

## Old Possums Book Of Practical Cats

T. S. Eliot's famous collection of nonsense verse about cats—the inspiration for the Andrew Lloyd Webber musical *Cats*, now made into a major motion picture. This edition features vibrant illustrations by Axel Scheffler.

Jellicle Cats come one and all. Jellicles come to the Jellicle Ball. Join the Jellicle Cats under the Jellicle Moon in the forth picture-book pairing from Arthur Robins and T. S. Eliot's Old Possum's cats, as they dance the night away. To sit alongside other classics such as *The Gruffalo*, *The Tiger Who Came to Tea*, and *Spot*.

THE STORY: As described by the New York Times: When the play begins there is Harry Berlin, looking like a shaved, mustachioed beatnik who has sunk so low that honest beatniks would disown him. He has no future except to jump off the bridge and is

A musical based on Old Possum's book of practical cats by T.S. Eliot.

Macavity's a ginger cat, he's very tall and thin; You would know him if you saw him, for his eyes are sunken in. He's ... Uh oh! Macavity's not there! Young readers will love searching for Macavity and searching for clues as he carries out his mischief. From the looted larder to the plundered jewel-case, the flaps will reveal a hilarious trail of cat-like destruction, leading delighted readers to The Mystery Cat himself. To sit alongside classic lift-the-flap books such as "Where's Spot?" and "Dear Zoo."

The Naming of Cats is a difficult matter, It isn't just one of your holiday games; You may think at first I'm as mad as a hatter When I tell you, a cat must have THREE DIFFERENT NAMES. The first poem in Eliot's Old Possum's Book of Practical Cats is a brilliant introduction to the fabulous world of Cats, featuring names such as Bombalurina and Munkustrap - made famous by the recent film! The seventh gorgeous Cats picture book with lively and colourful illustrations by Arthur Robins. Perfect for reading aloud, singing or performing!

A stunning new gift edition of this much-loved classic, with the celebrated black-and-white illustrations by Edward Gorey. Cats! Some are sane, and some are mad. Some are good, and some are bad . . . The whimsical 1982 Old Possum's illustrations have been lovingly restored and are showcased in this beautiful new poetry edition, perfect for children and Eliot aficionados alike. These lovable cat poems were written by T. S. Eliot for his godchildren and continue to delight children and grown-ups. The collection inspired the musical *Cats*!, and features Macavity, Mr Mistofelees and Growltiger!

It was Mungojerrie! and Rumpelteazer! - And there's nothing at all to be done about that! Join the cat-burglars Mungojerrie and Rumpelteazer in the fifth picture-book pairing from Arthur Robins and T. S. Eliot's Old Possum's cats, as they steal meat from the oven and pearls from the drawers.

An indispensable collection of the Nobel Prize winner's most renowned works. "In ten years' time," wrote Edmund Wilson in *Axel's Castle*, "Eliot has left upon English poetry a mark more unmistakable than that of any other poet writing in English." In 1948, Eliot was awarded the Nobel Prize "for his work as a trail-blazing pioneer of modern poetry." This book is made up of six individual titles: *Four Quartets*, *Collected Poems: 1909–1935*, *Murder in the Cathedral*, *The Family Reunion*, *Old Possum's Book of Practical Cats*, and *The Cocktail Party*. It offers not only enjoyment of one of the great talents in contemporary literature, but a deeper understanding of such classics as "The Waste Land," "The Hollow Men," "Ash Wednesday," "Prufrock," "Murder in the Cathedral," and "The Cocktail Party." *The Complete Poems and Plays of T. S. Eliot* is indispensable.

A wonderful new picture book version of one of T. S. Eliot's most popular cat poems from a timeless magical partnership. We must find him or the train can't start! All aboard as Skimblehanks, the Railway Cat, stars in the third picture-book pairing from Arthur Robins and T. S. Eliot's Old Possum's cats, set on the Night Mail train where Skimble won't let anything go wrong. To sit alongside other classics such as *The Gruffalo*, *The Tiger Who Came to Tea*, and *Spot*. 'Beautifully illustrated to bring the poem to life.' Independent 'A fabulous way to introduce young readers to poetry.' Huffington Post

The naming of Cats is a difficult matter, It isn't just one of your holiday games; You may think at first I'm as mad as a hatter When I tell you, a cat must have THREE DIFFERENT NAMES. So begins one of the best-known poetry collections of all time. The practical cats need no introduction, but this stunning new full-colour version, illustrated by Júlia Sardà, is the perfect companion to *Old Toffer's Dogs*. Whether you are a cat or a dog person, you will be enchanted by Júlia's highly original interpretation.

Badger just can't face eating the same old apples, worms, and roots. They're too boring! He dreams of eating something new and fancy. Badger gets some yummy ideas from seeing the animals who live near his den, but the main ingredients he tries to catch aren't so eager to become his lunch. And in the end, they unwittingly convince Badger that he should have appreciated what he had in the first place.

I have a Gumbie Cat in mind, her name is Jennyanydots. Her coat is of the tabby kind, with tiger stripes and leopard spots. All day she sits upon the stair or on the steps or on the mat: She sits and sits and sits and sits - and that's what makes a Gumbie Cat! But the Old Gumbie Cat gets busy at the end of the day, teaching and cooking, and getting the mice, cockroaches and beetles organised! The sixth gorgeous Cats picture book with lively and colourful illustrations by Arthur Robins.

The Original Conjuring Cat stars in the second picture book from T. S. Eliot and Arthur Robins - perfect for ages 3+.

I once was a Pirate what sailed the 'igh seas- But now I've retired as a com-mission-aire: And that's how you find me a-takin' my ease And keepin' the door in a Bloomsbury Square. Join Cat Morgan, the swashbuckling pirate as he sails the Barbary Coast in this sixth picture book pairing from Arthur Robins and T. S. Eliot's Old Possum Cats.

Old Possum's Book of Practical Cats Houghton Mifflin Harcourt

"This volume brings together an innovative set of readings of complex interactions between Australian Aboriginal people and colonisers. It has its origins in 2003 when Mark Hannah, then a doctoral student in the Centre for Cross Cultural Research at The Australian National University, invited a group of early career scholars to meet in Canberra. They brought their diverse social science and humanities backgrounds to the uncovering of creative Indigenous responses to the colonial encounter in Australia, and fresh ways of writing about these. Their studies were focused in diverse parts of Australia and on different time periods, but shared a common interest in developing critical re-assessments of Australian colonial and anti-colonial histories. Their meeting encouraged face-to-face exchanges that could short-

circuit the isolation often experienced by cross-disciplinary, original scholars. It also emphasised writerly aspects of creative thinking, promoting the portrayal of character, alternative prose styles and inventive narrative forms. The authors' responses to these invitations have flavoured the commissioned papers presented here. The critical and creative drives which inform them shines out in their writing. They are exciting and sometimes surprising in the angles they take, and the cross-overs of genre or subject that they offer."--Provided by publisher.

'Such an animal is difficult to tame and always likely, when suddenly alarmed, to give our finger a nasty nip with its teeth' While dipping into The Children's Encyclopaedia of 1910, Axel Scheffler came across a small but indispensable guide to procuring and caring for your pet squirrel. Intrigued by the unlikely notion of a child attempting to keep so wild an animal, Axel created a series of delightful, beautifully finished illustrations to accompany the text.

The inspiration for Andrew Lloyd Webber's iconic musical CATS, and its upcoming movie adaptation, directed by Tom Hooper and starring Taylor Swift (Bombalurina), Idris Elba (Macavity the Mystery Cat), Dame Judi Dench (Old Deuteronomy), Ian McKellen (Gus the Theatre Cat), James Corden (Bustopher Jones), Jennifer Hudson (Grizabella), Jason Derulo (Rum Tum Tugger), and Rebel Wilson (Jennyanydots). Cats! Some are sane, and some are mad. Some are good, and some are bad . . . These lovable cat poems were written by T. S. Eliot for his godchildren and continue to delight children and grown-ups. Eliot's beloved cat poems are a curious and artful homage to felines young and old, merry and fierce, small and unmistakably round.

Brings together seventeen illustrated nonsense compositions, including "Epiplective Bicycle," "The Utter Zoo," "The Blue Aspic," "The Sopping Thursday," and "The Glorious Nosebleed"

Julius's critically acclaimed study (looking both at the detail of Eliot's deployment of anti-Semitic discourse and at the role it played in his greater literary undertaking) has provoked a reassessment of Eliot's work among poets, scholars, critics and readers, which will invigorate debate for some time to come.

Macavity' (the mystery cat!) is one of the best-loved poems from T. S. Eliot's "Old Possum's Book of Practical Cats - "the inspiration for "Cats: The Musical -" beloved by generations of children and their parents. Now, Macavity is given a new life in this stunning picture book with illustrations from Arthur Robins that perfectly convey all the wit and humor of Eliot's creation. Perfect for ages 3+, children (and parents) will love reading aloud about T.S. Eliot's best-loved cat. To sit alongside other classics such as "The Gruffalo," "The Tiger Who Came to Tea," and Spot.

Cats! Some are sane, some are mad and some are good and some are bad. Meet magical Mr Mistoffelees, sleepy Old Deuteronomy and curious Rum Tum Tugger. But you'll be lucky to meet Macavity because Macavity's not there! In 1925 T.S. Eliot became co-director of Faber & Faber, who remain his publishers to this day. Throughout the 1930s he composed the now famous poems about Macavity, Old Deuteronomy, Mr Mistoffelees and many other cats, under the name of 'Old Possum'. In 1981 Eliot's poems were set to music by Andrew Lloyd Webber as Cats, which went on to become the longest-running Broadway musical in history and is now a film starring Taylor Swfit, Idris Elba, Judi Dench, Ian McKellen, Rebel Wilson, Jennifer Hudson, Jason Derulo, Francesca Hayward and James Corden. With illustrations by Rebecca Bagley.

This wonderfully witty and varied collection, illustrated in full-colour by the brilliant Sara Ogilvie, is perfect for younger readers to appreciate. I've rounded up a rowdy assembly Of my own Consequential Dogs As counterparts to Eliot's mogs. Mine are a rough and ready bunch: You wouldn't take them out to lunch . . . But if they strike you as friendly, funny, Full of bounce and fond of a romp, Forgetful of poetic pomp, I trust you'll take them as you find them And, at the very least, not mind them. T. S. Eliot's best-selling collection of practical cat poems has been one of the most successful poetry collections ever. At last, in the 80th year of Old Possum's Cats, we have the companion volume that Eliot had envisaged, written by master poet and Costa-winner, Christopher Reid. A book that will be enjoyed by generations to come, perfect for reading together!

A new, small-format edition of one of Edward Gorey's "dark masterpieces of surreal morality" (Vanity Fair): a witty, disquieting journey through the alphabet.

The poems in Water & Salt travel across borders between cultures and languages, between the present and the living past.

'The cat himself knows and will never confess...' To celebrate Old Possum's 75th anniversary we have commissioned lively new illustrations from Rebecca Ashdown for T. S. Eliot's original book of Practical Cats. Featuring Macavity, the Mystery Cat; Mr Mistofelees, the Original Conjuring Cat; Mungojerrie and Rumpelteazer and all the gang, this is a must for every child's bookshelf and is a great companion to the Andrew Lloyd Webber stage show.

A happy, na ve family enters the Evil Garden (free admission!) to spend a sunny afternoon in its inviting landscape, lush with exotic trees and flowers. They soon realise their mistake, as harrowing sounds and evidence of foul play emerge. When humongous hairy bugs, famished carnivorous plants, ferocious fruitguarding bears, and a sinister strangling snake appear, the family's misgivings turn to panic - but where's the exit? Edward Gorey leads us through this nefarious garden with a light step. His unmistakable drawings paired with engaging couplets produce giggles, not gasps. Perhaps The Evil Garden is a morality tale; perhaps it's simply an enigmatic entertainment. Whatever the interpretation, it's a prime example of the iconic storytelling genius that is Edward Gorey. "The gorgeous flowers have a smell That causes one to feel unwell."

WINNER OF THE CARNEGIE MEDAL Major Palfrey is leaving for the wars, and he tells his two girls, Dinah and Dorinda, to be good while he is gone. But the sisters aren't sure they can be. As Dorinda explains, "When we think we are behaving well, some grown-up person says we are really quite bad. It's difficult to tell which is which." Sure enough, the sisters are soon up to their usual mischief. They convince a judge that minds must be changed as often as socks, stage an escape from the local zoo (thanks to a witch's potion which turns them into kangaroos), and—in the company of a golden puma and silver falcon—set off to rescue their father from the wicked tyrant of Bombardy. Penned at the height of World War II, this tale of hilarity and great adventure is also a work of high seriousness; after all, "life without freedom," as the valiant puma makes clear, "is a poor, poor thing."

Prufrock and Other Observations (1917) is a collection of poems by T.S. Eliot. Published following the successful appearance of "The Love Song of J. Alfred Prufrock" in the June 1915 issue of Poetry: A Magazine of Verse, Prufrock and Other Observations established Eliot's reputation as a leading English poet and pioneering literary Modernist. Opening with "The Love Song of J. Alfred Prufrock," the collection begins with an invocation of Dante, whom Eliot saw as an important innovator of a polyphonic, referential poetry capable of interrogating and dramatizing the construction and representation of the self. The poem is written from the perspective of a repressed, despairing middle-aged man who meditates on his relationships with women and the regrets he has accumulated with age. In "Preludes," a poem of urban malaise, Eliot "thinks of all the hands / That are raising dingy shades / In a thousand furnished rooms," and reaches for an understanding of the world as "some infinitely gentle / Infinitely suffering thing." Other poems include "Morning at the Window," another brief vision of city life, "The Boston Evening Transcript," a satirical reverie on time and community, and "Cousin Nancy," a humorous lyric celebrating Miss Nancy Ellicott, who unabashedly "smoked, / And danced all the modern

dances. Both personal and universal, global in scope and intensely insular, Eliot's poetry changed the course of literary history, inspiring countless poets and establishing his reputation as one of the foremost artists of his generation. With a beautifully designed cover and professionally typeset manuscript, this edition of T.S. Eliot's *Prufrock and Other Observations* is a classic of English literature reimagined for modern readers.

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