'un printemps éclatant, autant de détails pour découvrir la simplicité qui communique avec le charme de ces lieux magiques. Un art de vivre ponctué de peintures et de propos passionnés.....et un détonant « dialogue avec des jardins méditerranéens ». « Elle possède l'élégance de l'imagination pour capter l'enchantement à travers des nuances délicates ! Un séduisant équilibre entre la nature et l'art. »

Séismes, éruptions de volcans, pluies torrentielles... La Terre craque de toutes parts ! Fuyant Londres envahie par les eaux furieuses de la Tamise, Oksa et la famille Pollock partent à la recherche du Portail d'accès à Edéfia, la terre magique des origines. C'est leur seule chance de rétablir l'équilibre du monde. Une quête bien périlleuse pour Oksa, la Jeune Gracieuse, contrainte de s'allier avec les terribles Férons, ses ennemis mortels qui n'attendent qu'une faiblesse pour la trahir. Heureusement, elle est bien entourée ! Dragomira sa formidable grand-mère, Pavel son père que la colère transforme en dragon, Gus et Tugdual, les deux garçons rivaux dans son cœur, et bien sûr les fidèles Foldingots, l'Insuffisant, les Devinailles, et toutes les autres extravagantes créatures... Après mille embûches et péripéties, Oksa atteindra l'entrée secrète d'Édéfia. Mais pour la franchir, il lui faudra payer un prix terrible. Et oser un saut dans l'inconnu : que trouvera-t-elle de l'autre côté du Portail ?

¿Gus ha desaparecido! El mejor amigo de Oksa se ha volatilizado esta mañana en algún rincón de St Proximus. Oksa descubre su teléfono tirado en el suelo de una clase, pero no hay ni rastro de él... En el móvil encuentra la foto de una mujer que le resulta extrañamente familiar... ¿Quién es? ¿Qué le ha pasado a Gus? Mientras Oksa intenta averiguar qué ha sido de su mejor amigo, irá descubriendo peligrosos secretos de familia hasta ahora cautelosamente escondidos. Para salvar a Gus, no dudará en adentrarse en el bosque sin retorno, un mundo paralelo en el que se han invertido las normas y donde la magia puede convertirse en su peor enemigo. Con la ayuda de los irresistibles foldingots, Oksa deberá encontrar al escarbacorazones, el único que posee la llave para salir con vida del bosque. Pero puede que ya sea demasiado tarde...

Home is where the danger starts... Oksa Pollock's worlds are dying, and she faces her toughest challenge yet: to bring our world, and her magical ancestral home, Edefia, back to life again. As Earth collapses, only the power that Oksa inherits as Graciousness will be anywhere near enough to save them. But between her and hope lies her most wicked enemy: Ocious, the cause of all her family's heartbreak. There are other things on her mind, too: her mother and her best friend Gus are trapped back in our world, her almost-boyfriend Tugdual is behaving oddly, and her grandmother has been lost to them altogether. If Ocious is able to take someone else close to Oksa, the future of both worlds would be in greater danger than ever... Anne Plichota was born in Dijon, France, and after studying Chinese language and culture spent several years living and working in Korea and China. Cendrine Wolf was born in the Alsace region of France. She studied sports, and went on to work with teenagers in deprived neighbourhoods. Cendrine and Anne have been friends for almost two decades and have always wanted to find a project to work on together (including plans to open an English delicatessen in eastern France!). They are glad they finally found one.

Oksa Pollock has made some pretty incredible discoveries in the last few months, not least that she's the queen of the lost magical land of Edefia. As if that wasn't enough for any thirteen-year-old to be dealing with, her mother is still desperately ill after being attacked by Edefia's unscrupulous enemies, and now her best friend in the whole world, Gus, has become trapped in the Forest of Lost Souls. Entering that terrifying place is the rescue party: Oksa and a few fellow Runaways-including the moody, mysterious Tugdual. In the forest the group must all face their own personal demons, not to mention an assortment of horrific creatures, in a desperate attempt to bring Gus back alive. But even if Oksa and her group make it through the wastelands and the monsters, there are greater threats to face: betrayal, grief, and the end of the world itself. And it's only just beginning... The Forest of Lost Souls is the second book in the phenomenal Oksa Pollock series, following on from The Last Hope . The third in the series, The Heart of Two Worlds is coming soon.

Quattro amiche e i loro sogni nel cassetto. Ma a volte... stando a testa in giù si riesce a guardare la vita nel verso giusto.

A novel about the end of days full of surprising beginnings The world is living in the shadow of oncoming disaster. An asteroid is set to strike the earth in just one week's time; catastrophe is unavoidable. The question isn't how to save the world-the question is, what to do with the time that's left? Against this stark backdrop, three island teens wrestle with intertwining stories of love, friendship and family-all with the

ultimate stakes at hand. Alexandra Coutts's *TUMBLE & FALL* is a powerful story of courage, love, and hope at the end of the world. Long ago, before history broke in half, elder gods exiled the vengeful deity Erynis to a far corner of Earth. When Ryn is found weakened after saving the life of an innocent villager, the U.S. military mistakes the battered immortal for a feral teenager and places her in New Petersburg, a decaying city full of monsters. In her clash with the city's demons, Ryn is confused by her intense emotional connection with Naomi Bradford, a senator's daughter she has sworn to protect. But while her claws can kill anything that dies (and a few things that cannot), she must also contend with the human race. They lie, they speak in riddles, and to protect her friend, the immortal must navigate the senseless rules of their flawed civilization. Worse, they are fragile—and giving her heart to one makes Ryn afraid for the first time in her eternal life. Oksa et les Sauve-qui-Peut sont de retour dans la maison londonienne des Pollock, au grand soulagement des Refoulés. Mais Orthon et ses fils se sont glissés parmi eux lors de la traversée du portail d'édéfia. Alors que les Sauve-qui-Peut entreprennent de soigner Gus et Marie en danger de mort, Orthon met en place une véritable armée sur une plate-forme au large du Groenland. Son but : infiltrer les principaux gouvernements pour prendre le pouvoir par la manipulation, le chantage et la soumission psychologique. Parallèlement, dans sa mégalomanie, il utilise à sa guise son fils biologique, Tugdual. Déterminée comme jamais, Oksa va se lancer dans cette redoutable aventure, alors que son cœur est soumis à rude épreuve, partagé entre l'espoir de sauver Tugdual et l'évolution de ses sentiments envers Gus.

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